

MANCHESTER  
1824

The University of Manchester

THE MARTIN HARRIS CENTRE  
FOR MUSIC AND DRAMA

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# IN PERFORMANCE

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The background of the poster features a warm color gradient from red at the top to yellow at the bottom. Overlaid on this are faint, repeating circular patterns. In the center, there are three large, semi-transparent silhouettes: a person on the left playing a trumpet, a person in the middle holding a book or sheet music, and a person on the right in a dynamic, low-to-the-ground pose, possibly a dancer or a performer. At the bottom, the text 'EVENTS SPRING 2014' is displayed in a bold, black, sans-serif font.


**EVENTS SPRING 2014**

# IN PERFORMANCE

EVENTS **SPRING 2014**

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For events listings in full please refer to the handy pull out guide on page 33.

 Café Arts, based within the foyer of the Martin Harris Centre serves coffee, teas, cold drinks and light refreshments.  
You can order your interval drinks at Café Arts before the performance starts and they will be ready and waiting for you at the interval.

## Join our mailing list by emailing

[boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)



@MHCentre



MHCentre

To keep up to date with the latest news and special offers at the Martin Harris Centre visit:

[www.manchester.ac.uk/martinharriscentre](http://www.manchester.ac.uk/martinharriscentre)

# WELCOME

**Welcome to the Spring 2014 season at The Martin Harris Centre.**

**We welcome in the New Year with a season full of inspirational performances, featuring a host of fantastic Music, Drama and Literature events.**



Mark Woolstencroft

As always, thank you to our existing patrons for your continued loyalty and support, and a very special welcome to new visitors to the Centre this season. On behalf of myself, the events team, academic staff and students, we hope you thoroughly enjoy your experience at the Martin Harris Centre.

Following a busy autumn season which marked the Centre's 10th anniversary, we embark on an equally packed spring season. I've picked out our season highlights, but it is difficult to mention everything taking place during the forthcoming months as there are so many exciting events happening!

The **Manchester University Music Society** open the New Year with a two night run of one of Mozart's greatest and best loved comic operas, *Le Nozze di Figaro*.

It gives me great pleasure to welcome back **Jeanette Winterson**, Professor of Creative Writing. She will be joined "In Conversation" with some of the world's most acclaimed writers – **Russell T. Davies**, **Val McDermid** and **Mark Billingham**. The "Literature Live" series continues with a notable visit from **Eleanor Catton**, winner of the 2013 Man Booker Prize.

Our resident string quartet, the **Quatuor Danel** returns to the Centre with a mixture of classical favourites. The members of Quatuor Danel will welcome cellist Yovan Markovitch, who replaces cellist and co-founder Guy Danel. Yovan joins the quartet from Ysaye Quartet, one of the most prominent French chamber ensembles.

**MANTIS** (Manchester Theatre in Sound) celebrates its 10 year anniversary season with an exceptional spring 2014 festival of concerts, sound installations and special events.

The **Walter Carroll Lunchtime Concert Series** continues with a wide-ranging programme of free Thursday lunchtime concerts, including featured artist **Richard Casey**. Richard continues his series of concerts combining works by Beethoven with icons of modernist piano repertoire.

We are thrilled to be hosting the **Royal Northern College of Music's Monday Recital Series** this season, with solo and duo recitals taking place most Mondays from January through to March 2014. These concerts, which take place at 1.15pm, are free and do not require a ticket.

We have some stunning drama to captivate you this spring. These include *Romeo & Juliet*, *Through the Clouds* which is the opening production of the **University of Manchester Drama Society** MIFTAS Drama Festival, and also two productions which form part of **LGBT History Month 2014**.

These are just a few highlights from this season's programme. For details of all the events, please refer to the handy tear-out **events guide** at the back of this brochure. To keep up to date with the latest news and special offers at the Martin Harris Centre, please visit our website [www.manchester.ac.uk/martinharriscentre](http://www.manchester.ac.uk/martinharriscentre).

We hope you will be able to join us for these and other exciting events at the Martin Harris Centre, and we look forward to welcoming you during the coming months.

**Mark Woolstencroft**  
Martin Harris Centre Manager



# INTRODUCING THE MARTIN HARRIS CENTRE

**The Martin Harris Centre for Music and Drama is a performance space situated at the heart of The University of Manchester.**

The Centre opened in 2003 and is a vibrant and diverse venue. It hosts many musicians, performers and prize-winning authors. The Centre provides an excellent space for contemporary and classic theatre, music and comedy events, and hosts a reading series that has in the past featured such literary luminaries as Jeanette Winterson, Colm Tóibín, Martin Amis, Will Self and John Banville.

We also present new and exciting artists who go on to become household names as well as established artists performing to sell-out audiences all over the world.



350-seat Cosmo Rodewald Concert Hall



150-seat John Thaw Studio Theatre

The foyer at the Martin Harris Centre makes an immediately striking impact: its use of light, open space and bold areas of colour blend with Alice Kettle's dynamic textile artwork, *Red and Blue Movement in Three*, which was commissioned in 2004.

In March 2011, the Centre was delighted to receive a newly commissioned textile wall hanging also by Alice Kettle; *The Birth of Motives in the Clouds*. These striking pieces of artwork are unique in their grouping and were commissioned by **The Oglesby Charitable Trust**.



Alice Kettle



## Eating and Dining

**Café Arts** based in the foyer of the Martin Harris Centre, serves coffee, teas, cold drinks and light refreshments. The café is open from **9.00am to 3.30pm** Monday to Friday and is also open for weekend and evening events at the Centre.

You can order interval drinks prior to the start of each event.  
For further information please contact **Box Office on 0161 275 8951**.

We have teamed up with our partners Chancellors to expand your catering options when visiting the Martin Harris Centre. Patrons can enjoy delicious locally sourced food served by friendly staff at any of the **Chancellors Collection** venues.

You can take advantage of the special **pre-concert dining** offers or enjoy a delicious **lunch** prepared by a team of talented chefs. You can also treat yourself to **afternoon tea** following one of the lunchtime concerts.

### The Chancellors Collection

proud to be supporting events at the Martin Harris Centre



# 10% off

your food bill at

**Christie's Bistro, Oxford Road**

**Café Rylands, The John Rylands Library**

**Café Muse, Manchester Museum**

#### Terms and Conditions

To redeem this offer please present this programme when you order. For any enquiries please call 0161 275 7702.  
Discount applies to all food items only. Christmas lunch is excluded.  
Offer ends 31 July 2014.

# LITERATURE

These unique events, organised by The University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall and a complimentary drink at our Literature Live wine receptions.

## Introducing Jeanette Winterson

**Jeanette Winterson** is Professor of Creative Writing at The University of Manchester's Centre for New Writing.

Jeanette succeeds Martin Amis and Colm Tóibín in this post and hosts a series of high-profile public events.

Originally from Manchester, Jeanette Winterson is the author of *Oranges are not the only Fruit*, *The Passion*, *Gut Symmetries*, *Lighthousekeeping*, among other works, her most recent books are the memoir *Why Be Happy When You Could Be Normal?* and a Hammer horror, *The Daylight Gate*. She was made an OBE in the 2006 New Year Honours list.



Jeanette Winterson



Russell T. Davies

### Venue

Cinema 1,  
Cornerhouse

### Time & Date

4pm, Sunday  
9 February 2014

### Price

£12 / £10 / £8

## Jeanette Winterson "in Conversation" with Russell T. Davies

TV screenwriter, producer and director **Russell T. Davies** started out in the BBC children's department, before moving to Granada Television (where he wrote for and produced the award-winning *Children's Ward*) and working as a freelance writer. He was catapulted into the public eye by the ground-breaking series *Queer as Folk*, which presented the lives of a group of gay men in urban Manchester with explicit honesty, which was followed by prime time hits *Bob & Rose* and *The Second Coming*. His most notable achievement is the revival of science fiction series *Doctor Who* after a 16-year hiatus, which also led to the commission of the spin-off series *Torchwood* and *The Sarah Jane Adventures*. Davies was awarded an OBE for services to drama in 2008.

Using a series of clips, award-winning writer Jeanette Winterson will talk to Russell T. Davies about his work, politics and creativity, and the role of TV as both educator and entertainer.

# Centre for New Writing

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## Jeanette Winterson “in Conversation” with Mark Billingham and Val McDermid

Professor of Creative Writing Jeanette Winterson will be joined in conversation by crime novelists Mark Billingham and Val McDermid.

**Mark Billingham** was born and brought up in Birmingham. Having worked for some years as an actor and more recently as a TV writer and stand-up comedian his first crime novel was published in 2001. The last few years have seen Mark Billingham go from strength to strength: he is eleven books into the bestselling Tom Thorne series and the author of two bestselling stand-alones, *In The Dark* and *Rush of Blood*.


