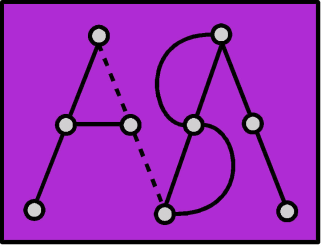
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**Mitchell Centre for Social Network Analysis**

**Joining the Dots: Music and Social Networks**

**A Sociological Review/Mitchell Centre Symposium**

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**Joining details**

**When:** 16 – 18 June

**Where:** The Boardroom,

2nd Floor, Arthur Lewis Building

University of Manchester

THIS EVENT IS FREE BUT PLACES ARE LIMITED AND BOOKING IS ESSENTIAL.

TO BOOK A PLACE PLEASE E-MAIL [rachel.emms@postgrad.manchester.ac.uk](mailto:rachel.emms@postgrad.manchester.ac.uk)

**Tuesday 16June**

1.30 – 2.00 Intro – Nick Crossley

2.00 – 3.30 ***Papers: Session One***

|  |  |  |
| --- | --- | --- |
| Daniel Allington | Arts and Cultural Industries,  UWE Bristol | 'The valuing of electronic music: peer esteem and symbolic production in a social network' |
| Mark Taylor | Sociology, University of Sheffield | Everyday participation and cultural value in DIY music |
| Allan Watson | Geography and Environment, Staffordshire University | **Mapping global urban networks of music production through social network analysis** |

3.30 – 3.45 Break

3.45 – 5.00 **Classics Revisited I: Ethnography**

There will be two sessions in the symposium where authors of classic studies offer short reflections on those studies. The format is up to them but they will perhaps reflect upon methodology, findings, what they might do differently now and what they imagine has changed in the field. There will also be plenty of time for questions and discussion, so why not re-read the books and come prepared!The first of these sessions focuses upon ethnographic work and the authors are:

Sara Cohen (Dept of Music, University of Liverpool) *Rock Culture in Liverpool* (1991, Oxford University Press)

Paul Hodkinson (Sociology, University of Surrey) *Goth* (2002, Oxford, Berg)

**Wednesday 17 June**

***10-11.30 Papers Session Two***

|  |  |  |
| --- | --- | --- |
| Nick Crossley | Sociology, The University of Manchester | Punky Reggae Party: the Rise and Fall of Two Tone |
| Rachel Emms | Sociology, The University of Manchester | The declining UK underground metal scene? |
| Paul Widdop and Peter Millward | Leeds Beckett and Liverpool John Moores Universities | The Rise of Brit Pop |

***11.30 – 11.45 Break***

**11.45 – 1 Roundtable and Collective Discussion**

**The Collective Life of Music After Subculture: Scenes, Worlds, Fields and Networks**

There is a strong emphasis upon networks in this symposium. This session will widen the lens a bit by exploring the broader ways in which we can theorise the collective context of music making and consumption, particularly in light of recent critiques of the subculture concept (which once enjoyed a central position in sociological understandings of these matters). The point is to have a discussion that all participants at the symposium join in. To get things going, however, we have assembled two key contributors to recent debates in the area:

Rupa Huq (Sociology, Kingston University)

Pete Martin ((formerly) Sociology, The University of Manchester)

**1-2 Lunch**

**2- 3.30 – *Papers, Session Three***

|  |  |  |
| --- | --- | --- |
| Paula Guerra | KISMIF Project, University of Porto | Passion Nodules: the social network space of Portuguese alternative rock (1980–2010) |
| Monika Schoop | Musicology, University of Cologne | 'It's really down to who you like and to who likes you!': Musical Diversity and Networks in Metro Manila's Independent Scene. |
| Fay Hield | Music, Sheffield University | Transmitting Musical Heritage: Co-production and collaboration within three community music groups in Sheffield |

**3.30 – 3.45** Break

***3.45 – 5.15 Papers, Session Four***

|  |  |  |
| --- | --- | --- |
| Karl Spracklen, Steve Henderson, Dave Procter, Paul Widdop | Carnegie Faculty, Leeds Beckett University | Imagining the Scene and the Memory of the F-Club: Talking about Lost Punk and Post-Punk Spaces in Leeds |
| Dominic Deane | Sociology, The University of Manchester | ‘Gangs of New Yorkshire’: Organising post-industrialism in 2000s Leeds |
| Emilia Barna | Sociology and Communication, Budapest University of Technology and Economics | Networks of friendship and creativity: online and offline music scenes in Liverpool and Budapest |

**Thursday 18 June**

***10 – 11.00 Papers, Session Five***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Paula Guerra, Tânia Moreira, Hélder Alves, Ana Oliveira | | KISMIF Project, University of Porto | | April Vertigo. The social network of the Portuguese punk movement (1977-2015) |
| Joe Watson | Social Statistics, The University of Manchester | | California Über Alles: The Evolution of Hardcore Punk in the USA 1979-1986 | |

11.00 – 11.15 Break

***11.15- 12.15 Papers, Session Six***

|  |  |  |
| --- | --- | --- |
| Siobhan McAndrew | Sociology, Bristol University | 'How the Cambridge Apostles Built British Opera' |
| Susan O’Shea | Sociology, The University of Manchester | Are some festivals more equal than others: Can profiling performer gender in UK music festivals reveal equality networks? |

12.15 – 12.30 Break

12.30 – 1.45 **Classics Revisited II: Historical Approaches**

We round off the symposium with our second ‘Classics Revisited’ session. The format of the session will be broadly the same as for the first session but this time the focus is upon historically based research. Our speakers and studies are:

Tia DeNora (Sociology, Exeter University) *Beethoven and the Construction of Genius* (1995, University of California Press.

George McKay (Film, Television and Media, University of East Anglia) *Circular Breathing*

(2005, Duke University Press)

Read ‘em and be ready!!