

## THE MARTIN HARRIS CENTRE

FOR MUSIC AND DRAMA

# INPERFORMANCE

**EVENTS SPRING-SUMMER 2015** 

## **IN PERFORMANCE**

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Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.

You can order your interval drinks at Café Arts before the performance starts and they will be ready and waiting for you at the interval.

Join our mailing list by emailing boxoffice@manchester.ac.uk



MHCentre



To keep up to date with the latest news and special offers at the Martin Harris Centre visit:

www.manchester.ac.uk/martinharriscentre

## WELCOME

## Welcome to the spring 2015 season at the Martin Harris Centre.



Mark Woolstencroft

It is my great pleasure to announce the spring 2015 programme at the Centre. We have a packed season ahead with many diverse events planned between January and July 2015. There's something for everyone with events across all genres: **Classical Music**; **New Music**; **Drama**; **Literature** and **Film**.

The Manchester University Music Society returns with a two night run of Handel's charming opera, *Acis and Galatea*. Judging by the opera they performed at the Centre last year, this promises to be a stunning performance, not to be missed!

As part of the **Literature Live series**, in conjunction with the Centre for New Writing, we welcome both internationally acclaimed and newly emerging authors including **Denise Riley**, **Frances Leviston**, **Susan Stewart** and Creative Writing alumna **Rebecca Perry**.

The ever popular **Walter Carroll Lunchtime Concert Series** continues with a wideranging programme of free Thursday lunchtime concerts, including our resident string quartet **Quatuor Danel** and music alumna and medieval harpist **Leah Stuttard**. These concerts are free, and you don't need to book, you can just turn up on the day.

We are thrilled to be hosting the opening production of the Drama Society's "MIFTAs" (**Manchester In-Fringe Theatre Awards**) which showcase the best student talent the city has to offer. The first performance will be a play entitled Gray, written and directed by student Michael Honnah.

During the spring season we welcome alternative country and Americana band **The Handsome Family**. In addition, **Kim Gordon** (from former rock band Sonic Youth), will be in conversation with University alumnus Dave Haslam about her highly anticipated memoir, *Girl In A Band*.

We also welcome **Black Box Theatre** back to the Centre with their reimaging of Shakespeare's darkest and most powerful tragedy *Macbeth*.

These are just a few highlights from this season's programme. For details of all the events, please refer to the handy tear-out **events guide** at the back of this brochure.

To keep up to date with the latest news and special offers at the Martin Harris Centre, please visit our website www.manchester.ac.uk/martinharriscentre

We look forward to welcoming you to the Centre very soon.

**Mark Woolstencroft** Martin Harris Centre Manager



## INTRODUCING THE MARTIN HARRIS CENTRE

The Martin Harris Centre for Music and Drama is a performance space situated at the heart of The University of Manchester.

The Centre opened in 2003 and is a vibrant and diverse venue. It hosts many musicians, performers and prize-winning authors. The Centre provides an excellent space for contemporary and classic theatre, music and comedy events, and hosts a reading series that has in the past featured such literary luminaries as Jeanette Winterson, Colm Tóibín, Martin Amis, Will Self and John Banville.

We also present new and exciting artists who go on to become household names as well as established artists performing to sell-out audiences all over the world.





The foyer at the Martin Harris Centre makes an immediately striking impact: its use of light, open space and bold areas of colour blend with Alice Kettle's dynamic textile artwork, Red and Blue Movement in Three. which was commissioned in 2004.

In March 2011, the Centre was delighted to receive a newly commissioned textile wall hanging also by Alice Kettle; The Birth of Motives in the Clouds. These striking pieces of artwork are unique in their grouping and were commissioned by The Oglesby Charitable Trust.







Alice Kettle

### **Eating and Dining**

**Café Arts** based in the foyer of the Martin Harris Centre, serves coffee, teas, cold drinks and light refreshments. The café is open from **9.00am to 3.30pm** Monday to Friday and is also open for weekend and evening events at the Centre.

#### Pre-order your interval drinks...

Please order your drinks with a member of staff at Café Arts before the concert and they will be ready and waiting for you at the interval with no need to queue.

We have teamed up with our partners Chancellors to expand your catering options when visiting the Martin Harris Centre. Patrons can enjoy delicious locally sourced food served by friendly staff at any of the **Chancellors Collection** venues.

You can take advantage of the special **pre-concert dining** offers or enjoy a delicious **lunch** prepared by a team of talented chefs. You can also treat yourself to **afternoon tea** following one of the lunchtime concerts.

# Enjoy 10% off hot drinks at Café Arts

Martin Harris Centre

## Why not save time and pre-order your interval drinks?

Just fill in the form available from Café Arts prior to the performance and hand to a member of staff with payment and your drink will be waiting for you at the interval.

#### Terms and Conditions

To redeem this offer please present this programme when you order. 10% off any hot drink on production of this advert. This offer is only available at Café Arts, which is located in the foyer of the Martin Harris Centre. Offer ends 31 May 2015.

## LITERATURE

# Centre for **New** Writing

These unique literature events, organised by The University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall and a complimentary drink at our Literature Live wine receptions.

## Introducing Jeanette Winterson

Jeanette Winterson is an award winning writer whose credits include the Prix d'argent from Cannes for Best TV screenplay Oranges Are Not The Only Fruit and a BAFTA for Best Drama. She is currently adapting her novella The Daylight Gate for Hammer Horror. Her memoir, Why Be Happy When You Could Be Normal is an international bestseller. Her work is published around the world in 20 languages.



Jeanette Winterson

Jeanette is Professor of Creative Writing at The University of Manchester's Centre for New Writing, where she hosts a series of high-profile public events. She is currently pioneering a Screenwriting MA with the film producer Tanya Seghatchian (Harry Potter, My Summer of Love).

#### Jeanette Winterson "in Conversation" with Patrick Marber

Jeanette Winterson will be in conversation with Oscar and BAFTA-nominated screenwriter Patrick Marber.

Marber is one of a cross-over generation of writers such as Lee Hall (Billy Elliot) who move between writing for stage and film.

This illuminating discussion will use clips from Marber's film work to focus on cross-over writing, writing for female characters, differences between stage and screen work, writing short films, the commercial demands of the big screen, success and writer's block, depression and creativity.

Patrick Marber started out as an actor and stand-up comic working for TV and radio. His first play, Dealer's Choice, set round a game of poker, won the London Evening Standard Award for Best Comedy in 1995. In 1997 his play Closer became a national and international hit, winning the Lawrence Olivier Award for Best New Play and going on to be staged in 30 languages.

Marber's big screen transition happened in 2004 when he adapted Closer into a film starring Julia Roberts, Natalie Portman, Jude Law and Clive Owen. He was nominated for a BAFTA and a Golden Globe for his screenplay. Closer was also nominated for Best Motion Picture. The movie grossed over \$100 million.

In 2006 Marber's adaptation of Zoe Heller's novel, Notes on a Scandal, was nominated for an Oscar, a Golden Globe and a BAFTA for Best Adapted Screenplay. Starring Judi Dench and Cate Blanchett, and with a score by Philip Glass, the screenplay focused on the obsessive nature of desire and revenge home territory for Marber.

Other screenplays include Asylum – adapted by Marber from his own novel and starring Ian McKellen and Natasha Richardson, and the soon to be released Fifty Shades of Grey, where Marber was brought onto the project to add depth and

Marber has also adapted Strinberg's Miss Julie for the BBC (After Miss Julie) moving the action to 1945. His 15-minute film, Love You More, was directed by artist Sam Taylor Wood and featured two songs by the Buzzcocks, including a cameo appearance by lead singer Peter Shelley.

