

#Radical in Thought
#Curious in Nature

William Burroughs at 100

100 Forbidden Worlds in partnership with Festival of Ideas Rusholme,
University of Manchester Beat Studies Network, International Anthony Burgess Foundation

MIRIAD & Manchester School of Art presents a 100th Anniversary Programme
2 days of live music, talks & film

Nothing is True

Part 1: Saturday 13th December
6.00 - 10.30 pm Door price: £6.00

An evening of spoken word, poetry, live experimental music and audio visual cut up performances that celebrate and recontextualise new works inspired by William Burroughs.

Featuring: CP. Lee, Michael Horovitz & Vanessa Vie,
Lauren Bolger and David McLean,
Ruaridh Law (TVO / Broken20 AV label),
Soft Machines featuring 2 Koi Karp,
Sarah Hardacre & The Print Room

William Burroughs at 100
2 days of live music talks & film venue:
International Anthony Burgess Foundation
Engine House, Chorlton Mill,
3 Cambridge Street, Manchester, M1 5BY

Everything is Permitted

Part 2: Sunday 14th December
12 Midday - 6.00 pm Door price : £8.00

A day of Burroughs inspired talks, discussions and film. Featuring internationally recognised guest speakers known for their research and connection to Burroughs' creative legacy of film, photography, poetry, literature, live performance and music.

Our special guests are: Oliver Harris,
Michael Horovitz, Andrew Biswell, John Sears,
Patricia Allmer, Ken Hollings & Dik Jarmen

Advance 2 Day Event Skiddle Ticket Offer:
£9.00 (limited time only)

Saturday Offer: <http://skdl.it/1uqyp1h>

Sunday Offer: <http://skdl.it/1AwzBxv>

<http://www.burroughs100.com/events>



FESTIVAL OF IDEAS RUSHOLME
EXPLORING PEOPLE IDEAS
SINCE 1864



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**MANCHESTER
1824**
The University of Manchester
The John Rylands University Library

