

THE MARTIN HARRIS CENTRE

FOR MUSIC AND DRAMA

IN PERFORMANCE



EVENTS SPRING-SUMMER 2016

IN PERFORMANCE

EVENTS SPRING-SUMMER 2016

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For events listings in full please refer to the handy pull out guide on page 29.

Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.

You can order your interval drinks at Café Arts before the performance starts and they will be ready and waiting for you at the interval.

Join our mailing list by emailing boxoffice@manchester.ac.uk



MHCentre



To keep up to date with the latest news and special offers at the Martin Harris Centre visit:

www.manchester.ac.uk/martinharriscentre

WELCOME

A very warm welcome to the spring 2016 season at the Martin Harris Centre.



Mark Woolstencroft

I am delighted to announce the spring 2016 programme at the Martin Harris Centre.

If you are a regular visitor we are pleased to welcome you back, and thank you for your continued support. If you are a new patron, the Martin Harris Centre staff look forward to welcoming you to the Centre during the forthcoming months.

We certainly have an exciting season ahead, packed with a broad range of events to suit all tastes!

In January, we are privileged to be joined by Sir Harrison Birtwistle as part of the biennial **New Music North West Festival**. The festival is the largest, most intense focus on New Music in Manchester, featuring 8 days of music by 100 living North West composers. Performances take place at the RNCM, the Martin Harris Centre and other venues across the city.

The **Manchester University Music Society** returns in February with a two night run of French opera, *Castor et Pollux*, showcasing the finest singers, musicians and creative team of the society's members.

The popular **Literature Live series** run in conjunction with the University's Centre for New Writing returns with an inspirational line-up of authors. This season includes readings by acclaimed writers such as **Ian McGuire**, **Vona Groarke**, **Rupert Thomson** and **Helen MacDonald**. We are also very excited about the Guardian Live event with **Jeanette Winterson** and **John Irving**, who is deemed to be one of America's greatest living novelists.

The ever popular **Walter Carroll Lunchtime Concert Series** continues with a wideranging programme of free Thursday lunchtime concerts, including our resident string quartet **Quatuor Danel**. These concerts are free, and you don't need to book, you can just turn up on the day.

We are thrilled to be hosting the opening production of the Drama Society's "MIFTAs" (**Manchester In-Fringe Theatre Awards**) showcasing the best student talent the city has to offer. *The Falls*, is an adaption of *Romeo and Juliet*, set during the troubles of Ireland, and is written and directed by students.

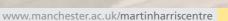
In April we welcome Conductor Stephen Barlow and the **Northern Chamber Orchestra** who will explore pieces related to neurodegenerative disease. All proceeds for this concert will go to the charity **Parkinson's UK**.

These are just a few highlights from this season's exceptional programme. For details of all the events, please refer to the handy tear-out **events guide** at the back of this brochure.

To keep up to date with the latest news and special offers at the Martin Harris Centre, please visit our website www.manchester.ac.uk/martinharriscentre

We look forward to welcoming you to the Centre very soon.

Mark Woolstencroft Martin Harris Centre Manager



INTRODUCING THE MARTIN HARRIS CENTRE

The Martin Harris Centre for Music and Drama is a performance space situated at the heart of The University of Manchester.

The Centre opened in 2003 and is a vibrant and diverse venue. It hosts many musicians, performers and prize-winning authors. The Centre provides an excellent space for contemporary and classic theatre, music and comedy events, and hosts a reading series that has in the past featured such literary luminaries as Jeanette Winterson, Colm Tóibín, Martin Amis, Will Self and John Banville.

We also present new and exciting artists who go on to become household names as well as established artists performing to sell-out audiences all over the world.





The foyer at the Martin Harris Centre makes an immediately striking impact: its use of light, open space and bold areas of colour blend with Alice Kettle's dynamic textile artwork, *Red and Blue Movement in Three*, which was commissioned in 2004.

In March 2011, the Centre was delighted to receive a newly commissioned textile wall hanging also by Alice Kettle; *The Birth of Motives in the Clouds*. These striking pieces of artwork are unique in their grouping and were commissioned by **The Oglesby Charitable Trust**.







Alice Kettle

Eating and Dining

The Martin Harris Centre for Music and Drama is based right at the heart of The University of Manchester's campus. There are a number of coffee shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes walk of the Martin Harris Centre:

Café Arts

Based in the foyer of the **Martin Harris Centre**, Café Arts serves coffee, teas, cold drinks and light refreshments.

Opening times: 9.00am - 3.30pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

You can order interval drinks prior to the start of each event.

Christie's Bistro

Christie's Bistro is based within the **Old Christie Library**, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

Opening times: 9.00am - 5.00pm (Monday to Friday)
Tel: 0161 275 7702 Email: Christies.Bistro@manchester.ac.uk

For further information please contact a member of the Box Office team on 0161 275 8951.

Enjoy 10% off hot drinks at Café Arts

Martin Harris Centre

Why not save time and pre-order your interval drinks?

Just fill in the form available from Café Arts prior to the performance and hand to a member of staff with payment and your drink will be waiting for you at the interval.

Terms and Conditions

To redeem this offer please present this programme when you order. 10% off any hot drink on production of this advert. This offer is only available at Café Arts, which is located in the foyer of the Martin Harris Centre. Offer ends 31 May 2016.

LITERATURE

These unique literature events, organised by The University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall and a complimentary drink at our Literature Live wine receptions.



The Whitworth Art Gallery

Time & Date 🔎 6.30pm, Monday 1 February 2016

Price £10/£8

theguardian live the Whitworth

GUARDIAN LIVE: Jeanette Winterson "In Conversation" with John Irving

In association with Guardian Live, John Irving will read from and discuss his new novel with Jeanette Winterson, Professor of Creative Writing at The University of Manchester's Centre for New Writing, who recently published The Gap of Time.

John Irving is one of America's greatest living novelists. He won the National Book Award in 1980 for his novel The World According to Garp, received an O. Henry Award in 1981 for his short story Interior Space and in 2000 won the Oscar for Best Adapted Screenplay for The Cider House Rules.

Reviewing John Irving's twelfth novel *In One* Person, which won a Lambda Award in 2013, Jeanette Winterson noted that: "Reading Irving, it seems to me that what he is saying about desire outside of the missionary position (a psychic attitude, not a physical preference)

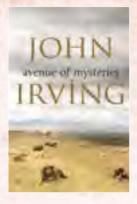
Irving's new novel, his fourteenth, Avenue of Mysteries, was described in the New York Times as "thoroughly modern, accessibly brainy, hilariously eccentric and beautifully human."

Cash only for ticket sales on the door.

is never an apology, nor an explanation.



