

MANCHESTER  
1824

The University of Manchester

THE MARTIN HARRIS CENTRE  
FOR MUSIC AND DRAMA

# IN PERFORMANCE



# LIVE ARTS EVENTS


SPRING-SUMMER 2017

# IN PERFORMANCE



EVENTS SPRING-SUMMER 2017

| CONTENTS                                   | page |
|--|------|
| WELCOME                                    | 3    |
| INTRODUCING THE MARTIN HARRIS CENTRE       | 4    |
| EATING AND DINING                          | 5    |
| LITERATURE                                 | 6    |
| MUSIC                                      | 10   |
| MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS) | 12   |
| WALTER CARROLL LUNCHTIME CONCERT SERIES    | 18   |
| QUATUOR DANIEL                             | 22   |
| ELECTROACOUSTIC MUSIC                      | 24   |
| DRAMA                                      | 25   |
| WE WELCOME                                 | 26   |
| HOW TO FIND US                             | 30   |
| ACCESS                                     | 31   |
| BOX OFFICE INFORMATION                     | 31   |

For events listings in full please refer to the handy pull out guide on page 33

 Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.  
You can order your interval drinks at Café Arts before the performance starts and they will be ready and waiting for you at the interval.

Join our mailing list by emailing  
boxoffice@manchester.ac.uk

 @MHCentre  MHCentre

To keep up to date with the latest news and special offers at the Martin Harris Centre visit:  
[www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

## WELCOME

A warm welcome to the spring/summer 2017 season at the Martin Harris Centre.



Mark Woolstencroft

The season gets off to an exciting start at the Martin Harris Centre with Craig Ogden and Jacqui Dankworth, who join us in January as part of Craig Ogden's **Guitar Weekend**.

In February we host two brilliant new dramas; *The Burnley Buggers' Ball* and *Burnley's Lesbian Liberator*, which have been commissioned by **LGBT History Month**.

Internationally renowned resident string quartet, the **Quatuor Daniel** continues its twelfth season at the University, with an exciting and adventurous programme of chamber music.

The popular **Literature Live** series, run in conjunction with the University's Centre for New Writing, continues with an exciting line-up of authors, including an event with crime writer **Val McDermid** who returns to the Centre for an "in conversation" event with Professor of Creative Writing, **Jeanette Winterson**.

The ever popular **Walter Carroll Lunchtime Concert Series** continues with a wide-ranging programme of free Thursday lunchtime concerts, including a song recital with music alumnus and award-winning baritone, **Marcus Farnsworth**. The concerts are free, and you don't need to book, you can just turn up.

We are thrilled to be hosting the opening production of the Drama Society's "MIFTAs" (**Manchester In-Fringe Theatre Awards**) *was it good for you?* which is written and directed by students at The University of Manchester.

Bringing the season to a close in July, we are privileged to once again host new work as part of the **Flare International Festival of New Theatre**.

These are just a few highlights from this season's programme. We hope you will be able to join us for these and other exciting events at the Martin Harris Centre. For details of the entire programme, please refer to the **events guide** at the back of this brochure.

Tickets for the spring 2017 season are now on sale and can be purchased online (via Quaytickets), in person or by calling the Martin Harris Centre Box Office during opening times.

We look forward to welcoming you to the Martin Harris Centre during the forthcoming season.

**Mark Woolstencroft**  
Martin Harris Centre Manager





# INTRODUCING THE MARTIN HARRIS CENTRE

**The Martin Harris Centre for Music and Drama is a performance space situated at the heart of The University of Manchester.**

The Centre opened in 2003 and is a vibrant and diverse venue. It hosts many musicians, performers and prize-winning authors. The Centre provides an excellent space for contemporary and classic theatre, music and comedy events, and hosts a reading series that has in the past featured such literary luminaries as Jeanette Winterson, Colm Tóibín, Martin Amis, Will Self and John Banville.

We also present new and exciting artists who go on to become household names as well as established artists performing to sell-out audiences all over the world.



350-seat Cosmo Rodewald Concert Hall



150-seat John Thaw Studio Theatre

The foyer at the Martin Harris Centre makes an immediately striking impact: its use of light, open space and bold areas of colour blend with Alice Kettle's dynamic textile artwork, *Red and Blue Movement in Three*, which was commissioned in 2004.

In March 2011, the Centre was delighted to receive a newly commissioned textile wall hanging also by Alice Kettle; *The Birth of Motives in the Clouds*. These striking pieces of artwork are unique in their grouping and were commissioned by **The Oglesby Charitable Trust**.



Alice Kettle

## Eating and Dining

The Martin Harris Centre for Music and Drama is based right at the heart of The University of Manchester's campus. There are a number of coffee shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes walk of the Martin Harris Centre:

### Café Arts

Based in the foyer of the **Martin Harris Centre**, Café Arts serves coffee, teas, cold drinks and light refreshments.

**Opening times: 8.30am - 3.30pm** (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

**You can order interval drinks prior to the start of each event.**

### Christie's Bistro

Christie's Bistro is based within the **Old Christie Library**, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

**Opening times: 9.00am - 5.00pm** (Monday to Friday)

Tel: 0161 275 7702 Email: [Christies.Bistro@manchester.ac.uk](mailto:Christies.Bistro@manchester.ac.uk)

### The Café at the Museum

The Café at the Museum is located within the **Manchester Museum**. Besides home baked cakes, the finest loose leaf teas and popular breakfast, they offer a wide selection of mains and a kids menu. From healthy snacks and protein bombs to sandwiches and salads.

**Opening times: Monday to Friday 8am - 5pm, Saturday 9am - 5pm**

Tel: 0161 275 6256 Email: [hello@thecafeatthemuseum.co.uk](mailto:hello@thecafeatthemuseum.co.uk)

**For further information please contact a member of the Box Office team on 0161 275 8951.**





# LITERATURE LIVE

These unique literature events, organised by the University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall and a complimentary drink at our Literature Live wine receptions.



Vona Groarke



Katherine Angel

## LITERATURE LIVE: Vona Groarke and Katherine Angel

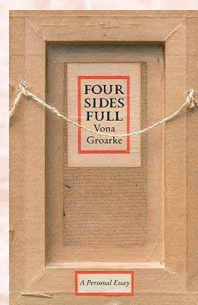
**Vona Groarke** has published seven collections of poetry, most recently, *Selected Poems* (Gallery Press, 2016). Current editor of *Poetry Ireland Review* and a selector for the Poetry Book Society, she is a Senior Lecturer in Creative Writing at The University of Manchester.

