

THE MARTIN HARRIS CENTRE

FOR MUSIC AND DRAMA

IN PERFORMANCE



SPRING-SUMMER 2019

IN PERFORMANCE

EVENTS SPRING-SUMMER 2019

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For events listings in full please refer to the handy pull out guide on page 36

Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.

You can order your interval drinks at Café Arts before the performance starts and they will be ready and waiting for you at the interval.

Join our mailing list by emailing boxoffice@manchester.ac.uk



@MHCentre



MHCentre

To keep up to date with the latest news and special offers at the Martin Harris Centre visit:

www.manchester.ac.uk/mhc

WELCOME

Welcome to our spring 2019 season at the Martin Harris Centre.



The new season brings an exciting and varied programme for you with a wide range of events from drama, literature, music and more.

We start with a range of concerts as part of the Weinberg Cycle as all 17 of his Quartets are performed by our inspirational resident string quartet, Quatuor Danel, as they continue their exhilarating fourteenth season at the University.

Our Manchester University Music Society (MUMS) is back with concerts from Baroque to Big Band and everything in between, including a lunchtime performance as part of Musica – a special week-long festival celebrating all aspects of female music making, including composition, performance and conducting to celebrate International Women's Day.

The ever-popular Walter Carroll Lunchtime Concert series features on a Thursday with a number of free concerts and a superb line-up of performers. These events are always popular, so place these in your diary.

If you love literature, our **Literature Live** events are not to be missed. Find an outstanding mix of readings and conversations with renowned authors at venues across the City, including Cathleen Miller, Horatio Clare, Valeria Luiselli and Max Porter to name just a few.

We have a great Drama offering this season. See stars of the future as our very own University of Manchester Drama Society perform **Enron** over three nights, as part of UMDS' MIFTA season. Be transported to a digital world in Amy Conway's **Super** Awesome World, hear tales around the kitchen sink in The Washing Up, or join the debate in **COMMONISM**, a meeting of two different people from two different countries.

We are delighted to be hosting the production of **Retro(per)** spective, co-presented by the Drama Department and the Sexuality Summer School, bringing the legendary lesbian feminist company **Split Britches** as they revisit over three decades of work.

These are just a few highlights that barely touch the surface of the superb talent and diverse events on offer. Don't forget the handy tear-out events guide at the back of this brochure, which provides all of our events in date order. You can also visit our website for the full programme and up-to-date event information: www.manchester.ac.uk/mhc

The spring season is now on sale and you can purchase tickets either online (via Quaytickets), or in person at Martin Harris Centre Box Office, or call 0161 275 8951 (opening times 12.30-2.30pm).

We hope you enjoy the new season.

Mark Woolstencroft

Martin Harris Centre Manager



INTRODUCING THE MARTIN HARRIS CENTRE

The Martin Harris Centre for Music and Drama is a performance space at the heart of The University of Manchester.





The Creative Campus

The Centre is situated at the very heart of the University's campus.

Since it opened in 2003, the Centre has contributed to the cultural life of students, staff, alumni and the wider community. It hosts new and emerging artists, as well as more established, internationally renowned figures.

The Centre offers a varied programme of arts events, many of which are free, in order to educate, stimulate and engage audiences, as well as provide memorable and inspirational experiences.

Events are open to the public and include concerts, theatre productions, literature and spoken word events, seminars and lectures.

It incorporates two major performance spaces: the 350-seat Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre, which can accommodate approximately 100 people.

Accessibility

The Martin Harris Centre is open to all, and strives to be inclusive. In 2015, the Centre embarked on a journey to become a more dementia-friendly and accessible arts venue. Over the past few years, adaptations have been made to the venue, the programme and to facilities, in order to encourage participation.

Relaxed Performances are now programmed each season. These concerts are designed to be less formal than other events and intended to be welcoming to people who may not feel comfortable visiting an arts venue. Small changes, such as leaving the lights on during a concert, and allowing audience members to move around or leave during a performance make the environment more welcoming.

The events are open to everyone, including people living with dementia, a learning disability, or visitors on the autistic spectrum. Friends, family members and carers are also welcome.





Food and Drink

The Centre has a number of shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes of the Martin Harris Centre:

Café Arts

Based in the foyer of the Martin Harris Centre, Café Arts serves coffee, teas, cold drinks and light refreshments.

Opening times: 8.30am - 3.30pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre

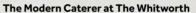
You can pre-order interval drinks prior to the start of each event.

Christie's Bistro, Oxford Road

Christie's Bistro is based within the Old Christie Library, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

Opening times: 9am - 5pm (Monday to Friday)

Tel: 0161 275 7702 Email: Christies.Bistro@manchester.ac.uk



The Café at Whitworth provides a seasonal menu that takes diners from breakfast through to evening meals, seven days a week.

Opening times: 9am - 5pm (Monday to Wednesday), 9am - 9pm (Thursday),

9am - 5pm (Friday to Saturday), 10am - 5pm (Sunday)

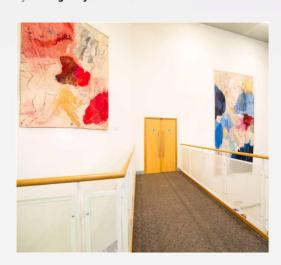
Tel: 0161 275 7497

www.moderncaterer.com

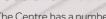
For further information please contact the Martin Harris Centre Box Office on 0161 275 8951.

Artwork on display

The Centre is fortunate to display a collection of stunning textile wall hangings by contemporary textile/fibre artist, Alice Kettle. These striking pieces of artwork; Red and Blue Movement in Three and The Birth of Motives in the Clouds, are unique in their grouping and were commissioned by **The Oglesby Charitable Trust**.







4 INTRODUCTION 5

LITERATURE

These unique literature events, organised by the University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall.





Venue

Price

£7/£5

International

Foundation

Anthony Burgess

Time & Date

6.30pm, Monday

28 January 2019

Centre for **New** Writing

LITERATURE LIVE: Michael Hofmann and Igor Klikovac

Michael Hofmann was born in Germany, grew up in England, and teaches at the University of Florida. Ingenious and brilliantly entertaining, One Lark, One Horse (2018), his fifth collection, ends a twenty-year poetic silence. He is known for translations of Döblin, Kafka, Fallada, Benn and Joseph Roth. His reviews and criticism are gathered in Behind the Lines (2001) and Where Have You Been? (2014).

Igor Klikovac is a poet whose work is as shaped by his Sarajevo roots as by his travels: long-resident in London where he works as a journalist, Stockholm Syndrome (Smith Doorstop) includes work from his third Bosnian collection, translated by the poet and John McAuliffe.







Kamila Shamsie

Venue John Thaw Studio Theatre

Time & Date 7.30pm, Monday 4 February 2019

Price £7/£5

Centre for **New** Writing

LITERATURE LIVE: Andrew Miller in conversation with Kamila Shamsie

Andrew Miller was born in Bristol in 1960. A winner of the Dublin International Literary Award and the Costa Prize, Now We Shall Be Entirely Free (2018) "his excellent eighth book, is a cat-and-mouse thriller set at the height of the Napoleonic wars... It's a wonder Andrew Miller is not a household name." (Guardian)

Kamila Shamsie is the internationally-renowned author of six novels, and teaches fiction at the Centre for New Writing. Her most recent novel, Home Fire, was longlisted for the Man Booker Prize 2017 and won the Women's Prize for Fiction

Gestures: Writing that Moves Between

Vahni Capildeo's poetry includes Measures of Expatriation (Forward Prize, Best Collection, 2016) and Venus as a Bear (Poetry Book Society Choice, 2018). Skin Can Hold, their seventh full-length book (Carcanet, forthcoming 2018), arises from experimental theatre. Their non-fiction. on topics ranging from mannequins to masquerade to microtravel, appears regularly in PN Review. They are a Douglas Caster Cultural Fellow at the University of Leeds.

Rebecca Tamás is a Lecturer in Creative Writing at York St John, and a widely published poet, whose work explores the connections between the occult, ecological suffering and feminist consciousness. Rebecca's pamphlets include Savage (Clinic Press, 2017) and Tiger (Bad Betty Press); her first full length collection, WITCH, will be published by Penned in the Margins in 2019.

A poet and essayist, Anne Boyer's honours include the 2018 Cy Twombly Award for Poetry from the Foundation for Contemporary Art, a 2018 Whiting Award in nonfiction and poetry, and the 2016 CLMP award for Garments Against Women (2015). Her most recent work, a collection of essays, fables and ephemera, is A Handbook of Disappointed Fate, and her memoir about cancer and care, The Undying, is forthcoming in 2019. She is the 2018-2019 Judith E. Wilson poetry fellow at Cambridge University.