John Irving



Centre for New Writing

LITERATURE LIVE: lan McGuire and Rupert Thomson

lan McGuire grew up near Hull and studied at the University of Manchester and the University of Virginia, USA. He is co-founder and codirector of the University of Manchester's Centre for New Writing. His stories have been published in the Chicago Review, Paris Review and elsewhere. His first novel was the contemporary campus satire *Incredible Bodies*.

This event is the launch of his second novel *The North Water*, an historical novel set amidst the nineteenth-century arctic whaling industry. The North Water has been described by Booker Prize winner Hilary Mantel as 'Brilliant. A fast-paced, gripping story set in a world where 'why?' is not a question and murder happens on a whim; but where a faint ray of grace and hope lights up the landscape of salt and blood and ice. A tour de force of narrative tension and a masterful reconstruction of a lost world'.

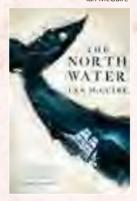
lan McGuire will be joined in this event by **Rupert Thomson**, who is the author of ten critically acclaimed novels, including *The Insult*, which was shortlisted for the Guardian Fiction Prize and chosen by David Bowie as one of his Top 100 Must-Read books of all time, and *Death of a Murderer*, which was shortlisted for the Costa Prize. His memoir, *This Party's Got to Stop*, won the Writers' Guild Non Fiction Book of the Year. His most recent novel, *Katherine Carlyle*, was published in November 2015. He lives in London.



John Thaw Studio Theatre

Time & Date 6.30pm, Monday 8 February 2016

Price £6 / £4





Rupert Thomson

LITERATURE

Centre for **New** Writing

LITERATURE LIVE: Jeanette Winterson "In Conversation" with Louise O'Neill

The latest event in the Literature Live series features Jeanette Winterson who is joined by award winning author Louise O'Neill described by The Guardian as 'the best Young Adult fiction writer alive today'.

Louise O' Neill grew up in Clonakilty, a small town in West Cork, Ireland. After receiving an honours BA in English Studies from Trinity College Dublin, she went on to complete a post-graduate diploma in Fashion Buying from the Dublin Institute of Technology. She moved to New York City in 2010 and spent a year there interning as an assistant stylist for the senior style director of Elle Magazine, Kate Lanphear.



Louise O'Neill

International Anthony Burgess Foundation

Time & Date 💻 6.30pm, Monday 22 February 2016

Price f10/f8

Upon returning to Ireland in 2011, she began writing her first novel Only Ever Yours, which was published in 2014 by Quercus.

Louise went on to win the Sunday Independent Newcomer of the Year at the 2014 Bord Gáis Energy Irish Book Awards; the Children's Books Ireland Eilís Dillon Award for a First Children's Book; and The Bookseller's inaugural YA Book Prize 2015. The runaway success of her debut, originally published as a novel for Young Adults, meant Quercus issued an adult edition in 2015.

Louise's second novel, Asking For It, was published in September 2015 to widespread critical acclaim. She has since won the Specsaver's Senior Children's Book of the Year at the 2015 Irish Book Awards, the Literature Prize at Irish Tatler's Women of the Year Awards, and Best Author at Stellar magazine's Shine Awards.

Louise is a freelance journalist for a variety of Irish national newspapers and magazines, covering feminist issues, fashion and pop culture. She contributed to I Call Myself a Feminist – a collection of essays from women under 30 explaining why they see themselves as feminists, which was recently published by Virago. She is currently working on her third novel.

This event is suitable for ages 14+ years. Cash only for ticket sales on the door.

LITERATURE LIVE: Jeanette Winterson "In Conversation" with Helen MacDonald

The Centre for New Writing and MLF are delighted to present Jeanette Winterson in conversation with writer, poet, illustrator and naturalist Helen Macdonald about writing, hawks, Englishness, grief and success.

Helen MacDonald's H is for Hawk is a striking mix of memoir, biography and natural history. The New York Times praised how it "renders an indelible impression of a raptor's fierce essence and her own with words that mimic feathers, so impossibly pretty we don't notice their astonishing engineering" while The Telegraph described it as "a soaring triumph." Critically acclaimed by reviewers and fellow nature writers, H is for Hawk went on to win the 2014 Samuel Johnson Award, the 2014 Costa Biography Award and 2014 Costa Book of the Year.



Jeanette Winterson



Helen MacDonald



Venue Cosmo Rodewald Concert Hall

Time & Date 6.30pm, Monday 29 February 2016

Price £10/£8





Jeanette Winterson is Professor of Creative Writing at the University of Manchester. Her latest novel, The Gap of Time, is an imaginative and compelling response to Shakespeare's The Winter's Tale. The Evening Standard described it as "a deeply felt, emotionally intelligent and serious novel, which resists easy answers and yet expresses the hope that human beings can muddle through, and that bad pasts can have good outcomes... Pulsates with such authenticity and imaginative generosity that I defy you not to engage with it."

LITERATURE LIVE:

Vona Groarke and Adam Thorpe

Vona Groarke's first collection was Shale, published in 1994. The most recent was X, a PBS Recommendation for Spring 2014, reviewed by the New Statesman as 'an outstanding collection by a poet at the height of her powers'. Selected Poems marks an important milestone in the career of a poet described by Poetry Ireland Review as 'among the best Irish poets writing today', and will feature poems from each of her six awardwinning collections to date. She teaches at the Centre for New Writing at the University of

Adam Thorpe was born in Paris in 1956. He is the author of ten novels, two collections of stories, six books of poetry and a work of non-fiction, as well as a stage play performed almost entirely in Berkshire dialect, many radio plays and broadcasts, including two BBC documentaries, and numerous reviews for major newspapers and journals.



Vona Groarke



Adam Thorpe

His first novel, Ulverton (1992), now a Vintage Classic, received the Winifred Holtby Memorial Prize. His latest novel, Flight (Cape, 2012), moves into Conradian territory with the story of a freight pilot abandoning a dubious arms deal and finding himself pursued by ruthless predators. Thorpe's first foray into non-fiction, On Silbury Hill (Little Toller, 2014), was chosen as Radio 4's Book of the Week and has gone into multiple printings.

Cash only for ticket sales on the door.



Time & Date 6.30pm, Monday 18 April 2016

Price £6/£4

MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

www.mumusicsociety.co.uk

Completely student-led and open to all, Manchester University Music Society (MUMS) provides its members with a huge variety of performance opportunities all year round. As a welcoming and friendly community, the society is able to deliver an established programme of high-calibre concerts, whilst maintaining a fresh and exciting environment in which musicians can meet, collaborate, socialise and perform.

