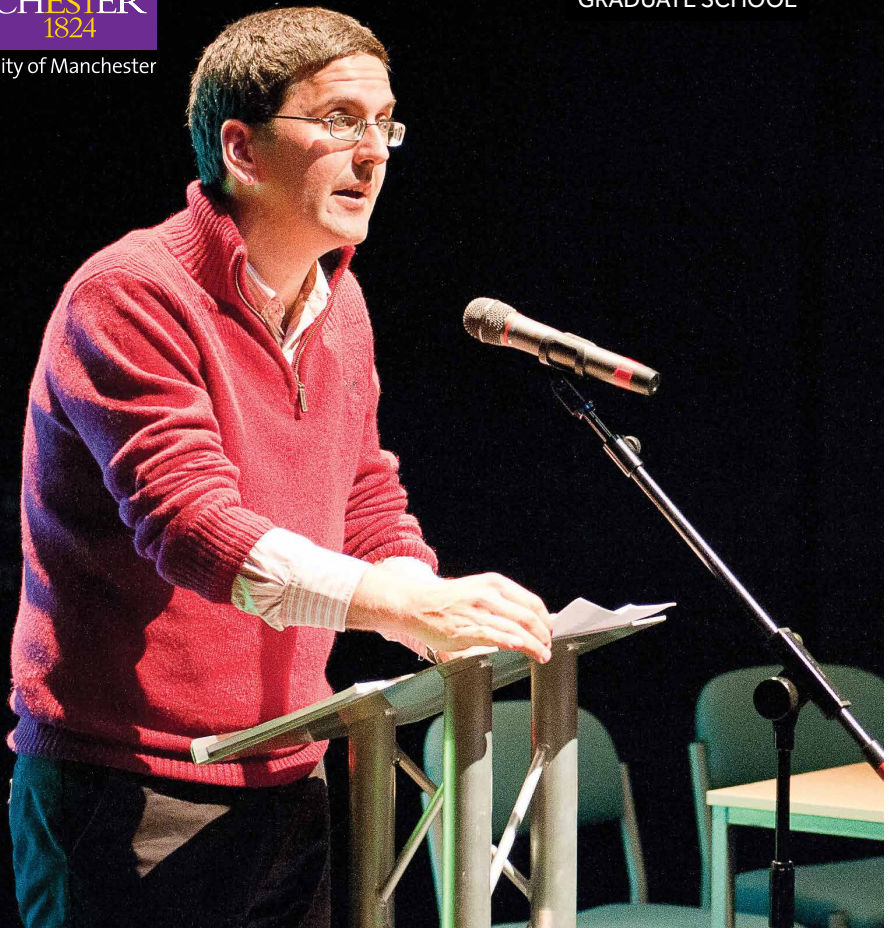


MANCHESTER
1824

The University of Manchester

GRADUATE SCHOOL



CREATIVE WRITING

POSTGRADUATE: MASTERS PROGRAMME **2015**

SCHOOL OF ARTS, LANGUAGES AND CULTURES

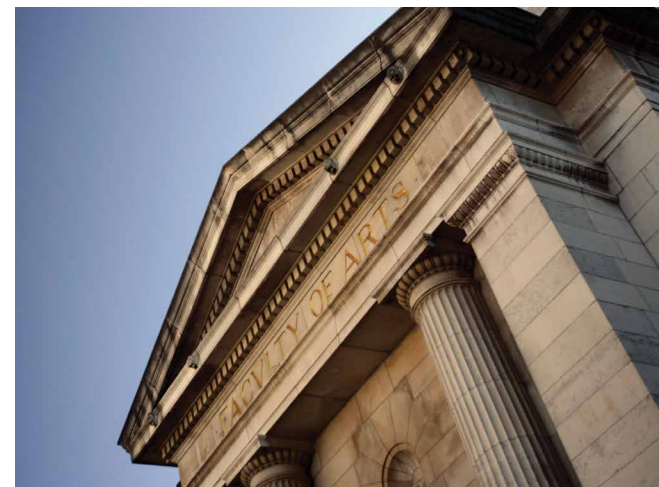
You're better connected at Manchester

With a breadth of research activity that's unrivalled in the UK, we work across disciplines and beyond the University, connecting the brightest minds to find innovative solutions to the world's greatest challenges.

Our pioneering taught courses draw upon our world-leading research and our strong links to global industry. You'll quickly develop skills, knowledge and experience that will make employers sit up and listen.

Connect with Manchester, and the world will connect with you.

