

THE MARTIN HARRIS CENTRE

FORMUSICANDDRAMA

IN PERFORMANCE



EVENTS AUTUMN-WINTER 2015

IN PERFORMANCE

EVENTS AUTUMN-WINTER 2015

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For events listings in full please refer to the handy pull out guide on page 33.

 Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.
 You can order your interval drinks at Café Arts before the performance starts and they will be ready and waiting for you at the interval.

Join our mailing list by emailing boxoffice@manchester.ac.uk



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To keep up to date with the latest news and special offers at the Martin Harris Centre visit: www.manchester.ac.uk/martinharriscentre

WELCOME



Mark Woolstencroft

A very warm welcome to the autumn 2015 season at the Martin Harris Centre.

We have an exceptional programme to present to you for the forthcoming season, offering a rich variety of **music, drama, literature** and **dance** events. This season we see the return of some familiar friends and also University alumni, and we are equally as excited to welcome some new and emerging talent.

The autumn 2015 season opens in September with *The Box of Tricks*, presented by Manchester based theatre company 'Pagelight Production'. The play premièred at Manchester's 24:7 Theatre festival in 2014, where it won the prestigious audience award.

Internationally renowned resident string quartet, **Quatuor Danel** begins its eleventh season at the University on 1 October. Towards the end of the season we are thrilled to be hosting their unmissable five-concert series of the 15 Shostakovich quartets. If you've never taken advantage of our Quatuor Danel season ticket, then this might be the season to consider subscribing, as it is better value than ever! (see page 21 for more details).

We are delighted to be hosting events which form part of the **Manchester Literature Festival 2015**. These events, which include readings by acclaimed writers such as **Kevin Barry**, **Andrew O'Hagan** and **Joanne Harris**, continue our long-standing relationship with the festival. We are also very excited to be hosting a **Guardian Live** event with multi-award winning crime writer **Ian Rankin**.

Mid-season, Manchester based psych-folk duo **Bird to Beast** will delight us with their infectious melodies and love songs. The duo features University alumnus Sam Hird and wife Hannah.

The ever popular **Walter Carroll Lunchtime Concert Series** continues throughout the autumn season with a wide-ranging programme, including performances by several University alumni. Concerts take place on Thursdays and begin at 1.10pm. The concerts are free and there's no need to book, so you can just turn up on the day and enjoy the music!

These are just a few highlights from this season's events. For details of the entire programme, please refer to the handy tear-out **events guide** at the back of this brochure. You can also view information on our events on our website **www.manchester.ac.uk/martinharriscentre**

For over a decade, the Martin Harris Centre has been a huge asset to the cultural life of the University. We continually strive to bring you a diverse and inspirational programme of events, many of which are free. We hope you can join us for some of those events this autumn, and we look forward to welcoming you to the Centre.

Mark Woolstencroft

Martin Harris Centre Manager

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INTRODUCING THE MARTIN HARRIS CENTRE

The Martin Harris Centre for Music and Drama is a performance space situated at the heart of The University of Manchester.

The Centre opened in 2003 and is a vibrant and diverse venue. It hosts many musicians, performers and prize-winning authors. The Centre provides an excellent space for contemporary and classic theatre, music and comedy events, and hosts a reading series that has in the past featured such literary luminaries as Jeanette Winterson, Colm Tóibín, Martin Amis, Will Self and John Banville.

We also present new and exciting artists who go on to become household names as well as established artists performing to sell-out audiences all over the world.





The foyer at the Martin Harris Centre makes an immediately striking impact: its use of light, open space and bold areas of colour blend with Alice Kettle's dynamic textile artwork, *Red and Blue Movement in Three*, which was commissioned in 2004.

In March 2011, the Centre was delighted to receive a newly commissioned textile wall hanging also by Alice Kettle; *The Birth of Motives in the Clouds*. These striking pieces of artwork are unique in their grouping and were commissioned by **The Oglesby Charitable Trust**.



Alice Kettle

Eating and Dining

The Martin Harris Centre for Music and Drama is based right at the heart of The University of Manchester's campus. There are a number of coffee shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes walk of the Martin Harris Centre:

Café Arts

Based in the foyer of the **Martin Harris Centre**, Café Arts serves coffee, teas, cold drinks and light refreshments.

Opening times: 9.00am - 3.30pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

You can order interval drinks prior to the start of each event.

Christie's Bistro

Christie's Bistro is based within the **Old Christie Library**, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

Opening times: 9.00am - 5.00pm (Monday to Friday) Tel: 0161 275 7702 Email: Christies.Bistro@manchester.ac.uk

Café Muse

Located within **The Manchester Museum**, Café Muse provides a fun and enjoyable space to dine in, with an extensive café menu serving food across the day, with breakfast, lunch and afternoon menus.

Opening times: Monday to Friday 8am - 5pm, Saturday 9.00 - 5.00pm Tel: 0161 275 3220 Email: Cafe.Muse@manchester.ac.uk

For further information please contact a member of the Box Office team on 0161 275 8951.



of the Martin Harris Centre. Offer ends 31 May 2016.

LITERATURE

Centre for New Writing

These unique literature events, organised by The University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall and a complimentary drink at our Literature Live wine receptions.





Venue Cosmo Rodewald Concert Hall

Time & Date 7pm, Monday 12 October 2015



Kevin Barn

John McAuliffe

Kevin Barry and John McAuliffe

An evening celebrating new books from two established talents of Irish writing.

Kevin Barry's stories have won major prizes including The Sunday Times EFG Prize for Beer Trip to Llandudno, while his first novel City of Bohane won the IMPAC Prize in 2013 and was described in the New York Times as a novel 'full of marvels'

His new, eagerly-awaited novel Beatlebone is an arresting and incredibly funny story that imagines a trip by John Lennon to Ireland's west coast during 1978.

Irish poet John McAuliffe has lived in Manchester for more than a decade, where he co-directs the University's Centre for New Writing. This event will be the launch of his fourth collection The Way In. His previous collection Of All Places was described by Thomas McCarthy as 'a glorious book... by an Irish writer who is a poet's poet, an immortal watchman in poetry, a guardian sent to mind the guardians."

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk



Jeanette Winterson The Gap of Time: The Winter's Tale Retold

One of our most imaginative storytellers, Jeanette Winterson has written 10 novels, a book of short stories, numerous essays and screenplays and the powerful memoir, *Why Be Happy When You Could Be Normal*? Manchester Literature Festival and Hogarth Shakespeare are delighted to present her latest project, *The Gap of Time: The Winter's Tale Retold*.



Jeanette Winterson

An energetic and ambitious reinterpretation of one of Shakespeare's late plays, Jeanette's retelling moves from London, a city reeling after the 2008 financial crash, to a storm ravaged city in the US called New Bohemia. Join us for this unmissable event.

"All of us have talismanic texts that we have carried around and that carry us around. I have worked with The Winter's Tale in many disguises for many years... And I love cover versions" – Jeanette Winterson

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk

Andrew O'Hagan and Owen Sheers

Two Faber writers with bold new novels investigating masculinity and violence, Andrew O'Hagan and Owen Sheers join forces for an evening of reading and discussion.

The Illuminations, Andrew O'Hagan's fifth novel, is an epic story about a young soldier and his grandmother that sweeps the reader from Scotland and Blackpool to Afghanistan. Named one of Granta's Best Young British Novelists in 2003, Andrew has won the Los Angeles Times Book and the E.M. Forster Awards, and is Editor at Large of the London Review of Books.

Owen Sheers' *I Saw A Man* is a gripping and elegant exploration of violence, guilt and redemption that The Times called 'a rare and luscious treat for the reader'. Sheers is a poet, novelist and playwright whose debut novel, *Resistance*, was made into a film.