Evening Concerts



Cosmo Rodewald Concert Hall

Time & Date 💻 7pm, Thursday 11 February 2016

7pm, Saturday 13 February 2016

£10.50/£6.50/£3

MUMS Opera: Castor et Pollux by Jean-Philippe Rameau

The highlight of the MUMS 2015/16 season showcases the finest singers, musicians and creative team of the society's members for two evenings of French opera. Two evenings which are not to be missed!

MUMS Wind Ensemble and Student Compositions

Scott Two Fat Ladies **Paquito** Gorb

Yiddish Dances

A showcase of MUMS' finest wind players including works by Scott and Gorb, alongside some brand new compositions from the department's composition students, written especially for this concert.

Conductors: Mark Heron, Will Padfield, Nicola Warner and Seb Marshall.



Cosmo Rodewald Concert Hall

Time & Date 💻 7.30pm, Saturday 20 February 2016

£10.50/£6.50/£3



MANCHESTER UNIVERSITY MUSIC SOCIETY

MUMS Symphony Orchestra

Scriabin Hindemith

Piano Concerto Symphonic Metamorphoses on a theme of Weber

After a sell-out performance in autumn, MUMS Symphony Orchestra returns for another exciting concert featuring Ryan Hum playing Scriabin's Piano Concerto and Hindemith's Symphonic Metamorphoses on a theme of Weber. Get your tickets early to avoid disappointment!



Symphony Orchestra

Venue Cosmo Rodewald Concert Hall

Time & Date ____ 7.30pm, Saturday 27 February 2016

Price £10.50/£6.50/£3

Conductors: Alex Robinson, Mark Heron and Duncan Gallagher.

MUMS Chamber Orchestra

In another opportunity to hear MUMS Chamber Orchestra we offer you a packed concert with a twist. Not only will you hear Lanabel Teo playing Mozart's Violin Concerto No.5, but this concert features a specially commissioned double concerto for sheng and clarinet.



Venue Cosmo Rodewald Concert Hall

Time & Date ____ 7.30pm, Saturday 12 March 2016

£10.50/£6.50/£3

Conductors: Rory Johnston, Alex Robinson, James Heathcote and Duncan Gallagher.

Manchester University Big Band (MUBB)

Manchester University Big Band return with an exciting and energetic set, drawing on the rich history of big band repertoire from 1920s swing to experimental European jazz. Whether you're a big band veteran or a jazz novice, don't miss out on what promises to be a fantastic concert.



Big Band

Venue Cosmo Rodewald Concert Hall

Time & Date 💻 7.30pm, Thursday 17 March 2016

Price £10.50/£6.50/£3

MUMS Brass Band

Returning from Uni Brass victorious, MUMS Brass Band present you with a full concert of interesting and exciting brass music spanning the decades.



Brass Band

Venue Cosmo Rodewald Concert Hall

Time & Date 💻 7.30pm, Saturday 16 April 2016

Price £10.50/£6.50/£3

Manchester University Wind Orchestra (MUWO) and String Orchestra

Drawing together our fantastic Wind and String Orchestras for a joint concert of exciting music, MUMS present a concert of Western string music and an Americana-themed wind half.



String Orchestra

Venue Cosmo Rodewald Concert Hall

7.30pm, Saturday 23 April 2016

£10.50 / £6.50 / £3

Conductors - String Orchestra: Nicola Warner and Will Padfield. Conductors - Wind Orchestra: James Heathcote, Will Padfield and Seb Marshall.

MANCHESTER **UNIVERSITY MUSIC** SOCIETY (MUMS)

www.mumusicsociety.co.uk

Evening Concerts

The University of Manchester **Chorus and Symphony Orchestra**

Programme to include:

Pärt Adam's Lament Mozart Mass in C Minor

In an ambitious and exciting concert, MUMS Symphony Orchestra and the University Chorus team up to present Pärt's Adam's Lament and Mozart's Mass in C Minor.

Conductor: Rory Johnston and Justin Doyle.

Please note: cash only for ticket sales on the door.



Venue

The Whitworth Hall

Time & Date 7.30pm, Saturday 30 April 2016

Price Standard £13/£10/£4 (standard prices apply from 2 March 2016)

Early bird £12/£9/£3 (early bird available until 1 March 2016)

Ad Solem

MUMS elite chamber choir present an evening of German and English choral music spanning the generations, featuring Hugo Distler, Haydn, Britten and Pearsall.

Please note:

Tickets are being sold by the venue only. Cash only for ticket sales on the door.

For more info see the website: www.mumusicsociety.co.uk



St. Ann's Church

Venue

Time & Date P 7.30pm, Saturday 7 May 2016

Price

f10 50 / f6 50 / f3

ESTIVAL 2015

7-10 June 2016

Join Manchester University Music Society in their unique equivalent to the 'Proms'!

MUMS finishes off their concert season with a four day extravaganza featuring eight concerts in the largest student-run classical music festival in the country - Estival!

This annual event showcases all of our ensembles and promises to provide something for everyone. If that isn't enough, alongside these formal concerts, the Estival Hub provides mini music slots from solo recitals to barbershop quartets to a cor anglais quintet – anything is possible in Estival.

There is no better way to round off the academic year and celebrate you success than by joining the Estival community!

Please visit www.mumusicsociety.co.uk for further details.



MANCHESTER UNIVERSITY MUSIC SOCIETY

Lunchtime Concerts

Come and enjoy a lunchtime concert performed by The Manchester University Music Society. These concerts are free, no need to book just turn up.

Vocal Showcase

A selection of MUMS' premium vocalists come together to showcase their solo and ensemble works in a variety of style from Baroque to Barbershop.



Venue Cosmo Rodewald Concert Hall

Time & Date ____ 1.10pm, Friday 26 February 2016

Price FREE

Manchester University Baroque Orchestra

Hot on the heels of their highly successful King Arthur programme, Baroque Orchestra present an eclectic programme of baroque concerti grossi, showing just how versatile the instruments and players can be. Highlights include concerti by Vivaldi and Handel, plus a couple of surprises.



Venue Manchester Cathedral

Time & Date 3pm, Friday 11 March 2016

Price FREE

Please note the venue for this concert.

Contemporary Student Works Concert

New music by emerging composers and artists drawn from the Music Department.

Venue

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Friday 18 March 2016

Price FREE

Student Chamber Ensembles

Some of our most enthusiastic MUMS members have put together their own ensembles for their peers and present a concert demonstrating the wide breadth of talent and creativity they have.

Venue

Cosmo Rodewald Concert Hall

Time & Date 💻 1.10pm, Friday 15 April 2016

Price

FREE

Wind and Brass Showcase

MUMS' finest wind and brass soloists come together and take to the stage to present a concert featuring a range of works which really show off what their instruments can do.