Tickets are available from www.cornerhouse.org

Venue Cornerhouse

Time & Date 💻 4pm, Sunday 1 March 2015

£12/£10 (Book via Cornerhouse)

#### LITERATURE LIVE:

#### **Denise Riley and Frances Leviston**

Denise Riley is an acclaimed English poet and philosopher who began to be published in the 1970s.

She wrote War in the Nursery; Theories of the Child and Mother [1983]; 'Am I that Name?'



Denise Rilev Frances Leviston

Feminism and the Category of 'Women' in History [1988]; The Words of Selves: Identification, Solidarity, Irony [2000]; The Force of Language, with Jean-Jacques Lecercle [2004]; Impersonal Passion: Language As Affect [2005] and Time Lived, Without Its Flow [2012].

Denise has published collections of poetry including Penguin Modern Poets 10, with Douglas Oliver and Ian Sinclair [1996] and Denise Riley: Selected Poems [2000]. Currently she teaches part-time for UEA, Norwich.

Frances Leviston grew up in Edinburgh and Sheffield, and read English at St Hilda's College, Oxford. She received an Eric Gregory Award from the Society of Authors in 2006. Public Dream, her first collection, was published in 2007. by Picador and shortlisted for the T S Eliot Prize, the Forward Prize for Best First Collection and the Jerwood-Aldeburgh First Collection Prize. Her second collection, Disinformation, will be published by Picador in February 2015. Her poems have appeared in Poetry, the London Review of Books, the Guardian, The Times, the TLS, Edinburgh Review, Granta/British Council New Writing, and various anthologies. She works as a freelance writer and writing tutor and lives in Durham

### John Thaw Studio Theatre

Time & Date 6.30pm, Monday 16 February 2015

£6/£4

#### LITERATURE LIVE:

#### Susan Stewart and Rebecca Perry

Susan Stewart is a poet, critic, and translator. A former Chancellor of the Academy of American Poets and a MacArthur Fellow, she is a member of the American Academy of Arts and Sciences. In 2009 she received an Academy Award in



Susan Stewart

Venue John Thaw Studio Theatre

Time & Date 6.30pm, Monday 16 March 2015

Price £6/£4

Literature from the American Academy of Arts and Letters. Her most recent books of poetry are Red Rover (2008), which appeared in Italian translation in 2012 from Jaca Books, Milan; Columbarium, which won the 2003 National Book Critics Circle award; and The Forest (1995). Her translation, Love Lessons: Selected Poems of Alda Merini, appeared in 2009 and in 2013 she published two co-translations: with Sara Teardo, Laudomia Bonanni's novel, The Reprisal; and, with Patrizio Ceccagnoli, the most recent two books of poetry by Milo De Angelis, Theme of Farewell and After-Poems, short-listed for the 2014 ALTA Translation award.

Rebecca Perry is a graduate of the Centre for New Writing. Her work has appeared, most recently in B O D Y, Poetry Wales and Poetry London. Rebecca co-edits the online journal Poems In Which. Her pamphlet, little armoured (Seren), was a Poetry Book Society Pamphlet Choice and her first book-length, Beauty/Beauty (Bloodaxe) was a Poetry Book Society Recommendation.

#### **Pavilion Poetry Book Launch**

Liverpool University Press is launching a new series of poetry books that celebrate risk-taking, called Pavilion Poetry. Pavilion Poetry, which will be edited by poetry professor Deryn Rees-Jones, aims to seek out and







Sarah Corbett

publish all that is daring and relevant in contemporary poetry.

Launching in April 2015, the series will debut with three books from a trio of poets from the UK: Mona Arshi, winner of the 2014 Manchester Poetry Prize; Sarah Corbett, a T S Eliot Prize shortlistee and graduate of the Centre for New Writing; and Eleanor Rees, shortlisted for the Forward Prize for Best First Collection.

Pavilion Poetry will publish Arshi's debut collection, Small Hands, which it describes as "a rich rumination on a variety of human experience: grief, pleasure, hardship, and tradition". It will also publish Corbett's verse-novel And She Was, in which "time and narrative bend and interlock across a play of poetic forms to compose one story of love and loss"; and Rees' third full-length collection, Blood Child, where she uses language and imagery "to enact the many aspects of change"

Venue International Anthony Burgess Foundation

Time & Date Time TBC, Monday 20 April 2015

Price





# MANCHESTER MANCHEST UNIVERSITY MUSIC SOCIETY (MUMS)

### www.mumusicsociety.co.uk

Completely student-led and open to all, Manchester University Music Society (MUMS) provides its members with a huge variety of performance opportunities all year round. As a welcoming and friendly community, the society is able to deliver an established programme of high-calibre concerts, whilst maintaining a fresh and exciting environment in which musicians can meet, collaborate, socialise and perform.

### **Evening Concerts**

#### MUMS Opera: Acis and Galatea

Manchester University Music Society start the New Year with two nights of Handel's charming opera Acis and Galatea, telling the story of the half-divine Galatea, whose love for the shepherd Acis is threatened by the monster Polyphemus.



Venue Cosmo Rodewald Concert Hall

Times & Dates **P** 7.30pm, Thursday 29 January 2015

7.30pm, Saturday 31 January 2015

Price £10.50/£6.50/£3

Venue Cosmo Rodewald Concert Hall Time & Date \_\_\_\_\_ 7.30pm, Saturday 7 February 2015

Price



£10.50 / £6.50 / £3

#### **MUMS Brass Band and Wind Ensembles**

MUMS Wind Ensembles showcase three new works, written by students Sophie Sully, Emma Wilde and James Keirle, followed by a dazzling performance from The University of Manchester Brass Band, a concert not to be missed!



Symphony Orchestra

### Cosmo Rodewald Concert Hall

Time & Date \_\_\_\_ 7.30pm, Saturday 21 February 2015

£10.50/£6.50/£3

#### **MUMS Symphony Orchestra**

Sibelius Tapiola

**Bartók** Piano Concerto No. 3 Sibelius Pohjola's Daughter Nielson Symphony No. 5

MUMS Symphony Orchestra perform a set of powerful and emotive orchestral works including Bartók's virtuosic Piano Concerto No. 3 featuring soloist Phil Sharp.

### Manchester University Wind Orchestra (MUWO) and Manchester University String Orchestra

**Sibelius** Grainger Rakastava Handel in the Strand

Bartók Grainger Grainger Ellerby Ticheli

Romanian Dances Molly on the Shore Children's March Silent Movie Suite Symphony No. 2

Manchester University Wind and String Orchestras return with an exciting programme, with works ranging from Sibelius' atmospheric Rakastava to Ticheli's celestial second symphony.

## **MUWO**

Venue Cosmo Rodewald Concert Hall

Time & Date \_\_\_\_ 7.30pm, Saturday 7 March 2015

£10.50/£6.50/£3

#### **MUMS Chamber Orchestra and Ensembles**

Dvořák Wind Serenade Dvořák Czech Suite

Rosauro Concerto for Marimba and Orchestra

Haydn Symphony No. 95

Sophie Smith plays Ney Rosauro's spectacular Concerto for Marimba and Orchestra in a diverse programme featuring chamber and orchestral works.



#### Venue

Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Saturday 14 March 2015

Price

£10.50/£6.50/£3

### Manchester University Big Band (MUBB)

Certain to entertain any audience, Manchester University Big Band returns to deliver an exciting and energetic set, filled with popular tunes you'll be humming all night long! Be sure not to miss this hugely crowd-pleasing performance.