The event is a launch of *Four Sides Full*, a personal essay. Vona's collections to date have all displayed a fascination with the visual arts, but *Four Sides Full* takes a different approach.

In considering frames and what they bring to an artwork, it reflects on themes of containment, the body and identity, and how a life can flit between.

**Katherine Angel** is the author of *Unmastered: A Book On Desire, Most Difficult To Tell* (Penguin; Farrar, Straus & Giroux). She is currently completing a book on personhood and subjectivity in sex research, and she collaborates with performance group The Blackburn Company on a live art reading, *Unmastered Remastered*.

**This event will be hosted by Kaye Mitchell, co-director of the Centre for New Writing at The University of Manchester and is presented in partnership with The Real Story.**



**Venue**  
John Thaw  
Studio Theatre

**Time & Date**  
7.30pm, Monday  
6 February 2017

**Price**  
£7 / £5



Val McDermid

## Jeanette Winterson "In Conversation" with Val McDermid

**Val McDermid** is one of the biggest names in crime writing. Her novels have been translated into 30 languages and sold over 10 million copies worldwide. Val has created many notable characters such as journalist, Lindsay Gordon; the private investigator, Kate Brannigan; and psychologist, Tony Hill.

Her books include three main series: Lindsay Gordon, Kate Brannigan, and, beginning in 1995, the Tony Hill and Carol Jordan series, the first entry in which, *The Mermaids Singing*, won the Crime Writers' Association Gold Dagger for Best Crime Novel of the Year. The Hill/Jordan series was adapted for the highly successful television drama: *Wire in the Blood*, starring Robson Green. Her 30th novel *Out of Bounds* was published last year.

Val will be in conversation with **Jeanette Winterson**, Professor of Creative Writing at the Centre for New Writing at The University of Manchester and author of award-winning books including *Oranges Are Not the Only Fruit*, *The Gap of Time* and *Why Be Happy When You Could Be Normal?*



Jeanette Winterson

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**  
7.30pm, Monday  
20 February 2017

**Price**  
£10 / £8



# LITERATURE LIVE

Centre  
for **New  
Writing**



Beth Underdown



Kate Hamer

**Venue**  
John Thaw  
Studio Theatre

**Time & Date**   
7.30pm, Monday  
6 March 2017

**Price**  
£7 / £5

## LITERATURE LIVE: Beth Underdown and Kate Hamer

**Beth Underdown** was born in Rochdale in 1987. Her debut novel, *The Witchfinder's Sister*, is based on the witch-hunts orchestrated by Matthew Hopkins in seventeenth century Essex, and is out in the UK and US with Penguin Random House in spring 2017. Beth joined the Centre for New Writing in 2016 as a Lecturer in Creative Writing.

**Kate Hamer** grew up in Pembrokeshire and has recently been awarded a Literature Wales bursary. Her bestselling novel *The Girl in the Red Coat* was a no 3. *Sunday Times* bestseller and shortlisted for the Costa First Book Award, the Bookseller Industry Awards Debut Fiction Book of the Year, the John Creasey New Blood Dagger and Wales Book of the Year. Her second novel *The Doll's Funeral* is published in February 2017.

**This event will be introduced by Jeanette Winterson, acclaimed author and Professor of Creative Writing at the Centre for New Writing at The University of Manchester.**



Neil Jordan

## Jeanette Winterson "In Conversation" with Neil Jordan

**Neil Jordan** was born in 1950 in Sligo. His first book of stories, *Night in Tunisia*, won the *Guardian* Fiction Prize in 1979, and his subsequent critically acclaimed novels include *The Past*, *Sunrise with Sea Monster*, *Shade* and, most recently, *The Drowned Detective*.

The films he has written and directed have won multiple awards, including an Academy Award (*The Crying Game*), a Golden Bear at Venice (*Michael Collins*), a Silver Bear at Berlin (*The Butcher Boy*) and several BAFTAS (*Mona Lisa and The End of the Affair*).

Jordan's latest novel *Carnavalesque* is a bewitching, modern fairytale exploring identity and the loss of innocence and is published in February 2017.

Jordan will be in conversation with **Jeanette Winterson**, Professor of Creative Writing at the Centre for New Writing at The University of Manchester and author of award-winning books including *Oranges Are Not the Only Fruit*, *The Gap of Time* and *Why Be Happy When You Could Be Normal?*



Jeanette Winterson





# MUSIC

## FEATURED COMPOSER: Professor Philip Grange

The University's Professor Philip Grange celebrated his 60th birthday in 2016. To mark the occasion, the Martin Harris Centre is delighted to feature Professor Grange's music across its 2016-2017 concert season.

The centrepiece was a 60th birthday concert on Friday 16 December 2016, given by the internationally acclaimed ensemble Gemini. Professor Grange has had a long association with Gemini, and the concert featured the première of the major new work, *Shifting Thresholds*. Other highlights include *The Kingdom of Bones*, featuring mezzo-soprano, and University of Manchester alumna, Katie Bray, and the brass band work *Lowry Dreamscape* – both on 11 February 2017.

Philip Grange's principal composition teacher was Peter Maxwell Davies, with whom he studied between 1975 and 1981 both privately and at the Dartington Summer School of Music. Recent compositions have included the BBC commission *Eclipsing* (2004) for orchestra and three string quartets, the last of which, *Ghosts of Great Violence* (2012/13) was written for the Quatuor Danel.

A significant number of Grange's works have been recorded and released on CD and two single-composer CDs have been awarded Critic's Choice in Gramophone magazine. His large-scale wind ensemble piece *Cloud Atlas* (2009) was awarded a BASCA prize in 2010 and his compositions are published by Peters Edition. Grange is currently Professor of Composition at The University of Manchester, a position he has held since 2001.



Professor Philip Grange



Gemini Ensemble, who performed at a celebratory concert in December 2016, to mark Professor Philip Grange's 60th birthday.



Dame Emma Kirkby

## English Lute Songs from the Golden Age featuring the world-renowned soprano Dame Emma Kirkby

A programme drawn from the songbooks of John Dowland, John Danyel and their contemporaries, performed by three world-leading exponents of the repertory, Dame Emma Kirkby, John Bryan, and Jacob Heringman, together with students from the Department of Music.