Venue

Cosmo Rodewald Concert Hall

Time & Date ____ 1.10pm, Friday 29 April 2016

Price FREE

WALTER CARROLI LUNCHTIME **CONCERT SERIES**

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust. They provide a wide-ranging programme to suit all tastes and are an ideal opportunity to enjoy great music performed by outstanding musicians.

There's no need to book - the concerts are free and you can just turn up on the day.



Venue Cosmo Rodewald Concert Hall

Time & Date P 1.10pm, Thursday 4 February 2016

Price FREE

Piano Recital by Diana Lopszyc

Igor Shcherbakov LiebesTod (Diptych) (UK première) Victoria de Samotracia (UK première) Eva Lopszyc Kevin Malone Unsung Women (world première)

Diana Lopszyc, international Argentine-Polish pianist, performs works by contemporary composers from Ukraine, Argentina, and USA / UK, with UK and world premières including feminist music by Kevin Malone, Senior Lecturer from the University's Music Department.

Roberto Carrillo-Garcia (Double-Bass)

Weinberg Tom Johnson Sonata for Double Bass Op. 108 Failing: A Very Difficult Piece for Solo String Bass

David Anderson Four short pieces for

Solo Double Bass

A programme of music for solo double bass by the Hallé's virtuoso section leader, including the symphonic-scale Sonata by Miecysław Weinberg and Tom Johnson's staggeringly demanding and entertaining Failing.



Roberto Carrillo-Garcia

Venue Cosmo Rodewald Concert Hall

Time & Date P 1.10pm, Thursday 18 February 2016

Price FREE

Gavin Osborn

Kaija Saariaho **Richard Whalley** Nina Whiteman **Elizabeth Ditmanson** Tristan Murail

NoaNoa (flute and electronics) Misplaced Time Refound (solo flute) Astrolabe IV (flutes and electronics) arcing human light (solo alto flute) Le Fou à pattes bleues (flutes and piano)

Gavin Osborn - flutes Richard Whalley – piano Nina Whiteman – electronics

Time - fragrance - light.

Virtuoso contemporary flautist Gavin Osborn returns with premières of three commissions from composers with links to Manchester: Nina Whiteman, Richard Whalley and Elizabeth Ditmanson, alongside works by two of the most significant and sonically imaginative living composers: Kaija Saariaho and Tristan Murail.



Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 25 February 2016

Price FREE



Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 3 March 2016

Price FREE

Vonnegut Collective

Inspired by Kurt Vonnegut's exhortation to make art so as 'to experience becoming, to make your soul grow', four top Manchester musicians collaborate with the University's Master's students to present exploratory new works featuring improvisation, alongside '...tiny lights...' by sonic artist Norman Skipp.

Quatuor Danel

Grange Elegy for Cello Solo Mozart Quartet in D minor K421

A ten-minute Elegy for solo cello (2009) by the University's Professor of Composition, followed by a staple of the Viennese classical quartet repertoire - the only one of Mozart's six quartets dedicated to Haydn in the minor mode



Quatuor Danel

Venue Cosmo Rodewald Concert Hall

Time & Date 💻 1.10pm, Thursday 10 March 2016

FREE

Followed at 2.30pm by

Quatuor Danel Seminar: 'Masters of Composition 2'.

Workshop performances and discussion of new works by the University's Masters students

WALTER CARROLL LUNCHTIME **CONCERT SERIES**



Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 17 March 2016

Cosmo Rodewald Concert Hall Time & Date ____ 1.10pm, Thursday 14 April 2016 Price FREE

Price FREE

The Michael Kahan Kapelye

The latest generation of musicians in the Music department's klezmer ensemble The Michael Kahan Kapelye – perform their own arrangements of a diverse programme of pieces originating in the wedding music of Eastern European Jews.



Ebonit Saxophone Quartet

Ebonit Saxophone Quartet

Simone Müller – Soprano-Saxophone Dineke Nauta – Alto-Saxophone Johannes Pfeuffer - Tenor-Saxophone Paulina Kulesza – Bariton-Saxophone

A thrilling young quartet from Amsterdam performs new works by the University's Kevin Malone (Revolution) and Richard Whalley (Japetus Suture, based on an ancient geological cross-section between England and Scotland), alongside recent music by Dutch composers.

Quatuor Danel

Havdn Quartet in G, Op. 77 No. 1 Beethoven Quartet in G, Op. 18 No. 2

Two classical masterpieces in G major dedicated to the Bohemian patron Prince Joseph Franz Maximilian Lobkowitz: the first of Haydn's two quartets Op. 77, and the second from Beethoven's first quartet opus.



Quatuor Danel

Gamelan Degung

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 21 April 2016

Price FREE

Followed at 2.30pm by

Quatuor Danel Seminar: 'Doctors and Philosophers of Composition'. Workshop performances and discussion of new works by the University's PhD students.



Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 28 April 2016

Price FREE

Gamelan Degung

The University of Manchester's music students with guests

Programme to include:

Traditional and contemporary Sundanese music

The University of Manchester's music students with guests offer a dynamic programme of music for Gamelan Degung, as the culmination to their course in association with the Hallé.

The concert will include traditional and contemporary Sundanese repertoire, together with original compositions by members of the group, written as part of their course.

Michelle Assay and **David Fanning (pianos)**

Fugue in C minor, K.426 Rachmaninoff Symphonic Dances

A programme of two-piano favourites from husband-and-wife duo David Fanning and Michelle Assay, featuring the Mozart Fugue played by the Quatuor Danel at the beginning of this season, and Rachmaninov's last completed major work, the dazzling and hauntingly nostalgic Symphonic Dances.



Michelle Assay and David Fanning

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 5 May 2016

Price FREE

QUATUOR DANEL

The University of Manchester's internationally renowned resident string quartet.

At the heart of the Quatuor Danel's eleventh season at the University was their unmissable five-concert series of the 15 Shostakovich quartets in December 2015. Also featured are a cross-section of the greatest of Haydn, Mozart and Beethoven, the latest from the University's Philip Grange and a rip-roaring Brahms Piano Quartet.

All concerts take place in the Cosmo Rodewald Concert Hall

Please note that there is reserved seating for all Quatuor Danel Friday evening concerts at the MHC. Seating for all Thursday lunchtime concerts is unreserved.

Lunchtime Concert

Grange Elegy for Cello Solo Mozart Quartet in D minor K421

A ten-minute Elegy for solo cello (2009) by the University's Professor of Composition, followed by a staple of the Viennese classical quartet repertoire the only one of Mozart's six quartets dedicated to Haydn in the minor mode.

Followed at 2.30pm by

Quatuor Danel Seminar: 'Masters of Composition 2'.