Hosted by John McAuliffe of The Centre for New Writing.

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk



Andrew O'Hagan



Owen Sheers



Venue John Thaw Studio Theatre

Time & Date 6.30pm, Wednesday 14 October 2015

Price £6/£4



MHC Box Office tel: 0161 275 8951 7

LITERATURE

Centre for **New** Writing

True Harmony: Yeats at 150, A Celebration

At the 150th anniversary of the birth of WB Yeats, this event celebrates the great Irish poet's interest in music, poetry and performance, whose high point may well have been his 1903 sell-out performance in The Whitworth, which led *The Guardian* to declare: 'if we are ever to find a way back to a true harmony between music and poetry, it will almost certainly be by consulting the poet.' Returning Yeats to the gallery, this one-off event will explore why his work continues to fascinate readers, writers and composers. It will include American composer William Brooks' celebrated response to Yeats' work and experiments with music, *Everlasting Voices*, which will be performed by SoundWeave (Dublin duo Nuala Hayes and Paul Roe). This event will also include readings of Yeats' poems and responses to them by poets Colette Bryce, Vona Groarke, John McAuliffe, Michael Symmons Roberts and Jeffrey Wainwright.

Ambasáid na hÉireann Embassy of Ireland Venue Whitworth Art Gallery

Time & Date 7.30pm, Thursday 15 October 2015

Price £10/£8



Book on 0843 208 0500 or manchesterliteraturefestival.co.uk

Joanne Harris Why I Write – A Writer's Manifesto

Writing is, at the most basic level, an act of communication. But are writers thinking enough about how they connect with their readers? What are the social responsibilities of being a writer – and who should decide where the boundaries lie? Writers Centre Norwich and Manchester Literature Festival present the latest instalment in the thoughtprovoking National Conversation, a series of discussions about how we produce and engage with writing. Joanne Harris, the award-winning author of 14 novels including the bestselling *Chocolat*, *Peaches for Monsieur le Curé* and *The Gospel of Loki*, has created a modern manifesto for writers.

Join her and our hand-picked panel as we discuss why writers write, why readers read, and what needs to happen for both groups to flourish.

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk This event will be BSL interpreted



Venue Cosmo Rodewald Concert Hall

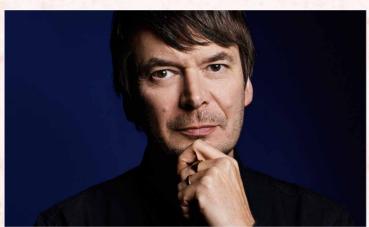
Time & Date 6.30pm, Monday 19 October 2015

Price £8/£6



Joanne Harris

8 LITERATURE



Guardian Live: Ian Rankin in Manchester

Join the multi-award winning crime writer, Ian Rankin, as his much loved detective, John Rebus, comes out of retirement to help solve one last case in new book, *Even Dogs in the Wild*, a story billed as one which will explore the darkest corners of our instincts and desires.

In an intimate conversation with The Guardian's Mark Lawson, the Scottish author will reveal why, after the death of two close friends including fellow novelist lain Banks, he took a year-long sabbatical from writing before penning another instalment of the best-selling Rebus series.

Even Dogs in the Wild is lan Rankin's 20th novel. His books have been translated into 36 languages, and he's the recipient of four Dagger Awards for crime fiction, an OBE for services to literature, and was recently made a fellow of the Royal Society of Edinburgh.

Poetry reading with Lorna Goodison

Lorna Goodison was born in Jamaica, and has won numerous awards for her writing in both poetry and prose, including the Commonwealth Poetry Prize, the Musgrave Gold Medal from Jamaica, the Henry Russel Award for Exceptional Creative Work from the University of Michigan, and one of Canada's largest literary prizes, the British Columbia National Award for Canadian Non-Fiction for *From Harvey River: A Memoir of My Mother and Her People* (2007).

Kwame Dawes writes that 'Superlatives glint all over commentary on Lorna Goodison's work... she is now one of the greatest!' and Kei Miller wrote of her latest collection *Oracabessa* 'Her preoccupations are those which once fired the imaginations of Donne, of Herbert, of Wordsworth (her eternal muses). [She is] a poet who is Metaphysical, Romantic and Postcolonial all at once.'

This is a FREE event – but booking is essential as places are limited. To reserve your place please contact: The John Rylands University Library on tel: 0161 306 0555 Venue Cosmo Rodewald Concert Hall

Time & Date 7pm, Tuesday 10 November 2015

Price £12 / £10.80 / £9.60 Guardian Members

theguardian live

lan Rankin

Venue John Rylands University Library, Deansgate

Time & Date 6pm, Thursday 10 December 2015



(booking essential)

MANCHESTER **UNIVERSITY MUSIC** SOCIETY (MUMS)

www.mumusicsociety.co.uk

Completely student-led and open to all, Manchester University Music Society (MUMS) provides its members with a huge variety of performance opportunities all year round. As a welcoming and friendly community, the society is able to deliver an established programme of high-calibre concerts, whilst maintaining a fresh and exciting environment in which musicians can meet, collaborate, socialise and perform.

Evening Concerts



Venue Cosmo Rodewald Concert Hall

Time & Date 🛛 💻 5pm, Sunday 4 October 2015

Price £10.50/£6.50/£3



MUMS Welcome Concert

Programme to include: Berlioz Damnation of Faust Debussy Rhapsody for Clarinet and Orchestra (with Soloist Sebastian Marshall) Fauré Pelléas et Mélisande Suite

Join us for an evening of enchanting music as MUMS welcomes the First Year Chorus as they make their Manchester debut! The Symphony Orchestra will play extracts from Berlioz's Damnation of Faust, including the magical Menuet des Follets, before soloist Sebastian Marshall joins the orchestra to perform the lyrical Rhapsody for Clarinet and Orchestra.

Conductors: Mark Heron, Alex Robinson, Duncan Gallagher, Rory Johnston, Nicola Warner, James Heathcote, Will Padfield and Justin Doyle.

MUMS Symphony Orchestra

Noonday Witch Dvořák Korngold Violin Concerto

(with Soloist Itamar Rashkovsky) Dvořák In Nature's Realm Sibelius Symphony No. 5

MUMS Symphony Orchestra returns for its

second concert, with Dvořák's haunting Noonday Witch and Korngold's virtuosic Violin Concerto, before Sibelius' stunning and emotive Fifth Symphony is performed one hundred years after its première on the occasion of his fiftieth birthday.

Conductors: Mark Heron, Duncan Gallagher and Rory Johnston.



Symphony Orchestra



Time & Date 💻 7.30pm, Saturday 24 October 2015

Price £10.50/£6.50/£3



MANCHESTER UNIVERSITY MUSIC SOCIETY

Vind Ensemble

Brass Band

MUMS Chamber Orchestra and Wind Ensemble

| McCabe | Canyons |
|-----------|--------------------------------|
| Mozart | Oboe Concerto |
| | (with Soloist Lizzy Humphries) |
| Weber | Peter Schmoll Overture |
| Beethoven | Symphony No. 7 |

MUMS Chamber Orchestra returns for an evening of inspiring music, with soloist Lizzy Humphries playing Mozart's once lost

but now much loved expressive and melodic *Oboe Concerto*. With Manchester alumnus John McCabe's *Canyons*, and Beethoven's glorious *Seventh Symphony*, this is a concert not to be missed!

Conductors: Mark Heron, Alex Robinson and Will Padfield.

MUMS String Orchestra and Brass Band

Programme to include: Finzi Prelude and Romance

GabrielliSonata for Trumpet and Strings
(with Soloist Illiam Quane)HolstBrook Green Suite

String Orchestra showcase classic pieces of the repertoire including Finzi's elegant *Prelude and Romance*, as well as being

joined by soloist Illiam Quane for Gabrielli's Sonata for Trumpet and Strings. Following this, the Brass Band makes its triumphant return to the Cosmo Rodewald Concert Hall.