Venue HOME

Time & Date 7.30pm, Friday 15 February 2019

£7/£5

Centre for **New** Writing

creativemen

Vahni Capildeo





Anne Boyer

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LITERATURE





Venue John Thaw Studio Theatre

Time & Date 7.30pm, Monday 18 February 2019

Price £7/£5

Centre for **New** Writing

Literature Live: Cathleen Miller and Horatio Clare

Cathleen Miller is a visiting Fulbright Scholar and Distinguished Chair of the Humanities at the University of Manchester. She is a bestselling author whose biography of UN leader Nafis Sadik, Champion of Choice, was named one of the top ten biographies of 2013 by the American Library Association. Desert Flower, the life story of Somali nomad Waris Dirie, has been translated into 55 languages and adapted as a feature film. Her memoir, The Birdhouse Chronicles, recounts her life living in rural Pennsylvania amongst the Amish, and was nominated for a Pushcart Prize.

Cathleen is a professor of English at San Jose State University, where she teaches creative nonfiction in their MFA program, directs the Center for Literary Arts and acts as editor-in-chief of 150-year-old Reed Magazine. She was named a 2017 Silicon Valley Artist Laureate for her influence on the region's literary community.

Horatio Clare teaches creative non-fiction at the Centre for New Writing: he has published a dozen books for children and adults, ranging from memoir and travel to short stories and novellas, including Running for the Hills (Somerset Maugham Award), A Single Swallow, Down to the Sea in Ships (Stanford Dolman Travel Book of the Year), Aubrey and the Terrible Yoot (Branford Boase Best Debut Children's Book Award) and Icebreaker: A Voyage Far North (shortlisted for Wales Book of the Year).

Horatio is a regular broadcaster to BBC Radio, notably From Our Own Correspondent (Radio 4) and the presenter of the Sound Walks series (Radio 3).





Jeanette Winterson

The Dancehouse

Venue

Time & Date 7.30pm, Tuesday 26 February 2019

Price £12/£10 £24/£22 (includes a copy of Another Planet: A Teenager in Suburbia)



Centre

for **New**

Writing

LITERATURE LIVE: Tracey Thorn in conversation with Jeanette Winterson

Manchester Literature Festival is excited to welcome back author and singersongwriter **Tracey Thorn**. Described as 'the Alan Bennett of pop memoirists' by Caitlin Moran, Tracey formed her first band, Marine Girls, whilst still at school and spent 17 years in bestselling pop duo Everything But The Girl. Since then, she has collaborated with a wealth of artists including Massive Attack, Green Gartside, Corrine Bailey Rae and John Grant, written and recorded her first soundtrack and released three brilliant solo albums including Love and Its Opposite and 2018's Record. She has also carved a new path for herself as an engaging, warm and witty writer, contributing regular columns to the New Statesman and publishing two excellent books, Bedsit Disco Queen and Naked at

Written with her trademark humour and honesty, Tracey's forthcoming memoir, Another Planet: A Teenager in Suburbia, captures the energy, boredom and despair of being a teenager in the 1970s. Prompted by her original diaries, it charts her return to Brockwell Park and her reflections and observations on her own youth, her parents, her kids, growing older, motherhood, class, culture, commuter towns, female pop icons, music and creativity. Max Porter describes Another Planet as 'Wise, tender, beautifully observed, deadly funny. A greenbelt memoir classic' whilst Melissa Harrison calls it 'a poignant, rueful, tender portrait of a world so little written about, but which so many of us will recognize. Thorn is a brilliant writer, and a brilliantly insightful chronicler of a certain type of English experience.

Tracey will be in conversation with **Jeanette Winterson**. Professor of New Writing at The University of Manchester, Jeanette's books include Oranges Are Not The Only Fruit, Written on The Body, The Gap of Time and the memoir Why Be Happy When You Could Be Normal? Presented in partnership with the Centre for New Writing

Doors open 7pm, event runs 7.30-8.40pm.

This event is in partnership with the Manchester Literature Festival

the Albert Hall

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk

LITERATURE





John Thaw Studio Theatre

Time & Date 7.30pm, Monday 11 March 2019

f7/f5

Centre for **New** Writing

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LITERATURE LIVE: Max Porter in conversation with Luke Brown

One of the rising stars of British literature. Max Porter's debut novel Grief is the Thing with Feathers won the Sunday Times / Peters, Fraser + Dunlop Young Writer of the Year, the International Dylan Thomas Prize and the Europese Literatuurprijs. It has been translated into twenty-seven languages and was described as 'dazzlingly good' by Robert Macfarlane. The acclaimed stage adaptation of Grief is the Thing with Feathers, starring Cillian Murphy, opens at the Barbican Theatre in March 2019.

Max's second novel, Lanny, is an equally dark, funny, joyous and exhilarating book. Set in an English village, it captures the gossip, good will, mystery and eccentricity of the people that live in it and the people who used to hundreds of years ago. At the heart of the story is an imaginative boy called Lanny, the village artist Pete and Dead Papa Toothwort who has woken from his slumber and is listening, and watching. Join us to hear Max read and discuss his magical stories with Luke Brown, Lecturer in Creative Writing and author of My Biggest Lie. Presented in partnership with Creative Manchester and the Centre for New Writing.

Luke Brown is the author of the novels My Biggest Lie (2014), and North and South (due in 2020). He reviews books for the Financial Times, London Review of Books, Times Literary Supplement and New Statesman. Before beginning his career as a lecturer, Luke worked as a commissioning editor, for the prizewinning small press Tindal Street Press, and later as deputy editor of Granta magazine.

He still works as an editor on a freelance basis for a variety of literary imprints, and arranges the Centre of New Writing's programme of visiting speakers from the publishing industry and book world.

This event is in partnership with the Manchester Literature Festival Book on 0843 208 0500 or manchesterliteraturefestival.co.uk/events

LITERATURE LIVE: Valeria Luiselli in conversation with Kamila Shamsie

Manchester Literature Festival is delighted to present a rare UK event with Mexican writer Valeria Luiselli. Described as 'a writer of formidable talent, destined to be an important. voice in Latin American letters' by Daniel Alarcon, Valeria is the author of the novels Faces in the Crowd and The Story of My Teeth: the essay collection Sidewalks; and Tell Me How It Ends, an essay about the situation faced by children arriving at the US-Mexico border without papers. Critically acclaimed by the New York Times and NPR and winner of an American Book Award, the latter was called 'the first must-read book of the Trump era' by the Texas Observer.



Valeria's forthcoming novel Lost Children Archive is her first written in English. It's also her most powerful, timely and deeply lyrical novel to date, skilfully intertwining two stories that explore home, exile, memory, childhood, identity history and belonging. The first story focuses on a family that set out on a road trip from New York to Apacheria, the region the Apaches once called home. The second story focuses on some of the children travelling to the US from Central America and Mexico, risking their lives crossing rivers and deserts with a coyote, and always without their parents, passports or maps.

Valeria will be in conversation with Kamila Shamsie, MLF Patron and author of Home Fire, winner of 2018 Women's Prize for Fiction, Presented in partnership with Creative Manchester and the Centre for New Writing.

Doors open 6.30pm, event starts 7pm.

This event is in partnership with the Manchester Literature Festival Book on 0843 208 0500 or manchesterliteraturefestival.co.uk/events



Venue International Anthony Burgess Foundation

Time & Date 👤 7pm, Wednesday 20 March 2019

Price £7/£5

Centre for **New** Writing





'The first must read book of the Trump ers' Tous Observer TELL ME HOW IT ENDS AN ESSAY IN FORTY QUESTIONS

VALERIA LUISELLI

Venue





Zaffar Kunial

The John Rylands Library, Deansgate

Time & Date 6pm, Thursday 9 May 2019

Price FREE

This event is in partnership with The Manchester Centre for Correspondence Studies

Lives of Letters: A poetry reading at the John Rylands

Leontia Flynn has published four collections of poetry with Jonathan Cape. Winner of the AWB Vincent Literary Award in 2014, her most recent book, The Radio (2017), was described as "an outstanding book from a poet who is not only one of the best writers of her generation but who seems, more and more, to be the voice of that generation." (The Irish Times) Shortlisted for the T.S Eliot Prize, it won the Irish Times Poetry Prize.

Zaffar Kunial was born in Birmingham and lives in Hebden Bridge, West Yorkshire. His first full poetry collection, Us (Faber) was shortlisted for both the TS Eliot and the Costa Prize. He is the 2019 Burgess Fellow at the Centre for New Writing.

FREE event - but booking is essential as places are limited.