Workshop performances and discussion of new works by the University's Masters students.

Evening Concert with David Fanning (piano)

Quartet in F, Op. 135

Camden Reeves Quartet No. 3 (first performance) **Rrahms** Piano Quartet No. 1 in G minor, Op. 25

The last substantial work Beethoven composed, featuring in the finale The difficult decision ('Must it be?' 'It must be!'), is followed by the première of the Nietzsche-inspired Third Quartet by the University's Camden Reeves, and the first of Brahms's three Piano Quartets, with its rollicking gypsy-style finale.

Venue

Price

FREE

Venue Cosmo Rodewald

Concert Hall

1.10pm, Thursday

10 March 2016

Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Friday 11 March 2016

Price £14/£9/£3

Lunchtime Concert

Haydn Quartet in G, Op. 77 No. 1 **Beethoven** Quartet in G, Op. 18 No. 2

Two classical masterpieces in G major dedicated to the Bohemian patron Prince Joseph Franz Maximilian Lobkowitz: the first of Haydn's two quartets Op. 77, and the second from Beethoven's first quartet opus.

Followed at 2.30pm by

Quatuor Danel Seminar: 'Doctors and Philosophers of Composition'. Workshop performances and discussion of new works by the University's PhD students.

Venue

Cosmo Rodewald Concert Hall

Time & Date ____ 1.10pm, Thursday 21 April 2016

Price FREE



Quatuor Danel

Evening Concert

Beethoven Quartet in A, Op. 18, No. 5 Mozart Quartet in A, K464 **Beethoven** Quartet in C, Op. 59 No. 3

Two quartets in the sunny key of A major: the fifth from Beethoven's first quartet opus, and the Mozart work on which it was modelled. Then to conclude the Quatuor Danel's eleventh season at the University, the incomparable energy of Beethoven's third Razumovsky.

Venue

Cosmo Rodewald Concert Hall

Time & Date 💻 7.30pm, Friday 22 April 2016

Price £14/£9/£3

Quatuor Danel Ticket Information 2016

Ticket	Description	Price / concession
Single Ticket Pricing	Evening concerts	£14/£9/£3
Lunchtime concerts	Thursday lunchtime concerts	FREE

NEW MUSIC

MANTIS

MANTIS (Manchester Theatre in Sound) presents a concert of new electroacoustic works by composers based at the Novars Research Centre.

Experience new sound worlds, music and technologies combined together by composers and performers in the creation of a wholly unique immersive space.



Venue John Thaw Studio Theatre

Time & Date 5pm, Monday 25 January 2016

Price FREE (no booking required)



VAGANZA: Part 1

Works by student composers from The University of Manchester performed by Vaganza, the University's new music group.



Venue

Carole Nash Recital Room, RNCM

Time & Date 💻 1.15pm, Tuesday 26 January 2016

Price FREE

(no booking required)



Cosmo Rodewald Concert Hall

Time & Date 2.30pm, Thursday 28 January 2016

FREE

(no booking required)



Students' Q&A with: Sir Harrison Birtwistle

A student panel made up of undergraduates and postgraduates, has the opportunity to ask Sir Harrison Birtwistle questions.

This event will be chaired by the University's Head of Music, Dr Camden Reeves.

Please arrive early to avoid disappointment. Tickets will be allocated on a first come, first served basis.



VAGANZA: Part 2

Programme to include:

Richard Whalley Butterflies (UK première)

Richard Whalley Three Worlds **Harrison Birtwistle** Silbury Air

Harrison Birtwistle Some Petals from My Twickenham Herbarium

Harrison Birtwistle Chorale from a Toy Shop

Student composers works from the Music Department

Conductor: Rory Johnston and Duncan Gallagher.



North West

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Friday 29 January 2016

Price FREE

Venue John Thaw

Saturday 5 March 2016

Price

(no booking required)

Studio Theatre

2pm, Sunday 6 March 2016

f8.50 / f5.50 / f3 (per single concert)

Times & Dates 💻 6pm and 8pm,

MANTIS Festival: 5-6 March 2016

MANTIS (Manchester Theatre in Sound) presents concerts of new electroacoustic music, featuring guest performer Terri Hron (Canada, recorder

Local and guest composers will present their work using the large-scale MANTIS sound diffusion system for an exciting and immersive listening experience.



Special rates for Spring Festival

Concerts	Full	Conc	Students
1	£8.50	£5.50	£3
2	£12.80	£8.80	£4.80
3	£19.20	£13.20	£7.20



Terri Hron



MANCHESTER The University of Manchester

ROYAL NORTHERN

New Music North West Festival 22-29 January 2016

The RNCM and The University of Manchester join forces for the biennial New Music North West, featuring 8 days of music by 100 living composers from across the North West. We are privileged to be joined by Sir Harrison Birtwistle, with an intense focus on his music over three days, plus performances from the BBC Philharmonic, Psappha, the RNCM Symphony Orchestra and New Ensemble, Vaganza, The Vonnegut Collective, Solem Quartet, Trio Atem and more.

Festival events will take place across the North West at the following venues: Martin Harris Centre, Royal Northern College of Music, Chetham's School of Music, MediaCityUK and St Michael's (Ancoats).

For the full programme of events please visit the RNCM website:

www.rncm.ac.uk/festivals/new-music-north-west

DRAMA

The Martin Harris Centre continues to offer the best, young, creative talent a 'powerful voice in Manchester'. The John Thaw Studio Theatre is a valuable performance space where students make their own independent experiments in theatre - as performers, writers, directors and technicians. Many alumni have acknowledged what an important part these performances played in their creative and intellectual development during their time at university.



Venue John Thaw Studio Theatre

Times & Dates 💻 7pm, Wednesday 17 February 2016

7pm, Thursday 18 February 2016

7pm, Friday 19 February 2016

Price £5/£4.50/ £4 (Drama Society Members)

University of Manchester Drama Society: Manchester In-Fringe Theatre Awards (MIFTA's)

The University of Manchester Drama Society returns with the opening performance of the awards season.

The Manchester In-Fringe Theatre Awards (MIFTA's) is the Drama Society's very own In Fringe Festival. During the festival, up to 8 productions are performed, showcasing a mixture of original writing and adaptations.

Come and see the best student talent the city has to offer!

The opening production of the MIFTAs Drama Festival will be:

'The Falls'

An adaption of Romeo and Juliet set during the troubles of Ireland, written and directed by Tom Luke and Eli Carvajal.

In West Belfast, 1988, new hope springs from a chance encounter. Jack and Caitlin make plans to leave the 'peace lines' behind, if the Troubles will let them go. Using the Romeo and Juliet story, The Falls offers a cross-section of a violent and compelling period in Northern Ireland's history from both sides of the cultural divide.