Conductors: Nicola Warner, James Heathcote and James Keirle.

Manchester University Wind Orchestra (MUWO)

| Programme t | o include: |
|-------------|--------------------------------|
| Hess | Stephenson's Rocket |
| Sparke | Malvern Suite |
| Barry | Out of Africa |
| Grundman | Concertante for Alto Sax |
| | (with Soloist Isobel Williams) |



Manchester University Wind Orchestra

Join MUWO for an evening of two halves, opening with exciting pieces for wind band including Hess's *Stephenson's Rocket* and Grundman's *Concertante for Alto* Sax before a lighter selection of popular music ranging from Gershwin to John Williams.

Conductors: Nicola Warner, Will Padfield, Sebastian Marshall and James Heathcote.

Manchester University Big Band (MUBB)

Manchester University Big Band returns with an exciting and energetic set, drawing on the rich history of big band repertoire from 1920s swing to experimental European jazz. Whether you're a big band veteran or a jazz novice, don't miss out on what promises to be a fantastic concert.



Big Band

Venue Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Saturday 14 November 2015

Price £10.50 / £6.50 / £3

Venue Cosmo Rodewald Concert Hall

Time & Date P 7.30pm, Saturday

21 November 2015 Price

£10.50/£6.50/£3

Venue Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Saturday 28 November 2015

Price £10.50 / £6.50 / £3



Venue Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Thursday 3 December 2015

Price £10.50 / £6.50 / £3

MANCHESTER **UNIVERSITY MUSIC** SOCIETY (MUMS)

www.mumusicsociety.co.uk

Evening Concerts

Ad Solem: University of **Manchester Chamber Choir**

An evening of contemporary choral music including: Sea Change by Richard Rodney Bennett alongside composers such as James MacMillan and Mark-Anthony Turnage.





Venue Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Friday 4 December 2015

Price £10.50/£6.50/£3

Venue The Whitworth Hall

Time & Date 🛛 💻 7.30pm, Saturday 5 December 2015

Price

Chorus

£12/£9/£3 Early bird available until 31 October 2015

£13/£10/£4 Standard prices apply from 1 November 2015

Venue

Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Thursday 17 December 2015

Price £10.50/£6.50/£3

The University of Manchester **Chorus and Symphony Orchestra** Programme to include:

Borodin

Rachmaninov

Polovtsian Dances from 'Prince Igor' The Bells

The University of Manchester Chorus presents a fiery Russian programme, including Borodin's Polovtsian Dances (orchestrated in part by his friends Rimsky-Korsakov and Lyadov), sublime a cappella sacred music from The Cosmo Singers and Rachmaninov's magnificent choral symphony The Bells, which sets the poetry of Edgar Allan Poe.

Conductor: Justin Doyle.

MUMS Festive Concert

Programme to include:

Handel Humperdink Tchaikovsky Rubikov

Messiah (Extracts) Hansel and Gretel Prelude Nutcracker Suite No. 1 Waltz from the Christmas Tree Suite



The MUMS Symphony Orchestra return for the Festive Finale to 2015! Enjoy the majesty of Handel's Messiah, before joining us on the fairy-tale adventure of the Hansel and Gretel Prelude, and Tchaikovsky's outstanding Nutcracker Suite No. 1. This spectacular conclusion to our Autumn Season is not to be missed!

Conductor: Mark Heron, Nicola Warner, Duncan Gallagher, Rory Johnston, James Heathcote and Justin Doyle.



MANCHESTER UNIVERSITY MUSIC SOCIETY

Lunchtime Concerts

Come and enjoy a lunchtime concert performed by The Manchester University Music Society. These concerts are **free**, no need to book just turn up.

First Year Showcase

A great chance to sample the high standards of musical performance from Manchester University Music Society's new crop of musicians, as students entertain with a selection of solo works.



Cosmo Rodewald Concert Hall

Time & Date 🛛 💻 1.10pm, Friday 23 October 2015

Price FREE

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Friday 13 November 2015

Price FREE

Venue Cosmo Rodewald Concert Hall

Time & Date 💻 1.10pm, Friday 20 November 2015

Price FREE

Venue

Cosmo Rodewald Concert Hall

Time & Date 🛛 💻 1.10pm, Friday 4 December 2015

Price FREE



Barbershop Singers

Venue

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Friday 11 December 2015

Price FREE

Piano Showcase

An opportunity to hear some of Manchester University Music Society's finest pianists performing in a concert containing a variety of works for solo piano.

Manchester University Baroque Orchestra

Students from the Manchester University Baroque Orchestra give a historically informed performance on the University's reproduction instruments. This concert offers a unique and exciting opportunity to witness the ongoing collaborations between musicology and performance.

Vocal Showcase

The singers of Manchester University Music Society combine in a vocal extravaganza! With something for everyone to enjoy, this free lunchtime concert comes complete with everything from renaissance polyphony to tight barbershop harmonies - who could ask for more?

Manchester Universities String Society (MUSS)

MUSS is a student-run string orchestra for Manchester-based aspiring professional students, set up and run by RNCM and University of Manchester undergraduates. They will be performing a range of works for string orchestra.



WALTER CARROLL LUNCHTIME CONCERT SERIES

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the **Ida Carroll Trust**. They provide a wide-ranging programme to suit all tastes and are an ideal opportunity to enjoy great music performed by outstanding musicians.

There's no need to book - the concerts are free and you can just turn up on the day.

Quatuor Danel

Haydn Bartók

Quartet in F minor, Op. 20, No. 5 Quartet No. 1, Op. 7

The University's magnificent string quartet-inresidence opens its 11th season at the Martin Harris Centre with 'the most nearly tragic work Haydn ever wrote' (Tovey), followed by the first of Béla Bartók's hyper-intense, epoch-making six quartets.



Quatuor Danel

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 1 October 2015

Price FREE

> Venue Cosmo Rodewald Concert Hall Time & Date P 1.10pm, Thursday 8 October 2015

Price FREE

Followed at 2.30pm by

Quatuor Danel Seminar: The Road to Sublimity'.

Professor Barry Cooper and the Quatuor Danel tell the fascinating story of the genesis of Beethoven's Op. 131.



Robert Buckland and Peter Lawson

DUALITY: Robert Buckland (saxophones) and Peter Lawson (piano)

Robert Buckland and Peter Lawson celebrate 25 years performing together with the release of their highly acclaimed new CD: DUALITY, featuring music by Tim Garland, Barbara Thompson, Jason Rebello, Graham Fitkin, Andy Scott and Rob himself.

14 WALTER CARROLL LUNCHTIME CONCERT SERIES

The Yiddish Folksong Project

Soprano Yuliana Yaffé, violinist Adam Summerhayes and pianist John Yaffé perform classical arrangements of Eastern European folksongs in the Yiddish language, restored from copies that have remained hidden from view for more than 50 years.



Venue

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 15 October 2015

Price FREE

Yuliana Yaffé



Aquarelle Guitar Quartet

Aquarelle Guitar Quartet

Recognised as one of Britain's leading chamber music groups, the Aquarelle Guitar Quartet is a dynamic and innovative ensemble known for its extraordinary precision in performance, expansive repertoire and groundbreaking work in developing the guitar quartet medium.

Rachel Brown (Baroque flute)

One the world's leading Baroque flautists and an authority on the history of her instrument(s), University of Manchester and RNCM alumna Rachel Brown presents a programme of iconic masterpieces on historical flutes.