Venue Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Thursday 19 March 2015

£10.50/£6.50/£3

# MANCHESTER MANCHES UNIVERSITY MUSIC SOCIETY (MUMS)

www.mumusicsociety.co.uk

### **Evening Concerts**



Venue Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Friday 20 March 2015

£10.50/£6.50/£3

Ad Solem: University of Manchester Chamber Choir

Comprised of the University's top singers, elite chamber choir Ad Solem return to give a stunning performance of the most beautiful choral works, and will be joined by MUMS Chamber Orchestra for Mozart's Requiem.

Ad Solem recently won first prize in the mixed category at North Wales Choral Festival 2014.



#### The University of Manchester Chorus

To close their 79th season, University of Manchester Chorus will be joined by their daughter choir, The Cosmo Singers, and MUMS Symphony Orchestra in a fantastic performance of Mendelssohn's St Paul. Conducted by Justin Doyle in the breath-taking setting of the University's Whitworth Hall, this concert is not one to be missed.



The Whitworth Hall

Time & Date 

P 7.30pm, Sunday 26 April 2015



£12/£9/£3

### The University Renaissance Singers and the **Manchester Baroque Orchestra**

The University Renaissance Singers and the Manchester Baroque Orchestra come together once again for a concert combining historical scholarship and exciting performances, presenting sacred polyphony from the decades around 1500 and 18th-century instrumental works, in the evocative space of Holy Name Church.

Directors: Amanda Babington, Thomas Schmidt



## Holy Name Church

Time & Date \_\_\_\_ 7.30pm. Wednesday 29 April 2015

Price £10.50/£6.50/£3

#### Lunchtime Concerts

Come and enjoy a lunchtime concert performed by The Manchester University Music Society. These concerts are free, no need to book just turn up.

#### **Manchester Universities** String Society

Manchester Universities String Society brings together some of the finest string players in Manchester to perform exciting works from the string orchestra repertoire on the back of their first semester success.



Cosmo Rodewald Concert Hall

Time & Date 

P 1.10pm, Friday 27 February 2015

Price FREE

#### The University of Manchester Musical Theatre Society

The University of Manchester Musical Theatre Society return after the success of the first semester to present another showcase of musical theatre scenes, followed by a performance of Britten's Phantasy Quartet for oboe and strings.



#### Venue

Cosmo Rodewald Concert Hall

Time & Date \_\_\_\_ 1.10pm, Friday 20 March 2015

Price FREE

#### **Beethoven Piano Recital**

Rory Dowse and Greg Reid present an exploration of the intricacies and intensity of Beethoven's most accomplished and challenging writing for solo piano, including a performance of his colossal Piano Sonata No.32, Op.111.



#### Venue

Cosmo Rodewald Concert Hall

Time & Date \_\_\_\_ 1.10pm, Friday 24 April 2015

Price FREE

#### **MUMS Vocal Showcase**

The Manchester University Barbershop Singers return to perform more exciting close harmony standards from the world of barbershop, followed by new choral music ensemble 'Latin Name TBC', debuting more contemporary compositions by Manchester students.



Barbershop Singers

### Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Friday 1 May 2015

Price FREE

#### **ESTIVAL 2015**

2-5 June 2015

#### Join Manchester University Music Society in their unique equivalent to the 'Proms'!

MUMS celebrate the end of the academic year by packing nine concerts into four days in an unmissable extravaganza of music making! This thrilling annual music festival showcases everything from Symphony Orchestra and Big Band to Chamber Choirs and Contemporary Works - there is no better way to complete your year than by joining the Estival community.

Please visit www.mumusicsociety.co.uk for further details.

## WALTER CARROL LUNCHTIME **CONCERT SERIES**

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust. They provide a wide-ranging programme to suit all tastes and are an ideal opportunity to enjoy great music performed by outstanding musicians.

There's no need to book - the concerts are free and you can just turn up on the day.

#### Messiaen Quartet for the End of Time

Composed while a prisoner of war, Messiaen's Quartet for the End of Time is one of the most moving testaments ever written to the freedom and resilience of the human imagination. Through composing it, he said that "in the midst of 30,000 prisoners, I was the only man who was not one."

Hallé leader Lyn Fletcher is joined by Rosa Campos-Fernandez (clarinet), Simon Turner (cello) and Paul Janes (piano).



Venue Cosmo Rodewald Concert Hall

Time & Date 

P 1.10pm, Thursday 29 January 2015

Price FREE

#### Elizabeth Jordan: Clarinet works of John Adams and Steve Reich

John Adams **Gnarly Buttons** Steve Reich New York Counterpoint

John Adams' Gnarly Buttons for clarinet and chamber ensemble, including banjo and keyboard samplers, uses American themes such as a Quaker hymn and a Hoedown to explore his relationship with his father as he struggled with Alzheimer's disease.



Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 12 February 2015

Price FREE

Steve Reich's virtuosic composition, New York Counterpoint is the second of three in which he uses a solo instrument accompanied by pre-recorded multiples of itself. Here he captures the vibrancy of his home city using the hypnotic clarinet.

#### **Psappha**

Krzysztof Penderecki String Trio Anton Webern String Trio Joshua Brown New work (world première)

Benedict Holland (violin) Heather Wallington (viola) Jennifer Langridge (cello)



Polish composer Krzysztof Penderecki wrote his two movement String Trio in 1990-91. The first movement includes lively extended cadenzas for each instrument and the second movement is a spirited and energetic fugue. Written in 1927 Anton Webern's String Trio applies the techniques of serialism to instrumental composition with music that is jagged and severe, yet strangely beautiful and lyrical.

The concert also includes a new work by Joshua Brown, an advanced student of composition from The University of Manchester.

Psappha is grateful for the support this project has received from Arts Council England, PRS for Music Foundation, The RVW Trust, The Holst Foundation and The Hinrichsen Foundation.



Time & Date 

P 1.10pm, Thursday 19 February 2015

Price FREE





#### **Quatuor Danel**

Shostakovich

Ouartet No. 7 in F sharp minor, Op. 108 Quartet No. 4, Op. 22

Hindemith Two Quatuor Danel 20th-century specialities:

proof that Shostakovich could be concise as well as punchy, and that Hindemith could be mellow and memorable as well as characterful and energetic.



Ouatuor Danel

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 26 February 2015

Price FREE

Venue Cosmo Rodewald Concert Hall Time & Date 1.10pm, Thursday 5 March 2015 Price FREE

#### Followed at 2.30pm by

Quatuor Danel Seminar: Performing String Quartets (2)

The Quatuor Danel and Professor David Fanning discuss issues in the performance of 20th-century string quartets.



### Leah Stuttard: The Wool Merchant and the Harp

Music alumna Leah Stuttard has been playing medieval harp for over 15 years. She graduated from The University of Manchester in 1998 with a first class music degree and prizes in musicology and performance

George Cely, an adolescent apprentice in the wool trade, wrote details of his music and dance lessons in an accounting booklet in the late 15th century. By a lucky twist of fate this document is preserved in the National Archive in

Three pages detail payments George made to Thomas Rede, 'harpar'. He noted how much he paid to learn 26 dances on the harp and wrote down the names of songs Thomas taught him.

This concert imagines George Cely spending money on the luxury of music lessons, learning and playing dances from England and abroad, wooing women with songs.