Please note:

- Age 14+
- This production contains strong language and some scenes of violence
- There will be smoking on stage

Tickets are available from the Manchester University Students Union. Please call box office 0161 275 4278





Venue John Thaw Studio Theatre

Times & Date ____ 7.30pm, Wednesday 16 March 2016

£7/£5/£3

Can I Start Again Please

written by Sue MacLaine performed by Sue MacLaine and Nadia Nadarajah

Can I Start Again Please desiccates and dissects childhood trauma via an exploration of Wittgenstein and semantics. What is being investigated is the power and failings of language – language that tells and hide truths – sparring across the heard and the unheard, the spoken and the unspoken.

This poetic script is performed in spoken English and British Sign Language; however it's not simply a direct translation.

The work was originally commissioned to be part of the Sick! Festival in Brighton and Manchester, and has since received universal critical acclaim from critics in national publications such as The Guardian, The Times and Sunday Times and The Independent.

Total Theatre Award Winner 2015 – Innovation, Experimentation and Playing with Form.

"A challenging, devastating and devastatingly good piece." ★★★★ Lyn Gardner, The Guardian

Please note: Age 16+

There will be a post-show discussion.

WEWELCOMF

The Martin Harris Centre welcomes professional and amateur productions, both international and closer to home, to the heart of Manchester.

We host powerful and dynamic productions in our vibrant and exciting performance spaces and reach out to wider audiences with performances in some of the most important venues in the City.



Venue John Thaw Studio Theatre

Times & Dates P Wednesday 2 March 2016

1.30pm, Wednesday 2 March 2016

Price FREE (Booking essential)

Ballroom and Latin for Beginners: Free Taster Session

Try our 'Ballroom and Latin for Beginners' free taster session to get a flavour for some of your favourite Ballroom dances in a relaxed and friendly environment.

The taster session will be delivered by Mark Rowbottom, the owner and principal of "Steppin' Out Dance Centre" and who has more than twenty years dance experience. Within the taster class you will receive expert tuition on two of the standard Ballroom and Latin dances: Waltz and Cha Cha Cha. You do not need a partner to join the taster class.

This Ballroom taster class is a great opportunity to try the class and ask the tutor any questions you may have before deciding whether or not to sign up to the 'Ballroom and Latin for Beginners' course. This is an 8-week course that will take place at the Martin Harris Centre in autumn 2016.

These classes form part of the University's wellbeing initiative. Please book early. Places are strictly limited and allocated on a first come, first served basis.

The Martin Harris Centre is proud to support LGBT History Month during February 2016.

LGBT History Month is a month-long annual observance of lesbian, gay, bisexual and transgender history, and the history of the gay rights and related civil rights movements.







PARKINSON'S FIND A CURE. JOIN US.

Venue Cosmo Rodewald Concert Hall

Times & Date 💻 3pm, Sunday 3 April 2016

Price £15/£7

Northern Chamber Orchestra concert for Parkinson's

Copland Appalacian Spring John Adams **Gnarly Buttons Kevin Malone** The Last Memory Mendelssohn Concertstucke no 1

Richard Strauss Sonatine no 1 'From an Invalid's Workshop'

Conductor Stephen Barlow and the Northern Chamber Orchestra explore pieces related to neurodegenerative disease.

John Adams' Gnarly Buttons reflects his father's struggle with Alzheimer's as does Kevin Malone's Last Memory. The two solo clarinettists both recently lost a parent to Parkinson's. Strauss's poignant Serenade From an Invalid's Workshop speaks for itself.

The Northern Chamber Orchestra set out to raise awareness of these issues and proceeds will go to the charity Parkinson's UK.



Venue Cosmo Rodewald Concert Hall

Times & Date ____ 6pm, Sunday 17 April 2016

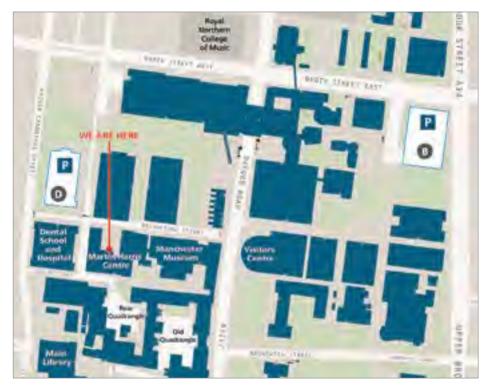
Price £6/£4

Derbyshire Youth Wind Band and RNCM Collaborative Concert

Guy Woolfenden Illyrian Dances Martin Ellerby Clarinet Concerto

Soloist - Linda Merrick

The culmination of this term's work following a Shakespeare theme for the Derbyshire City and County Youth Wind Band, having worked alongside staff and students from the RNCM in masterclasses, rehearsals and performance.



How to find us

The Martin Harris Centre for Music and Drama The University of Manchester Bridgeford Street, off Oxford Road Manchester, M13 9PL

Tel: 0161 275 8951 Email for enquiries: boxoffice@manchester.ac.uk Box office opening times: 2.00pm-4.00pm Monday to Friday

Website

For the latest information on concerts, events and productions at the Martin Harris Centre please visit: www.manchester.ac.uk/martinharriscentre

You can also download our latest brochure. Please note this is an Adobe acrobat file, and to view the file you will need a PDF reader such as Adobe Acrobat (downloadable from Acrobat).

Mailing list:

To keep informed about all of our events and special offers please join our mailing list by emailing boxoffice@manchester.ac.uk or visit www.manchester.ac.uk/martinharriscentre

Facebook: f



Join us on facebook: www.facebook.com/MHCentre Follow us on Facebook and be our friend!

Twitter: 🔰

Follow us on Twitter: www.twitter.com/MHCentre @MHCentre

Getting here

The Martin Harris Centre for Music and Drama is situated behind the Manchester Museum, which is located on Oxford Road. It is approximately 1 mile south of the city centre.

There are 2 entrances to the building, one on Bridgeford Street, the other on Coupland Street. Please note that there is pedestrian access only to both of these streets

The Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre can both be found within the Martin Harris Centre.

Sat Nav:

Please do not rely on your satellite navigation system to find the Martin Harris Centre, as our postcode covers the entire University of Manchester campus. As an alternative, we would advise patrons to use Google maps.

Find us on Google:

www.google.com/maps and search for Martin Harris Centre.

By Bus: Direct routes to Oxford Road run regularly from Piccadilly Gardens in Central Manchester. Routes and timetable enquiries 0161 242 6040.