An acclaimed television series based on *Sleepyhead* and *Scaredy Cat*, the first two novels in Mark's acclaimed Tom Thorne series was screened on Sky TV in 2011, starring David Morrissey as Tom Thorne. Adaptations of both *In The Dark* and *Rush Of Blood* are currently in development at the BBC.

**Val McDermid** was born and schooled on the east coast of Scotland and then Oxford University after which she became a journalist. Her first book, *Report for Murder* was published in 1987 and since then she has gone on to have 25 more books published, which have been translated into 30 languages, and have sold over 10 million copies worldwide and well over 1 million in the UK.

Val McDermid is one of the biggest names in UK crime writing. She has won many awards internationally, including the CWA Gold Dagger for best crime novel of the year and the LA Times Book of the Year Award. She was inducted into the ITV3 Crime Thriller Awards Hall of Fame in 2009.

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**Venue**  
Theatre A,  
University Place

**Time & Date**   
6.30pm, Monday  
10 March 2014

**Price**  
£12 / £10



Mark Billingham



Val McDermid



# LITERATURE

## LITERATURE LIVE: Vona Groarke and Jamie McKendrick

Award-winning poet, **Vona Groarke**, (who teaches at the Centre for New Writing), launches her sixth poetry collection, *X*, a Poetry Book Society Recommendation.

From X-Factor to X-Rated, the third least common letter in the English alphabet appears commonly in life. *X* occurs at the moment when the known and the felt, the real and the intuited, cross each other's paths. The poems in *X* take pleasure in a shimmering fascination with surface and with depth. From the luminous colour and candour of the garden sequence, to its response to the transcendent spaces of Danish artist, Vilhelm Hammershøi, *X* marks feeling and experience in language as daring as it is beautiful.

*X* is a book of honesty and poise: its lustrous detail and exacting truths make this a groundbreaking publication from a poet hailed in *Poetry Ireland Review* as '**among the best Irish poets writing today**'.

**Jamie McKendrick** has published six books of poetry including *The Marble Fly*, which won the Forward Prize, and most recently *Out There*, which won the Hawthornden Prize. He edited *The Faber Book of 20th-Century Italian Poems* and he has translated two novels by Giorgio Bassani, a verse play by Pier Paolo Pasolini and Valerio Magrelli's poems, *The Embrace*, which won the Oxford-Weidenfeld Translation Prize and the John Florio Italian Translation Prize in 2010. *Archipelago*, his translation of Antonella Anedda's poems is due to be published in 2014.



Vona Groarke



Jamie McKendrick

**Venue**  
John Thaw Studio  
Theatre

**Time & Date**   
6.30pm, Monday  
24 February 2014

**Price**  
£6 / £4

Literature  
Live



# Centre for New Writing

## LITERATURE LIVE:

**Maureen N. McLane and  
Glyn Maxwell**

**Maureen N. McLane** was educated at Harvard, Oxford, and the University of Chicago. She is the author of *World Enough: poems* (Farrar, Straus, 2010) and *Same Life: poems* (FSG, 2008) as well as two books of literary criticism, *Balladeering, Minstrelsy, and the Making of British Romantic Poetry* (Cambridge UP, 2008) and *Romanticism and the Human Sciences* (CUP, 2000). She also co-edited *The Cambridge Companion to British Romantic Poetry* (2008).

Her recent book, *My Poets*, an experimental hybrid of memoir and criticism was a Finalist for the 2012 National Book Critics Circle Award in Autobiography. Her third book of poems, *This Blue*, is forthcoming from FSG in 2014. Currently an associate professor of English at NYU, she has taught at Harvard, the University of Chicago, MIT, and the East Harlem Poetry Project. Her research and teaching focus on British literature and culture, 1750-1830, and more broadly on the intersection of poetry, "literature," and modernity.

**Glyn Maxwell** is an established poet and dramatist. He lives in London and is the Poetry Editor of *The New Republic* and Professor of Writing at New York University and Essex University. He also reviews for the *Times Literary Supplement* and *London Review of Books*. A Fellow of the Royal Society of Literature and the Welsh Academy.

Maxwell has won several awards for his poetry, including the E.M. Forster Prize from the American Academy of Arts and Letters (1997), and the Geoffrey Faber Memorial Prize for *The Nerve* (2004).

In addition to poetry, Maxwell has also written extensively for theatre, opera, screen and radio.



Maureen N. McLane



Glyn Maxwell

### Venue

John Thaw Studio  
Theatre

### Time & Date

6.30pm, Monday  
17 March 2014

### Price

£6 / £4

Literature  
Live

# LITERATURE

## LITERATURE LIVE:

### Eleanor Catton

**Winner of the 2013 Man Booker Prize Eleanor Catton was the youngest person, and only the second from New Zealand to win the prize. She has also triumphed with the longest ever Man Booker winning novel (832 pages).**

**Eleanor Catton** was born in 1985 in Canada and raised in New Zealand. She completed an MA in Creative Writing at Victoria University of Wellington in 2007. She was the recipient of the 2008 Glenn Schaeffer Fellowship to study for a year at the prestigious Iowa Writers' Workshop and went on to hold a position as Adjunct Professor of Creative Writing there, teaching Creative Writing and Popular Culture. Her debut novel, *The Rehearsal* won the Adam Prize in Creative Writing and the 2009 Betty Trask Award, was shortlisted for the Guardian First Book Award and the Dylan Thomas Prize and long listed for the Orange Prize. Catton also won a 2010 New Generation Award.

*The Luminaries* is an extraordinary piece of fiction. It is full of narrative, linguistic and psychological pleasures, with a fiendishly clever and original structuring device. Written in pitch-perfect historical register, richly evoking a mid-19th century world of shipping, banking and goldrush boom and bust, it is also a ghost story, and a gripping mystery.

*'Irresistible, masterful, compelling. The novel that should win the Man Booker'* *Daily Telegraph*

*'This is sheer rip-roaring readability. Yes it's big. Yes it's clever. But do yourself a favour and read The Luminaries'* *Independent on Sunday*

*'The Luminaries is an impressive novel, captivating, intense and full of surprises'* *TLS*

**PLEASE NOTE THE VENUE FOR THIS EVENT IS THE WHITWORTH HALL. THERE WILL NOT BE A DRINKS RECEPTION AFTER THIS LITERATURE LIVE EVENT.**

#### Venue

The Whitworth Hall

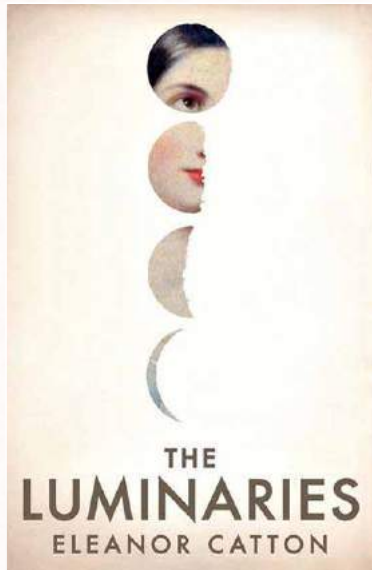
#### Time & Date

6.30pm, Monday  
31 March 2014

#### Price

£12 / £10

Literature  
Live



Eleanor Catton



© Robert Catto

*Eleanor Catton*



# MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

[www.mumusicssociety.co.uk](http://www.mumusicssociety.co.uk)

Completely student-led and open to all, Manchester University Music Society (MUMS) provides its members with a huge variety of performance opportunities all year round. As a welcoming and friendly community, the society is able to deliver an established programme of high-calibre concerts, whilst maintaining a fresh and exciting environment in which musicians can meet, collaborate, socialise and perform.

## Evening Concerts

### MUMS Opera: *Le Nozze di Figaro*

Manchester University Music Society open the New Year with a two night run of one of Mozart's greatest and best loved comic operas, *Le Nozze di Figaro* – a witty tale of love, betrayal and forgiveness.

**Conductors:** Oliver Till and Jack Sheen

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Dates

7pm, Thursday  
30 January 2014

7pm, Saturday  
1 February 2014

#### Price

£10 / £6 / £3

### MUMS Chamber Orchestra and Ensembles

**Messiaen** Oiseaux Exotiques (Soloist: Daniel Chappell)

**Leo Geyer** Sideshow (Soloist: Rachel Maby)

**Beethoven** Symphony No.1

Manchester University Music Society close their Chamber Festival with a virtuoso performance. Messiaen's intricate and complex *Oiseaux Exotiques* will be followed by a world première by alumnus Leo Geyer, before Chamber Orchestra finish with Beethoven's inimitable First Symphony.

**Conductors:** Oliver Till, Thomas Goff and Jack Sheen

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

7.30pm, Saturday  
15 February 2014

#### Price

£10 / £6 / £3

**PLEASE ALSO SEE THE CHAMBER ENSEMBLES LUNCHTIME CONCERT ON SATURDAY 15 FEBRUARY (page 15)**

### MUMS Symphony Orchestra

**Webern** Im Sommerwind

**Wagner** Prelude & Liebestod  
from Tristan und Isolde

**Brahms** Piano Concerto No.1  
(Soloist: Tom Hicks)

MUMS Symphony Orchestra return to perform some of the most powerful and emotive orchestral works of the last two centuries. Webern's stunning tone poem and Wagner's mystical operatic prelude will be followed by a virtuosic performance of Brahms' Piano Concerto No.1.