John Bryan



Jacob Heringman

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

7.30pm, Saturday  
4 March 2017

### Price

£10.50 / £6.50 / £3



# MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

[www.mumusicsociety.co.uk](http://www.mumusicsociety.co.uk)

Completely student-led and open to all, Manchester University Music Society (MUMS) provides its members with a huge variety of performance opportunities all year round. As a welcoming and friendly community, the society is able to deliver an established programme of high-calibre concerts, whilst maintaining a fresh and exciting environment in which musicians can meet, collaborate, socialise and perform.

## Evening Concerts

### MUMS Brass Band and An Evening of Grange

Programme to include:

**Philip Grange** The Kingdom of Bones  
**Philip Grange** Lowry Dreamscapes  
**Mussorgsky** 'The Great Gates of Kiev'  
from Pictures at an Exhibition

Join the Manchester University Brass Band and other ensembles for an exciting evening of music, featuring selected works by Philip Grange, Professor of Composition at The University of Manchester and the debut of the Brass Band's new UniBrass programme.

**Pre-concert talk 6.45pm-7.15pm**



Brass Band

**Venue**

Cosmo Rodewald  
Concert Hall

**Time & Date**

(pre-concert talk  
6.45pm-7.15pm)  
7.30pm, Saturday  
11 February 2017

**Price**

£10.50 / £6.50 / £3

### MUMS Chamber Orchestra

Programme to include:

**Rameau** Les Boréades (Suite)  
**Debussy** Prélude à l'après-midi d'un faune  
**Haydn** Symphony No. 86

MUMS Chamber Orchestra returns with a delightful programme of wonderful music. From Baroque suites to a 21st Century new work, this concert has a wonderful range of music in store!

**Conductors:** Mark Heron, James Heathcote and Robin Wallington.



Chamber Orchestra

**Venue**

Cosmo Rodewald  
Concert Hall

**Time & Date**

7.30pm, Saturday  
18 February 2017

**Price**

£10.50 / £6.50 / £3



MANCHESTER UNIVERSITY MUSIC SOCIETY



Opera and more

### MUMS Opera and more

Programme to include:

**Bach** Cantata BWV 71, 'Gott ist mein König'  
**Britten** Sinfonietta  
**Holst** Savitri

This year, MUMS have decided to programme Holst's one-act opera *Savitri*, along with other favourites and a new work. This concert is not to be missed!



Symphony Orchestra

### MUMS Symphony Orchestra and Brass Band

Programme to include:

**Britten** Russian Funeral  
**Holst** Hammersmith  
**Prokofiev** The Love for Three Oranges  
**Tippett** Little Music for Strings  
**Britten** Cello Symphony

MUMS Symphony Orchestra return with a packed programme of 20th Century greats, including Holst, Tippett, and Britten's *Cello Symphony*, featuring soloist James Heathcote.

It's going to be spectacular!

**Venue**

Cosmo Rodewald  
Concert Hall

**Time & Date**

7.30pm, Saturday  
25 February 2017

**Price**

£10.50 / £6.50 / £3

**Venue**

Cosmo Rodewald  
Concert Hall

**Time & Date**

7.30pm, Saturday  
11 March 2017

**Price**

£10.50 / £6.50 / £3



# MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

[www.mumusicociety.co.uk](http://www.mumusicociety.co.uk)

## Evening Concerts



Ad Solem

### Ad Solem

MUMS' elite chamber choir returns to the Cosmo Rodewald Concert Hall to present 'Sacred and Profane'. This concert features a mixture of sacred and secular pieces and will include works by MacMillan and Britten. It will include religious settings, such as MacMillan's *Miserere*, alongside music that colours secular poetry.



### Manchester University Wind Orchestra and String Orchestra (MUWO and MUSO)

#### Programme to include:

|                  |  |
|------------------|--|
| <b>Arensky</b>   | Variations on a Theme of Tchaikovsky                 |
| <b>Sibelius</b>  | Andante Festivo and Romance                          |
| <b>Chance</b>    | Incantation and Dance                                |
| <b>Lauridson</b> | O Magnum Mysterium                                   |
| <b>Ellerby</b>   | Clarinet Concerto<br>(with soloist Katherine Blumer) |



String Orchestra

MUWO and MUSO return to the Cosmo Rodewald Concert Hall to perform a range of works from Arensky's *Variations on a Theme of Tchaikovsky* to Ellerby's *Clarinet Concerto*, featuring soloist Katherine Blumer.

**Conductors:** Robin Wallington, Holly Redshaw and Matthew Quinn.

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
7.30pm, Friday  
17 March 2017

**Price**  
£10.50 / £6.50 / £3



Chorus

### The University of Manchester Chorus, Symphony Orchestra, and The Cosmo Singers

The University of Manchester Chorus presents Dvořák's magnificent *Mass in D major* under the hand of their wonderful, new conductor Robert Guy. The Cosmo Singers present Duruflé's beautiful *Requiem*.

**Conductor:** Robert Guy, Tomos Gwyn.

**Venue**  
The Whitworth Hall

**Time & Date**   
7.30pm, Saturday  
25 March 2017

**Price**  
Early bird  
£14 / £11 / £4  
(Early bird prices  
available until  
26 Feb 2017)  
Standard  
£15 / £12 / £5  
(Standard prices apply  
from 27 Feb 2017)



Big Band

### Manchester University Big Band (MUBB)

The Manchester University Big Band is an ensemble that plays an eclectic mix of modern jazz to a consistently high standard. They perform three times a year, including a vocal showcase in the summer.

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
7.30pm, Thursday  
30 March 2017

**Price**  
£10 / £6.50 / £3

### ESTIVAL 2017

6-9 June 2017

#### Join Manchester University Music Society in their unique equivalent to the 'Proms'!

MUMS celebrate the end of the academic year by packing eight concerts into four days in an unmissable extravaganza of music making! This thrilling annual music festival showcases everything from Symphony Orchestra and Big Band to Chamber Choirs and Contemporary Works - there is no better way to complete your year than by joining the Estival community.

Please visit [www.mumusicociety.co.uk](http://www.mumusicociety.co.uk) for further details.



# MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

[www.mumusicociety.co.uk](http://www.mumusicociety.co.uk)

## Lunchtime Concerts

Come and enjoy a lunchtime concert performed by the Manchester University Music Society. **These concerts are free, no need to book just turn up.**

### Singing Showcase

After the success of last year's concert, the Singing Showcase makes a return!

