

Provisional Schedule (as of 14 January 2019)

Thursday 24 January

- 1.10 Quatuor Danel concert (buffet lunch available before and after)
- 2.15 Opening of Weinberg Exhibition, in association with The Polish Cultural Institute, Manchester and the Adam Mickiewicz Institute, Warsaw
- 2.30 Quatuor Danel with Dr Daniel Elphick (Royal Holloway, London). Workshop on reconstructing the original version of Weinberg's String Quartet No. 1.
- 3.15 Open session on 'Weinberg and Performance'
- 4.00 coffee break
- 4.30 David Fanning and Michelle Assay: 'Weinberg research: Present and Future'
- 5.30 dinner
- 7.30 Quatuor Danel concert

Friday 25 January

- 9.30 Verena Mogl (Hochschule für Musik und Theater, Hamburg) 'Weinberg's early years', Antonina Klokova (Humboldt-University, Berlin) 'title tbc', Aleksander Laskowski (Adam Mickiewicz Institute, Warsaw) 'Weinberg and Tuwim'
- 11.00 coffee break
- 11.30 Inessa Dvuzhlnaya (Grodno, Belarus) 'Weinberg in Minsk', Christoph Flamm (Musikhochschule Lübeck) 'Weinberg's piano-chamber music'.
- 1.00 Quatuor Danel concert (buffet lunch available before and after)
- 2.30 Nicky Gluch 'Shamor V' zachor: Observing and Remembering Mieczysław Weinberg'; Yelena Prokhorova ('European Cultural Initiative' named after M. Weinberg, Berlin) 'The violin and its a musical-theatrical role in the artistic work of Weinberg', Virginie Constant (Paris) 'Weinberg's works for cello'
- 4.00 coffee break
- 4.30 Concert: Songs by Weinberg and Shostakovich (Rosalind Dobson and Michelle Assay)
- 5.30 dinner
- 7.30 Quatuor Danel concert

Saturday 26 January

- 9.30 Bret Werb (Holocaust Museum, Washington DC) 'Weinberg in Washington', Levon Hakobian (State Arts Research Institute, Moscow) 'Weinberg as a Bronze Age Figure',

Stefan Weiss (Musikhochschule, Hannover) “‘And music made tongue-tied by prosody ...’”:
Mieczysław Weinberg’s Opus 33 in the history of Russian settings of Shakespeare’s sonnets’

11.00 coffee break

11.30 Daniel Elphick (Royal Holloway, London) ‘Weinberg and Polish-Russian relations’,
Agnieszka Nowok-Zych (Karol Szymanowski Academy of Music, Katowice, Poland) ‘Three
life stories – one joint truth. Weinberg, Tuwim, Broniewski: inspirations and parallels’.

1.00 Quatuor Danel concert (buffet lunch before or after)

2.30 Dmitry Abaulin (Stanislavsky and Nemirovich-Danchenko Theatre, Moscow),
‘Weinberg at the Stanislavsky and Nemirovich-Danchenko Theatre’, Tommy Persson
(Gothenburg) ‘Weinberg’s last years’

4.00 coffee break

4.30 Concert: Weinberg Sonata for Double bass solo (Robert Carrillo Garcia) and Piano
Sonata No. 6 (Michelle Assay)

5.45–7.15 dinner

7.30 Quatuor Danel concert

Sunday 27 January

10.00 interview with Victoria Bishops: ‘Letters from my father’

11.00 coffee break

11.30 round-table discussion

12.15 buffet lunch

1.00 Quatuor Danel concert (including Piano Quintet with David Fanning)

3.30 end of event