## WALTER CARROLL LUNCHTIME **CONCERT SERIES**



Cosmo Rodewald Concert Hall

Time & Date \_\_\_\_ 1.10pm, Thursday 12 March 2015

Price FREE

Philip Thomas (piano) Christian Wolff - 64 years of music

Programme to include: For Prepared Piano (1951) Pianist: Pieces (2001) For Piano I (1952) Sailing By (2014)

Christian Wolff celebrated his 80th birthday in 2014. This programme presents his earliest works for solo piano, composed in the early 1950s whilst he was a student and friend of John Cage, alongside two more recent works, including his latest work Sailing By, composed for Philip Thomas.

Philip Thomas is the co-editor of Changing the System: the music of Christian Wolff and has recently released a 3-CD set of early and late works by Wolff.

### **Gamelan Degung** The University of Manchester's music students with guests

Programme to include: Traditional and contemporary Sundanese music

The University of Manchester's music students with guests offer a dynamic programme of music for Gamelan Degung, as the culmination to their course in association with the Hallé.



Gamelan Degung

Philip Thomas

The concert will include traditional and contemporary Sundanese repertoire, together with original compositions by members of the group, written as part of their course.

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 19 March 2015

Price FRFF

#### **Daniel Martyn Lewis**

J S Bach

Goldberg Variations, **BWV 988** 

Described in New York Concert Review as 'a truly fine musician', pianist Daniel Martyn Lewis has received high acclamation for his vibrant and stylistic Bach interpretation. He performs one of the great monumental masterpieces of baroque keyboard literature, Bach's much-loved Goldberg Variations



Daniel Martyn Lewis

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 16 April 2015

Price FREE

#### **Quatuor Danel**

Havdn

Quartet in G minor, Op. 74 No. 3 'The Rider'

**Camden Reeves** 

Quartet No. 3 (first performance)

A new work inspired by Nietzsche from the University's Camden Reeves, preceded by one of the summits of Haydn's long quartet-composing career, known as The Rider

because of the rhythmical opening gambits of each movement.



Quatuor Danel

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 23 April 2015

Price FREE

> Venue Cosmo Rodewald Concert Hall Time & Date \_\_\_\_ 1.10pm, Thursday 30 April 2015 Price FREE

#### Followed at 2.30pm by

**Ouatuor Danel Seminar: Bachelors of Composition** 

A workshop of new string guartets by undergraduate students in composition at the University.



## The 2012-13 Cohort of the Michael Kahan Kapelye

### The Michael Kahan Kapelye The University of Manchester's Klezmer Ensemble

Each year, as part of the Ensemble Performance module, a new group of Music students becomes the latest incarnation of the klezmer ensemble named after the late Michael Kahan (Manchester classical and klezmer violinist). In this concert, the group offers its take on the horas, freylekhs, khosidls, and bulgars that originated in the former shtetls of Eastern European Jewry. These young klezmorim not only immerse themselves in the aural traditions of this largely unfamiliar Jewish sound-scape but also make their contribution to its revival as they develop their own arrangements to suit the eclectic instruments (from piccolo to banjo, baritone sax to trombone) available to them.

#### **Quatuor Danel**

Shostakovich Quartet No. 11 in F minor, Op. 122 Bruno Mantovani Quartet No. 2 (2014)

Shostakovich at his most cryptic and suggestive in his seven-movement Eleventh Quartet, followed by the first UK performance of the recent second quartet by leading French modernist Bruno Mantovani.

#### Followed at 2.30pm by

**Quatuor Danel Seminar: Doctors and Philosophers of Composition** A workshop of new string quartets by PhD students at the University.

#### Venue

Cosmo Rodewald Concert Hall

Time & Date \_\_\_\_ 1.10pm, Thursday 7 May 2015

Price FREE

## QUATUOR DANEL

### The University of Manchester's internationally renowned resident string quartet.

The Quatuor Danel's tenth season at the University features eight quartets by Shostakovich, alongside beloved Austro-German favourites by Haydn, Schubert, Schumann and Brahms, passionate masterpieces from Eastern Europe by Borodin, Tchaikovsky, Smetana, Janáček and Enescu, and new works by leading composers from France and Taiwan as well as the University's own Camden Reeves.

#### **Evening Concert**

Onslow Quartet No. 28

Schumann Quartet in A, Op. 41, No. 3 Shostakovich Quartet No. 2 in A, Op. 68

A rare chance to hear one of the 34 quartets by the prolific George Onslow, French contemporary of Spohr, Weber and Hummel, together with the last and most approachable of Schumann's three quartets, and the alternately vibrant and sorrowful second of Shostakovich's fifteen.

#### Venue

Cosmo Rodewald Concert Hall

Time & Date \_\_\_\_ 7.30pm, Friday 23 January 2015

£14/£9/£3

#### **Open House**

The University of Manchester and its internationally-renowned resident string quartet, Quatuor Danel, invite you to join in another fantastic musicmaking

Everyone is welcome to participate in the event, which will feature coaching by individual members of the Quatuor Danel and Professor David Fanning, who will also take part in end-of-day discussions/workshops.

Taking place 23-25 January 2015, the event is offered to amateurs, professionals and students, and participants should all be in established ensembles, from duos upwards. We will endeavour to offer each group attending for two days or more a minimum of three coaching sessions with our resident experts.

Please check the website for more information.

#### Venue

Venues across the Martin Harris

Time & Dates \_\_\_\_ ALL DAY Friday 23 January -Sunday 25 January 2015

Price £63 / £21

#### **Lunchtime Concert**

Shostakovich Quartet No. 7 in F sharp minor, Op. 108

Hindemith Quartet No. 4, Op. 22

Two Quatuor Danel 20th-century specialities: proof that Shostakovich could be concise as well as punchy, and that Hindemith could be mellow and memorable as well as characterful and energetic.

#### Followed at 2.30pm by

Quatuor Danel Seminar: Performing String Quartets (2)

The Quatuor Danel and Professor David Fanning discuss issues in the performance of 20th-century string quartets.

#### Venue

Cosmo Rodewald Concert Hall

1.10pm, Thursday 26 February 2015

Price FREE

#### **Evening Concert**

Mendelssohn Quartet No. 6 in F minor, Op. 80 Weinberg Quartet No. 16, Op. 130

Schubert Quartet No. 14 in D minor, D810, 'Death and the Maiden'

Death and the Maidens. Schubert's colossal masterpiece is here preceded by two works commemorating their respective composers' sisters: Fanny Mendelssohn, who died after a stroke at the age of 41, and Ester Weinberg, who perished at the hands of the Nazis.

PLEASE NOTE THE VENUE FOR THIS CONCERT IS MANCHESTER GRAMMAR SCHOOL

#### Venue

Manchester Grammar School

Time & Date 7.30pm, Friday 27 February 2015

Price £10/£4



Quatuor Danel

#### **Lunchtime Concert**

Havdn Quartet in G minor, Op. 74 No. 3 'The Rider' **Camden Reeves** Quartet No. 3 (first performance)

A new work inspired by Nietzsche from the University's Camden Reeves, preceded by one of the summits of Haydn's long guartet-composing career, known as The Rider because of the rhythmical opening gambits of each movement.

#### Followed at 2.30pm by

#### **Quatuor Danel Seminar: Bachelors of Composition**

A workshop of new string quartets by undergraduate students in composition at the University.