Come and see the University's finest singers perform a range of styles, from passionate outbursts to tranquil tunes. There will be something for everybody!



Showcase

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Friday  
17 February 2017

#### Price

**FREE**

### Musica International Women's Day concert

On International Women's Day *Musica* presents a concert of works by female composers, including the premières of newly composed student works, performed by Manchester music students. A celebration of all aspects of female music making; composing, performing and conducting.



International Women's Day

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm,  
Wednesday  
8 March 2017

#### Price

**FREE**



Student ensemble

### Ensemble Extravaganza

From duos to quartets this concert focuses on the diverse and exciting range of student ensembles within the Music department. Come and see our performers tackle some of the most gripping repertoire, making for a thrilling concert!

### Storm in a Teacup: Tempestuous Music by Baroque Composers

A tempestuous programme of music depicting stormy weather, by Matthew Locke and Jean-Philippe Rameau, contrasted with Georg Philipp Telemann's rather calmer 'Water' Overture – also known as the 'Hamburger Ebb and Flow' – all realized by the Music department's period-instrument ensemble.



Bonaventura Peeters dA Großes Seestück

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Friday  
24 March 2017

#### Price

**FREE**

### New Sounds from Manchester

*New Sounds from Manchester* was set up this year, performing new music by emerging composers and artists drawn from The University of Manchester's Music department.

Featuring Professor of Composition Philip Grange's *Preludes and Maze Dances*, this exciting exploration of new music is not to be missed!



New Sounds from Manchester

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Friday  
31 March 2017

#### Price

**FREE**



Vonnegut Collective

### Vonnegut Collective

This year MUMS is privileged to have the Vonnegut Collective perform works from various postgraduate composition students from The University of Manchester. The Vonnegut Collective is a Manchester-based chamber ensemble making new music relevant and accessible through improvisation and innovative collaborations.

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Friday  
28 April 2017

#### Price

**FREE**



# WALTER CARROLL LUNCHTIME CONCERT SERIES

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust. They provide a wide-ranging programme to suit all tastes and are an ideal opportunity to enjoy great music performed by outstanding musicians.

**There's no need to book – the concerts are free and you can just turn up on the day.**



Marcus Farnsworth



James Baillieu

## Lines from a Wanderer: Song Recital with Marcus Farnsworth (baritone) and James Baillieu (piano)

**Mark Anthony Turnage** Three Songs  
**Matthew Martin** Sonnets of Petrarch  
**John Casken** Lines from a Wanderer

Baritone and Manchester alumnus Marcus Farnsworth performs a recital of new songs with acclaimed pianist and long time duo partner, James Baillieu. The recital features cycles by composers Matthew Martin and John Casken written especially for the duo.

## Quatuor Danel

**Weinberg** String Trio in A minor, Op. 48

**Tchaikovsky** Quartet No. 2 in F, Op. 22

Weinberg's only String Trio, a heartfelt yet elusive piece from the time when he was tailed by the Soviet secret police, followed by the second of Tchaikovsky's three quartets, the alternately boisterous and confessional F major.

**Followed at 2.30pm by**

**Quatuor Danel Seminar: 'Masters of Composition 2'**

A workshop of new music by the University's MusM composers.



Quatuor Danel

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
2 February 2017

### Price

**FREE**



Nicolas Hodges

## Piano Recital by Nicolas Hodges

Nicolas Hodges is an English pianist and composer, specialising in avant garde music.

An active repertoire, that encompasses such composers as Beethoven, Berg, Brahms, Debussy, Schubert and Stravinsky reinforces pianist Nicolas Hodges' special prowess in contemporary music.

*"Hodges is a refreshing artist; he plays the classics as if they were written yesterday, and what was written yesterday as if it were already a classic."* **Tempo magazine**

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
23 February 2017

### Price

**FREE**



Glenn Sharp and Chico Pere

## Glenn Sharp and Chico Pere

Glenn Sharp and Chico Pere are the two founding members of 'Calaita Flamenco Son', based in the UK and Spain. They perform a combination of traditional flamenco palos (styles) and contemporary 'rumbas'.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
2 March 2017

### Price

**FREE**

## Quatuor Danel

**Karen Tanaka** 'At the Grave of  
Beethoven' (1999)  
**Beethoven** Quartet in D, Op. 18 No. 3

Though numbered third, Beethoven's D major quartet was in fact the first he composed. Its arch-shaped opening bars in turn form the basis for the tribute by Japanese composer Karen Tanaka, written in 1999 for the bicentenary of Beethoven's Op. 18.

Please note that there will not be a public workshop following this lunchtime concert.



© Jill Merriman

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
9 March 2017

### Price

**FREE**



# WALTER CARROLL LUNCHTIME CONCERT SERIES



Trio Atem

## Trio Atem: Labyrinths and Mazes

For their 10th anniversary concert, Trio Atem return with a programme of new works by: Nina Whiteman - *House of Mazes*, Gavin Osborn - *as curve beyond points to see*, Rob Corrin - *Hardy's Well*, Elizabeth Ditmanson, and a miniature by Fabrice Fitch.

## The Michael Kahan Kapelye

The latest generation of musicians in the Music department's student klezmer ensemble – **The Michael Kahan Kapelye** – perform their own arrangements of a diverse programme of pieces originating in the wedding music of Eastern European Jews.



Michael Kahan Kapelye and friends (class of 2013-14)

## Quatuor Danel

**Lekeu** 'Molto adagio'  
**Beethoven** Quartet in E flat, Op. 18, No. 6

The most adventurous of Beethoven's early quartets is famous for its finale introduction, entitled 'La Malinconia'; what better pairing, then, than Guillaume Lekeu's 1887 quartet movement inspired by the Biblical text: 'My soul is exceeding sorrowful, even unto death'?

Followed at 2.30pm by

**Quatuor Danel Seminar: 'Doctors and Philosophers of Composition'**

A workshop of new music by the University's doctoral students.