Venue Cosmo Rodewald Concert Hall

Time & Date 🛛 💻 1.10pm, Thursday 29 October 2015

Price FREE





WALTER CARROLI LUNCHTIME **CONCERT SERIES**



Venue Cosmo Rodewald Concert Hall

Time & Date 💻 1.10pm, Thursday 12 November 2015

Price FREE

Solem Quartet

Webern **Beethoven**

Langsamer Satz Quartet in E flat, Op. 74, 'Harp'

University alumni and winners of the 2014 Royal Overseas League Competition, the Solem Quartet present one of Beethoven's most genial chamber works, alongside another sunny Viennese quartet in E flat, composed 100 years later by the young, pre-atonal Anton Webern.

Quatuor Danel

Havdn Bartók

Quartet in C, Op. 54, No. 2 Quartet No. 6

Haydn's Op. 54 quartets were composed for Johann Tost, violinist in the Esterházy court orchestra, and feature dizzyingly virtuosic first violin lines. Bartók ends his cycle of six quartets in 1939 by striking a deeply moving, confessional tone, following the death of his mother.

Time & Date

Quatuor Danel

Venue Cosmo Rodewald Concert Hall

1.10pm, Thursday 19 November 2015

Price FREE

Followed at 2.30pm by

Quatuor Danel Seminar: 'Quartets in a Cold Climate'.

Professor David Fanning joins the Danels for a preview of December's Shostakovich cycle.

Thomas Hicks (piano)

Debussy Wuorinen Liszt

Two Preludes (Book 1) Ftude Sonata in B minor

The University's starriest pianist graduate of recent years presents one of the virtuoso monuments of the 19th-century piano literature, preceded by two of Debussy's most haunting Preludes and a coruscating Study by Pulitzerprize-winning Charles Wuorinen.



Thomas Hicks

Venue

Cosmo Rodewald Concert Hall

Time & Date 💻 1.10pm, Thursday 26 November 2015

Price FREE

Tim Langston (tenor), Jonathan Fisher (piano)

One of the University's finest vocal graduates of recent years, tenor (also composer and director) Tim Langston presents a programme of songs by Bridge, Britten, Beethoven, Strauss and Quilter.



Tim Langston

Quatuor Danel

Quatuor Danel

Shostakovich Quartet No. 1 in C, Op. 49 **Shostakovich** Quartet No. 2 in A, Op. 68

The Quatuor Danel begin another of their legendary Shostakovich cycles with the deceptive innocence of the pre-war C major Quartet, followed by a leap to maturity with the A major's wartime journey from trenchant self-assertion to sadness and stoicism.

Followed at 2.30pm by

Quatuor Danel Seminar: 'Masters of Composition 1'.

Workshop performances and discussion of new works by the University's Masters students.



Khymerikal

Camden Reeves Leo Geyer Michael Newman The Lost Medusa of Leonardo da Vinci Sunset in Grey The Last Minstrel Suite

Manchester's young contemporary ensemble, recently formed from crack University and RNCM graduates, presents a large-scale work by its cellist, Michael Newman, alongside a new commission from the University's Head of Music, Camden Reeves – a setting of a Shelley poem about a now lost painting by Leonardo da Vinci – and a new piece by recent composition and conducting graduate, Leo Geyer.

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 17 December 2015

Price

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 10 December 2015

Price FREE

Venue Cosmo Rode

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 3 December 2015

Price FREE

Venue

QUATUOR DANEL

The University of Manchester's internationally renowned resident string quartet.

At the heart of the Quatuor Danel's eleventh season at the University is their unmissable five-concert series of the 15 Shostakovich quartets. Also featured are the first and last of Bartók's six quartets, a cross-section of the greatest of Haydn, Mozart and Beethoven, a modernist masterpiece by Wolfgang Rihm, the latest from the University's Camden Reeves and Philip Grange, a rip-roaring Brahms Piano Quartet, and, on the first Friday evening, Weinberg's thrilling Piano Quintet with one of the greatest exponents of the Russian piano repertoire, Alexander Melnikov.

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust.

Lunchtime Concert

Haydn Bartók Quartet in F minor, Op. 20, No. 5 Quartet No. 1, Op. 7

The University's magnificent string quartet-in-residence opens its 11th season at the Martin Harris Centre with 'the most nearly tragic work Haydn ever wrote' (Tovey), followed by the first of Béla Bartók's hyper-intense, epochmaking six guartets.

Followed at 2.30pm by

Quatuor Danel Seminar: 'The Road to Sublimity'.

Professor Barry Cooper and the Quatuor Danel tell the fascinating story of the genesis of Beethoven's Op. 131.

Evening Concert

with Alexander Melnikov (piano)

Mozart Beethoven Weinberg Adagio and Fugue K546 Quartet in C sharp minor, Op. 131 Piano Quintet, Op. 18

The Quatuor Danel's Friday series begins with Mozart's arrangement of his starkly impressive Adagio and Fugue, originally for two pianos, continues with one of the most profound masterpieces in the repertoire, Beethoven's multi-movement Op. 131, and concludes with one of Weinberg's most often played

works, the Piano Quintet, with international star pianist Alexander Melnikov.

Lunchtime Concert

Haydn Bartók Quartet in C, Op. 54, No. 2 Quartet No. 6

Haydn's Op. 54 quartets were composed for Johann Tost, violinist in the Esterházy court orchestra, and feature dizzyingly virtuosic first violin lines. Bartók ends his cycle of six quartets in 1939 by striking a deeply moving, confessional tone, following the death of his mother.

Followed at 2.30pm by

Quatuor Danel Seminar: 'Quartets in a Cold Climate'.

Professor David Fanning joins the Danels for a preview of December's Shostakovich cycle.

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 1 October 2015

Price FREE

Venue

Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Friday 2 October 2015

Price £14 / £9 / £3

Venue

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 19 November 2015

Price FREE



Evening Concert

Beethoven Rihm Mozart Quartet in F, Op. 18, No. 1 Quartet No. 1 (1970) Quartet in C, K456 'Dissonance'

Beethoven's effervescent quartet debut and Mozart's peerless K456, known as the Dissonance, because of its searching, chromatic introduction, frame the eight-minute first quartet composed at the age of 18 by Germany's leading exponent of the genre.

Lunchtime Concert

Shostakovich Shostakovich Quartet No. 1 in C, Op. 49 Quartet No. 2 in A, Op. 68

The Quatuor Danel begin another of their legendary Shostakovich cycles with the deceptive innocence of the pre-war C major Quartet, followed by a leap to maturity with the A major's wartime journey from trenchant self-assertion to sadness and stoicism.

Followed at 2.30pm by

Quatuor Danel Seminar: 'Masters of Composition 1'.

Workshop performances and discussion of new works by the University's Masters students.

Evening Concert

Shostakovich Shostakovich Shostakovich Quartet No. 3 in F, Op. 73 Quartet No. 4 in D, Op. 83 Quartet No. 5 in B flat, Op. 92 Part of the Shostakovich Cycle 2015

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Venue Cosmo Rodewald Concert Hall

Time & Date P 7.30pm, Friday

11 December 2015
Price

f14/f9/f3

Venue Cosmo Rodewald

Cosmo Rodewald Concert Hall

Time & Date P 7.30pm, Friday 20 November 2015

Price £14 / £9 / £3

Venue

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 10 December 2015

Price

MHC Box Office tel: 0161 275 8951 19

The second instalment of the Danels' Shostakovich cycle covers the post-war era, when his first mastery of the medium clashed with political pressures to compose 'Music for the People'. His mighty five-movement Third Quartet was blacklisted, while the Fourth and Fifth went into his desk drawer, awaiting the death of Stalin.