**Conductors:** Thomas Goff, Oliver Till and Mark Heron



Symphony Orchestra

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

7.30pm, Saturday  
8 March 2014

#### Price

£10 / £6 / £3



MANCHESTER UNIVERSITY MUSIC SOCIETY

## MUMS String Orchestra and Brass Band

Programme to include:

<b>Vaughan Williams</b>	Five Variants of Dives and Lazarus
<b>Grieg</b>	Holberg Suite
<b>Sibelius</b>	Romance and Andante Festivo



Brass Band

Manchester University String Orchestra opens the concert with a rich programme of audience favourites by Grieg, Vaughan Williams and Sibelius, while the second half of the concert showcases the energetic and dynamically versatile University of Manchester Brass Band.

**Conductors:** Ellie Slorach, Jonathan Evans, Tom Guyer and James Keirle

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7.30pm, Saturday  
15 March 2014

### Price

£10 / £6 / £3

## Cosmo Singers

### Living Traditions

Lullabies, work songs, spirituals and other traditional music from Hungary, Finland, Mexico, Kenya and South Africa brought to life by the Cosmo Singers.

Directed by Justin Doyle, Robert Brooks, Joseph Judge and Aimee Presswood



### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7.30pm, Friday  
21 March 2014

### Price

£10 / £6 / £3

## Manchester University Wind Orchestra (MUWO)

<b>Marshall</b>	Aue!
<b>Ticheli</b>	Blue Shades
<b>Ticheli</b>	Sanctuary
<b>Matthews</b>	Thirty to Tango
<b>Laurisdén</b>	O Magnum Mysterium
<b>Whitacre</b>	Cloudburst
<b>Bonney</b>	Chaos Theory (Electric Guitar: Shaun Rimmer)
<b>Torke</b>	Javelin



### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7.30pm, Saturday  
22 March 2014

### Price

£10 / £6 / £3

MUWO explores a less traditional sound world, with everything from the jazz-inspired pieces by Ticheli, to choral favourites by Whitacre and Laurisdén. This concert also features a rare performance of Bonney's *Chaos Theory* for Electric Guitar and Wind Orchestra.

**Conductors:** Ellie Slorach and Tom Guyer

## Ad Solem

### University of Manchester Chamber Choir

<b>Adès</b>	Fayrfax Carol
<b>Gesualdo</b>	Ecce Quomodo
<b>Bach</b>	Fürchte dich nicht
<b>Bach</b>	Ich lasse dich nicht
<b>Bach</b>	Lobet den Herrn, alle Heiden



Ad Solem

Comprised of the University's top singers, elite chamber choir Ad Solem return to give a stunning performance of the most beautiful choral works, including pieces by Adès, Gesualdo and three Bach motets.

**Conductors:** Robert Brooks and Aimee Presswood



### Venue

TBC

### Time & Date

TBC

### Price

TBC

# MANCHESTER UNIVERSITY MUSIC SOCIETY (MUMS)

[www.mumusicsociety.co.uk](http://www.mumusicsociety.co.uk)

## Evening Concerts

### The University of Manchester Chorus and Symphony Orchestra


#### Triumphal Scene – Choruses from Verdi's operas

Manchester University Chorus and the Cosmo Singers celebrate the 200th anniversary of Verdi's birth with scenes and choruses from his operas, including *Aida*, *La Traviata* and *Il Trovatore* to name a few.

**Conductors:** Justin Doyle, Thomas Goff and James Keirle



**Venue**  
The Whitworth Hall

**Time & Date**   
7.30pm, Sunday  
30 March 2014

**Price**  
£12 / £9 / £3


### Manchester University Big Band (MUBB)

Certain to entertain any audience, Manchester University Big Band returns to deliver an exciting and energetic set, filled with popular tunes you'll be humming all night long! Be sure not to miss this hugely crowd-pleasing performance.



Manchester University Big Band

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
7.30pm, Friday  
4 April 2014

**Price**  
£10 / £6 / £3

## Estival 2014

3-6 June 2014

Join Manchester University Music Society in their unique equivalent to the 'Proms'!

MUMS celebrate the end of the academic year by packing nine concerts into four days in an unmissable extravaganza of music making! This thrilling annual music festival showcases everything from Symphony Orchestra and Big Band to Chamber Choirs and Contemporary Works – there is no better way to complete your year than by joining the Estival community.

Please visit [www.mumusicsociety.co.uk](http://www.mumusicsociety.co.uk) for further details.





MANCHESTER UNIVERSITY MUSIC SOCIETY

## Lunchtime Concerts

Come and enjoy a lunchtime concert performed by The Manchester University Music Society. These concerts are **free**, no need to book just turn up

### Chamber Ensembles

#### Five premieres of undergraduate compositions

Manchester University Music Society's Chamber Festival Weekend continues with five première of works by undergraduate composers based here at the University of Manchester. These works will explore the depth and versatility of a unique ensemble created especially for this event!

**Conductors:** Tom Guyer and James Keirle

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

1.10pm, Saturday  
15 February 2014

#### Price

**FREE**

### Lunchtime Concert

A great chance to sample the high standards of performance from Manchester University Music Society: students perform a wide variety of both recognisable and lesser-known works all with an animal theme, in collaboration with Manchester University Music Outreach.

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

1.10pm, Friday  
14 March 2014

#### Price

**FREE**

### Manchester University Baroque Orchestra

The University of Manchester's very own Baroque Orchestra presents a varied programme of well-known concerti grossi by Corelli and Handel interspersed with some gems from the chamber music of the period, played on period instruments.



#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

1.10pm, Friday  
28 March 2014

#### Price

**FREE**

### Electroacoustic Works

Manchester University Music Society showcases the University's electroacoustic composers in this unique performance – experience the highly inventive explorations of sound from undergraduate students as their new works are premiered in this truly unmissable lunchtime concert.

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

1.10pm, Friday  
4 April 2014

#### Price

**FREE**

### Manchester University Commissioning Ensemble (MUCE)

MUCE is a new, student-run initiative dedicated to showcasing the compositional talent that students, staff and University alumni have to offer. Composers are offered a unique opportunity to write for and experiment with this idiosyncratic chamber ensemble.

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

1.10pm, Friday  
2 May 2014

#### Price

**FREE**

# WALTER CARROLL LUNCHTIME CONCERT SERIES

The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the **Ida Carroll Trust**. They provide a wide-ranging programme to suit all tastes and are an ideal opportunity to enjoy great music performed by outstanding musicians.

There's no need to book – the concerts are free and you can just turn up on the day.

We are delighted to welcome pianist Richard Casey as the **Featured Artist** of Walter Carroll Lunchtime Concert series 2013/2014.

## **"Beethoven and..."**

Richard continues his series of concerts combining works by Beethoven with icons of modernist piano repertoire.

Concerts on:

**13 February 2014**

**27 March 2014**

**FEATURED  
ARTIST**



Richard was born in Manchester in 1967, and has had a strong relationship with the Music Department at Manchester for many years – both as a pianist and teacher. He is also a founder-member of Psappha, The University of Manchester's Contemporary Ensemble in Residence. Since 1991 he has performed over 400 works with the group throughout the UK and in tours of Spain, Holland, Ireland, France, Belgium, Australia and the USA. Since 1994 Richard has been pianist with the New Music Players and has performed frequently as a guest with the London Sinfonietta, Lontano and Liverpool-based Ensemble 10:10.

Richard has recorded the complete piano works of Camden Reeves, Anthony Gilbert and Sir Peter Maxwell Davies, as well as Edward Cowie's epic *Rutherford's Lights* and Edward Dudley Hughes' *Orchids for solo piano*.

## Fortepiano Recital by Susan Alexander-Max

In a unique recital, the world renowned fortepianist/clavichordist Susan Alexander-Max will be performing classical masterpieces by Mozart, Clementi and Haydn.

Susan will perform on the University's own fortepiano, which exemplifies the development of late 18th century music, and, expresses the influences and similarities of this extraordinary development in classical music.



Susan Alexander-Max

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
30 January 2014

### Price

**FREE**

## Featured Artist: Richard Casey (Piano) 'Beethoven and... Prokofiev'

**Beethoven** Variations Op.34  
**Prokofiev** Sonata No. 8

Richard places Prokofiev's epic Sonata No. 8, composed during the Second World War, alongside Beethoven's experimental Variations Op. 34.

Prokofiev's epic Sonata No. 8, very much the largest in his set of nine, was composed during the Second World War. Richard places this alongside Beethoven's experimental Six Variations on an Original Theme, Op. 34, which was composed in 1802.