To reserve you place, please register via www.eventbrite.com (search: John Rylands Poetry Reading)

MUSIC



Evanthia Patsiaour

Venue

Price FREE

Cosmo Rodewald Concert Hall

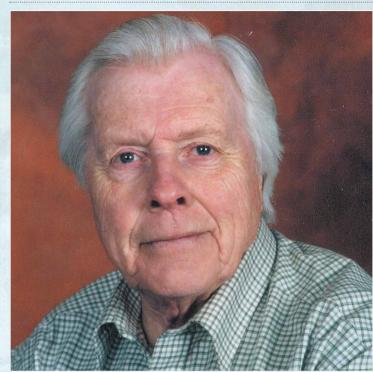
Time & Date

2.30pm, Thursday

28 February 2019

Nigerian Gospel Singing Workshop with Evanthia Patsiaoura

Led by Evanthia Patsiaoura, this workshop explores the rich music repertoires and performance aesthetics of contemporary Nigerian gospel culture. Join us in singing in different languages of Nigeria and develop skills in call-and-response, harmonisation, and rhythmical clapping and body movement. All welcome!



Venue Cosmo Rodewald Concert Hall

Time & Dates
2pm, Saturday
6 April 2019
(followed by
free buffet)

7pm, Saturday 6 April 2019

Price FREE

A celebration for Sir John Manduell

A celebration and tribute to Sir John Manduell CBE, who spent his life furthering the cause of music worldwide from his many important spheres of work in the UK (particularly Manchester) and elsewhere. These celebrations will bring together fellow composers and musicians to share his music and more.

| Oboe Quartet | Mozart |
|--|------------|
| Verses from Calvary | Manduell |
| Remember | Gregson |
| String Quartet in E flat, K428 | Mozart |
| Tribute pieces | Various |
| Into the Ark, for soprano, recorder and guitar | Manduell |
| Into the Ark, for soprano, recorder and guitar | Manduell |
| String Quartet | Manduell |
| Nocturne and Scherzo for clarinet and string trio (1968) | Manduell |
| Tom's Twinkle (arr. Manduell and Walker) | Manduell |
| Trois Chansons de la Renaissance | Manduell |
| Oboe Quartet | Berkeley |
| Four Blake Songs | Alwyn |
| Elegy for guitar | Rawsthorne |
| | |

There will be a FREE public buffet at 4.30pm – first come, first served.

Performers:

Lesley-Jane Rogers and Rachel Speirs (soprani), Peter Lawson (piano), Victoria String Quartet, Richard Simpson (oboe), Linda Merrick (clarinet), John Turner (recorder), Craig Ogden (guitar).

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MANCHESTER **UNIVERSITY MUSIC** SOCIETY (MUMS)

www.mumusicsociety.co.uk

Completely student-led and open to all, Manchester University Music Society (MUMS) provides its members with a huge variety of performance opportunities all year round. As a welcoming and friendly community, the society is able to deliver an established programme of high-calibre concerts, whilst maintaining a fresh and exciting environment in which musicians can meet, collaborate, socialise and perform.

Evening Concerts



Venue Cosmo Rodewald Concert Hall

Time & Date 7pm, Friday 22 February 2019

7pm, Saturday 23 February 2019

£10.50/£6.50/£3 (per concert)



MUMS Opera Project

MUMS present a night of operal Witness the world stage premier of Judith Weir's Armida, a modern tale of love and war, alongside a chance to see Ravel's magical, entrancing and enthralling 'L'Enfant et les Sortilèges' come to life!



MANCHESTER UNIVERSITY MUSIC SOCIETY



St Ann's Church.

Manchester

Time & Date 7.30pm, Saturday 2 March 2019

Price £10/£7/£3 (Book tickets via www.quaytickets.com)



Ad Solem and The Cosmo Singers

The University of Manchester Chamber Choirs: Ad Solem and The Cosmo singers have an exciting year ahead. With concerts in venues across the UK such as York Minster, Manchester St Ann's and the Whitworth Hall, culminating in a tour to Budapest. www.universitychorus.org.uk



Venue Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Saturday 9 March 2019

£10.50/£6.50/£3

The University of Manchester Symphony Orchestra

The symphonic repertoire of the early-twentieth century is characterized by explicit depictions of the individual within the world surrounding it, evident in both Nielsen's Helios Overture and Sibelius' Fifth Symphony. Bartók's Viola Concerto in turn challenges established form and style.

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MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

www.mumusicsociety.co.uk

Evening Concerts

The Manchester University Wind Orchestra (MUWO) and Manchester University String Orchestra (MUSO)

MUWO and MUSO are back! Get your wands at the ready with John Williams. Be part of the Magic of Harry Potter and brace yourselves for a starlit journey through Orion with Julie Giroux. MUSO contrast with 'Quiet City' and Malone's Angels and Fireflies, alongside two poetic Grieg works.







Big Band

The Manchester University Big Band returns, pushing the ensemble's capabilities and featuring soloists from all areas of the band. Expect new sounds, rhythms and grooves from this tight-knit group, focusing on the contemporary in big band repertoire.

Cosmo Rodewald Concert Hall

Time & Date ____ 7.30pm, Saturday 16 March 2019

f10.50/f6.50/f3



Venue Cosmo Rodewald Concert Hall

Time & Date _____ 7.30pm, Friday 22 March 2019

£10.50/£6.50/£3



Manchester University Brass Band presenting a largely ecclesiastical programme including an exciting arrangement Tallis' Spem in Alium for Brass Band. They will be utilizing the beautiful space of the Holy Name Church to present this exciting concert.





MANCHESTER UNIVERSITY MUSIC SOCIETY

The Whitworth Hall Time & Date 7.30pm, Saturday

30 March 2019

the VIP pre-concert drinks, a reserved seat and a complimentary

Price £16/£12/£5 £25 VIP Ticket (includes invitation to



The University of Manchester Chorus and Symphony Orchestra

The University of Manchester Chorus and Symphony Orchestra

The University of Manchester Chorus returns this spring with Carl Orff's renowned work, Carmina Burana, accompanied by The University of Manchester's Symphony Orchestra. We also celebrate Dr. Kevin Malone's birthday with a special performance of his work, Creations.

www.universitychorus.org.uk



Time & Date 7.30pm, Thursday 4 April 2019

Price £10.50/£6.50/£3



MANCHESTER **UNIVERSITY MUSIC** SOCIETY (MUMS)

www.mumusicsociety.co.uk

Lunchtime Concerts

Come and enjoy a lunchtime concert performed by the Manchester University Music Society. These concerts are free, no need to book just turn up.



Cosmo Rodewald Concert Hall

Time & Date 1,10pm, Friday 15 February 2019

FREE

New Sounds

In this free public lunchtime concert, you have the opportunity to hear some of Manchester University Music Society's newest and best student compositions. Comprising of varying forces and styles, this concert has something for everyone

Musica

Musica Festival culminates their week of events with a workshop and lunchtime concert in celebration of International Women's day. A programme of female-composed works pays tribute to the oft-forgotten contributions women have made to music whilst promoting female talent within the university.





Venue Cosmo Rodewald Concert Hall

Time & Date Workshop: 2.30pm, Thursday 7 March 2019

Concert: 1,10pm, Friday 8 March 2019

FREE



MANCHESTER UNIVERSITY MUSIC SOCIETY

World Music

This world music showcase features a diverse selection of music from around the globe; the Gamelan Adumanis perform music native to Indonesia, whilst Atefah Einali combines improvisation folkloic Persian songs. Other performances include those from students of the society.



Venue Cosmo Rodewald Concert Hall

Time & Date 1,10pm, Friday 15 March 2019

Price FREE

Baroque Orchestra: Music by Handel, Avison, Geminiani and the Earl of Kelly

The University of Manchester period-instrument Baroque ensemble conducts you on an 18th-Century tour of the British Isles. Find out what was being heard by audiences in London, Dublin, Newcastle and Aberdeen around the 1750s.



Cosmo Rodewald Concert Hall

Time & Date 1,10pm, Friday 22 March 2019

FRFF

Folk Concert

MUMS are excited to present their first ever folk-themed concert, with music ranging from 'trad' to originals. Featuring a range of instruments and ensembles rarely heard in this concert series; expect a real blend of familiar tunes and new sounds.



Venue Cosmo Rodewald Concert Hall

Time & Date 1,10pm, Friday 29 March 2019

Price FREE

ESTIVAL 2019

4-7 June 2019

Join Manchester University Music Society in their unique equivalent to the 'Proms'! MUMS celebrate by packing eight concerts into four days in an unmissable extravaganza of music making!

This thrilling music festival showcases everything from Symphony Orchestra and Big Band to Wind Orchestra and Music Outreach.

Please visit www.mumusicsociety.co.uk for further details.

WALTER CARROLL LUNCHTIME CONCERT SERIES

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust. They provide a wide-ranging programme to suit all tastes and are an ideal opportunity to enjoy great music performed by outstanding musicians.