QUATUOR DANEL

Afternoon Concert

Shostakovich Shostakovich Shostakovich Shostakovich

Quartet No. 6 in G, Op. 101 Quartet No. 7 in F sharp minor, Op. 108 Quartet No. 8 in C minor, Op. 110 Quartet No. 9 in E flat. 117

Four guartets, and four guintessences of Shostakovich: deceptive simplicity; concentrated protest and lament; anguished self-examination and the search for transcendence; and finally a panorama of painful meditations culminating in a fount of regenerative energy.

Please note the start time of this concert.

Evening Concert

Shostakovich Shostakovich Shostakovich

Shostakovich

Shostakovich

Shostakovich

Quartet No. 10 in A flat, Op. 118 Quartet No. 11 in F minor, Op. 122 Quartet No. 12 in D flat, Op. 133

Two of Shostakovich's big, symphonic guartets – No. 10, with one of his most ferocious scherzos and one of his most sorrowful passacaglias, and No. 12 with its journey from out-of-body-experience 12-note rows to wild self-assertion frame the cryptic, logic-defying seven-movement No.11.

Afternoon Concert

Quartet No. 13 in B flat minor, Op. 138 Quartet No. 14 in F sharp major, Op. 142 Quartet No. 15 in E flat minor, Op. 144

The concluding triptych in the Quatuor Danel's Shostakovich cycle, starting from bleakness and cynicism, passing through lyricism and beauty remembered with heart-breaking nostalgia, to a sequence of six Adagios that is among the bleakest, yet most truthful, music ever composed.

Please note the start time of this concert.

Lunchtime Concert

Grange Mozart Elegy for Cello Solo Quartet in D minor K421

A ten-minute Elegy for solo cello (2009) by the University's Professor of Composition, followed by a staple of the Viennese classical quartet repertoire the only one of Mozart's six quartets dedicated to Haydn in the minor mode.

Followed at 2.30pm by

Quatuor Danel Seminar: 'Masters of Composition 2'. Workshop performances and discussion of new works by the University's Masters students.

Evening Concert

with David Fanning (piano)

Beethoven Camden Reeves Brahms

Quartet in F, Op. 135 Quartet No. 3 (first performance) Piano Quartet No. 1 in G minor, Op. 25

The last substantial work Beethoven composed, featuring in the finale The difficult decision ('Must it be?' 'It must be!'), is followed by the première of the Nietzsche-inspired Third Quartet by the University's Camden Reeves, and the first of Brahms's three Piano Quartets, with its rollicking gypsy-style finale.



Part of the

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Venue Cosmo Rodewald

Concert Hall

Time & Date 💻 2.30pm, Saturday 12 December 2015

Price £14/£9/£3

Venue

Cosmo Rodewald Concert Hall

Time & Date 🛛 💻 7.30pm, Saturday 12 December 2015

Price £14/£9/£3

Venue Cosmo Rodewald Concert Hall

Time & Date 💻 2.30pm, Sunday 13 December 2015

Price £14/£9/£3

Venue

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 10 March 2016



Venue Cosmo Rodewald Concert Hall

Time & Date 🛛 💻 7.30pm, Friday 11 March 2016

Price £14/£9/£3

Part of the Shostakovich Cvcle 2015



Lunchtime Concert

Haydn Beethoven Quartet in G, Op. 77 No. 1 Quartet in G, Op. 18 No. 2

Two classical masterpieces in G major dedicated to the Bohemian patron Prince Joseph Franz Maximilian Lobkowitz: the first of Haydn's two quartets Op. 77, and the second from Beethoven's first quartet opus.

Followed at 2.30pm by

Quatuor Danel Seminar: 'Doctors and Philosophers of Composition'. Workshop performances and discussion of new works by the University's PhD students.

Evening Concert

Beethoven Mozart Beethoven Quartet in A, Op. 18, No. 5 Quartet in A, K464 Quartet in C, Op. 59 No. 3

Two quartets in the sunny key of A major: the fifth from Beethoven's first quartet opus, and the Mozart work on which it was modelled. Then to conclude the Quatuor Danel's eleventh season at the University, the incomparable energy of Beethoven's third *Razumovsky*.

Please note

Due to the exciting Shostakovich cycle, the Quatuor Danel Open House is being rested this season.

Quatuor Danel Season Ticket Information 2014/2015

We are pleased to offer special rates to patrons subscribing to a Quatuor Danel season ticket for the forthcoming season.

For more information on the Season Ticket Package for 2015-2016, please contact Box Office 0161 275 8951.

| Ticket | Description | Price / concession |
|-----------------------|--|--------------------|
| Single Ticket Pricing | Evening and Afternoon concerts | £14/£9/£3 |
| Season Ticket | Entrance to eight ticketed concerts (Five Friday evening concerts, PLUS entrance to an additional three concerts which form part of the Shostakovich Cycle) | £52.50 / £42 |
| Shostakovich Cycle | Five concerts: 10-13 December 2015 | £25 / £20 |
| Lunchtime concerts | Thursday lunchtime concerts | FREE |

All concerts take place in the Cosmo Rodewald Concert Hall

Please note that there is reserved seating for all Quatuor Danel evening and afternoon concerts at the MHC. Seating for all Thursday lunchtime concerts is unreserved.

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 5 May 2016

Price FREE

Venue Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Friday 6 May 2016

Price £14 / £9 / £3

NEW MUSIC



Venue John Thaw Studio Theatre

Times & Dates 6pm and 8pm, Saturday 17 October 2015

2pm, Sunday 18 October 2015

Price £8.50 / £5.50 / £3 (per single concert)

MANTIS Autumn Festival

MANTIS (Manchester Theatre in Sound) presents concerts of new electroacoustic music. In collaboration with Festival partner Metanast (Manchester), local and guest composers (featuring Kees Tazelaar, The Netherlands) will present works using the large-scale MANTIS sound diffusion system for an exciting and immersive listening experience.



| Special rates for Autumn Festival | | | |
|-----------------------------------|--------|--------|----------|
| Concerts | Full | Conc | Students |
| 1 | £8.50 | £5.50 | £3 |
| 2 | £12.80 | £8.80 | £4.80 |
| 3 | £19.20 | £13.20 | £7.20 |

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The University of Manchester

ROYAL NORTHERN COLLEGE of MUSIC

Spring 2016 highlight...

Friday 22 – Friday 29 January 2016 New Music North West Festival

The RNCM and University of Manchester join forces for the biennial New Music North West festival this January, featuring eight days of music by living composers from across the North West. We are privileged to be joined by Sir Harrison Birtwistle, with an intense focus on his music over three days, plus there's an opening weekend curated by Larry Goves, and performances from the BBC Philharmonic, Psappha, the RNCM Symphony Orchestra and New Ensemble, Vaganza, The Vonnegut Collective, Solem Quartet, Trio Atem and more.

More information will follow soon. Please check the website for more details.



Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Friday 27 November 2015

Price FREE

VAGANZA: Theatre Reimagined, Part 1 A day of new music inspired by the theatre – both real and imagined – and its dramatic personae, Vaganza features memorable and challenging works by the Music Department's student composers alongside Those Secret Eyes, newgeneration composer Charlotte Bray's Macbeth-inspired piano trio.



VAGANZA: Theatre Reimagined, Part 2 Vaganza presents the UK première of Charlotte Bray's That Crazed Smile inspired by A Midsummer Night's Dream, a classic work by Sir Harrison

Birtwistle and premières by Music's student composers.

Venue Cosmo Rodewald Concert Hall

Time & Date 🛛 💻

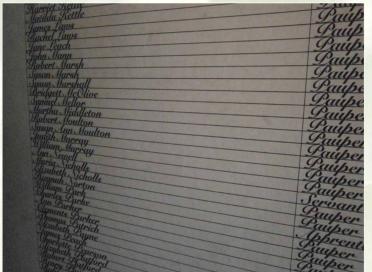
7.30pm, Friday 27 November 2015 Price

£8.50/£5.50/£3

Sir Harrison Birtwistle

DRAMA

The Martin Harris Centre continues to offer the best, young, creative talent a 'powerful voice in Manchester'. The John Thaw Studio Theatre is a valuable performance space where students make their own independent experiments in theatre – as performers, writers, directors and technicians. Many alumni have acknowledged what an important part these performances played in their creative and intellectual development during their time at university.