FEATURED  
ARTIST

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
13 February 2014

### Price

**FREE**

## Two-piano concert with Michelle Assay and David Fanning

**Rachmaninoff** Suite No. 1, Op. 5  
**Shostakovich** Suite Op. 6

Rachmaninoff's first Suite is one of the most beautiful and exciting works in the two-piano repertoire. On the threshold of his First Symphony, the teenage Shostakovich evidently agreed, since he used it as a model for his own ambitious Suite.



Michelle Assay and David Fanning

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
20 February 2014

### Price

**FREE**

## Quatuor Danel

**Beethoven** Quartet in B flat, Op. 130,  
with *Grosse Fuge*, Op. 133

The summit of ambition and mastery in the string quartet, in the hands of peerless interpreters.

Followed at 2.30pm by

### Quatuor Danel Seminar: The Hot Seat

Selected star students are put into the hot seat with the Quatuor Danel in quartet and quintet movements.



Quatuor Danel

### Venue

Cosmo Rodewald Concert Hall

### Time & Date

1.10pm, Thursday  
27 February 2014

### Price

**FREE**



# WALTER CARROLL LUNCHTIME CONCERT SERIES

## Fieri Consort

The Fieri Consort explore inspirational sacred music by Renaissance composers Josquin des Prez and Jacobus Clemens. Fieri is fast becoming known for its fresh and vibrantly communicative performances, and features alumni of the University of Manchester.

*"Stunning sound...delicate, intricate, beautiful"*



Fieri Consort

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
6 March 2014

### Price

**FREE**

## Quatuor Danel

**Haydn** Seven Last Words, Op. 51

Haydn's meditative orchestral work commissioned by Cádiz Cathedral, also known in a choral version, here in the composer's beautiful transcription for string quartet.

**Followed at 2.30pm by**

### Quatuor Danel Seminar: Masters of Composition

A workshop of new string quartets by Masters students in composition at the University.



Quatuor Danel

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
13 March 2014

### Price

**FREE**

## The Michael Kahan Kapelye – Klezmer Ensemble

*Programme to include:*

### Wedding music of the Ashkenazi communities of Eastern Europe

Named after the Manchester classical and klezmer violinist tragically killed in June 2008, the Michael Kahan Kapelye will perform a diverse programme of the revived wedding music of the Ashkenazi communities of Eastern Europe as enriched by its diaspora travels.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
20 March 2014

### Price

**FREE**

## Featured Artist: Richard Casey (Piano) 'Beethoven and... Stockhausen'

**Beethoven** Sonata Op. 53

**Beethoven** Sonata Op. 54

**Stockhausen** Klavierstück VIII

**Stockhausen** Klavierstück IX

Beethoven's famous 'Waldstein' Sonata Op. 53 is coupled with its stranger (although no less fascinating) cousin, the Sonata Op. 54. Equally ground breaking are the iconic Klavierstücke nos. VIII and IX of Karlheinz Stockhausen, a great admirer of Beethoven.



### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
27 March 2014

### Price

**FREE**

## Gamelan Degung

The University of Manchester's music students with guests

*Programme to include:*

### Traditional and contemporary Sundanese music

University of Manchester music students, with guests, offer a dynamic programme of music for Gamelan Degung, to culminate the course in association with the Hallé. The concert will include traditional and contemporary Sundanese repertoire, together with original compositions by members of the group.



Gamelan Degung

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Thursday  
3 April 2014

#### Price

**FREE**

## Trio Atem

**Helmut Lachenmann** *temA*

**Fabrice Fitch** *Per Serafino Calbarsi III: Antistrophes*

(world première)

**Camden Reeves**

*The Sleeper*  
(world première)

Gavin Osborn (flutes), Nina Whiteman (mezzo soprano), Alice Purton (cello)

The irrepressible Trio Atem return to their alma mater to perform the work that brought them together – Helmut Lachenmann's masterpiece of instrumental musique concrète, *temA*.

This astonishing piece of the late 1960s is complemented by works including two premières: Camden Reeves' setting of the words of American master Edgar Allan Poe, and *Per Serafino Calbarsi III: Antistrophes*, a new work from the extraordinary soundworld of Fabrice Fitch.



Trio Atem

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Thursday  
1 May 2014

#### Price

**FREE**

**RVW** Trust

## Quatuor Danel

**Dvořák** Terzetto for two violins and viola, Op. 74

**Kodály** Trio in E flat for two violins and viola (1899)

Two melodious trios from Central and Eastern Europe for the rarely heard combination of two violins and viola. .

**Followed at 2.30pm by**

### Quatuor Danel Seminar:

### Doctors and Philosophers of Composition

The Quatuor Danel workshops quartets by the University's PhD students.



#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Thursday  
8 May 2014

#### Price

**FREE**

# QUATUOR DANIEL

## The University of Manchester's internationally renowned resident string quartet.

### The 'father of the string quartet', and his descendants.

For its ninth season at the University, our star international ensemble offers fresh twists on its ever-adventurous repertoire. Summits of the French tradition, three of the greatest piano quintets and two late-Beethoven monuments combine with modern masterpieces, including half a dozen works from University or University-associated composers. Nine carefully selected quartets by Joseph Haydn provide the running thread.

*The Thursday lunchtime concerts are part of the Walter Carroll Lunchtime Concert Series, which is supported by the Ida Carroll Trust.*

### Open House

The University of Manchester and its internationally-renowned resident string quartet, Quatuor Daniel, invite you to join in another fantastic music-making opportunity.

Everyone is welcome to participate in the event, which will feature coaching by individual members of the Quatuor Daniel and Professor David Fanning, who will also take part in end-of-day discussions/workshops.

The event is offered to amateurs, professionals and students, and participants should all be in established ensembles, from duos upwards. We will endeavour to offer each group attending for two days or more a minimum of three coaching sessions with our resident experts.

Further details available on:

[www.manchester.ac.uk/martinharriscentre/danels](http://www.manchester.ac.uk/martinharriscentre/danels)

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

ALL DAY  
Friday, 7 February -  
Sunday, 9 February  
2014

#### Price

£60 / £20 (students  
and unwaged)

### Evening Concert

**Haydn** Quartet in E flat, Op. 50 No. 3  
**Milhaud** Quartet No. 2  
**Tchaikovsky** Quartet No. 3

Haydn at the summit of his powers, followed by a rare chance to sample the prolific quartet output of Darius Milhaud (luminary of 'Les six') and to hear Tchaikovsky at his darkest and most dramatic.

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

7.30pm, Friday  
7 February 2014

#### Price

£13.50 / £8 / £3

### Lunchtime Concert

**Beethoven** Quartet in B flat, Op. 130, with Grosse Fuge, Op. 133

The summit of ambition and mastery in the string quartet, in the hands of peerless interpreters.

**Followed at 2.30pm by**

#### Quatuor Daniel Seminar: The Hot Seat

Selected star students are put into the hot seat with the Quatuor Daniel in quartet and quintet movements.

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

1.10pm, Thursday  
27 February 2014

#### Price

**FREE**

### Evening Concert

**Rachmaninoff** Quartet 1  
**Haydn** Quartet in B flat, Op. 71, No. 2  
**Shostakovich** Piano Quintet Op. 57 (with Richard Whalley)

You didn't know Rachmaninoff had composed string quartets? There are two, both incomplete. Take this rare opportunity to hear the first, followed by the serene mastery of Haydn and the University's own Richard Whalley joining the Quartet in the most popular and effervescent of 20th-century piano quintets.

#### Venue

Cosmo Rodewald Concert Hall

#### Time & Date

7.30pm, Friday  
28 February 2014

#### Price

£13.50 / £8 / £3





## Lunchtime Concert

**Haydn** Seven Last Words, Op. 51

Haydn's meditative orchestral work commissioned by Cádiz Cathedral, also known in a choral version, here in the composer's beautiful transcription for string quartet.

**Followed at 2.30pm by**

**Quatuor Danel Seminar: Masters of Composition**

A workshop of new string quartets by Masters students in composition at the University.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
13 March 2014

### Price

**FREE**

## Evening Concert

**Schubert** Quartettsatz

**Yvonne Eccles** New work

**Rihm** Quartet No. 9 (*Quartettsatz*)

**Beethoven** Quartet in F, Op. 135

The innocent-sounding *Quartettsatz* (Quartet movement) in Schubert's highly dramatic conception and the frenetic intensity of Wolfgang Rihm – arguably the finest living German composer. Plus Beethoven's transcendent farewell to the genre, and a piece by one of the University's galaxy of talented student composers.

**PLEASE NOTE THE VENUE FOR THIS CONCERT IS MANCHESTER GRAMMAR SCHOOL**

### Venue

Manchester  
Grammar School

### Time & Date

7.30pm, Friday  
14 March 2014

### Price

£10 / £4

## Lunchtime Concert

**Dvořák** Terzetto for two violins and viola, Op. 74

**Kodály** Trio in E flat for two violins and viola (1899)

Two melodious trios from Central and Eastern Europe for the rarely heard combination of two violins and viola.