There's no need to book - the concerts are free and you can just turn up on the day.

Quatuor Danel Lunchtime Concert

Weinberg Quartet No. 1 in C minor Op. 2/141 Quartet No. 2 in G, Op. 3/145 Weinberg

Weinberg was a young virtuoso pianist, self-taught as a composer, when he composed his first expressive and energetic first string quartet in 1937. Its serenade-like successor followed two years later, following his flight from Nazioccupied Warsaw to Minsk.

Followed at 2.30pm by

Quatuor Danel Seminar



Venue

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 24 January 2019

FREE

David Francis (harpsichord)

L. Couperin Prelude à l'imitation

de Mr. Froberger

Suite in D minor Rameau

18th Ordre Rameau **Balbastre** La Suzanne

The improvisatory prelude exemplified by Louis Couperin and adopted by his nephew François Couperin in L'Art de Toucher is the starting point for an exploration of dance and character pieces. Spanning the 17th and 18th centuries, music by Rameau and Balbastre is included.



Venue

Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 31 January 2019

Rob Hall and Chick Lyall (followed by a workshop)

Rob Hall (saxes, clarinets, wind synth) Chick Lyall (piano, electronics)

In a partnership spanning over a decade and five CDs, the improvisational synergy between composers Rob Hall and Chick Lyall has been described as "tremendous" by the Sunday Herald and having "great empathy as performers with impeccable taste" by Jazzwise.



Rob Hall and Chick I val

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 14 February 2019

FREE

Nicholas Ashton (piano): Wasserklavier

This programme explores the theme of water: The dark surface of a Venetian canal; grey clouds, distant thunder; snow-fall; footstep imprints on a frozen surface; rainfall; a glimpse of a rainbow; still, dark water; invocations of a waternymph; fountain cascades.



Nicholas Ashtor

Venue Cosmo Rodewald Concert Hall

Time & Date 👤 1.10pm, Thursday 21 February 2019

Price FREE



FRFF



Daniel Hyunwoo Evans

Daniel Hyunwoo Evans (piano)

Daniel Hyunwoo Evans will perform a solo recital in the WCLC series 2018-2019. Bristol-born to mixed Welsh and Korean parentage, Daniel has performed solo recitals and concertos throughout Europe and the USA, had his compositions performed throughout the UK at solo, ensemble and orchestral level, and regularly improvises cadenzas and embellishments in Bach and Mozart keyboard works during live concert.



Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 7 March 2019

Workshop 2.30pm, Thursday 7 March 2019

FREE



Northern Harmony

Northern Harmony's brilliant young singers present a thrilling mix of world harmony traditions including South African songs and dances, traditional polyphony from Georgia, Corsica and the Balkans, American shape-note singing and quartet gospel, as well as renaissance motets.

Followed at 2.30pm by a public workshop, part of the Musica Festival.

Dip into Northern Harmony's rich collection of traditional songs from around the world as we explore and celebrate diverse singing styles and repertoires. All welcome!

www.villageharmony.org

WALTER CARROLL LUNCHTIME CONCERT SERIES



Trio Atem

Pia Palme HER VERY NOISE, HER GUISE (2017) Matthew Sergeant The Velvet Rage (2017) Nina Whiteman Everything near becomes distant (2019; premiere)

Trio Atem embarks on an adventure with a talkbox, a modified cello bow, vocalising instrumentalists, and film of a disused mine. Join them for a performance featuring works commissioned for their tenth birthday by Matthew Sergeant and Pia Palme, plus a brand new piece for cello and video.

Trio Atem: Gavin Osborn (flutes), Nina Whiteman (voice), Alice Purton (cello)

Shakespeare Miscellany II: 'Music oft hath such a charm...'

Three years after the first Shakespeare Miscellany, pianist and scholar Michelle Assay, together with students and alumni of the University of Manchester, presents a programme of music for voice, chorus and instruments, from diverse traditions, inspired by Shakespeare's plays and sonnets.



Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm. Thursday 21 March 2019

FREE

Quatuor Danel With David Fanning (piano)

Reeves

Still above Ground -

Prokofiev

Elegy for Cello and Piano Quartet No. 1 in B minor, Op. 50

A new work for cello and piano by Camden Reeves, written in memory of his jazz-loving grandfather and with echoes of the style of Bill Evans, precedes Prokofiev's pungently idiosyncratic first quartet of 1931.

Followed at 2.30pm by

Quatuor Danel Seminar

The Quatuor Danel workshops - new compositions by postgraduate students at the University



Quatuor Danei

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 28 March 2019

FREE



Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 4 April 2019

FREE

Venue

Klezmer: The Michael Kahan Kapelye

Performing a compelling concert of klezmer music – the traditional dance music of Eastern European Jewry – The University of Manchester's resident klezmer ensemble, The Michael Kahan Kapelye, performs a fun-filled, toetapping programme as part of their Ensemble Performance assessment.

Stephen Richardson (bass) with David Fanning (piano)

Leading British bass Stephen Richardson performs Shostakovich's hard-hitting Romances on Words by British Poets, banned under Stalin in 1948, together with Irish composer Gerald Barry's Beethoven, a setting of Beethoven's famous letter to the 'Immortal Beloved'.



Stephen Richardson

Venue Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 2 May 2019

FREE

Gamelan

Second-year Music students on the Ensemble Performance module demonstrate their newly acquired expertise in Sundanese Gamelan Degung from West Java, Indonesia in an exciting concert of traditional, contemporary and brand new music, including special quest performers.



Cosmo Rodewald Concert Hall

Time & Date 1.10pm, Thursday 9 May 2019



QUATUOR DANEL

The University of Manchester's internationally renowned resident string quartet.

Manchester's most adventurous chamber music season – the Quatuor Danel's fourteenth at The University of Manchester - offers a feast for lovers of Schubert, Weinberg and contemporary music. Featuring works by Camden Reeves, Richard Whalley and John Casken, and all the last great Quartets of Schubert plus the sublime String Quintet, the season also marks the centenary of Mieczysław Weinberg with a repeat of the Danels' historic first-ever cycle of all 17 of his Quartets, first given here in November 2009. And there's still room for Bacewicz, Lutosławski, Myaskovsky, Shebalin, Shostakovich, Prokofiev, Maconchy and – of course – Beethoven.

All concerts take place in the Cosmo Rodewald Concert Hall unless otherwise stated. Please note that there is reserved seating for all Quatuor Danel evening and afternoon concerts at the MHC. Seating for all Thursday lunchtime concerts is unreserved.

The Thursday lunchtime concerts are part of the Walter Carroll

Lunchtime Concert with David Fanning (piano)

Reeves Still above Ground – Elegy for Cello and Piano (first performance) Quartet No. 1 in B minor, Op. 50 **Prokofiev**

A work for cello and piano by Camden Reeves, written in memory of his jazz-loving grandfather and with echoes of the style of Bill Evans, precedes Prokofiev's pungently idiosyncratic first quartet of 1931.

Followed at 2.30pm by

Quatuor Danel Seminar

Evening Concert with Petr Prause (cello)

Quartettsatz in C minor, D703 Schubert Whalley Mantle Plume (first performance) Schubert Quintet in C. D956

A new work by Richard Whalley based on analogies between music and Icelandic geology and landscapes is sandwiched by two more Schubert masterpieces: the driving single-movement Quartettsatz and the sublime C major String Quintet, beloved of Desert Island Discs guests.

Venue

Cosmo Rodewald Concert Hal

Time & Date 1.10pm, Thursday 28 March 2019

Price FREE

Venue

Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Friday 29 March 2019

£14/£9/£3

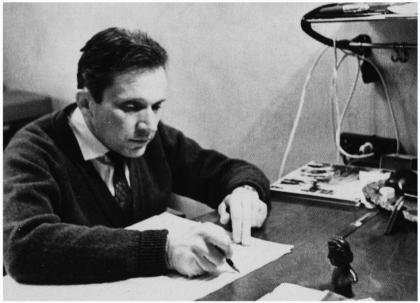
For more information on the Quatuor Danel Season Ticket package, please contact a member of our Box Office team on 0161 275 8951.

QUATUOR DANEL

Weinberg Conference

Thursday 24 January – Sunday 27 January 2019 The Martin Harris Centre for Music and Drama





Mieczysław Weinberg

Recent years have witnessed a dramatic rediscovery of the music of Mieczysław Weinberg (1919–1996), the Polish-born composer who twice escaped from Nazi invasions and finally settled in Moscow. His substantial output includes some of the most powerful Holocaust-commemorative music ever written, notably his Auschwitz-based opera, The Passenger, dubbed a 'masterpiece' by Shostakovich.

The four-day conference at the University of Manchester marks the beginning of Weinberg's centenary year. It brings together scholars and practitioners from East and West, with the composer's first daughter, Victoria Bishops as Guest of Honour.