### Venue

Cosmo Rodewald Concert Hall

Time & Date \_\_\_\_ 1.10pm, Thursday 23 April 2015

Price FREE

#### **Evening Concert**

#### with David Fanning (piano) and Richard Whalley (piano)

Bruno Mantovani Piano Quintet **Camden Reeves** Ouartet No. 3

Piano Quintet in F minor, Op. 34

David Fanning and Richard Whalley join the Quatuor Danel in two piano quintets - a classic of the repertoire and a new addition - sandwiching a new work by their colleague Camden Reeves, inspired by Nietzsche.

#### Venue

Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Friday 24 April 2015

Price £14/£9/£3

#### **Lunchtime Concert**

Quartet No. 11 in F minor, Op. 122 Shostakovich Bruno Mantovani Quartet No. 2 (2014)

Shostakovich at his most cryptic and suggestive in his seven-movement Eleventh Quartet, followed by the first UK performance of the recent second quartet by leading French modernist Bruno Mantovani.

#### Followed at 2.30pm by

**Quatuor Danel Seminar: Doctors and Philosophers of Composition** A workshop of new string quartets by PhD students at the University.

#### Venue

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 7 May 2015

Price FREE

#### **Evening Concert**

**Tchaikovsky** Movement in B flat (1865)

Schubert Ouartet No. 13 in A minor, D804 'Rosamunde' **Tchaikovsky** Sextet in D, Op. 70 'Souvenir de Florence'

The Movement in B flat, Tchaikovsky's first venture into chamber music, precedes Schubert's lyrical masterpiece named after a theme from his incidental music for the play Rosamunde; and to conclude their tenth season at the University the Danels are joined by Vladimir Bukac and Petr Prause of the Talich Quartet for Tchaikovsky's final chamber music masterpiece.

#### Venue

Cosmo Rodewald Concert Hall

Time & Date 💻 7.30pm, Friday 8 May 2015

Price

£14/£9/£3

## **NEW MUSIC**

#### **MANTIS Spring 2015 Festival**

MANTIS (Manchester Theatre in Sound) presents concerts of new electroacoustic music, in collaboration with New Adventures in Sound Art (Toronto, Canada) and Metanast (Manchester). Local and international composers will present their work using the large-scale MANTIS sound diffusion system for an exciting and immersive listening experience.

#### Special rates for Spring Festival

Full	Conc	Students
£8.50	£5.50	£3
£12.80	£8.80	£4.80
£19.20	£13.20	£7.20
	£8.50 £12.80	f8.50 f5.50 f12.80 f8.80







Venue John Thaw Studio Theatre

Times & Dates **P** 6pm & 8pm, Saturday 28 February 2015

2pm, Sunday 1 March 2015

Price £8.50/£5.50/£3 (per single concert)

#### **Psappha**

**David Fennessy Gordon McPherson** Piers Hellawell

BIG LUNG (world première of concert hall version) Williams Machine (world première) Sound Carvings from Rano Raraku

#### Psappha unconducted

David Fennessy's BIG LUNG was inspired by rhythms and structures associated with breathing and is written for two percussionists and two electric organs. The stimulus for Piers Hellawell's work is Rano Raraku, the Easter Island guarry in which the carving of the mysterious and monumental stone statues took place. Gordon McPherson wrote Williams Machine as a Christmas present for Psappha's Artistic Director and percussionist Tim Williams. Written for marimba this virtuosic piece continues his ongoing series of works for solo instrument and virtual instrument.

The concert also includes four new works by advanced students of composition from The University of Manchester Mark Dyer, Mario Duarte, Rosalía Soria and Lillian Lin.

Psappha is grateful for the support this project has received from Arts Council England, PRS for Music Foundation, The RVW Trust, The Holst Foundation and The Hinrichsen Foundation.





Venue Cosmo Rodewald Concert Hall

Time & Date \_\_\_\_ 7.30pm, Friday 6 March 2015

Price £11/£7/£5







VAGANZA (13 March)



Venue Cosmo Rodewald Concert Hall

Time & Date 💻 1.10pm, Friday 13 March 2015

Lunchtime concert FREE

Geoffrey Poole

#### **VAGANZA**

#### presents Eastern Exchanges, Part 1

Geoffrey Poole Hanami Samjo Liza Lim Ming Qi

plus new works by student composers in the Music Department

Eastern Exchanges presents music by living Western composers who absorb aspects of East Asia in their works. The day starts with a free lunchtime concert featuring Poole's reworking of a Korean classic folk song "Diary of a Cherry". Lim's Ming Qi explores the intentional imperfections in Chinese "bright vessels" provided for use by the entombed deceased. New-music virtuosi Vaganza will dazzle with theatrical panache, humour and as always, a few surprises.

#### **VAGANZA**

#### presents Eastern Exchanges, Part 2

The Consolations of Scholarship **Judith Weir** Roger Marsh New Work - world première

**Carl Stone** Shing Kee

plus new works by student composers in the Music Department

Eastern Exchanges presents music by living Western composers who absorb aspects of East Asia in their works. The day features the classic, Yüan-inspired music theatre work The Consolations of Scholarship by the newly-appointed Master of the Queen's Music, Judith Weir. New-music virtuosi Vaganza will dazzle with theatrical panache, humour and as always, a few surprises, including Roger Marsh's specially-composed work inspired by Japanese culture.



Judith Weir

Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Friday 13 March 2015

Evening concert £8.50 / £5.50 / £3

## DRAMA

The Martin Harris Centre continues to offer the best, young, creative talent a 'powerful voice in Manchester'. The John Thaw Studio Theatre is a valuable performance space where students make their own independent experiments in theatre - as performers, writers, directors and technicians. Many alumni have acknowledged what an important part these performances played in their creative and intellectual development during their time at university.

#### **University of Manchester Drama Society:** Manchester In-Fringe Theatre Awards (MIFTA's)

Showcasing the best of Manchester's student produced work, the society provide an insight into the creative efforts of one of the University's biggest societies.

Following the success of the Autumn Showcase 2014, The University of Manchester Drama Society are back with their first performance of the awards season. The MIFTAs open with a bang as we see the best student talent the city has to offer.

The opening production of the MIFTAs Drama Festival will be:

#### Grav

#### Written and directed by Michael Honnah

Gray is a play about the life of a young 20 year old Chance, based in Chicago, America. It focuses on Chance's life over the span of four days following his Grandmother's death

The death of his Grandma has left Chance broken emotionally, but he does not want or even know how to begin to address the loss. Instead of confronting the situation, Chance focuses his time and energy on the wellbeing of his friends, neglecting his own personal wellbeing, which could be quite

Tickets are available from the Manchester University Students' Union. Please call box office 0161 275 4278.



Venue John Thaw Studio Theatre

Times & Dates 💻 7pm, Wednesday 18 February 2015

7pm, Thursday 19 February 2015

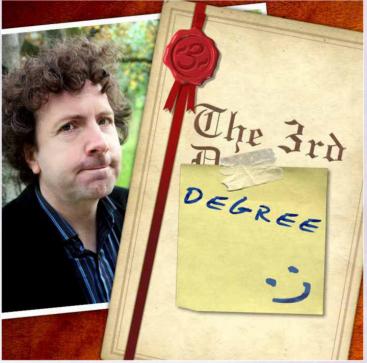
7pm, Friday 20 February 2015

Price £5/£4.50/ £4 (Drama Society Members)

## WE WELCOME

The Martin Harris Centre welcomes professional and amateur productions, both international and closer to home, to the heart of Manchester.

We host powerful and dynamic productions in our vibrant and exciting performance spaces and reach out to wider audiences with performances in some of the most important venues in the City.