**Followed at 2.30pm by**

**Quatuor Danel Seminar: Doctors and Philosophers of Composition**

The Quatuor Danel workshops quartets by the University's PhD students.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

1.10pm, Thursday  
8 May 2014

### Price

**FREE**

## Evening Concert

**Haydn** Quartet in in C, Op. 76 No. 3 ('Emperor')

**Haydn** Quartet in D minor, Op. 103

**Dvořák** Piano Quintet in A (with David Fanning)

Haydn's famous 'Emperor' Quartet, with his variations on the melody that became the German national anthem, followed by his unfinished final quartet and Dvořák's supremely melodious Piano Quintet.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

7.30pm, Friday  
9 May 2014

### Price

£13.50 / £8 / £3

# NEW MUSIC

## Psappha in collaboration with Vaganza

### PSAPPHA

The University of Manchester's Contemporary Ensemble in Residence Manchester's pre-eminent new music ensemble specialising in the performance of music by living composers.



### The University of Manchester's New Music ensemble

A platform for student performers to showcase new works by undergraduate and postgraduate composers, alongside a wide and eclectic range of 'classic' works by the leading composers of our times.

### *The voice of a city, the voice of a child...*

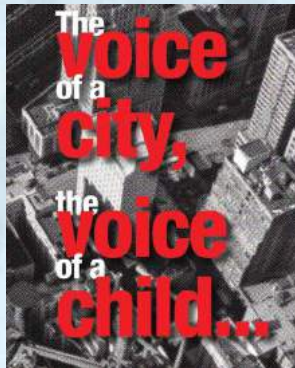
- Edgard Varèse** Intégrales  
**Igor Stravinsky** Symphonies of Wind Instruments (1947)  
**Claude Vivier** Lonely Child  
**Igor Stravinsky** Renard  
**Joshua Brown** Shedding Picking Beating (world première)

**Conductors:** Mark Heron, Jack Sheen & Elspeth Slorach

Edgard Varèse, in jazz-age New York, heard the blare, the energy and the conflict, and integrated it. Claude Vivier, half a century later, expresses himself as a child in a dream world of shining harmonies.

Half a century later again, Joshua Brown adds his own voice.

Plus Stravinsky: a crazy-funny farmyard fable and wind instruments chanting out of the distant past.



### Venue

Cosmo Rodewald Concert Hall

### Time & Date

7.30pm, Friday  
14 February 2014

### Price

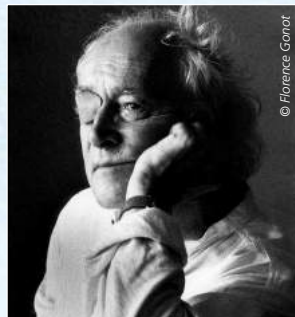
£10 / £5 / £3



## MANTIS Spring 2014 Festival 10 year anniversary season

MANTIS (Manchester Theatre in Sound) celebrates its first 10 years with concerts, sound installations and special events. Concerts will feature the music of Francis Dhomont, who returns as guest composer, award-winning works composed in the studios at the University of Manchester since 2004, and numerous premières.

Special rates for Spring Festival			
Concerts	Full	Conc.	Students
1	£7.50	£5	£3
2	£12	£8	£4.80
3	£18	£12	£7.20
4	£24	£16	£9.60



Francis Dhomont



### Venue

Various venues across MHC

### Times & Dates

6pm, Saturday  
1 March 2014

8pm, Saturday  
1 March 2014

6pm, Sunday  
2 March 2014

8pm, Sunday  
2 March 2014

### Price

£7.50 / £5 / £3  
(per single concert)

## PSAPPHA

### The University of Manchester's Contemporary Ensemble in Residence

Psappha is Manchester's pre-eminent new music ensemble specialising in the performance of music by living composers.

[www.psappha.com](http://www.psappha.com)

### Mr Mahler, meet jazz.

**Camden Reeves**

Random Keys  
(Psappha commission, world première)  
Enmimés sont les gougebosqueux

**Tom Coult**

**Mark-Anthony Turnage**

**Emma Wilde**

**Sam Lewis**

**Gustav Mahler**

Slide Stride  
Erebos (world première)  
New work (world première)  
Lieder eines fahrenden Gesellen  
(arranged by Schoenberg)

**Stephen Barlow** conductor

**Heather Shipp** mezzo-soprano

There are discoveries all along the way: Tom Coult's glistening web of strangeness, skidding virtuosity from Mark-Anthony Turnage, Camden Reeves reinventing the jazz trio, new pieces by advanced student composers Emma Wilde and Sam Lewis.

At the end, Mahler also gets to meet Schoenberg, arranging his early song cycle of tenderness, love and hope.



#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

7.30pm, Friday  
7 March 2014

#### Price

£10 / £5 / £3



Supported by  
**ARTS COUNCIL  
ENGLAND**



## Vaganza

### Composers' Showcase Concert

Come and join us as Vaganza celebrates the extraordinary diversity and ingenuity of music by our student composers.



Vaganza

#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

1.10pm, Friday  
21 March 2014

#### Price

**FREE**



# DRAMA

The Martin Harris Centre continues to offer the best, young, creative talent a 'powerful voice in Manchester'. The John Thaw Studio Theatre is a valuable performance space where students make their own independent experiments in theatre – as performers, writers, directors and technicians. Many alumni have acknowledged what an important part these performances played in their creative and intellectual development during their time at university.



## Save Our NHS Manchester Presents

Last summer Save Our NHS Manchester put on a thrilling night of theatre exploring themes such as privatisation and the consequences of cuts to our NHS. Expect a night of contemporary political writing, directed by our very own University of Manchester students.

**Venue**  
John Thaw  
Studio Theatre

**Time & Date**   
7pm, Tuesday  
4 February 2014

**Price**  
**FREE**

Free but suggested  
£3 donation on the  
door



## Little Blue Man – Scratch Performance (A Work in Progress)

Performer **Carran Waterfield** shares a work in progress: *Little Blue Man*. Drawing from a personal archive, the work explores the complexity of a father daughter relationship. A rare opportunity to view and contribute to a theatre piece in development.

**Venue**  
John Thaw  
Studio Theatre

**Time & Date**   
6pm, Wednesday  
5 February 2014

**Price**  
**FREE**

Free but donations  
on the door



## University of Manchester Drama Society's Manchester In-Fringe Theatre Awards (MIFTA's)

Following the success of the Autumn Showcase 2013, The University of Manchester Drama Society are back with their first performance of the awards season. The MIFTAs open with a bang as we see the best student talent the city has to offer.

The opening production of the MIFTAs Drama Festival will be *Through the Clouds*.

**Venue**  
John Thaw  
Studio Theatre

**Time & Dates**   
7pm, Wednesday  
19 February 2014

7pm, Thursday  
20 February 2014

7pm, Friday  
21 February 2014

**Price**  
£5.50 / £4.50 /  
£4 Drama Society  
Members



### *Through the Clouds*

written and directed by Oliver Walton

Leo finds hope in the eyes of a girl.

George and Tracey fall in love with their ideas of each other.

Ellie tries to call her friend one last time.

Three stories connect and collide, sharing the same burning desire for happiness and the same frustration at the failure to find it.

**\*\*No latecomers permitted\*\***

**\*\*This performance contains some strong language\*\***

Tickets are available from the University of Manchester Students' Union.  
Please call Box Office **0161 275 4278**

# WE WELCOME

The Martin Harris Centre welcomes professional and amateur productions, both international and closer to home, to the heart of Manchester.

We host powerful and dynamic productions in our vibrant and exciting performance spaces and reach out to wider audiences with performances in some of the most important venues in the City.

## RNCM Monday Recital Series

The University of Manchester is delighted to be hosting the RNCM's Monday Recital Series this season, with solo and duo recitals taking place most Mondays from January through to March 2014.

Come along to the Cosmo Rodewald Concert Hall and enjoy an inspiring series of concerts. Admission is free and there's no need to book in advance.