The conference is co-sponsored by the British Academy and the Adam Mickiewicz Institute, Warsaw.

The programme dovetails with a cycle of his seventeen string quartets, to be performed at intervals throughout the event by the Quatuor Danel, artists-inresidence at the University, and two further concerts of vocal chamber works, including the song-cycle Old Letters, the Sonata for Solo Double Bass and the Piano Sonata No. 6.

For further details, timings and how to register, visit:

www.alc.manchester.ac.uk/music/connect/events/weinberg-conference

QUATUOR DANEL

Weinberg cycle 24-27 January 2019

Weinberg cycle nine concerts ticket 24 - 27 January 2019 £31.50 / £25.50

In November 2009, in the Cosmo Rodewald Hall, the Quatuor Danel gave the historic first-ever complete cycle of the seventeen string quartets by Mieczysław Weinberg, putting the then almost forgotten Polish-Jewish-Soviet composer decisively on the musical map. Now in the composer's centenary year they repeat the cycle, alongside an international conference, co-sponsored by the British Academy, that will gather together Weinberg scholars from Russia, Belarus, Poland, Sweden, Germany, the United States, Britain and France.

If you want to hear excellent strings composition at its most thrilling, daring and intimate, there's no better place to start!

Lunchtime Concert

Weinberg Quartet No. 1 in C minor Op. 2/141 Weinberg Quartet No. 2 in G, Op. 3/145

Weinberg was a young virtuoso pianist, self-taught as a composer, when he composed his first expressive and energetic first string quartet in 1937. Its serenade-like successor followed two years later, following his flight from Nazioccupied Warsaw to Minsk.

Followed at 2.30pm by Quatuor Danel Seminar

Evening Concert

Quartet No. 3 in D minor, Op. 14 Weinberg Weinberg Quartet No. 4 in E flat, Op. 20 Quartet No. 5 in B flat, Op. 27 Weinberg

Settled in Moscow from September 1943. Weinberg embarked on an extraordinary series of chamber-music masterpieces, gradually finding his voice in his increasingly ambitious third, fourth and fifth string quartets (in three, four and five movements, respectively).

Lunchtime Concert

Weinberg Aria, Op. 9 Weinberg Capriccio, Op. 11 Quartet No. 6, Op. 35 Weinberg

The six-movement Sixth Quartet marks the summit of Weinberg's first flowering as a chamber-music composer. Appearing in 1946, it was blacklisted two years later in the Anti-formalist campaign, and not performed until the Danels' sensational premiere in the Cosmo Rodewald Hall in January 2007. Here it is prefaced by two short pieces composed in Tashkent during his second wartime evacuation.

Please note start time.

Teatime Concert

Weinberg Old Letters, Eight Romances to words by Julian Tuwim, Op. 77 **Shostakovich** 'Music' from Seven Romances to Words by Alexander Blok, Op. 127 Weinberg 'Dedication', from Beyond the Border of Past Days, Op. 50

One of Weinberg's most powerful yet least known song cycles, to Polish words by his favourite poet, followed by an early poem by Blok set under different titles by Weinberg and Shostakovich, the latter to accompaniment by piano trio.

Rosalind Dobson (soprano), Michelle Assay (piano). Marc Danel (violin) and Yovan Markovitch (cello).

Please note start time.

Venue

Cosmo Rodewald Concert Hall

Time & Date 1 10nm Thursday 24 January 2019

Price **FREE**

Venue

Cosmo Rodewald Concert Hall

Time & Date

7.30pm, Thursday 24 January 2019

Price

£14/£9/£3

Venue

Cosmo Rodewald Concert Hall

Time & Date 1pm, Friday

25 January 2019

Price FREE

Venue

Cosmo Rodewald Concert Hall

Time & Date 4.30pm, Friday 25 January 2019

Price FREE





Evening Concert

Quartet No. 7 in C, Op. 59 Weinberg Weinberg Quartet No. 8 in C, Op. 66 Weinberg Quartet No. 9 in F sharp minor, Op. 80

Quartet No. 10, Op. 85

Quartet No. 11, Op. 89

Quartet No. 12, Op. 103

Following a gap between 1946 and 1957, Weinberg resumed his guartet cycle with a more restrained lyrical voice, heard at its most touchingly individual in the Eighth Quartet. The surrounding quartets are notable for their ambitious structures (No. 7) and restorative energy (No. 9).

Between 1965 and 1970 Weinberg approached a second apex of his string

influences from Bartók and the Polish school provide new fuel for his mature

quartet output, working through the increasingly adventurous tenth and

eleventh and culminating in the notably experimental twelfth, in which

Venue

Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Friday

25 January 2019 Price

£14/£9/£3

Venue Cosmo Rodewald Concert Hall

Time & Date 1pm, Saturday 26 January 2019

£14/£9/£3

Please note start time.

musical language.

Lunchtime Concert

Weinberg

Weinberg

Weinberg

Teatime Concert

Weinberg Sonata for Double Bass Solo, Op. 108 Weinberg Sonata No. 6 for Piano, Op. 73

Two of Weinberg's most striking solo sonatas, featuring the Hallé Orchestra's star principal double bassist, Robert Carrillo Garcia and Weinberg conference co-convenor Michelle Assay on piano.

Please note start time.

Evening Concert

Weinberg Quartet No. 13, Op. 118 Weinberg Quartet No. 14, Op. 122 Weinberg Quartet No. 15, Op. 124

Three quartets composed in quick succession between 1977 and 1979 inaugurate the third phase of Weinberg's quartet output, in which continued experimentation takes him through the quizzical compression of the singlemovement No. 13, through the inscrutability of the five-movement No. 14 to the extraordinarily powerful nine-movement No. 15.

Venue

Cosmo Rodewald Concert Hall

Time & Date _____ 4.30pm, Saturday

26 January 2019

Price FREE

Venue

Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Saturday

26 January 2019

Price £14/£9/£3

Lunchtime Concert

Quartet No. 16 in A flat minor, Op. 130 Weinberg Weinberg Quartet No. 17 in D. Op. 146 Piano Quintet in F minor, Op. 18 Weinberg

A quartet dedicated to the memory of Weinberg's sister, who perished at the hands of the Nazis, followed by a farewell to the genre that leads towards the light. And to finish, the dramatic potency of the Piano Quintet, the work that helped make Weinberg's name and which he recorded with the Borodin Quartet.

Please note start time.

Venue Cosmo Rodewald Concert Hall

Time & Date 1pm, Sunday 27 January 2019

£14/£9/£3

ELECTROACOUSTIC MUSIC



Cosmo Rodewald Concert Hal

Times & Dates 💻 6pm and 8pm. Saturday 2 March 2019 2pm, Sunday

£8.50/£5.50/£3 (per single concert)

MANTIS FESTIVAL

MANTIS (Manchester Theatre in Sound) presents concerts of exciting new electroacoustic music, featuring the large-scale MANTIS sound diffusion system for a truly unique and immersive sonic experience.

| Special rates | | | | | | | |
|---------------|--------|--------|----------|--|--|--|--|
| Concerts | Full | Conc | Students | | | | |
| 1 | £8.50 | £5.50 | £3 | | | | |
| 2 | £12.80 | £8.80 | £4.80 | | | | |
| 3 | £19.20 | £13.20 | £7.20 | | | | |

Please note: these special rates are only available through the Martin Harris Centre Box Office.

DRAMA

The Martin Harris Centre continues to offer the best, young, creative talent a 'powerful voice in Manchester'. The John Thaw Studio Theatre is a valuable performance space where students make their own independent experiments in theatre – as performers, writers, directors and technicians. Many alumni have acknowledged what an important part these performances played in their creative and intellectual development during their time at university.

University of Manchester Drama Society: MIFTAs

The University of Manchester Drama Society usher in the start of their innovative and inventive MIFTA season with this first production. The most prestigious season of productions in the Drama Society's calendar, MIFTAs are always sure to excite and entertain with their originality and variety. With the season home to some of the stars of the future, this first show won't be one to be missed. This amateur production of Enron is presented by special arrangement with SAMUEL FRENCH LTD.



John Thaw Studio Theatre

Times & Dates 💻 7pm, Wednesday 13 February 2019

7pm. Thursday 14 February 2019

7pm, Friday 15 February 2019

Price f7/f5/ £4 UMDS members (per single event)

Enron written by Lucy Prebble.

Director, Jess Johnstone; Assistant Director, Sophia Rosen; Producer, Jake Ruding; Designer, Hannah Blau.

Exploring greed, power and humanity in its rawest forms. Enron transforms one of the most infamous financial scandals in history into a theatrical epic. Following the most powerful men and women within the company who rigged the system with constantly rising stock prices whilst turning around no real profit and sparked rolling blackouts across California, Enron looks at how the inevitable crash came about. Part of UMDS' MIFTA season and is an amateur performance.