Quatuor Danel

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
1.10pm, Thursday  
16 March 2017

**Price**  
**FREE**



Ian Buckle

## "Wandering.." Ian Buckle, piano

Ian Buckle's programme explores the notion of Wandering: Debussy's *Estampes* and Scelsi's *Un Adieu* are presented alongside English Impressionism from Roger Quilter's *In a Gondola and Lanterns*, miniatures by Grieg and Mendelssohn; and something closer to home from Anthony Gilbert and Timothy Jackson

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
1.10pm, Thursday  
27 April 2017

**Price**  
**FREE**

## Robin Ireland (viola) and Krysia Osostowicz (violin)

**Mozart** G Ma Duo for violin  
and viola K.423  
**Bartók** Five Duos for 2 violins  
**Martinů** Three Madrigals for  
violin and viola (1949)

Robin Ireland and Krysia Osostowicz perform two of the best loved Duos for violin and viola, and a selection of Bartók's wonderful Duos for two violins.

Robin Ireland is the former viola player with the Lindsay Quartet, for many decades in residence at The University of Manchester and Krysia Osostowicz is one of the leading violinists of her generation and founder of the Dante Quartet.



Robin Ireland



Krysia Osostowicz

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
1.10pm, Thursday  
4 May 2017

**Price**  
**FREE**

## Gamelan Degung with special guest Soufian Saihi

Second year music students from The University of Manchester's 'Ensemble Performance' module take to the stage to demonstrate their newly acquired expertise in Sundanese Gamelan Degung from West Java, Indonesia.

In this exciting concert of traditional and contemporary music, students will be joined by Moroccan oud player Soufian Saihi, whose compositions take inspiration from North African and Classical Arabic music.



**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
1.10pm, Thursday  
11 May 2017

**Price**  
**FREE**



Soufian Saihi



# QUATUOR DANEL

The University of Manchester's internationally renowned resident string quartet.

Manchester's most adventurous chamber music season – the Quatuor Danel's twelfth at the University – offers a feast for lovers of Beethoven and contemporary music. Passionate renewals of the medium from the University's own Camden Reeves and Philip Grange measure up against five Beethoven quartets, themselves programmed alongside such emulators as Eisler, Lekeu, Shostakovich and Tanaka, and the spectacular Piano Quintet by Sergey Taneyev. And there's still room for Mozart, Tchaikovsky, Dvořák, Fauré and the Danels' perennial favourite, Weinberg.

All concerts take place in the Cosmo Rodewald Concert Hall

Please note that there is reserved seating for all Quatuor Danel Friday evening concerts at the MHC. Seating for all Thursday lunchtime concerts is unreserved.

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust.

## Lunchtime Concert

**Weinberg** String Trio in A minor, Op. 48  
**Tchaikovsky** Quartet No. 2 in F, Op. 22

Weinberg's only String Trio, a heartfelt yet elusive piece from the time when he was tailed by the Soviet secret police, followed by the second of Tchaikovsky's three quartets, the alternately boisterous and confessional F major.

Followed at 2.30pm by

**Quatuor Danel Seminar: 'Masters of Composition 2'**

A workshop of new music by the University's MusM composers.

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
16 February 2017

### Price

FREE

## Evening Concert with Pascal Moraguès (clarinet)

**Brahms** Quintet for Clarinet and Strings in B minor, Op. 115

**Rihm** Quintet for Clarinet and Strings (Vier Studien zu einem Klarinettenquintett)

Principal clarinetist of the Orchestre de Paris and professor at the Paris Conservatoire, Pascal Moraguès joins the Quatuor Danel for Brahms' gloriously lyrical masterpiece and the mighty *Four Studies towards a Clarinet Quintet* by the prolific German contemporary composer Wolfgang Rihm.



Pascal Moraguès

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7.30pm, Friday  
17 February 2017

### Price

£14 / £9 / £3

## Lunchtime Concert

**Karen Tanaka** 'At the Grave of Beethoven' (1999)  
**Beethoven** Quartet in D, Op. 18 No. 3

Though numbered third, Beethoven's D major quartet was in fact the first he composed. Its arch-shaped opening bars in turn form the basis for the tribute by Japanese composer Karen Tanaka, written in 1999 for the bicentenary of Beethoven's Op. 18.

Please note that there will not be a public workshop following this lunchtime concert.

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
9 March 2017

### Price

FREE



Quatuor Danel

'Amazing classical music concert. Quatuor Danel plays all of this music magnificently' – David Hurwitz, Classics Today

## Evening Concert with Sarah Leonard (soprano)

**Debussy** String Quartet in G minor  
**Xenakis** Tetras  
**Schoenberg** String Quartet No. 2, Op. 10

Three innovatory quartet masterpieces: Debussy's 1893 Quartet brushes the cobwebs off this apparently most traditional of media; Schoenberg's Second, with added soprano voice in the last two movements, boldly goes into the zero-gravity world of atonality; and Xenakis's *Tetras* sets sail for the unknown in a whirlwind of unheard-of sonorities.

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7.30pm, Friday  
10 March 2017

### Price

£14 / £9 / £3

## Lunchtime Concert

**Lekeu** 'Molto adagio'  
**Beethoven** Quartet in E flat, Op. 18, No. 6

The most adventurous of Beethoven's early quartets is famous for its finale introduction, entitled 'La Malinconia'; what better pairing, then, than Guillaume Lekeu's 1887 quartet movement inspired by the Biblical text: 'My soul is exceeding sorrowful, even unto death'?

Followed at 2.30pm by

**Quatuor Danel Seminar: 'Doctors and Philosophers of Composition'**

A workshop of new music by the University's doctoral students.

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
30 March 2017

### Price

FREE

## Evening Concert with David Fanning (piano)

**Beethoven** Quartet in F, Op. 59 No. 1 ('Razumovsky')  
**Taneyev** Piano Quintet in G minor, Op. 25

The first of Beethoven's three mid-period quartets for the Russian ambassador in Vienna, with a Russian folk-theme ingeniously worked into the finale; and the mightiest of Russian piano quintets, emulating Beethoven and Brahms, with David Fanning in the daunting piano part.