Venue John Thaw Studio Theatre

Times & Dates P 7pm, Tuesday 3 November 2015

7pm, Wednesday 4 November 2015

Price FREE

The House

A solo performance by Carran Waterfield (Triangle Theatre)

The House is inspired by historical sources relating to poor women in the Victorian workhouse and contemporary debates about poverty and welfare. It traces a series of real and imagined characters, and narratives of destitution, institutionalisation, creativity and care, over a period of almost 200 years. Drawing on the performer's research into her own family's engagements with social welfare dating back to the Victorian workhouse, *The House* is an ancestral epic that explores how poor women have responded to welfare regimes historically and contemporaneously.

The House is supported by an Arts and Humanities Research Council Fellowship, 'Poor Theatres: a critical exploration of theatre, performance and economic precarity', led by Dr Jenny Hughes (www.manchester.ac.uk/poortheatres). This research explores the relationships between theatre, poverty and inequality, focusing on selected historical and contemporary examples. The House represents the findings of a practice-based research process exploring poverty, welfare and the representation of poor women.



University of Manchester Drama Society: Autumn Showcase

It's time for the Drama Society's Autumn Showcase! Every year we put on a fantastic performance in the John Thaw Studio Theatre, so if you want a good night's entertainment and to see some of the best rising talent in Manchester, come along!



Venue John Thaw Studio Theatre

Times & Dates 7pm, Wednesday 11 November 2015

7pm, Thursday 12 November 2015

7pm, Friday 13 November 2015

Price £5 / £4.50 / £4 (Drama Society Members)

WE WELCOME

The Martin Harris Centre welcomes professional and amateur productions, both international and closer to home, to the heart of Manchester.

We host powerful and dynamic productions in our vibrant and exciting performance spaces and reach out to wider audiences with performances in some of the most important venues in the City.



Venue John Thaw Studio Theatre

Time & Date P 7pm, Friday 25 September 2015

Price £5.50 / £3

Pagelight Production presents The Box of Tricks

Co-written by Stephen M Hornby and Ric Brady

Directed by Helen Parry

Mike returns home for his estranged brother's funeral refusing to even carry his coffin. He is given his brother's 'Box of Tricks' and learns the truth about the past. But is the truth enough and can forgiveness come too late?

Please note:

Age 16+

This production contains smoking on stage, strong language and a depiction of drug taking



Venue John Thaw Studio Theatre

Time & Dates 💻

1.05pm, Wednesday 30 September -Wednesday 25 November 2015 (Apart from Wed 4 Nov)

Price

8 lessons at £4 per lesson (total payable in advance: £32)

"Ballroom Blitz"

Due to popular demand we're bringing Ballroom back to the Martin Harris Centre. Whether you've danced with us before or are a complete novice, you'll love these new routines!

An 8 week ballroom dancing taster session for budding Fred Astaires and Ginger Rogers. Our dances this semester include the romantic **Slow Foxtrot**, a smooth and progressive dance. A social **Viennese Waltz** from the Grand Balls of Vienna. The charismatic **Tango**, developed from the streets of Buenos Aires.

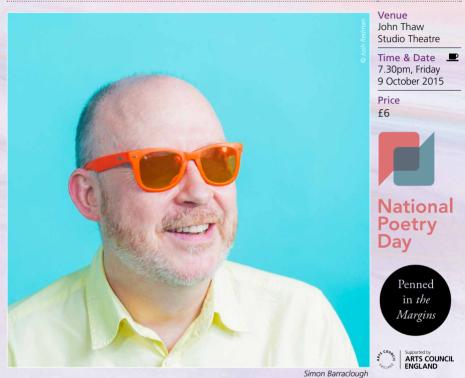
You will receive expert dance tuition from Mark Rowbottom who manages "Steppin' Out" dance centre and has more than twenty years dance experience.

The 8-week course is suitable for those with no or little dance experience and partners aren't essential. Join us on your lunch hour for some relaxation and fun.

Ballroom dancing is useful for social events and special occasions but it is also great exercise! **Book early as places are strictly limited**.

These classes form part of the University's wellbeing initiative.

WE WELCOME



Penned in the Margins presents Sunspots

Sunspots is a poetic, musical, and visual journey from the birth of the Sun, through its long and eventful life, towards its ultimate death.

Is the Sun a god, a man, a woman, or simply a giant ball of hydrogen? Why does it tell fibs about its favourite painters? Is the Sun afraid of dying? Does it get depressed? And what does it really think about us, and the solar system it is bound to care for?

Simon Barraclough (Poet in Residence at the Mullard Space Science Laboratory) is your guide on a journey that mixes fact, fiction, horror, humour and joy. This hour-long show fuses words, film and songs that vary in style from the infectiously poppy to the broodingly intense. Simon (words, music, vocals, trumpet), Oliver Barrett (music, instruments and arrangements) and Jack Wake-Walker (film) have created an exciting and moving experience that reinvigorates and reimagines our neighbourhood star.



Bird to Beast

Bird to Beast

Armed with infectious songs full of love and wonder, Manchester based musical duo Bird to Beast are a psych-folk duo spinning magic from the sounds of yesteryear to create something fresh and unique.

Bird to Beast is the brainchild of recently married couple, Sam and Hannah Hird – but they didn't start writing music together until after they wed! After a chance meeting at their hometown's annual blues festival they fell in love through music, before deciding to start writing together.

Timeless melodies and soaring harmonies tip a hat to the pop nous of greats like The Beach Boys, Kate Bush and The Beatles as well as contemporary singersongwriters like Rufus Wainwright and James Mercer.

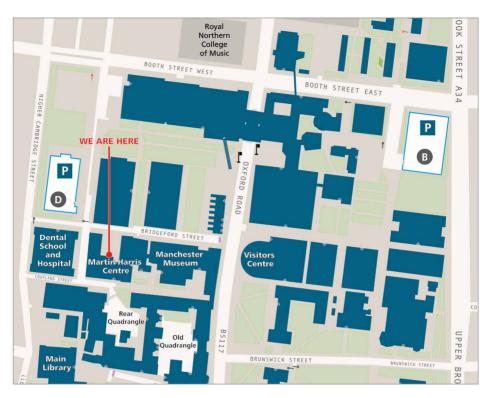
Bird to Beast's debut album in 2013 was voted the best of the year by *Manchester Evening News*, they've been interviewed by Maconie and Radcliffe on BBC 6 Music and they now have a host of very successful festival performances under their belts.

Their second album will be released in autumn 2015.

<mark>Venue</mark> John Thaw Studio Theatre

Time & Date 8pm, Friday 23 October 2015

Price £7 (no concessions)



How to find us

The Martin Harris Centre for Music and Drama The University of Manchester Bridgeford Street, off Oxford Road Manchester, M13 9PL

Box office:

Tel: 0161 275 8951 Email for enquiries: boxoffice@manchester.ac.uk Box office opening times: 2.00pm-4.00pm Monday to Friday

Website

For the latest information on concerts, events and productions at the Martin Harris Centre please visit: www.manchester.ac.uk/martinharriscentre

You can also download our latest brochure. Please note this is an Adobe acrobat file, and to view the file you will need a PDF reader such as Adobe Acrobat (downloadable from Acrobat).