## RNCM

ROYAL NORTHERN  
COLLEGE of MUSIC

### Ludwig van Beethoven Duo in E flat major WoO 32 'Eyeglass'

Christina Bean *viola*

Lorna Davis *cello*

**Claude Debussy** *Musique; Romance-Silence ineffable;*

*Aimons-nous et dormons*

**Richard Strauss** *Du meines Herzens Krönelein;*

*Ich Schwebte; Die Erwachte Rose; Junghexenlied*

Catriona Hewitson *soprano*

Tim Kennedy *piano*



#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

1.15pm, Monday  
13 January 2014

#### Price

**FREE**

### Henri Tomasi Evocations for solo oboe

Helen Clinton *oboe*

**Jacob Ter Veldhuis** *May This Bliss Never End*

**Jacob Ter Veldhuis** *The Garden of Love*

Gillian Blair *saxophone*

Zofia Jakubiel-Smith *piano*



#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

1.15pm, Monday  
27 January 2014

#### Price

**FREE**

### J S Bach Excerpts from Partita No 1 in B minor BWV 1002

**Henri Wieniawski** *Legende Op. 17*

Adriana Lucia Cristea *violin*

Greta Gasser *piano*

**Sergei Prokofiev** Excerpts from Piano Sonata

No 6 in A major Op. 82

Jeremy So *piano*



#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

1.15pm, Monday  
3 February 2014

#### Price

**FREE**

### Joaquín Rodrigo Fandango from Tres Piezas Españolas

**Pierre Petit** *Toccata*

James Girling, Bradley Johnson Cristea *guitars*

**Frank Bridge** *Three Songs*

**Benjamin Britten** *Selected songs from*

*A Charm of Lullabies*

Michaela Parry *mezzo-soprano*

James Hendry *piano*

Emily Pond *viola*



#### Venue

Cosmo Rodewald  
Concert Hall

#### Time & Date

1.15pm, Monday  
10 February 2014

#### Price

**FREE**



**Ludwig van Beethoven** Allegro assai from  
Violin Sonata in G major Op. 30 No. 3  
**Ernest Bloch** Nigun (Improvisation)

Corey Wickens *viola*  
Charles Barsaga *piano*

**Richard Wagner** Excerpts from Wesendonck Lieder

Lauren Lea Fielder *soprano*  
James Hendry *piano*



**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
1.15pm, Monday  
24 February 2014

**Price**  
**FREE**

**Nikolai Kapustin** Concert Etude Op. 40 No. 8  
**Maurice Ravel** Une barque sur l'océan from Miroirs

Rachel Fok *piano*

**Giovanni Bottesini** Grand Duo Concertante  
for violin and double bass

You Zou *violin*  
Mengjiao Zhang *double bass*  
Feixue Li *piano*



**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
1.15pm, Monday  
3 March 2014

**Price**  
**FREE**

**Leigh Howard Stevens** Rhythmic Caprice for marimba  
**Compagnie Kahlua** Ceci n'est pas une balle

Delia Stevens *percussion*

**Chick Corea (arr Jackson)** Children's Songs  
**Andy Scott** Three Letter Word

Michael Jackson *saxophone*  
Chris Illingworth *piano*



**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
1.15pm, Monday  
10 March 2014

**Price**  
**FREE**

**Felix Mendelssohn** Zweistimmige Lieder Op. 63

Sarah Foubert *soprano*  
Richard Moore *baritone*  
Tim Kennedy *piano*

**Franz Schubert** Fantasie in F minor D 940  
Chiahu Lee, Shaun Motiani *piano*



**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
1.15pm, Monday  
17 March 2014

**Price**  
**FREE**

**Béla Bartók** Piano Sonata BB 88

Ryan Drucker *piano*

**Richard Rodney Bennett** Excerpts from  
Soprano Saxophone Sonata  
**Béla Bartók** Selection of Romanian Folk Dances

Melina Zeleniuc *saxophone*  
James Vaughan *piano*



**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
1.15pm, Monday  
24 March 2014

**Price**  
**FREE**

# WE WELCOME



Chetham's School of Music

## Chetham's Sinfonia and Ensembles

Chetham's Sinfonia return to the Martin Harris Centre to perform *Vltava* from Smetana's symphonic cycle, *Má vlast*, as well as a concerto with a student soloist.

Chetham's Ensembles, including the Wind Band, also perform a varied musical programme.

### Venue

Cosmo Rodewald  
Concert Hall

### Time & Date

7.30pm, Tuesday  
11 February 2014

### Price

£10 / £6

## Working Theatre Progress and Hartshorn-Hook Productions

### present

### *Away From Home*

Kyle's comfortable with his life as an escort until he's hired by a premiership footballer, forcing him to question his values, relationships and the whole direction his life's taking. An edgy, moving and subversive show laced with sharp humour.

#### Please note:

- Sexually explicit content
- Coarse language
- Partial Nudity
- Only recommended for 15+

This event forms part of LGBT History Month 2014



### Venue

John Thaw Studio  
Theatre

### Time & Date

7.30pm,  
Wednesday  
26 February 2014

### Price

£5 / £3



## VADA LGBTQ Community Theatre

### present

### *Love Notes*

*Love Notes* is a collection of new short plays and sketches inspired by the 2014 LGBT History Month theme: music. Written by the talented team that created our last show *Journeys* which got great reviews, including:

*'This was a wonderfully enjoyable show with plenty of laughs.'*

*British Theatre Guide*

*'VADA are a real credit to Manchester's LGBT scene. We loved them.'*  
*Gay Times*

Join us for an evening of laughter, romance and thought-provoking political drama, with plenty of pop songs and mash ups, as the muse descends on VADA.

#### Please note:

- Contains strong language and sexual references
- Only recommended for ages 16+

Tickets are available on the door or in advance from

[www.ticketsource.co.uk/event/47006](http://www.ticketsource.co.uk/event/47006)

This event forms part of LGBT History Month 2014



### Venue

John Thaw Studio  
Theatre

### Time & Date

7.30pm, Friday  
28 February 2014

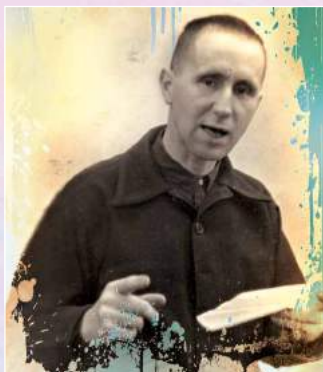
### Price

£7 / £3



## Poems and Songs by Bertolt Brecht

The great German playwright Bertolt Brecht was also a consummate poet and song writer. Tom Kuhn and Dominic Muldowney, alongside actors and singers, present new translations of some of his greatest poems and songs.



Bertolt Brecht

## Black Box Theatre Company present *Romeo & Juliet*

**"Violent delights have violent ends..."**

Following the success of *Othello*, award winning Black Box Theatre Company presents a bold and exciting new production of Shakespeare's most tragic tale – *Romeo & Juliet*.

In defiance of their families and in secrecy from their closest friends, hopeful young lives burn amidst a celestial and cataclysmic backdrop. Impulsively two star-crossed lovers marry in secret, but in divided times their innocent union is threatened by a bloody family feud. Misadventure, family pride, and ancient quarrels abort and bury the most joyous of beginnings, the most hopeful of love stories as *Romeo and Juliet*, driven apart, find their world becoming a constricting, single mausoleum of fate and death.

Acclaimed as one of the most dynamic theatre companies in the UK, Black Box's reputation for punchy and vibrant productions of contemporary and classic theatre continues to grow. With an excellent twenty year track record for adapting and performing classic literature for new audiences – *Othello* (2013) *Of Mice and Men* (2011) *Hamlet* (2010) – over the years the company has toured across the UK and internationally.

### Please note:

- Running time is approx 90 minutes with no interval
- Post show discussions will take place with the director and members of the cast after each morning and matinee show
- 10% discount for schools/groups and one adult supervisor goes free for every ten students
- To receive a copy of the FREE Teachers Resource Pack please contact **Heather Devine** on **0161 275 8950** or **heather.devine@manchester.ac.uk**

## RNCM Gold Medal Competition

A day of performances given by the finest young soloists from the RNCM, each competing for the coveted RNCM Gold Medal. Don't miss this unique chance to hear the stars of the future. For full details, please visit **[www.rncm.ac.uk/goldmedal](http://www.rncm.ac.uk/goldmedal)**