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7.30pm, Friday  
31 March 2017

### Price

£14 / £9 / £3

## Quatuor Danel Ticket Information 2017

| Ticket                | Description                                     | Price / concession |
|-----------------------|---|--------------------|
| Single Ticket Pricing | Performances in the Cosmo Rodewald Concert Hall | £14 / £9 / £3      |
| Lunchtime Concerts    | Thursday lunchtime concerts                     | FREE               |



# ELECTROACOUSTIC MUSIC



**Venue**  
John Thaw  
Studio Theatre

**Times & Dates**   
6pm and 8pm,  
Saturday  
4 March 2017

2pm, Sunday  
5 March 2017

**Price**  
£8.50 / £5.50 / £3  
(per single concert)

## MANTIS Festival

MANTIS (Manchester Theatre in Sound) presents concerts of new electroacoustic music. Local and guest composers will present their work using the large-scale MANTIS sound diffusion system for an exciting and immersive listening experience.

| Special rates for Spring Festival |        |        |          |
|-----------------------------------|--------|--------|----------|
| Concerts                          | Full   | Conc   | Students |
| 1                                 | £8.50  | £5.50  | £3       |
| 2                                 | £12.80 | £8.80  | £4.80    |
| 3                                 | £19.20 | £13.20 | £7.20    |



Please note: these special rates are only available through the Martin Harris Centre Box Office.

# DRAMA

The Martin Harris Centre continues to offer the best, young, creative talent a 'powerful voice in Manchester'. The John Thaw Studio Theatre is a valuable performance space where students make their own independent experiments in theatre – as performers, writers, directors and technicians. Many alumni have acknowledged what an important part these performances played in their creative and intellectual development during their time at university.



*was it good for you?* (15-17 February 2017)

**Venue**  
John Thaw  
Studio Theatre

**Times & Dates**   
7pm, Wednesday  
15 February 2017

7pm, Thursday  
16 February 2017

7pm, Friday  
17 February 2017

**Price**  
£7 / £5 / £4

Tickets are available from the Manchester Students' Union.



## University of Manchester Drama Society Manchester In-Fringe Theatre Awards (MIFTAs)

The MIFTA season is an exciting season of productions by members of The University of Manchester Drama Society. In venues across Manchester including the John Thaw Studio Theatre, students showcase their creative work.

The opening production of the MIFTAs will be:

***was it good for you?***

**written by Rosie Harris and Luke Smith**

**directed by Rosie Harris**

**produced by Cerys Spilsbury**

This is a play about a one night stand. Two people are in the throes of passion, and things just naturally pop into their heads, be it their own insecurities, or the helpful advice of our favourite pop culture characters.

### Please note:

- Age 16+
- This production contains strong language and scenes of a sexual nature

*"It is hard to believe that these polished performances all come from students. The University of Manchester Drama Society pull off a seemingly professional show, which leads the audience into falling for one utterly madcap situation after another."*

**Ed fringe review for Novel Experiments in Living, one of last year's MIFTAs**



# WE WELCOME

The Martin Harris Centre welcomes professional and amateur productions, both international and closer to home, to the heart of Manchester.

We host powerful and dynamic productions in our vibrant and exciting performance spaces and reach out to wider audiences with performances in some of the most important venues in the City.



Craig Ogden

## Craig Ogden and Jacqui Dankworth

Jacqui Dankworth is one of the most highly regarded vocalists in the UK. Known primarily as a jazz singer, Jacqui's unique musical palette also draws on folk, soul, classical, blues and numerous other influences.

Craig Ogden is one of the world's finest classical guitarists. He is known both for his No. 1 chart-topping CDs for Classic FM and for his virtuosic concerto performances with orchestra, as a chamber musician and soloist at major venues around the world.

The combination of classical guitar and voice is familiar to Jacqui, having grown up with John Williams and Cleo Laine around the house! Their programme includes a mixture of intimate songs from figures as diverse as Paul Simon and James Taylor, Henry Mancini and Michel Legrand.

This concert is part of Craig Ogden's Guitar Weekend 2017 at The Bridgewater Hall. For information about other events over the weekend please visit The Bridgewater Hall website.

Tickets are also available from:  
**The Bridgewater Hall Box Office**  
**0161 907 9000**  
**www.bridgewater-hall.co.uk**



Jacqui Dankworth

**Venue**  
 Cosmo Rodewald  
 Concert Hall

**Times & Date**   
 8pm, Saturday  
 21 January 2017

**Price**  
 £20 / £15

Please note that there is reserved seating for this concert.



**Venue**  
 John Thaw  
 Studio Theatre

**Times & Date**   
 7.30pm, Friday  
 24 February 2017

**Price**  
 £8 / £5



## *The Burnley Buggers' Ball*

**Written by Stephen M Hornby and directed by Matt Hassall**

## *Burnley's Lesbian Liberator*

**Written by Abi Hynes and directed by Helen Parry**

In the 1970s, Burnley was the UK's battleground for gay and lesbian rights.

LGBT History Month has commissioned two brilliant new dramas from Inkbrew Productions to rediscover this amazing forgotten history.

*The Burnley Buggers' Ball*, by award-winning playwright Stephen M Hornby, tells the story of a transformative political meeting held at Burnley Central Library which gave birth to the modern gay rights movement.

*Burnley's Lesbian Liberator*, by Abi Hynes, dramatises the political activism of a bus driver sacked for nothing more than wearing a Lesbian Liberation badge. She fought back and started a battle won decades later.

Be prepared to take sides and get involved in these two fantastic immersive dramas.

**Please note: Age 12+**



Supported using public funding by  
**ARTS COUNCIL  
 ENGLAND**



# WE WELCOME

The Martin Harris Centre welcomes professional and amateur productions, both international and closer to home, to the heart of Manchester.

We host powerful and dynamic productions in our vibrant and exciting performance spaces and reach out to wider audiences with performances in some of the most important venues in the City.

1623 Theatre present an adaptation of:

## Romeo and Juliet: Star-Crossed Lovers

See Shakespeare differently with 1623 Theatre Company as they map the journey of literature's most famous lovers, in this hour-long adaptation of Shakespeare's *Romeo and Juliet*.

Charting the course of the central narrative – from Romeo and Juliet's initial infatuation to their untimely demise – this fast-moving adaptation encapsulates all of the integral events of this tragic tale of love and woe.

Award-winning and innovative, 1623's work promises to offer fresh insight into one of the most well-known stories ever staged, for audiences both young and old.