Venue John Thaw Studio Theatre

Time & Date \_\_\_\_ 6pm, Wednesday 25 February 2015

Price FREE

> (doors open 5.30pm)

#### BBC Quiz The 3rd Degree

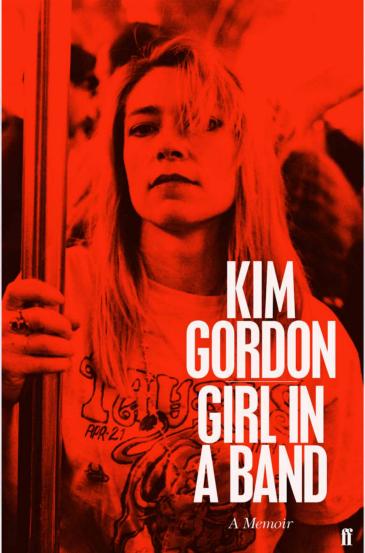
The 3rd Degree is a quiz show that pits three Undergraduates against three members of staff in a general knowledge & specialist subject quiz. It is hosted by Steve Punt (Mock the Week, Horrible Histories) and is recorded on location at a different University each week with the audience composed of students and staff from the University. And in February 2015 we're coming to the Martin Harris Centre at The University of Manchester!

The show has the underlying rigour of a formal guiz, but combined with a light-hearted guest to discover how the students will fare against their elders and betters... but being a BBC Radio 4 quiz, both the questions and the scoring are actually approached in a rigorous fashion and taken seriously.

The rounds vary between Specialist Knowledge and General Knowledge, with quick fire bell-and-buzzer rounds and individual questions also.

The show is produced by David Tyler for Pozzitive, whose various credits include 'Spitting Image', 'Thanks A Lot, Milton Jones!' and 'Cabin Pressure'.

## WEWELCOME



Cosmo Rodewald Concert Hall

Time & Date \_\_\_\_ 8pm, Wednesday 18 March 2015

Price £8 (no concessions)

#### Kim Gordon Girl In A Band

Kim Gordon's highly anticipated memoir, Girl In A Band, chronicles Gordon's career in the pioneering New York-based group Sonic Youth. One of the most revered people in modern rock & roll, Kim Gordon is also a highly regarded fashion icon, visual artist, and the source of much fascination.

This event will include Kim Gordon in conversation with DJ, author and University of Manchester alumnus Dave Haslam.

There will be an audience Q&A, and a book signing.



Dave Haslam



Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Saturday 21 March 2015

Price £15 advance £17 on the door

#### **Hey! Manchester presents**

#### The Handsome Family plus guests

Hey! Manchester presents New Mexico's Handsome Family.

The husband-and-wife duo of Brett and Rennie Sparks blend Appalachian holler, psych-rock and Tin Pan Alley-inspired melodies to conjure up a world where David Attenborough meets David Lynch in a Honky-Tonk bar at midniaht.

Wild animals, tall tales, and folk-lore from American history populate Wilderness – the ninth studio album from New Mexico's Handsome Family. Recorded at home in Albuquerque and at the Wilco Loft in Chicago, it's a record that finds husband-and-wife duo Brett and Rennie Sparks blending Appalachian holler, psych-rock and Tin Pan Alley-inspired melodies to conjure up a world where David Attenborough meets David Lynch in a Honky-Tonk bar at midnight.

More info and tickets from heymanchester.com

## WE WELCOME



Venue Cosmo Rodewald Concert Hall

Times & Dates **P** 1pm and 7pm, Tuesday 24 March 2015

10am and 2pm. Wednesday 25 March 2015

10am, Thursday 26 March 2015

£10/£8/£5

#### **Black Box Theatre Company present**

Macheth

by William Shakespeare

"Something wicked this way comes..."

Following the success of Romeo & Juliet (2014) Othello (2013) and Of Mice and Men (2012), award winning Black Box Theatre Company returns with a bold and exciting new production of Shakespeare's darkest and most powerful tragedy - Macbeth.

This radical reimagining of the Scottish play is suitable for both school and general public audiences and utilises the original text in a bold reimagining of Shakespeare's chilling tale of desire, ambition, and the supernatural.

Acclaimed as one of the most dynamic theatre companies in the UK, Black Box's reputation for punchy and vibrant productions of contemporary and classic theatre continues to grow.

The shows will be followed by a post show Director/Actor discussion\*.

\*The 7pm show on Tuesday 24 March 2015 will not have post show Director/Actor discussion.

- Running time is 2 hours including interval
- This production contains scenes of violence and is recommended for ages
- A 10% group discount is available for schools/groups and one adult supervisor goes free for every ten students
- A FREE Teacher's Resource pack is available for this performance. To receive your copy please contact Heather Devine on 0161 275 8950 or email schoolsevents@manchester.ac.uk



The Flare International Festival of New Theatre The Flare International Festival of New Theatre will bring some extraordinary new theatre from across Europe and

create a true celebration of the future of theatre as an artform.

Venue John Thaw Studio Theatre

Time & Date 14-17 July 2015

Price TBC

beyond to several of the leading theatres in Manchester, including the Martin Harris Centre from 14-17 July 2015. Performances of experimental work by the emerging generation of new

theatre makers will combine with discussions, workshops and live music, to

For more information please visit the website

www.flarefestival.com

#### 24:7 Big Festival Weekend

The 24:7 Theatre festival is a unique event, helping to promote new plays while developing the emerging talent of writers, directors, actors, producers and technicians. It has been held annually since 24 July 2004 (hence 24:7) and in that time some 166 productions have been seen in non-theatre spaces across Manchester, including hotels, bars and, in 2008, a music shop.



Venue Various venues at The Martin Harris Centre for Music and Drama

Time & Date 24-26 July 2015

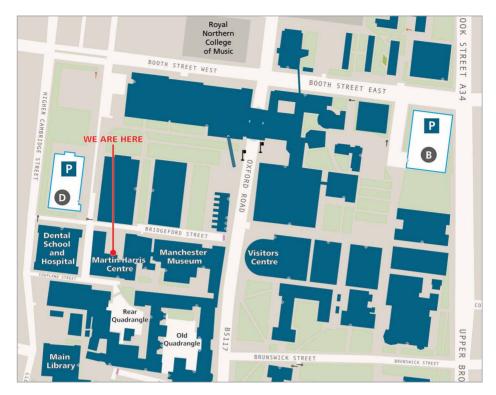
Price TBC

The 2015 Festival will see a Big Festival Weekend based in and around The Martin Harris Centre for Music and Drama between 24-26 July 2015.

As well as plays, there will be monologues and site specific pieces, with performances lasting between 5-90 minutes. Showcasing the wealth of emerging talent out there, across the UK and beyond, 24:7 is the perfect launch pad for a new script, idea or writer.

For more information please visit the 24:7 website

www.247theatrefestival.co.uk



### How to find us

The Martin Harris Centre for Music and Drama The University of Manchester Bridgeford Street, off Oxford Road Manchester, M13 9PL

Box office:

Tel: 0161 275 8951

Email for enquiries: boxoffice@manchester.ac.uk Box office opening times:

2.00pm-4.00pm Monday to Friday

## Website

For the latest information on concerts, events and productions at the Martin Harris Centre please visit: www.manchester.ac.uk/martinharriscentre

You can also download our latest brochure. Please note this is an Adobe acrobat file, and to view the file you will need a PDF reader such as Adobe Acrobat (downloadable from Acrobat).