Metrolink: There are a number of disruptions to the metrolink service until summer 2016. For up-to-date information please visit the website: www.metrolink.co.uk

By Train: Oxford Road station is a ten minute walk away. Train enquiries 08457 48 49 50.

Car Parking: Car parking is available in the multistorey car park off Booth Street West, opposite the Royal Northern College of Music. Parking costs £2.00 from 4pm to midnight weekdays, £2.00 all day on Saturday and Sunday and is payable upon exiting the car park. Please note that there is no vehicle access to the Martin Harris Centre from either Bridgeford Street or Coupland Street. Please refer to the terms and conditions for the Booth Street West car park.

Access

There are a range of facilities within the Martin Harris Centre for disabled patrons. The Martin Harris Centre is fully accessible.

It has a ramp at the Coupland Street entrance and there are level floor entrances to both performance spaces. Both entrances to the building have autoopening doors. There are wheelchair spaces in the Cosmo Rodewald Concert Hall and in the John Thaw Studio Theatre.



Wheelchair access is available to our performance spaces at The Martin Harris Centre.

Low-level counters are available at the box office. Disabled toilet facilities are

available on the ground floor. A manually operated wheelchair is available by prior arrangement. Patrons requiring wheelchair access are asked to inform the box office at the time of booking.



Disabled (blue badge) visitorsDisabled visitors will be allowed to access on campus parking as near as possible to the Centre. This will be free of charge

and accessible via the intercom help point at the entry to campus (to the left of the entrance to Booth Street West multi-storey).

Where it is not possible to accommodate this, there are plenty of dedicated disabled bays at the multi-storey car park at Booth Street West and these are also free of charge; however to obtain free exit the paper ticket (taken on entry) must be validated by the attendant before returning to your vehicle.



The **John Thaw Studio Theatre** is fitted with an induction loop. (Hearing aids should be switched to the 'T' position).



The Cosmo Rodewald Concert Hall has been fitted with an infra-red induction loop. Receivers for this facility are available from The Martin Harris Centre Box Office. Please advise Box Office of your requirements at the time of booking.

General Access Information:

Please call the box office on 0161 275 8951 for further information on access.

- •There is a drop off point outside the venue.
- •There is seating in the main foyer.
- •The Martin Harris Centre has baby changing facilities.

Babes in Arms: Attendance to appropriate events for children under 2 years is free. Children under 2 years must have a ticket to attend the performance, must be seated in the lap of the accompanying adult ticket holder and may not occupy a seat. The ticket may be obtained in advance or on the door. Please contact box office for further information. Check individual event listings for any age restrictions.

The multi-storey on Booth Street West, has been awarded the 'Park Mark' award. Safer parking status,



Park Mark®, is awarded to parking facilities that have met the requirements of a risk assessment conducted by the Police.

Box Office Information

Booking tickets

Tickets for our events can be purchased directly from the Martin Harris Centre box office during opening times. Tickets purchased in this way are not subject to either a booking fee or a postage fee.

Alternatively tickets can be purchased from the Centre's sales agent Quaytickets. Please note that tickets bought from Quaytickets will be subject to a booking fee and also a non-refundable postage fee.

The booking fee charged by Quaytickets is 10% of the face value of the ticket (minimum £1.25 per ticket).

- Tickets can be ordered in advance from the box office in person, by telephone or by post, and can be paid for by cheque or debit/credit card. Please make cheques payable to 'The University of Manchester'.
- •The box office will only hold unpaid for tickets for up to 4 working days from the time of booking. Unpaid tickets cannot be reserved on the 4 days preceding a performance or event.

By post

Include your name, address, phone number, performance details and tickets required, plus a cheque made payable to 'The University of Manchester' and post to:

The Martin Harris Centre Box Office The University of Manchester Bridgeford Street, off Oxford Road Manchester, M13 9PL

In person

The box office opening times are listed below and our team will be happy to help.

Box Office opening times

2.00pm-4.00pm Monday to Friday opens 1 hour before an event is due to start and closes 15 minutes after the start of the event.

By phone

The Martin Harris Centre Box Office 0161 275 8951 (during box office opening times)

Quaytickets 0843 208 0500

(9.30am-8pm Mon-Sat and 10am-8pm Sun) Please have your debit / credit card ready. Visa, Mastercard and Maestro cards accepted.

Online

www.quaytickets.com Quaytickets

Fmail

For enquiries email boxoffice@manchester.ac.uk (tickets may not be ordered by email)

Ticket Prices

All ticket prices are stated under each event as Full Price and the available Concessions. Concessions are only available for certain performances, please enquire at the time of booking. We regret that we cannot exchange or refund tickets.

Concessions

The Martin Harris Centre offers concessions, subject to availability and on presentation of the relevant I.D. to:

- •Under 18s
- Students in full-time education
- Senior citizens (Over 60s)
- Unwaged
- A free ticket is available to any essential companion accompanying a disabled patron. Please contact Box Office.
- For certain events a group discount of 10% is available to groups of 10 or more. Please contact Box Office for more information.

Concession prices are shown where they apply. The prices do not refer to differently priced seat sections.

Eating and drinking •

There are a number of cafés and restaurants accessible to the Martin Harris Centre, delivering value for money, excellent service and great food and drink.



Café Arts

Based in the foyer of the Martin Harris Centre, Café Arts serves coffee, teas, cold drinks and light refreshments

Opening times: 9am - 3.30pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

You can pre-order interval drinks prior to the start of each event.

Christie's Bistro, Oxford Road

Christie's Bistro is based within the Old Christie Library, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

Opening times: 9am - 5pm (Monday to Friday) Tel: 0161 275 7702

Email: christies.bistro@manchester.ac.uk

For further information please contact Box Office on 0161 275 8951

Corporate hire

The state-of-the-art facilities at The Martin Harris Centre are available for private hire. We would be delighted to discuss your requirements in more detail and to show you around the venue. Should you wish to make an enquiry please email mhcreception@manchester.ac.uk

You can adopt your favourite seat in your name,

Adopt-a-Seat

If you enjoy our concerts why not Adopt-a-Seat?

or seats named for family and friends, to celebrate a birthday or anniversary, to commemorate a graduation or other milestone, or as a way of remembering a departed loved one. Some seats have already been adopted in this way, others to acknowledge favourite composers. The choice is yours. Adopting a seat is a very personal way to share in the development of this wonderful cultural arts venue. The money raised goes towards providing the best facilities possible for our musicians and provides a visible and lasting legacy for future generations of students. If you would like more information about seat sponsorship please email us at: adoptaseat@manchester.ac.uk or write to us: Adopt-a-seat, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL

Comments

We would welcome your feedback on issues or topics which you may want to contact us about. If there is something you would like to comment on regarding the Martin Harris Centre, our events programme or service, please contact

Mark Woolstencroft, Centre Manager, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL.