### Please note:

- Running time is 1 hour
- Following the performances, 1623 are offering bespoke practical drama workshops to further explore the central themes and moments from the piece. These are subject to availability and limited to 30 participants per session.
- This production contains scenes of violence and is recommended for ages **11+**
- A 10% group discount is available for schools/groups.
- 1 free adult supervisor ticket for every 10 paying students
- A FREE Teacher's Resource pack is available for this performance.  
To receive your copy please contact Emma Rayner on **0161 275 8950** or email **schoolsevents@manchester.ac.uk**

**Places are limited so book your school's place now.**

## The University of Manchester Community Festival

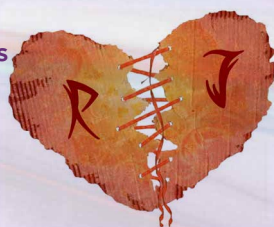
The University of Manchester invites you to come and experience a free Community Festival packed with fun family-friendly interactive activities.

The University is throwing open its doors for local neighbours to discover the variety of things we do.

Find out what opportunities are available for you.

Please visit the website for more details as they emerge:

**[www.manchester.ac.uk/communityfestival](http://www.manchester.ac.uk/communityfestival)**



**ROMEO + JULIET**  
STAR-CROSSED LOVERS

**1623** see shakespeare differently  
theatre company

### Venue

John Thaw Studio Theatre

### Times & Dates

1pm-2pm,  
Thursday  
20 April 2017  
(workshop  
2.15pm-3pm)

10am-11am,  
Friday  
21 April 2017  
(workshop  
11.15am-12pm)

### Price

£10 / £5

To book call  
**0161 275 8950**



### Venue

various

### Times & Dates

11am-3.30pm,  
Saturday  
17 June 2017

### Price

**FREE**

## FLARE17

Flare International Festival of New Theatre returns to the Martin Harris Centre as part of FLARE17.

**FLARE**

Following the success of FLARE15, we host Future Flares, showcasing new work from students and work-in-progress from more established companies.

FLARE17 will take place in venues across the North West 4-8 July 2017. Full programme announcement at the beginning of May 2017.

Watch out for further updates earlier in spring at **flarefestival.com**

### Venue

Martin Harris Centre

### Times & Date

5-7 July 2017

### Price

TBC



### Venue

John Thaw Studio Theatre

### Times & Dates

1pm, Wednesday  
8 March 2017  
and  
1.30pm, Wednesday  
8 March 2017

### Price

**FREE**

## Ballroom and Latin for Beginners: Free Taster Session

Try our 'Ballroom and Latin for Beginners' free taster session to get a flavour for some of your favourite Ballroom dances in a relaxed and friendly environment.

The taster session will be delivered by Mark Rowbottom who manages "Steppin' Out" dance centre and has more than twenty years dance experience. Within the taster class you will receive expert tuition on two of the standard Ballroom dances: *Quickstep* and *Jive*. You do not need a partner to join the taster class.

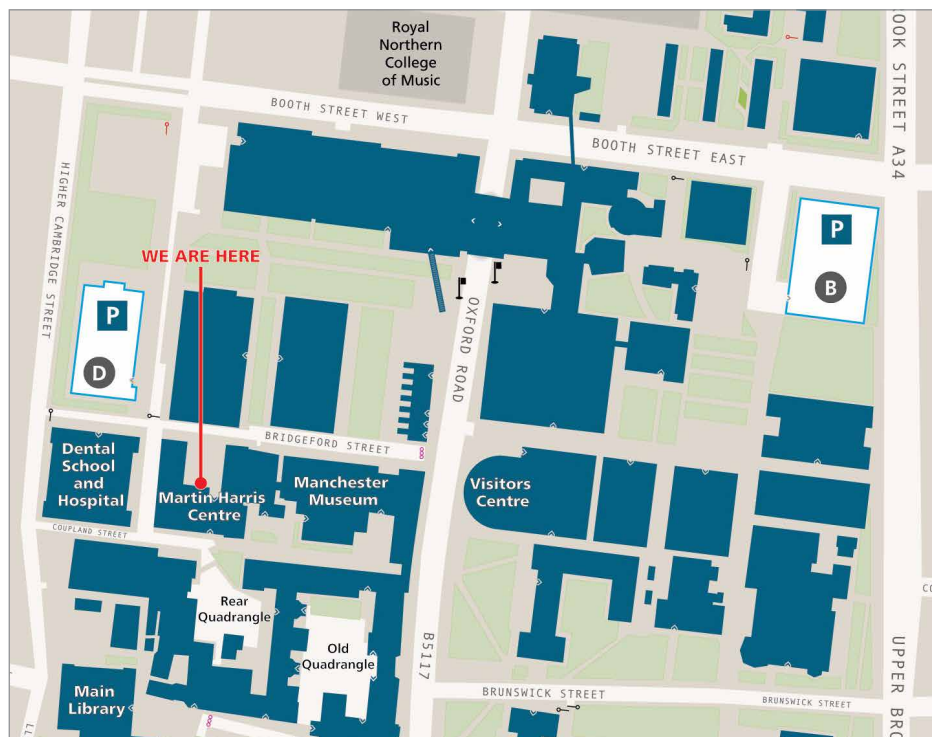
This Ballroom taster class is a great opportunity to try the class and ask the tutor any questions you may have before deciding whether or not to sign up to the 'Ballroom and Latin for Beginners' course. This is an 8-week course that will take place at the Martin Harris Centre in autumn 2017.

**Please book early for one of the two free sessions.**

**Places are strictly limited and allocated on a first come, first served basis.**

**These classes form part of the University's wellbeing initiative.**





## How to find us

The Martin Harris Centre for Music and Drama  
The University of Manchester  
Bridgeford Street, off Oxford Road  
Manchester, M13 9PL

### Box office:

Tel: 0161 275 8951  
Email for enquiries: [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)  
Box office opening times:  
12.30pm-2.30pm Monday to Friday

## Website

For the latest information on concerts, events and productions at the Martin Harris Centre please visit:  
[www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

You can also download our latest brochure.

## Mailing list:

To keep informed about all of our events and special offers please join our mailing list by emailing [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk) or visit [www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

## Facebook: f

Join us on facebook:  
[www.facebook.com/MHCentre](http://www.facebook.com/MHCentre)  
Follow us on Facebook and be our friend!

## Twitter: t

Follow us on Twitter:  
[@MHCentre](http://www.twitter.com/MHCentre)

## Getting here

The Martin Harris Centre for Music and Drama is situated behind the Manchester Museum, which is located on Oxford Road. It is approximately 1 mile south of the city centre.

There are 2 entrances to the building, one on Bridgeford Street, the other on Coupland Street. Please note that there is pedestrian access only to both of these streets.

The Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre can both be found within the Martin Harris Centre.

### Sat Nav:

Please do not rely on your satellite navigation system to find the Martin Harris Centre, as our postcode covers the entire University of Manchester campus. As an alternative, we would advise patrons to use Google maps.

### Find us on Google:

[www.google.com/maps](http://www.google.com/maps) and search for Martin Harris Centre.

**By Bus:** Direct routes to Oxford Road run regularly from Piccadilly Gardens in Central Manchester. Routes and timetable enquiries **0161 242 6040**.

**Metrolink:** For up-to-date information and timetables please visit the website: [www.metrolink.co.uk](http://www.metrolink.co.uk)

**By Train:** Oxford Road station is a ten minute walk away. Train enquiries **08457 48 49 50**.

**Car Parking:** Car parking is available in the multi-storey car park D (Booth Street West). During current construction work on campus, the car park is accessible from Higher Cambridge Street. Parking costs **£2.00** from 4pm to midnight weekdays, **£2.00** all day on Saturday and Sunday and is payable upon exiting the car park. Please note that there is no vehicle access to the Martin Harris Centre from either Bridgeford Street or Coupland Street. Please refer to the terms and conditions for the Booth Street West car park.

**\*Please note that if you stay after midnight then the £10 overnight charge will apply (except on Saturdays)**

## Access

There are a range of facilities within the Martin Harris Centre for disabled patrons. The Martin Harris Centre is fully accessible.

It has a ramp at the Coupland Street entrance and there are level floor entrances to both performance spaces. Both entrances to the building have auto-opening doors. There are wheelchair spaces in the Cosmo Rodewald Concert Hall and in the John Thaw Studio Theatre.



Wheelchair access is available to our performance spaces at The Martin Harris Centre.

Low-level counters are available at the box office. Disabled toilet facilities are available

on the ground floor. A manually operated wheelchair is available by prior arrangement.

Patrons requiring wheelchair access are asked to inform the box office at the time of booking.



### Disabled (blue badge) visitors

Disabled visitors will be allowed to access on campus parking as near as possible to the Centre. This will be free of charge and accessible via the intercom help point at

the entry to campus (to the left of the entrance to Booth Street West multi-storey).

Where it is not possible to accommodate this, there are plenty of dedicated disabled bays at the multi-storey car park at Booth Street West and these are also free of charge; however to obtain free exit the paper ticket (taken on entry) must be validated by the attendant before returning to your vehicle.



The **John Thaw Studio Theatre** is fitted with an induction loop. (Hearing aids should be switched to the 'T' position).

The **Cosmo Rodewald Concert Hall** has been fitted with an infra-red induction loop. Receivers for this facility are available from The Martin Harris Centre Box Office. Please advise Box Office of your requirements at the time of booking.



### General Access Information:

Please call the box office on 0161 275 8951 for further information on access.

- There is a drop off point outside the venue.
- There is seating in the main foyer.
- The Martin Harris Centre has baby changing facilities.

**Babes in Arms:** Attendance to appropriate events for children under 2 years is free. Children under 2 years must have a ticket to attend the performance, must be seated in the lap of the accompanying adult ticket holder and may not occupy a seat. The ticket may be obtained in advance or on the door. Please contact box office for further information. Check individual event listings for any age restrictions.

The multi-storey on Booth Street West, has been awarded the 'Park Mark' award. Safer parking status, Park Mark®, is awarded to parking facilities that have met the requirements of a risk assessment conducted by the Police.



## Box Office Information

### Booking tickets

Tickets for our events can be purchased directly from the Martin Harris Centre box office during opening times. Tickets purchased in this way are not subject to either a booking fee or a postage fee.

Alternatively tickets can be purchased from the Centre's sales agent Quaytickets. Please note that tickets bought from Quaytickets will be subject to a booking fee and also a non-refundable postage fee.

The booking fee charged by Quaytickets is 10% of the face value of the ticket (minimum £1.25 per ticket).

- Tickets can be ordered in advance from the box office in person, by telephone or by post, and can be paid for by cheque or debit/credit card. Please make cheques payable to 'The University of Manchester'.
- The box office will only hold unpaid for tickets for up to 4 working days from the time of booking. Unpaid tickets cannot be reserved on the 4 days preceding a performance or event.

### By post

Include your name, address, phone number, performance details and tickets required, plus a cheque made payable to 'The University of Manchester' and post to:

**The Martin Harris Centre Box Office**  
**The University of Manchester**  
**Bridgeford Street, off Oxford Road**  
**Manchester, M13 9PL**

### In person

The box office opening times are listed below and our team will be happy to help.

### Box Office opening times

**Our new Box Office times are:**  
**12.30pm-2.30pm Monday to Friday**  
opens 1 hour before an event is due to start and closes 15 minutes after the start of the event.

### By phone

The Martin Harris Centre Box Office 0161 275 8951 (during box office opening times)

### Quaytickets 0843 208 0500

(9.30am-8pm Mon-Sat and 10am-8pm Sun)  
Please have your debit / credit card ready. Visa, Mastercard and Maestro cards accepted.

### Online

[www.quaytickets.com](http://www.quaytickets.com) Quaytickets

### Email

For enquiries email [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk) (tickets may not be ordered by email)

### Ticket Prices

All ticket prices are stated under each event as Full Price and the available Concessions. Concessions are only available for certain performances, please enquire at the time of booking. We regret that we cannot exchange or refund tickets.

### Concessions

The Martin Harris Centre offers concessions, subject to availability and on presentation of the relevant I.D. to:

- Under 18s
- Students in full-time education
- Senior citizens (Over 60s)
- Unwaged (Job Seekers Allowance or Income Support)
- A free ticket is available to any essential companion accompanying a disabled patron. Please contact Box Office.
- For certain events a group discount of 10% is available to groups of 10 or more. Please contact Box Office for more information.

Concession prices are shown where they apply. The prices do not refer to differently priced seat sections.



# THE MARTIN HARRIS CENTRE

F O R M U S I C A N D D R A M A

The Martin Harris Centre for Music and Drama  
The University of Manchester  
Bridgeford Street, off Oxford Road  
Manchester M13 9PL

**Telephone:** 0161 275 8951

**Email:** [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)

**Online tickets:** [www.quaytickets.com](http://www.quaytickets.com)

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[www.manchester.ac.uk/mhc](http://www.manchester.ac.uk/mhc)