Tickets are available from the Manchester University Students' Union

Email: info.su@manchester.ac.uk Tel: 0161 275 2930

AGE GUIDANCE: 12+

This production contains strong language.

Super Awesome World by Amy Conway

Join Amy on a video-game adventure like no other. Battle the minions of fear, loneliness and despair using your collective powers of human connection and emotional resilience. Only together can we slay the Darkness! Become Amy's allies in an interactive experience that quests for elusive sparks of joy in the deep dark multi-user dungeons of the soul. A powerful, moving and humorous show for adults, teenagers and anyone who has ever battled with their own demons.



Venue John Thaw Studio Theatre

Time & Date 7pm, Thursday 28 February 2019

Price £7/£5/£3

"...if good theatre is about changing our consciousness, then [Amy Conway] certainly achieves that..." **** The Scotsman

AGE GUIDANCE: 12+

The performance contains references to dark and suicidal thoughts.

DRAMA



Venue John Thaw Studio Theatre

Time & Date 4pm. Wednesday 20 March 2019

Price FREE



Written by Kate McCoy

"funny, irreverent, restless and inventive" BN1 Magazine

A show with original songs looking beneath the surface bubbles to tell stories and ask questions about an everyday act that brings us all together. Every kitchen sink has its own story...

The performance will be followed by a workshop at 5pm.

www.smallperformanceadventures.com

FREE event - but booking is essential as places are limited.

To reserve you place, please register via www.eventbrite.com (search: The Washing Up)

COMMONISM

Written by Smith & Sveen

"It has an emotional charge under its cool surface, is propelled by a sense of investigation into friendship, performance, identity. I found it quietly thrilling." **** The Times

COMMONISM is a meeting of two people from different countries in search of some common ground. It's a performed conversation - a dialogue that asks questions about nationality, internationality, theatre and politics.



Venue

Price

John Thaw

Studio Theatre

Time & Date

7pm, Wednesday

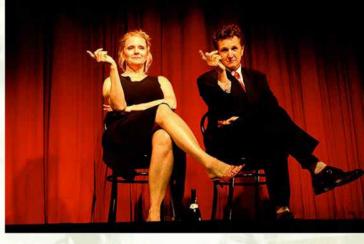
27 March 2019

£7/£5/£3

Andy Smith and Amund Sjølie Sveen award winning theatre makers. Andy is originally from the North of England, Amund from the North of Norway. In COMMONISM they explore nationality and internationality, capitalism and democracy, future and hope, and the need for change. They talk about who we are - and who we could be - in the times we live in.

Come and see if we can find some COMMONISM.

AGE GUIDANCE: 12+



Venue John Thaw Studio Theatre

Time & Date 7pm. Tuesday 21 May 2019

7pm, Wednesday 22 May 2019

Price £12/£6/£3 (per single event)



Sexuality Summer School

Retro(per)spective by Split Britches

Written and Performed by Lois Weaver and Peggy Shaw. Including work created in collaboration with Deb Margolin, Holly Hughes, Stacy Makishi, Vivian Stoll, Stormy Brandenberger and Bette Bourne and Paul Shaw of Bloolips.

Co-presented by the Drama Department and the Sexuality Summer School.

Legendary lesbian feminist company **Split Britches** revisit over three decades of work in their production Retro(per)spective, a compact gem of a show that, rather than resting on the laurels of past achievement, illustrates just how vital and refreshing they remain.

"Chemistry and comic timing honed over decades is evident - they work beautifully together, effortlessly riffing off one another, two halves of a seamless whole.' Tracey Sinclair, Exeunt Magazine (Retro(per)spective, 2017)

Retro(per)spective is a medley of 30 years of Split Britches' performances that made the politics of gender and sexuality and the humour of human relations accessible to all ages and persuasions. Performed by Peggy Shaw and Lois Weaver, Retro(per)spective provides a humorous slant on love, life, work and play and features excerpts from old favourites such as Upwardly Mobile Home, Belle Reprieve, Lesbians Who Kill, Dress Suits to Hire and Anniversary Waltz as well as material from their newer shows, Lost Lounge and Miss America. Both shows will have a post-show discussion.

AGE GUIDANCE: 16+

WE WELCOME

The Martin Harris Centre welcomes professional and amateur productions, both international and closer to home, to the heart of Manchester.

We host powerful and dynamic productions in our vibrant and exciting performance spaces and reach out to wider audiences with performances in some of the most important venues in the City.

THE ADHESION OF LOVE

The Adhesion of Love: Walt Whitman and Bolton

LGBT History Month is delighted to announce that its English heritage premiere for 2019 will be The Adhesion of Love by multi-award winning playwright Stephen M Hornby. The play tells the extraordinary true story of how an architect's assistant from Bolton crossed the Atlantic in 1891 to meet the visionary, gueer poet Walt Whitman. 2019 is the bicentennial of Whitman's birth and this fulllength play offers an amazing new insight into his work and influence on the UK.

Stephen M Hornby is a multi-award winning playwright and National Playwright in Residence to LGBT History Month.

He has spent six months of meticulous research creating the play as part of a PhD in playwriting from archive. His previous work has included Die Diana (winner of the Greater Manchester Fringe Best Drama Award), Loving Her, Loving Him ("A fine script" - The Reviews Hub) and The Burnley Bugger's Ball ("Hilarious. 5 STARS."-Remotegoat). Stephen was honoured with the 2018 WINGS award by the Swedish International Lesbian & Gay Culture Network for his short film Unchechen.

Matt Cain, writer of The Madonna of Bolton, patron of LGBT History Month, ex-editor of Attitude:

"The Adhesion of Love is a gripping and fascinating play about a group of characters whose stories aren't widely known but very much ought to be. It's vital that this play is performed not just in Bolton, not just to reclaim the area's LGBT past but also to make all parts of the UK more LGBT-inclusive places to live in the present."

Stockport Youth Orchestra

Stockport Youth Orchestra returns to the MHC with a vibrant programme of music by Haydn, Stravinsky, Bartók and Korngold, conducted by Tim Crooks and Chris Orton.

"The arts aren't just a nice-to-have add-on: they should be a core part of our lives. The Stockport Youth Orchestra has been a marvellous example of this."

Nicholas Kenvon, Director, **Barbican Centre**



Tim Crooks

Venue

Price

£9/£6

Gay

Trans

Month

Venue

Price

f8/f6

Cosmo Rodewald

Concert Hall

Time & Date

3.30pm, Sunday

24 March 2019

(16 and under free)

History

SCHOOLS OUT

Lesbian

Bisexual

John Thaw

Studio Theatre

Time & Date

7pm, Wednesday

20 February 2019

Hallé Choral Academy Concert

Join the Hallé Choral Academy as they perform a selection of works including Rutter's Feel the Spirit, led by conductors Joseph Judge and Michelle Robinson. The concert will also feature performances from a Chamber Ensemble from the Hallé Youth Orchestra.



Venue Cosmo Rodewald Concert Hall

Time & Date 3pm, Saturday 30 March 2019

Price £8/£5/£3

1623 Theatre present a special adaptation for schools of:

Macbeth: Toil and Trouble

After a sell-out run in 2018 at The Martin Harris Centre, award-winning 1623 Theatre Company returns with their 60-minute adaptation of Macbeth. Back by popular demand. Macbeth: Toil and Trouble focuses upon the central relationship within the story, charting the journey of Shakespeare's infamous duo from the initial prophecy that Macbeth will become King, until their untimely demise.

This fast-paced adaptation is sure to thrill audiences young and old alike as, woven together by the three weird sisters; it explores the Macbeths' relentless quest for power and the price they pay for undertaking such a deadly pursuit.

This performance has been designed specifically for school groups and compliments the requirements for the GCSE English Literature programme of study.

Following the performances, 1623 are offering bespoke practical drama workshops to further explore the central themes and moments from the piece.

Further information:

- This production is recommended for ages 11+
- A 10% discount is available for all group bookings.
- 1 free adult supervisor ticket is available for every 10 paying students
- A FREE Teacher's Resource pack is available for this performance.

Places are limited, call Emma Rayner on 0161 275 8950 or email schoolsevents@manchester.ac.uk for availability.

Venue John Thaw Studio Theatre

Times & Dates 💻 Wednesday. 24 April 2019: Performance, 1pm-2pm; Workshop. 2.15pm-3pm

Thursday, 25 April 2019: Performance. 10am-11am: Workshop 11.15am-12pm

Price £10 full £5 under 16 (per single event)





Venue Cosmo Rodewald Concert Hall

Time & Date 7.30pm, Saturday 13 July 2019

Price £15 full £4 under 16

Gorton Philharmonic's fundraising concert in aid of Christie Hospital

Conducted by Juan Ortuño, the programme includes Gershwin's Rhapsody in Blue, with soloist Daniel Ropota, Bernstein's Symphonic Dances, and Danzon No.2 by Marquez.