## Mailing list:

To keep informed about all of our events and special offers please join our mailing list by emailing boxoffice@manchester.ac.uk or visit www.manchester.ac.uk/martinharriscentre

Facebook: **f** 



Join us on facebook:

www.facebook.com/MHCentre Follow us on Facebook and be our friend!

Twitter: 🔰



Follow us on Twitter: www.twitter.com/MHCentre @MHCentre

## Getting here

The Martin Harris Centre for Music and Drama is situated behind the Manchester Museum, which is located on Oxford Road. It is approximately 1 mile south of the city centre.

There are 2 entrances to the building, one on Bridgeford Street, the other on Coupland Street. Please note that there is pedestrian access only to both of these streets.

The Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre can both be found within the Martin Harris Centre.

Sat Nav

Please do not rely on your satellite navigation system to find the Martin Harris Centre, as our postcode covers the entire University of Manchester campus. As an alternative, we would advise patrons to use Google maps.

Find us on Google:

http://maps.google.com/maps and search for Martin Harris Centre.

By Bus: Direct routes to Oxford Road run regularly from Piccadilly Gardens in Central Manchester. Routes and timetable enquiries 0161 242 6040.

Metrolink services run between Altrincham and Bury, East Didsbury and Rochdale, Eccles and Droylsden, through Manchester city centre. Timetable enquiries 0161 205 2000.

By Train: Oxford Road station is a ten minute walk away. Train enquiries 08457 48 49 50.

Car Parking: Car parking is available in the multistorey car park off Booth Street West, opposite the Royal Northern College of Music. Parking costs £2.00 from 4pm to midnight weekdays, £2.00 all day on Saturday and Sunday and is payable upon exiting the car park. Please note that there is no vehicle access to the Martin Harris Centre from either Bridgeford Street or Coupland Street.

#### Access

There are a range of facilities within the Martin Harris Centre for disabled patrons. The Martin Harris Centre is fully accessible.

It has a ramp at the Coupland Street entrance and there are level floor entrances to both performance spaces. Both entrances to the building have autoopening doors. There are wheelchair spaces in the Cosmo Rodewald Concert Hall and in the John Thaw Studio Theatre.



Wheelchair access is available to our performance spaces at The Martin Harris Centre.

Low-level counters are available at the box office. Disabled toilet facilities are

available on the ground floor. A manually operated wheelchair is available by prior arrangement. Patrons requiring wheelchair access are asked to inform the box office at the time of booking.



Disabled (blue badge) visitors
Disabled visitors will be allowed to access
on campus parking as near as possible
to the Centre. This will be free of charge
and accessible via the intercom help point

at the entry to campus (to the left of the entrance to Booth Street West multi-storey).

Where it is not possible to accommodate this, there are plenty of dedicated disabled bays at the multi-storey car park at Booth Street West and these are also free of charge; however to obtain free exit the paper ticket (taken on entry) must be validated by the attendant before returning to your vehicle.



The **John Thaw Studio Theatre** is fitted with an induction loop. (Hearing aids should be switched to the 'T' position).



The Cosmo Rodewald Concert Hall has been fitted with an infra-red induction loop. Receivers for this facility are available from The Martin Harris Centre Box Office. Please advise Box Office of your requirements at the time of booking.

#### General Access Information:

Please call the box office on 0161 275 8951 for further information on access.

- •There is a drop off point outside the venue.
- •There is seating in the main foyer.
- •The Martin Harris Centre has baby changing facilities.

Babes in Arms: Attendance to appropriate events for children under 2 years is free. Children under 2 years must have a ticket to attend the performance, must be seated in the lap of the accompanying adult ticket holder and may not occupy a seat. The ticket may be obtained in advance or on the door. Please contact box office for further information. Check individual event listings for any age restrictions.

The multi-storey on Booth Street West, has been awarded the 'Park Mark' award. Safer parking status,



Park Mark®, is awarded to parking facilities that have met the requirements of a risk assessment conducted by the Police.

### **Box Office Information**

**Booking tickets** 

Tickets for our events can be purchased directly from the Martin Harris Centre box office during opening times. Tickets purchased in this way are not subject to either a booking fee or a postage fee.

Alternatively tickets can be purchased from the Centre's sales agent Quaytickets. Please note that tickets bought from Quaytickets will be subject to a booking fee and also a non-refundable postage fee.

The booking fee charged by Quaytickets is 10% of the face value of the ticket (minimum £1.25 per ticket).

- •Tickets can be ordered in advance from the box office in person, by telephone or by post, and can be paid for by cheque or debit/credit card. Please make cheques payable to 'The University of Manchester'.
- The box office will only hold unpaid for tickets for up to 4 working days from the time of booking. Unpaid tickets cannot be reserved on the 4 days preceding a performance or event.

#### By post

Include your name, address, phone number, performance details and tickets required, plus a cheque made payable to 'The University of Manchester' and post to:

The Martin Harris Centre Box Office The University of Manchester Bridgeford Street, off Oxford Road Manchester, M13 9PL

#### In person

The box office opening times are listed below and our team will be happy to help.

#### **Box Office opening times**

2.00pm-4.00pm Monday to Friday opens 1 hour before an event is due to start and closes 15 minutes after the start of the event.

#### By phone

The Martin Harris Centre Box Office 0161 275 8951 (during box office opening times)

#### Quaytickets 0843 208 0500

(9.30am-8pm Mon-Sat and 10am-8pm Sun) Please have your debit / credit card ready. Visa, Mastercard and Maestro cards accepted.

#### Online

#### www.quaytickets.com Quaytickets

#### Email

For enquiries email boxoffice@manchester.ac.uk (tickets may not be ordered by email)

#### Ticket Prices

All ticket prices are stated under each event as Full Price and the available Concessions. Concessions are only available for certain performances, please enquire at the time of booking. We regret that we cannot exchange or refund tickets.

#### Concessions

The Martin Harris Centre offers concessions, subject to availability and on presentation of the relevant I.D. to:

- •Under 18s
- Students in full-time education
- Senior citizens (Over 60s)
- Unwaged
- A free ticket is available to any essential companion accompanying a disabled patron. Please contact Box Office.
- For certain events a group discount of 10% is available to groups of 10 or more. Please contact Box Office for more information.

Concession prices are shown where they apply. The prices do not refer to differently priced seat sections.

## Eating and drinking •



Café Arts based in the foyer of the Martin Harris Centre, serves coffee, teas, cold drinks and light refreshments.

The café is open from 9.00am to 3.30pm Monday to Friday and is also open for weekend and evening events. To save time during the interval you can preorder your drinks at Café Arts.

For further information please contact Box Office on 0161 275 8951.

### chancellors

hotel & conference centre

#### **Chancellors Collection:**

Patrons can enjoy delicious locally sourced food served by friendly staff at any of the Chancellors Collection venues:

Christie's Bistro, Oxford Road

Tel: 0161 275 7702

Café Muse, Manchester Museum

Tel: 0161 275 2675

Café Rylands, The John Rylands Library

Tel: 0161 306 6531

## Corporate hire

The state-of-the-art facilities at The Martin Harris Centre are available for private hire. We would be delighted to discuss your requirements in more detail and to show you around the venue. Should you wish to make an enquiry please email mhcreception@manchester.ac.uk

## Adopt-a-Seat

## If you enjoy our concerts why not Adopt-a-Seat?

You can adopt your favourite seat in your name, or seats named for family and friends, to celebrate a birthday or anniversary, to commemorate a graduation or other milestone, or as a way of remembering a departed loved one. Some seats have already been adopted in this way, others to acknowledge favourite composers. The choice is yours. Adopting a seat is a very personal way to share in the development of this wonderful cultural arts venue. The money raised goes towards providing the best facilities possible for our musicians and provides a visible and lasting legacy for future generations of students. If you would like more information about seat sponsorship please email us at: adoptaseat@manchester.ac.uk or write to us: Adopt-a-seat, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL

#### Comments

We would welcome your feedback on issues or topics which you may want to contact us about. If there is something you would like to comment on regarding the Martin Harris Centre, our events programme or service, please contact Mark Woolstencroft, Centre Manager, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL.