Mailing list:

To keep informed about all of our events and special offers please join our mailing list by emailing boxoffice@manchester.ac.uk or visit www.manchester.ac.uk/martinharriscentre

Facebook: f

Join us on facebook: www.facebook.com/MHCentre Follow us on Facebook and be our friend!

Twitter: 🔰

Follow us on Twitter: www.twitter.com/MHCentre @MHCentre

Getting here

The Martin Harris Centre for Music and Drama is situated behind the Manchester Museum, which is located on Oxford Road. It is approximately 1 mile south of the city centre.

There are 2 entrances to the building, one on Bridgeford Street, the other on Coupland Street. Please note that there is pedestrian access only to both of these streets.

The Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre can both be found within the Martin Harris Centre.

Sat Nav:

Please do not rely on your satellite navigation system to find the Martin Harris Centre, as our postcode covers the entire University of Manchester campus. As an alternative, we would advise patrons to use Google maps.

Find us on Google:

www.google.com/maps and search for Martin Harris Centre.

By Bus: Direct routes to Oxford Road run regularly from Piccadilly Gardens in Central Manchester. Routes and timetable enquiries **0161 242 6040**.

Metrolink: There are a number of disruptions to the metrolink service until summer 2016. For up-to-date information please visit the website: www.metrolink.co.uk

By Train: Oxford Road station is a ten minute walk away. Train enquiries 08457 48 49 50.

Car Parking: Car parking is available in the multistorey car park off Booth Street West, opposite the Royal Northern College of Music. Parking costs **£2.00** from 4pm to midnight weekdays, **£2.00** all day on Saturday and Sunday and is payable upon exiting the car park. Please note that there is no vehicle access to the Martin Harris Centre from either Bridgeford Street or Coupland Street.

Access

There are a range of facilities within the Martin Harris Centre for disabled patrons. The Martin Harris Centre is fully accessible.

It has a ramp at the Coupland Street entrance and there are level floor entrances to both performance spaces. Both entrances to the building have autoopening doors. There are wheelchair spaces in the Cosmo Rodewald Concert Hall and in the John Thaw Studio Theatre.



Wheelchair access is available to our performance spaces at The Martin Harris Centre.

Low-level counters are available at the box office. Disabled toilet facilities are

available on the ground floor. A manually operated wheelchair is available by prior arrangement. Patrons requiring wheelchair access are asked to inform the box office at the time of booking.



Disabled (blue badge) visitors Disabled visitors will be allowed to access on campus parking as near as possible to the Centre. This will be free of charge

and accessible via the intercom help point at the entry to campus (to the left of the entrance to Booth Street West multi-storey).

Where it is not possible to accommodate this, there are plenty of dedicated disabled bays at the multistorey car park at Booth Street West and these are also free of charge; however to obtain free exit the paper ticket (taken on entry) must be validated by the attendant before returning to your vehicle.



The John Thaw Studio Theatre is fitted with an induction loop. (Hearing aids should be switched to the 'T' position).

The **Cosmo Rodewald Concert Hall** has been fitted with an infra-red induction loop. Receivers for this facility are available from The Martin Harris Centre Box Office. Please advise Box Office of your requirements at the time of booking.

General Access Information:

Please call the box office on 0161 275 8951 for further information on access.

- •There is a drop off point outside the venue.
- There is seating in the main foyer.
- The Martin Harris Centre has baby changing facilities.

Babes in Arms: Attendance to appropriate events for children under 2 years is free. Children under 2 years must have a ticket to attend the performance, must be seated in the lap of the accompanying adult ticket holder and may not occupy a seat. The ticket may be obtained in advance or on the door. Please contact box office for further information. Check individual event listings for any age restrictions.

The multi-storey on Booth Street West, has been awarded the 'Park Mark' award. Safer parking status,



Park Mark®, is awarded to parking facilities that have met the requirements of a risk assessment conducted by the Police.

Box Office Information

Booking tickets

Tickets for our events can be purchased directly from the Martin Harris Centre box office during opening times. Tickets purchased in this way are not subject to either a booking fee or a postage fee.

Alternatively tickets can be purchased from the Centre's sales agent Quaytickets. Please note that tickets bought from Quaytickets will be subject to a booking fee and also a non-refundable postage fee. The booking fee charged by Quaytickets is 10% of the face value of the ticket (minimum £1.25 per ticket).

- Tickets can be ordered in advance from the box office in person, by telephone or by post, and can be paid for by cheque or debit/credit card. Please make cheques payable to 'The University of Manchester'.
- The box office will only hold unpaid for tickets for up to 4 working days from the time of booking. Unpaid tickets cannot be reserved on the 4 days preceding a performance or event.

By post

Include your name, address, phone number, performance details and tickets required, plus a cheque made payable to 'The University of Manchester' and post to:

The Martin Harris Centre Box Office The University of Manchester Bridgeford Street, off Oxford Road Manchester, M13 9PL

In person

The box office opening times are listed below and our team will be happy to help.

Box Office opening times 2.00pm-4.00pm Monday to Friday opens 1 hour before an event is due to start and closes 15 minutes after the start of the event.

By phone

The Martin Harris Centre Box Office 0161 275 8951 (during box office opening times)

Quaytickets 0843 208 0500

(9.30am-8pm Mon-Sat and 10am-8pm Sun) Please have your debit / credit card ready. Visa, Mastercard and Maestro cards accepted.

Online

www.quaytickets.com Quaytickets

For enquiries email boxoffice@manchester.ac.uk (tickets may not be ordered by email)

Ticket Prices

All ticket prices are stated under each event as Full Price and the available Concessions. Concessions are only available for certain performances, please enquire at the time of booking. We regret that we cannot exchange or refund tickets.

Concessions

The Martin Harris Centre offers concessions, subject to availability and on presentation of the relevant I.D. to:

- Under 18s
- Students in full-time education
- Senior citizens (Over 60s)
- Unwaged
- A free ticket is available to any essential companion accompanying a disabled patron. Please contact Box Office.
- For certain events a group discount of 10% is available to groups of 10 or more. Please contact Box Office for more information.

Concession prices are shown where they apply. The prices do not refer to differently priced seat sections.

Eating and drinking 💻



Café Arts based in the foyer of the Martin Harris Centre, serves coffee, teas, cold drinks and light refreshments.

The café is open from 9.00am to 3.30pm Monday to Friday and is also open for weekend and evening events. To save time during the interval you can preorder your drinks at Café Arts.

For further information please contact Box Office on 0161 275 8951.

chancellors hotel & conference centre

Chancellors Collection:

Patrons can enjoy delicious locally sourced food served by friendly staff at any of the Chancellors Collection venues:

Christie's Bistro, Oxford Road Tel: 0161 275 7702

Café Muse, Manchester Museum Tel: 0161 275 2675

Café Rylands, The John Rylands Library Tel: 0161 306 6531

Corporate hire

The state-of-the-art facilities at The Martin Harris Centre are available for private hire. We would be delighted to discuss your requirements in more detail and to show you around the venue. Should you wish to make an enquiry please email **mhcreception@manchester.ac.uk**

Adopt-a-Seat

If you enjoy our concerts why not Adopt-a-Seat?

You can adopt your favourite seat in your name, or seats named for family and friends, to celebrate a birthday or anniversary, to commemorate a graduation or other milestone, or as a way of remembering a departed loved one. Some seats have already been adopted in this way, others to acknowledge favourite composers. The choice is yours. Adopting a seat is a very personal way to share in the development of this wonderful

cultural arts venue. The money raised goes towards providing the best facilities possible for our musicians and provides a visible and lasting legacy for future generations of students.

If you would like more information about seat sponsorship please email us at:

adoptaseat@manchester.ac.uk or write to us: Adopt-a-seat, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL

Comments

We would welcome your feedback on issues or topics which you may want to contact us about. If there is something you would like to comment on regarding the Martin Harris Centre, our events programme or service, please contact Mark Woolstencroft, Centre Manager, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL.