Gorton Philharmonic

Box Office Information

Rooking tickets

Tickets for our events can be purchased directly from the Martin Harris Centre box office during opening times. Tickets purchased in this way are not subject to either a booking fee or a postage fee.

- Tickets can be ordered in advance from the box office in person, by telephone or by post, and can be paid for by cheque or debit/credit card. Please make cheques payable to 'The University of Manchester'.
- The box office will only hold unpaid for tickets for up to 4 working days from the time of booking. Unpaid tickets cannot be reserved on the 4 days preceding a performance or event.

By post

Include your name, address, phone number, performance details and tickets required, plus a cheque made payable to 'The University of Manchester' and post to:

The Martin Harris Centre Box Office The University of Manchester Bridgeford Street, off Oxford Road Manchester, M13 9PL

In person

The box office opening times are listed below and our team will be happy to help.

Box Office opening times

Our Box Office times are:

12.30pm-2.30pm Monday to Friday

opens 1 hour before an event is due to start and closes 15 minutes after the start of the event.

By phone

The Martin Harris Centre Box Office 0161 275 8951 (during box office opening times)

Quaytickets 0843 208 0500

(9am-8pm Monday to Sunday)

Please have your debit / credit card ready. Visa, Mastercard and Maestro cards accepted

www.quaytickets.com Quaytickets

Tickets can be purchased from the Centre's sales agent Quaytickets. Please note that tickets bought from Quaytickets will be subject to a booking fee and also a non-refundable postage fee.

The booking fee charged by Quaytickets is 10% of the face value of the ticket (minimum £1.25 per ticket).

Email

For enquiries email boxoffice@manchester.ac.uk (tickets may not be ordered by email)

Ticket Prices

All ticket prices are stated under each event as Full Price and the available Concessions. Concessions are only available for certain performances, please enquire at the time of booking. We regret that we cannot exchange or refund tickets

Concessions

The Martin Harris Centre offers concessions, subject to availability and on presentation of the relevant i.D. to:

- Under 18s
- Students
- · Senior citizens (Over 60s)
- Claimants (eg Job Seekers Allowance or Income Support)
- A free ticket is available to any essential companion accompanying a disabled patron. Please contact Box
- For certain events a group discount of 10% is available to groups of 10 or more. Please contact Box Office for more information.

Concession prices are shown where they apply. The prices do not refer to differently priced seat sections.

Access

There are a range of facilities within the Martin Harris Centre for disabled patrons. The Martin Harris Centre is fully accessible

It has a ramp at the Coupland Street entrance and there are level floor entrances to both performance spaces. Both entrances to the building have auto-opening doors. There are wheelchair spaces in the Cosmo Rodewald Concert Hall and in the John Thaw Studio Theatre



Wheelchair access is available to our performance spaces at The Martin Harris Centre

Low-level counters are available at the box office. Disabled toilet facilities are available

on the ground floor. A manually operated wheelchair is available by prior arrangement.

Patrons requiring wheelchair access are asked to inform the box office at the time of booking.

Disabled (blue badge) visitors

Disabled visitors will be allowed to access on campus parking as near as possible to the Centre. This will be free of charge and accessible via the intercom help point at

the entry to campus (to the left of the entrance to Booth Street West multi-storey).

Where it is not possible to accommodate this, there are plenty of dedicated disabled bays at the multi-storey car park at Booth Street West and these are also free of charge; however to obtain free exit the paper ticket (taken on entry) must be validated by the attendant before returning to your vehicle.



The John Thaw Studio Theatre is fitted with an induction loop. (Hearing aids should be switched to the 'T' position).



The Cosmo Rodewald Concert Hall has been fitted with an infra-red induction loop. Receivers for this facility are available from The Martin Harris Centre Box Office. Please advise Box Office of your requirements at the time of booking.

General Access Information:

Please call the box office on 0161 275 8951 for further information on access.

- There is a drop off point outside the venue.
- There is seating in the main fover.
- The Martin Harris Centre has baby changing facilities.

Babes in Arms: Attendance to appropriate events for children under 2 years is free. Children under 2 years must have a ticket to attend the performance, must be seated in the lap of the accompanying adult ticket holder and may not occupy a seat. The ticket may be obtained in advance or on the door. Please contact box office for further information. Check individual event listings for any age restrictions.

Terms and Conditions

Tickets are sold subject to the right of the Management to change performers and/ or programme content due to unforeseen circumstances. All content of this document is correct at the time of going to press, however, we reserve the right to make such changes without notice if necessary

Credit card payments may be taken over the telephone. University policy dictates that we cannot accept credit card details by email or post.

We regret that we cannot refund tickets and ticket exchanges will only be offered at the discretion of the Front of House Manager.

When processing your booking, Box Office staff will ask for your contact details. This information may be used to keep you informed of forthcoming events at the Martin Harris Centre with your agreement.

Concessionary prices are available on production of the appropriate identification, for under 18's, students in full time education, senior citizens (Over 60s) and claimants (Job Seekers Allowance or Income Support).

Please note that latecomers cannot be admitted until a suitable break in the programme and Management reserves the right to request that latecomers await entry until instructed otherwise by the Front of House Manager. Under exceptional circumstances, the Management reserves the right to refuse admission. Latecomers who are not admitted are in no way entitled to a refund.

The management reserves the right to provide alternative seats to those specified on the ticket at their discretion.

Some events may be filmed or photographed for promotional purposes. Please check with the event organiser or the duty manager at the event if this would present a problem to you as the customer.

The unauthorised use of cameras, video or any other form of recording equipment is strictly prohibited.

Please ensure that mobile phones are switched off or operate on silent.

Corporate hire

The state-of-the-art facilities at The Martin Harris Centre are available for private hire. We would be delighted to discuss your requirements in more detail and to show you around the venue.

Should you wish to make an enquiry please email Alex.Shaw@manchester.ac.uk

Comments

We would welcome your feedback on issues or topics which you may want to contact us about. If there is something you would like to comment on regarding the Martin Harris Centre, our events programme or service, please contact

Mark Woolstencroft, Centre Manager, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL

Food and Drink ____



There are a number of cafés and restaurants accessible to the Martin Harris Centre, delivering value for money, excellent service and great food and drink.

Café Arts

Based in the foyer of the Martin Harris Centre, Café Arts serves coffee, teas, cold drinks and light

Opening times: 8.30am - 3.30pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre

You can pre-order interval drinks prior to the start of each event.

Christie's Bistro, Oxford Road

Christie's Bistro is based within the Old Christie Library, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

Opening times: 9am - 5pm (Monday to Friday) Tel: 0161 275 7702 Email: christies.bistro@manchester.ac.uk

The Modern Caterer at The Whitworth

The Café at Whitworth provides a seasonal menu that takes diners from breakfast through to evening meals, seven days a week.

Opening times: Monday to Wednesday: 9am - 5pm Thursday: 9am - 9pm Friday to Saturday: 9am - 5pm Sunday: 10am - 5pm Tel: 0161 275 7497 www.moderncaterer.com

For further information please contact Box Office on 0161 275 8951

Adopt-a-Seat

If you enjoy our concerts why not Adopt-a-Seat?

You can adopt your favourite seat in your name, or seats named for family and friends, to celebrate a birthday or anniversary, to commemorate a graduation or other milestone, or as a way of remembering a departed loved one. Some seats have already been adopted in this way, others to acknowledge favourite composers. The choice is yours. Adopting a seat is a very personal way to share in the development of this wonderful cultural arts venue. The money raised goes towards providing the best facilities possible for our musicians and provides a visible and lasting legacy for future generations of students

If you would like more information about seat sponsorship please email us at: adoptaseat@manchester.ac.uk or write to us: Adopt-a-seat, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL

IN PERFORMANCE EVENTS SPRING-SUMMER 2019

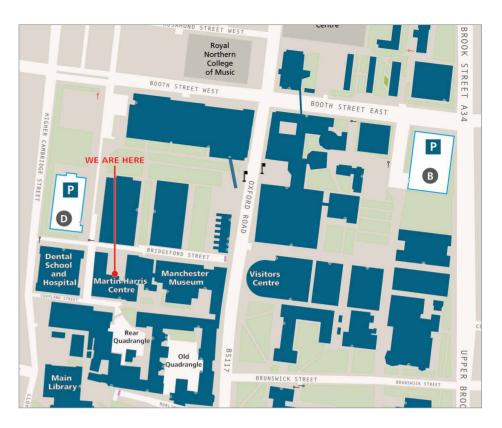
| Date | Time | Event | Venue | page |
|--|---|--|-------|------|
| Dute | Time | Literature | venue | page |
| 28 January | 6.30pm | Literature Live: Michael Hofmann and Igor Klikovac | IABF | 6 |
| 4 February | 7.30pm | Literature Live: Andrew Miller and Kamila Shamsie | JTST | 6 |
| 15 February | 7.30pm | Gestures: Writing that Moves Between | HOME | 7 |
| 18 February | 7.30pm | Literature Live: Cathleen Miller and Horatio Clare | JTST | 8 |
| , | | Literature Live: Tracey Thorn in conversation with Jeanette Winterson | | |
| 26 February | 7.30pm | (Part of the Manchester Literature Festival) | TDH | 9 |
| 11 March | 7.30pm | Literature Live: Max Porter in conversation with Luke Brown (Part of the Manchester Literature Festival) | JTST | 10 |
| 20 March | 7pm | Literature Live: Valeria Luiselli in conversation with Kamila Shamsie | IABF | 11 |
| 9 May | 6pm | (Part of the Manchester Literature Festival) Lives of Letters: A poetry reading at the John Rylands | JRUL | 11 |
| 9 May | орт | | JKUL | 11 |
| 24 (| 1 10 | Music | C | 20 |
| 24 January | 1.10pm | WCLC: Quaturer Danel Lunchtime Concert (part of the Weinberg cycle) | Cosmo | 20 |
| 24 January | 2.30pm various | WCLC: Quatuor Danel Seminar (part of the Weinberg cycle) | MHC | 25 |
| 24-27 January 24-27 January | various | Quatuor Danel: Weinberg conference Quatuor Danel: Weinberg cycle | Cosmo | 26 |
| 31 January | 1.10pm | WCLC: David Francis | Cosmo | 20 |
| 14 February | 1.10pm | WCLC: Rob Hall and Chick Lyall (followed by a workshop) | Cosmo | 20 |
| 15 February | 1.10pm | MUMS: New Sounds | Cosmo | 18 |
| 21 February | 1.10pm | WCLC: Nicholas Ashton (followed by a workshop) | Cosmo | 21 |
| 22-23 February | 7pm | MUMS: Opera Project | Cosmo | 14 |
| 28 February | 1.10pm | WCLC: Daniel Hyunwoo Evans (Piano) | Cosmo | 21 |
| 28 February | 2.30pm | Nigerian gospel singing workshop | Cosmo | 12 |
| 2 March | 7.30pm | Ad Solem and The Cosmo Singers | STAC | 15 |
| 2-3 March | various | MANTIS Festival | Cosmo | 28 |
| 7 March | 1.10pm | WCLC: Northern Harmony | Cosmo | 21 |
| 7 March | 2.30pm | WCLC: Northern Harmony singing workshop (Musica Festival) | Cosmo | 21 |
| 8 March | 1.10pm | MUMS: Musica concert | Cosmo | 18 |
| 9 March | 7.30pm | Symphony Orchestra | Cosmo | 15 |
| 14 March | 1.10pm | WCLC: Trio Atem | Cosmo | 22 |
| 15 March | 1.10pm | MUMS: World Music | Cosmo | 19 |
| 16 March | 7.30pm | MUMS: Manchester University Wind Orchestra (MUWO) and Manchester University String Orchestra (MUSO) | Cosmo | 16 |
| 21 March | | | Cosmo | 22 |
| 22 March | 1.10pm | MUMS: Baroque Orchestra | | 19 |
| 22 March | 7.30pm | MUMS: Big Band | | 16 |
| 28 March | 1.10pm | WCLC: Quatuor Danel Lunchtime Concert with David Fanning (piano) | | 24 |
| 28 March | 2.30pm | Opm WCLC: Quatuor Danel Seminar | | 24 |
| 29 March | 29 March 1.10pm MUMS: Folk Music | | Cosmo | 19 |
| 29 March 7.30pm Quator Danels eve | | Quator Danels evening concert with Petr Prause (cello) | Cosmo | 24 |
| 30 March 7.30pm MUMS: The University of Manche | | MUMS: The University of Manchester Chorus and Symphony Orchestra | TWH | 17 |
| 4 April 1.10pm WC | | WCLC: Klezmer: The Michael Kahan Kapelye | Cosmo | 23 |
| 4 April | 7.30pm | MUMS: Brass Band | HNC | 17 |
| 6 April | various | Concert tribute to John Manduell | Cosmo | 13 |
| 2 May | 1.10pm | WCLC: Stephen Richardson (bass) (followed by a workshop) | Cosmo | 23 |
| 9 May | 1.10pm | WCLC: Gamelan | Cosmo | 23 |
| 4-7 June | various | MUMS: ESTIVAL 2019 | Cosmo | 19 |
| | | Drama | | |
| 13-15 February | 7pm | UMDS MIFTAs – Enron | JTST | 29 |
| 28 February | 7pm | Super Awesome World by Amy Conway | JTST | 29 |
| 20 March | 4pm | The Washing Up (followed by a workshop) | JTST | 30 |
| | 27 March 7pm COMMONISM by Andy Smith and Amund Sjølie Sveen | | JTST | 30 |
| 21-22 May | 7pm | Retro(per)spective by Split Britches | JTST | 31 |
| | | We Welcome | | |
| 20 February | 7pm | LGBT History Month: The Adhesion of Love | JTST | 32 |
| 24 March | 3.30pm | Stockport Youth Orchestra | Cosmo | 32 |
| 30 March | 3pm | Hallé Choral Academy | Cosmo | 33 |
| 24-25 April | various | Shakespeare's Macbeth – Toil and Trouble (followed by a workshop) | JTST | 33 |
| 13 July | 7.30pm | Gorton Philharmonic Orchestra concert | Cosmo | 33 |

Cosmo = Cosmo Rodewald Concert Hall

IABF = Ian Anthony Burgess Foundation
JTST = John Thaw Studio Theatre = St Ann's Church

= The Dancehouse

= John Rylands University Library = Martin Harris Centre



How to find us

The Martin Harris Centre for Music and Drama The University of Manchester Bridgeford Street, off Oxford Road Manchester, M13 9PL

Box office:

Tel: 0161 275 8951

Email for enquiries: boxoffice@manchester.ac.uk Box office opening times:

12.30pm-2.30pm Monday to Friday

Website

For the latest information on concerts, events and productions at the Martin Harris Centre please visit: www.manchester.ac.uk/mhc

You can also download our latest brochure.

Mailing list:

To keep informed about all of our events and special offers please join our mailing list by emailing boxoffice@manchester.ac.uk or visit www.manchester.ac.uk/mhc

Facebook: †

Join us on facebook:

www.facebook.com/MHCentre

Follow us on Facebook and be our friend!

Twitter:



Follow us on Twitter: @MHCentre www.twitter.com/MHCentre

The multi-storey on Booth Street West, has been awarded the 'Park Mark' award. Safer parking status,



Park Mark®, is awarded to parking facilities that have met the requirements of a risk assessment conducted by the Police.

Getting here

The Martin Harris Centre for Music and Drama is situated behind the Manchester Museum, which is located on Oxford Road. It is approximately 1 mile south of the city centre.

There are 2 entrances to the building, one on Bridgeford Street, the other on Coupland Street. Please note that there is pedestrian access only to both of these streets.

The Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre can both be found within the Martin Harris Centre

Sat Nav:

Please do not rely on your satellite navigation system to find the Martin Harris Centre, as our postcode covers the entire University of Manchester campus. As an alternative, we would advise patrons to use Google maps.

Find us on Google:

www.google.com/maps and search for Martin Harris Centre.

By Bus: Direct routes to Oxford Road run regularly from Piccadilly Gardens in Central Manchester. Routes and timetable enquiries 0161 242 6040.

Metrolink: For up-to-date information and timetables please visit the website: www.metrolink.co.uk

By Train: Oxford Road station is a ten minute walk away. Train enquiries 08457 48 49 50.

Car Parking: Car parking is available in the multistorey car park D (Booth Street West). During current construction work on campus, the car park is accessible from Higher Cambridge Street. Parking costs £2.00 from 4pm to midnight weekdays, £2.00 all day on Saturday and Sunday and is payable upon exiting the car park. Please note that there is no vehicle access to the Martin Harris Centre from either Bridgeford Street or Coupland Street. Please refer to the terms and conditions for the Booth Street West car park.

*Please note that if you stay after midnight then the £10 overnight charge will apply (except on Saturdays)

THE MARTIN HARRIS CENTRE

FOR MUSIC AND DRAMA

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Telephone: 0161 275 8951

Email: boxoffice@manchester.ac.uk **Online tickets:** www.quaytickets.com

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