Terms and Conditions

Tickets are sold subject to the right of the Management to change performers and/ or programme content due to unforeseen circumstances. All content of this document is correct at the time of going to press, however, we reserve the right to make such changes without notice if necessary.

Credit card payments may be taken over the telephone. University policy dictates that we cannot accept credit card details by email or post.

We regret that we can not exchange or refund tickets. All ticket exchanges are at the discretion of the Front of House Manager. Please examine your tickets at the time of purchase to ensure that all details are correct.

When processing your booking, Box Office staff will ask for your contact details. This information may be used to keep you informed of forthcoming events at the Martin Harris Centre with your agreement.

Concessionary prices are available on production of the appropriate identification, for under 18's, students in full time education, senior citizens (Over 60s) and unwaged.

Please note that latecomers cannot be admitted until a suitable break in the programme and Management reserves the right to request that latecomers await entry until instructed otherwise by the Front of House Manager. Under exceptional circumstances, the Management reserves the right to refuse admission. Latecomers who are not admitted are in no way entitled to a refund.

The venue management reserves the right to provide alternative seats to those specified on the ticket at their discretion.

Some events may be filmed or photographed for promotional purposes. Please check with the event organiser or the duty manager at the event if this would present a problem to you as the customer.

The unauthorised use of cameras, video or any other form of recording equipment is strictly prohibited.

Please ensure that mobile phones are switched off or operate on silent.

IN PERFORMANCE **EVENTS** SPRING-SUMMER 2016

Date	Time	Event	Venue	page	
	Literature				
1 February	6.30pm	Guardian Live: Jeanette Winterson "In Conversation" with John Irving	WAG	6	
8 February	6.30pm	LITERATURE LIVE: Ian McGuire and Rupert Thomson		7	
22 February	6.30pm LITERATURE LIVE: Jeanette Winterson "In Conversation" with Louise O'Neill		IABF	8	
29 February	bruary 6.30pm LITERATURE LIVE: Jeanette Winterson "In Conversation" with Helen MacDonald		Cosmo	9	
18 April	6.30pm	LITERATURE LIVE: Vona Groarke and Adam Thorpe	IABF	9	
		Music			
25 January	5pm	New Music North West Festival – MANTIS	JTST	20	
26 January	26 January 1.15pm New Music North West Festival – Vaganza, Part 1		RNCM	20	
28 January	2.30pm	New Music North West Festival – Students' Q&A with: Sir Harrison Birtwistle		20	
29 January	1.10pm	New Music North West Festival – Vaganza, Part 2	Cosmo	21	
4 February	1.10pm	WCLC: Piano Recital by Diana Lopszyc	Cosmo	14	
11 February	7pm	MUMS Opera: Castor et Pollux	Cosmo	10	
13 February	7pm	MUMS Opera: Castor et Pollux	Cosmo	10	
18 February	1.10pm	WCLC: Roberto Carrillo-Garcia	Cosmo	14	
20 February	7.30pm	MUMS Wind Ensemble and Student Compositions	Cosmo	10	
25 February	1.10pm	WCLC: Gavin Osborn	Cosmo	15	
26 February	1.10pm	MUMS: Vocal Showcase	Cosmo	13	
27 February	7.30pm	MUMS: Symphony Orchestra	Cosmo	11	
3 March	1.10pm	WCLC: Vonnegut Collective	Cosmo	15	
5-6 March	various	MANTIS Spring Festival	JTST	21	
10 March	1.10pm	WCLC: Quatuor Danel	Cosmo	15	
10 March	2.30pm	Quatuor Danel Seminar	Cosmo	15	
11 March	3pm	MUMS: Baroque Concert	MC	13	
11 March	7.30pm	Quatuor Danel Evening Concert	Cosmo	18	
12 March	7.30pm	MUMS: Chamber Orchestra	Cosmo	11	
17 March 1.10pm		WCLC: The Michael Kahan Kapelye	Cosmo	16	
17 March	7.30pm	MUMS: Manchester University Big Band (MUBB)	Cosmo	11	
18 March	1.10pm MUMS: Contemporary Student Works		Cosmo	13	
14 April	pril 1.10pm WCLC: Ebonit Saxophone Quartet		Cosmo	16	
15 April	5 April 1.10pm MUMS: Student Chamber Ensembles		Cosmo	13	
16 April	5 April 7.30pm MUMS: Brass Band		Cosmo	11	
21 April	21 April 1.10pm WCLC: Quatuor Danel		Cosmo	17	
21 April	21 April 2.30pm Quatuor Danel Seminar		Cosmo	17	
22 April	22 April 7.30pm Quatuor Danel Evening Concert		Cosmo	18	
23 April	7.30pm	$\hbox{MUMS: Manchester University Wind Orchestra (MUWO) and String Orchestra}$	Cosmo	11	
28 April	1.10pm	WCLC: Gamelan Degung	Cosmo	17	
29 April	1.10pm	MUMS: Wind and Brass Showcase	Cosmo	13	
30 April	7.30pm	MUMS: The University of Manchester Chorus and Symphony Orchestra	TWH	12	
5 May	1.10pm	WCLC: David Fanning and Michelle Assay	Cosmo	17	
7 May	7.30pm	MUMS: Ad Solem	SA	12	
7-10 June	various	ESTIVAL 2016	various	12	
		Drama			
17-19 February	7pm	$\label{eq:umds:manchester} \mbox{UMDS: Manchester In-Fringe Theatre Awards (MIFTA's) opening production:} \mbox{\it The \it Falls}$	JTST	22	
16 March	7.30pm	Can I Start Again Please	JTST	23	
	We Welcome				
2 March	1pm, 1.30pm	Ballroom and Latin for Beginners: Free Taster Session	JTST	24	
3 April	3pm	Northern Chamber Orchestra concert for Parkinson's	Cosmo	25	
17 April	6pm	Derbyshire Youth Wind Band and RNCM Collaborative Concert	Cosmo	25	

Cosmo = Cosmo Rodewald Concert Hall JTST = John Thaw Studio Theatre MUMS = Manchester University Music Soci TWH = The Whitworth Hall
UMDS = University of Manchester Drama Society
WAG = Whitworth Art Gallery
MC = Manchester Cathedral

RNCM = Royal Northern College of Music SA = St Ann's Church IABF = International Anthony Burgess Foundation

THE MARTIN HARRIS CENTRE

FOR MUSIC AND DRAMA

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Telephone: 0161 275 8951

Email: boxoffice@manchester.ac.uk
Online tickets: www.quaytickets.com

www.manchester.ac.uk/martinharriscentre