Terms and Conditions

Tickets are sold subject to the right of the Management to change performers and/ or programme content due to unforeseen circumstances. All content of this document is correct at the time of going to press, however, we reserve the right to make such changes without notice if necessary.

Credit card payments may be taken over the telephone. University policy dictates that we cannot accept credit card details by email or post.

We regret that we can not exchange or refund tickets. All ticket exchanges are at the discretion of the Front of House Manager. Please examine your tickets at the time of purchase to ensure that all details are correct.

When processing your booking, Box Office staff will ask for your contact details. This information may be used to keep you informed of forthcoming events at the Martin Harris Centre with your agreement.

Concessionary prices are available on production of the appropriate identification, for under 18's, students in full time education, senior citizens (Over 60s) and unwaged.

Please note that latecomers cannot be admitted until a suitable break in the programme and Management reserves the right to request that latecomers await entry until instructed otherwise by the Front of House Manager. Under exceptional circumstances, the Management reserves the right to refuse admission. Latecomers who are not admitted are in no way entitled to a refund.

The venue management reserves the right to provide alternative seats to those specified on the ticket at their discretion.

Some events may be filmed or photographed for promotional purposes. Please check with the event organiser or the duty manager at the event if this would present a problem to you as the customer.

The unauthorised use of cameras, video or any other form of recording equipment is strictly prohibited.

Please ensure that mobile phones are switched off or operate on silent.

IN PERFORMANCE EVENTS AUTUMN-WINTER 2015

| Date | Time | Event | Venue | page |
|----------------------------|---------|---|----------------|----------|
| | | Literature | | |
| 12 October | 7pm | Kevin Barry and John McAuliffe | Cosmo | 6 |
| 13 October | 7.30pm | Jeanette Winterson A Gap of Time: The Winter's Tale Retold | REX | 7 |
| 14 October | 6.30pm | Andrew O'Hagan and Owen Sheers | JTST | 7 |
| 15 October | 7.30pm | True Harmony: Yeats at 150, A Celebration | WAG | 8 |
| 19 October | 6.30pm | Joanne Harris: Why I Write - A Writer's Manifesto | Cosmo | 8 |
| 10 November | 7pm | Guardian Live: Ian Rankin | Cosmo | 9 |
| 10 December | 6pm | Poetry reading with Lorna Goodison | JRUL | 9 |
| | - | Music | | - |
| 1 October | 1.10pm | WCLC: Quatuor Danel Lunchtime Concert | Cosmo | 14 |
| 1 October | 2.30pm | Quatuor Danel Seminar | Cosmo | 14 |
| 2 October | 7.30pm | Quatuor Danel evening concert | Cosmo | 14 |
| 4 October | 5pm | MUMS: Welcome concert | Cosmo | 10 |
| 8 October | 1.10pm | WCLC: DUALITY - Robert Buckland (saxophones) and Peter Lawson (piano) | Cosmo | 14 |
| 15 October | 1.10pm | WCLC: The Yiddish Folksong Project | Cosmo | 14 |
| 17-18 October | various | MANTIS Autumn Festival | JTST | 22 |
| 22 October | 1.10pm | WCLC: Aquarelle Guitar Quartet | Cosmo | 15 |
| 23 October | 1.10pm | MUMS: First Year Showcase | Cosmo | 13 |
| 23 October 24 October | | | Cosmo | 10 |
| 24 October 29 October | 7.30pm | MUMS: Symphony Orchestra WCLC: Rachel Brown (Baroque flute) | Cosmo | 15 |
| | 1.10pm | | Cosmo | |
| 12 November 13 November | 1.10pm | WCLC: Solem Quartet MUMS: Plano Showcase | Cosmo | 16 13 |
| 13 November 14 November | 1.10pm | MUMS: Plano Snowcase MUMS: Chamber Orchestra and Wind Ensemble | Cosmo | 15 |
| | 7.30pm | | Cosmo | |
| 19 November | 1.10pm | WCLC: Quatuor Danel Lunchtime Concert | | 16 |
| 19 November | 2.30pm | Quatuor Danel Seminar | Cosmo | 16 |
| 20 November 20 November | 1.10pm | MUMS: Manchester University Baroque Orchestra | Cosmo Cosmo | 13 18 |
| | 7.30pm | Quatuor Danel evening concert | | |
| 21 November | 7.30pm | MUMS: String Orchestra and Brass Band | Cosmo | 11 |
| 26 November | 1.10pm | WCLC: Thomas Hicks (piano) | Cosmo | 16 |
| 27 November | 1.10pm | VAGANZA: Theatre Reimagined, Part 1 | Cosmo | 23 |
| 27 November | 7.30pm | VAGANZA: Theatre Reimagined, Part 2 | Cosmo | 23 |
| 28 November | 7.30pm | MUMS: Manchester University Wind Orchestra (MUWO) | Cosmo | 11 |
| 3 December | 1.10pm | WCLC: Tim Langston (tenor), Jonathan Fisher (piano) | Cosmo Cosmo | 17 |
| 3 December | 7.30pm | | | 11 |
| 4 December | 1.10pm | MUMS: Vocal Showcase | Cosmo | 13 |
| 4 December | 7.30pm | MUMS: Ad Solem | Cosmo | 12 |
| 5 December | 7.30pm | MUMS: The University of Manchester Chorus and Symphony Orchestra | TWH | 12 |
| 10 December | 1.10pm | WCLC: Quatuor Danel Lunchtime Concert (Part of Shostakovich cycle) | Cosmo | 17 |
| 10 December | 2.30pm | Quatuor Danel Seminar | Cosmo | 17 |
| 11 December | 1.10pm | MUMS: Manchester University String Society (MUSS) | Cosmo | 13 |
| 11 December | 7.30pm | Quatuor Danel evening concert (Part of Shostakovich cycle) | Cosmo | 19 |
| 12 December | 2.30pm | Quatuor Danel afternoon concert (Part of Shostakovich cycle) | Cosmo | 20 |
| 12 December | 7.30pm | Quatuor Danel evening concert (Part of Shostakovich cycle) | Cosmo | 20 |
| 13 December | 2.30pm | Quatuor Danel afternoon concert (Part of Shostakovich cycle) | Cosmo | 20 |
| 17 December | 1.10pm | WCLC: Khymerikal | Cosmo | 17 |
| 17 December | 7.30pm | MUMS: Festive Concert | Cosmo | 12 |
| | Drama | | | |
| 3-4 November | 7pm | The House, by Carran Waterfield (Triangle Theatre) | JTST | 24 |
| 11-13 November | 7pm | UMDS Autumn Showcase | JTST | 25 |
| | | We Welcome | | |
| 25 September | 7pm | The Box of Tricks (Pagelight Productions) | JTST | 26 |
| 30 Sept - 25 Nov | 1.05pm | "Ballroom Blitz": 8 week course 30 Sept - 25 Nov (excl 4 Nov) | JTST | 27 |
| 9 October | 7.30pm | Sunspots (Penned in the Margins) | JTST | 28 |
| 23 October | 8pm | Bird to Beast | JTST | 29 |
| | | it Hall MIIMS - Manchester University Music Society TM/H - The Whitworth Hall | | |

Cosmo = Cosmo Rodewald Concert Hall JTST = John Thaw Studio Theatre WAG = Whitworth Art Gallery

MUMS = Manchester University Music Society WCLC = Walter Carroll Lunchtime Concerts REX = The Royal Exchange

TWH = The Whitworth Hall UMDS = University of Manchester Drama Society JRUL = John Rylands University Library

THE MARTIN HARRIS CENTRE

FOR MUSICAND DRAMA

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