**RNCM**  
ROYAL NORTHERN  
COLLEGE of MUSIC

**Venue**  
John Thaw Studio  
Theatre

**Time & Date**   
6pm, Wednesday  
9 April 2014

**Price**  
£8 / £5



**Venue**  
John Thaw Studio  
Theatre

**Time & Dates**   
1pm, Wednesday  
23 April 2014

7pm, Wednesday  
23 April 2014

10am, Thursday  
24 April 2014

2pm, Thursday  
24 April 2014

10am, Friday  
25 April 2014

**Price**  
£10 / £8 / £5

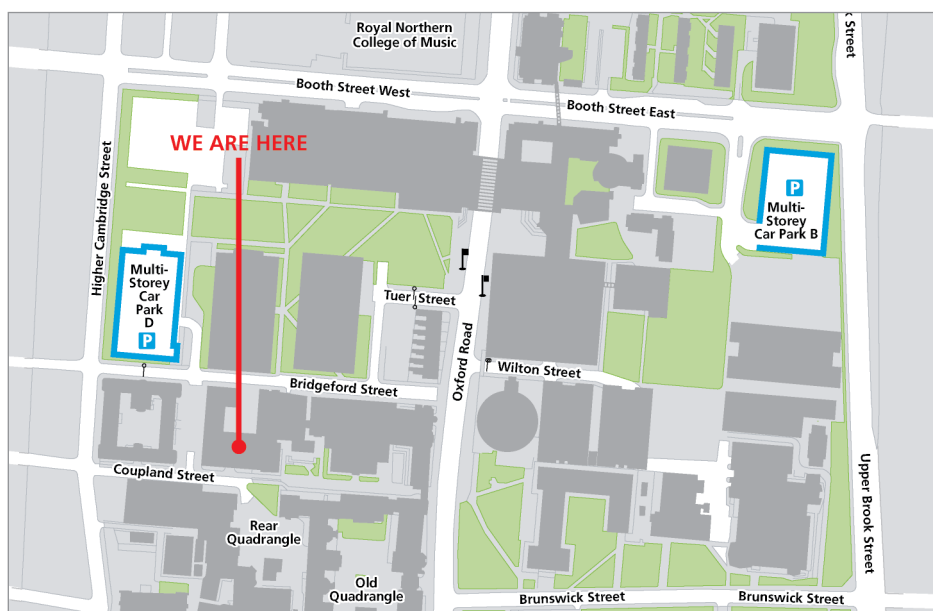
**BLACK BOX  
THEATRE COMPANY**

**Venue**  
Cosmo Rodewald  
Concert Hall

**Time & Date**   
10am, Saturday  
14 June 2014

**Price**  
**FREE**





## How to find us

The Martin Harris Centre for Music and Drama  
The University of Manchester  
Bridgeford Street, off Oxford Road  
Manchester, M13 9PL

### Box office:

Tel: 0161 275 8951

Email for enquiries: [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)

### Box office opening times:

2.00pm-4.00pm Monday to Friday

## Website

For the latest information on concerts, events and productions at the Martin Harris Centre please visit:  
[www.manchester.ac.uk/martinharriscentre](http://www.manchester.ac.uk/martinharriscentre)

You can also download our latest brochure. Please note this is an Adobe acrobat file, and to view the file you will need a PDF reader such as Adobe Acrobat (downloadable from Acrobat).

## Mailing list:

To keep informed about all of our events and special offers please join our mailing list by emailing [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk) or visit [www.manchester.ac.uk/martinharriscentre](http://www.manchester.ac.uk/martinharriscentre)

## Facebook:

Join us on facebook:

[www.facebook.com/MHCentre](http://www.facebook.com/MHCentre)

Follow us on Facebook and be our friend!

## Twitter:

Follow us on Twitter:

[www.twitter.com/MHCentre](https://twitter.com/MHCentre)

@MHCentre

## Getting here

The Martin Harris Centre for Music and Drama is situated behind the Manchester Museum, which is located on Oxford Road. It is approximately 1 mile south of the city centre.

There are 2 entrances to the building, one on Bridgeford Street, the other on Coupland Street. Please note that there is pedestrian access only to both of these streets.

The Cosmo Rodewald Concert Hall and the John Thaw Studio Theatre can both be found within the Martin Harris Centre.

### Sat Nav:

Please do not rely on your satellite navigation system to find the Martin Harris Centre, as our postcode covers the entire University of Manchester campus. As an alternative, we would advise patrons to use Google maps.

### Find us on Google:

<http://maps.google.com/maps> and search for Martin Harris Centre.

**By Bus:** Direct routes to Oxford Road run regularly from Piccadilly Gardens in Central Manchester. Routes and timetable enquiries **0161 242 6040**.

**Metrolink** services run between Altrincham and Bury, East Didsbury and Rochdale, Eccles and Droylsden, through Manchester city centre. Timetable enquiries **0161 205 2000**.

**By Train:** Oxford Road station is a ten minute walk away. Train enquiries **08457 48 49 50**.

**Car Parking:** Car parking is available in the multi-storey car park off Booth Street West, opposite the Royal Northern College of Music. Parking costs **£2.00** from 4pm to midnight weekdays, **£2.00** all day on Saturday and Sunday and is payable upon exiting the car park. Please note that there is no vehicle access to the Martin Harris Centre from either Bridgeford Street or Coupland Street.

## Access

There are a range of facilities within the Martin Harris Centre for disabled patrons. The Martin Harris Centre is fully accessible.

It has a ramp at the Coupland Street entrance and there are level floor entrances to both performance spaces. Both entrances to the building have auto-opening doors. There are wheelchair spaces in the Cosmo Rodewald Concert Hall and in the John Thaw Studio Theatre.



Wheelchair access is available to our performance spaces at The Martin Harris Centre.

Low-level counters are available at the box office. Disabled toilet facilities are available on the ground floor. A manually operated wheelchair is available by prior arrangement.

Patrons requiring wheelchair access are asked to inform the box office at the time of booking.



There are parking spaces available for blue badge holders in the multi-story car park. If parking is required closer to the building, this can be arranged in advance. Please contact the box office.



The **John Thaw Studio Theatre** is fitted with an induction loop. (Hearing aids should be switched to the 'T' position).



The **Cosmo Rodewald Concert Hall** has been fitted with an infra-red induction loop. Receivers for this facility are available from The Martin Harris Centre Box Office. Please advise Box Office of

your requirements at the time of booking.

### General Access Information:

Please call the box office on 0161 275 8951 for further information on access.

- There is a drop off point outside the venue.
- There is seating in the main foyer.
- The Martin Harris Centre has baby changing facilities.

**Babes in Arms:** Attendance to appropriate events for children under 2 years is free. Children under 2 years must have a ticket to attend the performance, must be seated in the lap of the accompanying adult ticket holder and may not occupy a seat. The ticket may be obtained in advance or on the door. Please contact box office for further information. Check individual event listings for any age restrictions.

## Box Office Information

### Booking tickets

Tickets for our events can be purchased directly from the Martin Harris Centre box office during opening times. Tickets purchased in this way are not subject to either a booking fee or a postage fee.

Alternatively tickets can be purchased from the Centre's sales agent Quaytickets. Please note that tickets bought from Quaytickets will be subject to a booking fee and also a non-refundable postage fee.

The booking fee charged by Quaytickets is 10% of the face value of the ticket (minimum £1.25 per ticket).

- Tickets can be ordered in advance from the box office in person, by telephone or by post, and can be paid for by cheque or debit/credit card. Please make cheques payable to 'The University of Manchester'.
- The box office will only hold unpaid for tickets for up to 4 working days from the time of booking. Unpaid tickets cannot be reserved on the 4 days preceding a performance or event.

### By post

Include your name, address, phone number, performance details and tickets required, plus a cheque made payable to 'The University of Manchester' and post to:

**The Martin Harris Centre Box Office**  
**The University of Manchester**  
**Bridgeford Street, off Oxford Road**  
**Manchester, M13 9PL**

### In person

The box office opening times are listed below and our team will be happy to help.

### Box Office opening times

**2.00pm-4.00pm Monday to Friday opens 1 hour before an event is due to start and closes 15 minutes after the start of the event.**

### By phone

The Martin Harris Centre Box Office 0161 275 8951 (during box office opening times)

### Quaytickets 0843 208 0500

(9.30am-8pm Mon-Sat and 10am-8pm Sun)

Please have your debit / credit card ready. Visa, Mastercard and Maestro cards accepted.

### Online

[www.quaytickets.com](http://www.quaytickets.com) **Quaytickets**

### Email

For enquiries email [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk) (tickets may not be ordered by email)

### Ticket Prices

All ticket prices are stated under each event as Full Price and the available Concessions. Concessions are only available for certain performances, please enquire at the time of booking. We regret that we cannot exchange or refund tickets.

### Concessions

The Martin Harris Centre offers concessions, subject to availability and on presentation of the relevant I.D. to:

- Under 18s
- Students in full-time education
- Senior citizens (Over 60s)
- Unwaged
- A free ticket is available to any essential companion accompanying a disabled patron. Please contact Box Office.
- For certain events a group discount of 10% is available to groups of 10 or more. Please contact Box Office for more information.

Concession prices are shown where they apply. The prices do not refer to differently priced seat sections.

## Eating and drinking ☕



Café Arts based in the foyer of the Martin Harris Centre, serves coffee, teas, cold drinks and light refreshments.

The café is open from 9.00am to 3.30pm Monday to Friday and is also open for weekend and evening events. To save time during the interval you can pre-order your drinks at Café Arts.

For further information please contact Box Office on 0161 275 8951.

## chancellors

hotel & conference centre

### Chancellors Collection:

Patrons can enjoy delicious locally sourced food served by friendly staff at any of the Chancellors Collection venues:

#### Christie's Bistro, Oxford Road

Tel: 0161 275 7702

#### Café Muse, Manchester Museum

Tel: 0161 275 2675

#### Café Rylands, The John Rylands Library

Tel: 0161 306 6531

## Comments

We would welcome your feedback on issues or topics which you may want to contact us about. If there is something you would like to comment on regarding the Martin Harris Centre, our events programme or service, please contact Mark Woolstencroft, Centre Manager, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL.