### Terms and Conditions

Tickets are sold subject to the right of the Management to change performers and/ or programme content due to unforeseen circumstances. All content of this document is correct at the time of going to press, however, we reserve the right to make such changes without notice if necessary.

Credit card payments may be taken over the telephone. University policy dictates that we cannot accept credit card details by email or post.

We regret that we can not exchange or refund tickets. All ticket exchanges are at the discretion of the Front of House Manager. Please examine your tickets at the time of purchase to ensure that all details are correct.

When processing your booking, Box Office staff will ask for your contact details. This information may be used to keep you informed of forthcoming events at the Martin Harris Centre with your agreement.

Concessionary prices are available on production of the appropriate identification, for under 18's, students in full time education, senior citizens (Over 60s) and unwaged.

Please note that latecomers cannot be admitted until a suitable break in the programme and Management reserves the right to request that latecomers await entry until instructed otherwise by the Front of House Manager. Under exceptional circumstances, the Management reserves the right to refuse admission. Latecomers who are not admitted are in no way entitled to a refund.

The venue management reserves the right to provide alternative seats to those specified on the ticket at their discretion.

Some events may be filmed or photographed for promotional purposes. Please check with the event organiser or the duty manager at the event if this would present a problem to you as the customer.

The unauthorised use of cameras, video or any other form of recording equipment is strictly prohibited.

Please ensure that mobile phones are switched off or operate on silent.

## IN PERFORMANCE EVENTS SPRING-SUMMER 2015

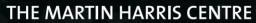
Г	Date	Time	Event	Venue	Page			
	Literature							
	16 February	6.30pm	LITERATURE LIVE: Denise Riley and Frances Leviston	JTST	7			
	1 March	4pm	Jeanette Winterson "In Conversation" with Patrick Marber	CH	6			
	16 March	6.30pm	LITERATURE LIVE: Susan Stewart and Rebecca Perry	JTST	7			
	20 April	TBC	Pavilion Poetry Book Launch	IABF	7			
	Music							
	23-25 January	ALL DAY	Quatuor Danel Open House	various MHC	16			
•	23 January	7.30pm	Quatuor Danel Evening Concert	Cosmo	16			
	29 January	1.10pm	WCLC: Messiaen Quartet for the End of Time	Cosmo	12			
	29, 31 January	7.30pm	MUMS Opera: Acis and Galatea	Cosmo	8			
ı	7 February	7.30pm	MUMS: Brass Band and Wind Ensembles	Cosmo	8			
	12 February	1.10pm	WCLC: Elizabeth Jordan: Clarinet works	Cosmo	12			
١.	19 February	1.10pm	WCLC: Psappha	Cosmo	12			
ı	21 February	7.30pm	MUMS: Symphony Orchestra	Cosmo	9			
	26 February	1.10pm	WCLC: Quatuor Danel Lunchtime Concert	Cosmo	13			
	26 February	2.30pm	Quatuor Danel Seminar	Cosmo	16			
	27 February	1.10pm	MUMS: String Society	Cosmo	16			
r	27 February	7.30pm	Quatuor Danel Evening Concert	MGS	16			
	28 February	6pm, 8pm	MANTIS Spring 2015 Festival	JTST	18			
	1 March	2pm	MANTIS Spring 2015 Festival	JTST	18			
	5 March	1.10pm	WCLC: Leah Stuttard (Medieval Harp)	Cosmo	13			
Г	6 March	7.30pm	Psappha	Cosmo	18			
	7 March	7.30pm	MUMS: Wind and String Orchestras	Cosmo	9			
١	12 March	1.10pm	WCLC: Philip Thomas (piano). Christian Wolff 64 years of Music	Cosmo	14			
	13 March	1.10pm	VAGANZA presents Eastern Exchanges part 1	Cosmo	19			
Г	13 March	7.30pm	VAGANZA presents Eastern Exchanges part 2	Cosmo	19			
	14 March	7.30pm	MUMS: Chamber Orchestra and Ensembles	Cosmo	9			
	19 March	1.10pm	WCLC: Gamelan Degung	Cosmo	14			
	19 March	7.30pm	MUMS: Manchester University Big Band	Cosmo	9			
	20 March	1.10pm	MUMS: The University of Manchester Musical Theatre Society	Cosmo	11			
	20 March	7.30pm	MUMS: Ad Solem	Cosmo	10			
	16 April	1.10pm	WCLC: Daniel Martyn Lewis	Cosmo	15			
	23 April	1.10pm	WCLC: Quatuor Danel Lunchtime Concert	Cosmo	15			
	23 April	2.30pm	Quatuor Danel Seminar	Cosmo	15			
	24 April	1.10pm	MUMS: Beethoven Piano Recital	Cosmo	11			
	24 April	7.30pm	Quatuor Danel Evening Concert	Cosmo	16			
	26 April	7.30pm	MUMS: The University of Manchester Chorus	TWH	10			
	29 April	7.30pm	MUMS: The University of Manchester Renaissance Singers and Manchester Baroque Orchestra	HNC	10			
	30 April	1.10pm	WCLC: The University of Manchester Klezmer Ensemble	Cosmo	15			
	1 May	1.10pm	MUMS: Vocal Showcase	Cosmo	11			
	7 May	1.10pm	WCLC: Quatuor Danel Lunchtime Concert	Cosmo	15			
	7 May	2.30pm	Quatuor Danel Seminar	Cosmo	15			
	8 May	7.30pm	Quatuor Danel Evening Concert	Cosmo	17			
	2-5 June	various	MUMS: Estival 2015	various MHC	11			
			Drama					
	18-20 February	7pm	UMDS Manchester in-Fringe Theatre Awards	JTST	20			
ı	We Welcome							
	25 February	6pm	BBC Quiz The 3rd Degree	JTST	21			
	18 March	8pm	Dave Haslam "In Conversation" with Kim Gordon	Cosmo	22			
	21 March	7.30pm	Hey! Manchester presents: The Handsome Family	Cosmo	23			
	24-26 March	various	Black Box Theatre presents: Macbeth	JTST	24			
	14-17 July	various	The Flare International Festival of New Theatre	JTST	25			
	24-26 July	various	24:7 Big Festival Weekend	various MHC	25			

Cosmo = Cosmo Rodewald Concert Hall JTST = John Thaw Studio Theatre MUMS = Manchester University Music Society WCLC = Walter Carroll Lunchtime Concerts
CH = Cornerhouse
IABF = International Anthony Burgess Foundation

TWH = The Whitworth Hall

MGS = Manchester Grammar School

HNC = Holy Name Church



FOR MUSIC AND DRAMA

The Martin Harris Centre for Music and Drama The University of Manchester Bridgeford Street, off Oxford Road Manchester M13 9PL

Telephone: 0161 275 8951 Email: boxoffice@manchester.ac.uk Online tickets: www.quaytickets.com

f MHCentre

→ @MHCentre

www.manchester.ac.uk/martinharriscentre