## Corporate hire

The state-of-the-art facilities at The Martin Harris Centre are available for private hire. We would be delighted to discuss your requirements in more detail and to show you around the venue. Should you wish to make an enquiry please contact Alex Shaw [alex.shaw@manchester.ac.uk](mailto:alex.shaw@manchester.ac.uk)

## Adopt-a-Seat

If you enjoy our concerts why not Adopt-a-Seat?

You can adopt your favourite seat in your name, or seats named for family and friends, to celebrate a birthday or anniversary, to commemorate a graduation or other milestone, or as a way of remembering a departed loved one. Some seats have already been adopted in this way, others to acknowledge favourite composers. The choice is yours. *Adopting a seat is a very personal way to share in the development of this wonderful cultural arts venue.* The money raised goes towards providing the best facilities possible for our musicians and provides a visible and lasting legacy for future generations of students.

If you would like more information about seat sponsorship please email us at:

[adoptaseat@manchester.ac.uk](mailto:adoptaseat@manchester.ac.uk) or write to us:

Adopt-a-seat, The Martin Harris Centre for Music and Drama, The University of Manchester, Bridgeford Street, off Oxford Road, Manchester, M13 9PL

## Terms and Conditions

Tickets are sold subject to the right of the Management to change performers and/or programme content due to unforeseen circumstances. All content of this document is correct at the time of going to press, however, we reserve the right to make such changes without notice if necessary.

Credit card payments may be taken over the telephone. University policy dictates that we cannot accept credit card details by email or post.

We regret that we can not exchange or refund tickets. All ticket exchanges are at the discretion of the Front of House Manager. Please examine your tickets at the time of purchase to ensure that all details are correct.

When processing your booking, Box Office staff will ask for your contact details. This information may be used to keep you informed of forthcoming events at the Martin Harris Centre with your agreement.

Concessionary prices are available on production of the appropriate identification, for under 18's, students in full time education, senior citizens (Over 60s) and unwaged.

Please note that latecomers cannot be admitted until a suitable break in the programme and Management reserves the right to request that latecomers await entry until instructed otherwise by the Front of House Manager. Under exceptional circumstances, the Management reserves the right to refuse admission. Latecomers who are not admitted are in no way entitled to a refund.

The unauthorised use of cameras, video or any other form of recording equipment is strictly prohibited.

Please ensure that mobile phones are switched off or operate on silent.



IN PERFORMANCE EVENTS SPRING 2014

Date	Time	Event	Venue	Page
Literature				
9 February	4pm	Jeanette Winterson "in Conversation" with Russell T. Davies	CH	6
24 February	6.30pm	Literature Live: Vona Groarke and Jamie McKendrick	JTST	8
10 March	6.30pm	Jeanette Winterson "in Conversation" with Mark Billingham and Val McDermid	UP	7
17 March	6.30pm	Literature Live: Maureen N. McLane and Glyn Maxwell	JTST	9
31 March	6.30pm	Literature Live: MAN BOOKER 2013 Winner Eleanor Catton	TWH	10
Music				
30 January	1.10pm	WCLC: Fortepiano Recital by Susan Alexander-Max	Cosmo	17
30 January	7pm	MUMS Opera: <i>Le Nozze di Figaro</i>	Cosmo	12
1 February	7pm	MUMS Opera: <i>Le Nozze di Figaro</i>	Cosmo	12
7 - 9 February	ALL DAY	Quatuor Danel Open House	Cosmo	20
7 February	7.30pm	Quatuor Danel Evening concert	Cosmo	20
13 February	1.10pm	WCLC: Richard Casey (Piano) 'Beethoven and... Prokofiev'	Cosmo	17
14 February	7.30pm	Psappha in collaboration with Vaganza	Cosmo	22
15 February	1.10pm	MUMS: Lunchtime concert – Chamber Ensembles	Cosmo	15
15 February	7.30pm	MUMS: Chamber Orchestra and Ensembles	Cosmo	13
20 February	1.10pm	WCLC: Two-piano concert with Michelle Assay and David Fanning	Cosmo	17
27 February	1.10pm	WCLC: Quatuor Danel	Cosmo	17
27 February	2.30pm	Quatuor Danel Seminar	Cosmo	20
28 February	7.30pm	Quatuor Danel Evening concert	Cosmo	20
1-2 March	6pm, 8pm	MANTIS Spring 2014 Festival	various	22
6 March	1.10pm	WCLC: Fieri Consort	Cosmo	18
7 March	7.30pm	Psappha	Cosmo	23
8 March	7.30pm	MUMS: Symphony Orchestra	Cosmo	12
13 March	1.10pm	WCLC: Quatuor Danel	Cosmo	18
13 March	2.30pm	Quatuor Danel Seminar	Cosmo	21
14 March	1.10pm	MUMS: Lunchtime Concert	Cosmo	15
14 March	7.30pm	Quatuor Danel Evening concert	MGs	21
15 March	7.30pm	MUMS: String Orchestra and Brass Band	Cosmo	13
20 March	1.10pm	WCLC: The Michael Kahan Kapelye – Klezmer Ensemble	Cosmo	18
21 March	1.10pm	Vaganza Composers' Showcase Concert	Cosmo	23
21 March	7.30pm	MUMS: Cosmo Singers	Cosmo	13
22 March	7.30pm	MUMS: Manchester University Wind Orchestra (MUWO)	Cosmo	13
27 March	1.10pm	WCLC: Richard Casey (Piano) 'Beethoven and... Stockhausen'	Cosmo	18
28 March	1.10pm	MUMS: Lunchtime Concert – Manchester University Baroque Orchestra	Cosmo	15
TBC	TBC	MUMS: Ad Solem	TBC	13
30 March	7.30pm	MUMS: The University of Manchester Chorus and Symphony Orchestra	TWH	14
3 April	1.10pm	WCLC: Gamelan Degung	Cosmo	19
4 April	1.10pm	MUMS: Lunchtime Concert – Electroacoustic Works	Cosmo	15
4 April	7.30pm	Manchester University Big Band (MUBB)	Cosmo	14
1 May	1.10pm	WCLC: Trio Atem	Cosmo	19
2 May	1.10pm	MUMS: Manchester University Commissioning Ensemble (MUCE)	Cosmo	15
8 May	1.10pm	WCLC: Quatuor Danel	Cosmo	19
8 May	2.30pm	Quatuor Danel Seminar	Cosmo	21
9 May	7.30pm	Quatuor Danel Evening concert	Cosmo	21
3-6 June	various	MUMS: Estival 2014	various	14
Drama				
4 February	7pm	Save Our NHS Manchester Presents	JTST	24
5 February	7pm	<i>Little Blue Man</i> – Scratch Performance	JTST	24
19-21 February	7pm	UMDS Festival Show: <i>Through the Clouds</i>	JTST	25
We Welcome				
13 January	1.15pm	RNCM Monday Lunchtime Recital	Cosmo	26
27 January	1.15pm	RNCM Monday Lunchtime Recital	Cosmo	26
3 February	1.15pm	RNCM Monday Lunchtime Recital	Cosmo	26
10 February	1.15pm	RNCM Monday Lunchtime Recital	Cosmo	26
11 February	7.30pm	Chetham's Sinfonia and Ensembles	Cosmo	28
24 February	1.15pm	RNCM Monday Lunchtime Recital	Cosmo	27
26 February	7.00pm	<i>Away From Home</i> (part of LGBT History Month 2014)	JTST	28
28 February	7pm	<i>Love Notes</i> (part of LGBT History Month 2014)	JTST	28
3 March	1.15pm	RNCM Monday Lunchtime Recital	Cosmo	27
10 March	1.15pm	RNCM Monday Lunchtime Recital	Cosmo	27
17 March	1.15pm	RNCM Monday Lunchtime Recital	Cosmo	27
24 March	1.15pm	RNCM Monday Lunchtime Recital	Cosmo	27
9 April	6pm	Poems and Songs by Bertolt Brecht	JTST	29
23-25 April	various	<i>Romeo &amp; Juliet</i>	JTST	29
14 June	ALL DAY	RNCM Gold Medal Competition	Cosmo	29

Cosmo = Cosmo Rodewald Concert Hall  
JTST = John Thaw Studio Theatre  
MUMS = Manchester University Music Society  
TWH = The Whitworth Hall

UP = University Place  
WCLC = Walter Carroll Lunchtime Concerts  
CH = Cornerhouse  
MGs = Manchester Grammar School

# THE MARTIN HARRIS CENTRE

F O R M U S I C A N D D R A M A

The Martin Harris Centre for Music and Drama  
The University of Manchester  
Bridgeford Street, off Oxford Road  
Manchester M13 9PL

Telephone: 0161 275 8951

Email: [boxoffice@manchester.ac.uk](mailto:boxoffice@manchester.ac.uk)

Online tickets: [www.quaytickets.com](http://www.quaytickets.com)

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