POSTGRADUATE: MASTERS PROGRAMME 2015
SCHOOL OF ARTS, LANGUAGES AND CULTURES



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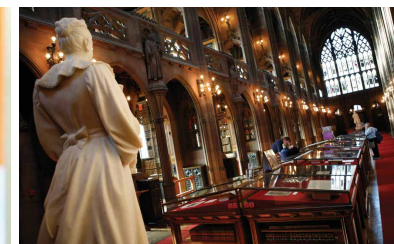
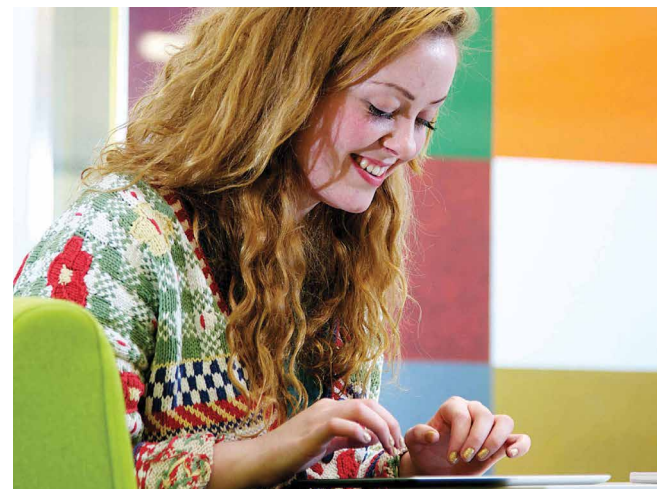
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“I've been able to make good networks and connections in terms of the work I'm doing and my future career. I've been able to talk to some outstanding professors and read some world-class journals. Manchester has opened my eyes.”

Faith Nanyonga,
Manchester postgraduate 2014

Welcome to The University of Manchester

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.



We make things happen

Our work makes an impact on real lives. We turn enthusiasm into achievement and ground-breaking theory into cutting-edge practice. That's why we're at the forefront of the search for solutions to some of the world's most pressing problems. Studying and researching at Manchester gives you the chance to make a difference, both during your studies and in your future career.

We work closely with organisations ranging from government bodies to global businesses, from local health services to registered charities. From these links spring unique opportunities: we can deliver courses informed by the latest expertise and research programmes that have greater, more immediate impact and value.

We give you excellent prospects

Whether studying for a taught master's or a research degree, you'll be directly involved with cutting-edge research, benefiting from our continuous investment in the best facilities and a dynamic research culture that encourages innovative, cross-disciplinary collaboration.

Our programmes are led by distinguished tutors and fellow researchers working at the forefront of their disciplines, ensuring that your qualification comes with a reputation that will open doors across the world.

You'll also have access to a Careers Service that really understands postgraduates, with specialist advisors, events and resources tailored to your needs.

We offer much more than a degree

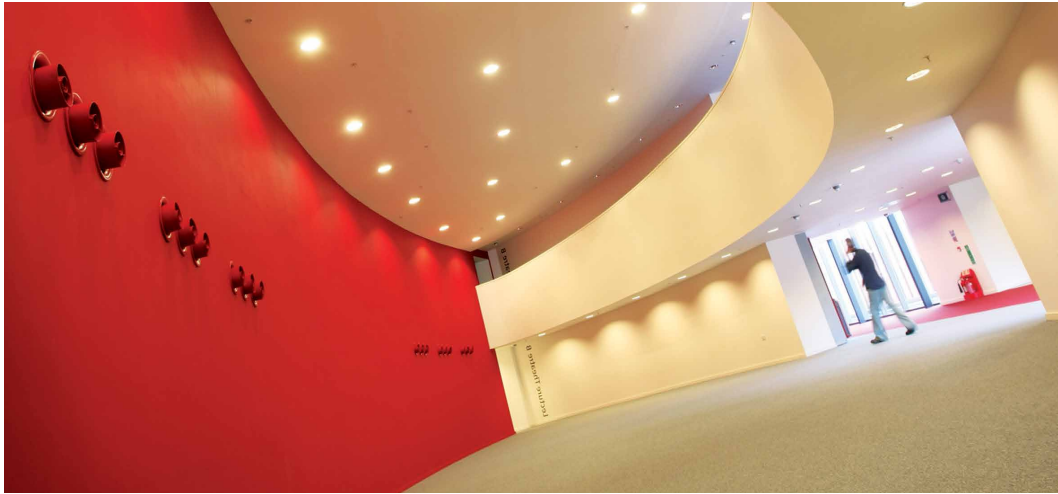
At Manchester, you'll find the broadest range of options outside of your studies for developing your interests and experience, including: outstanding sports facilities, skills-development courses, mentoring programmes, community volunteering opportunities and dedicated support for taking part in or setting up a social enterprise.

And you'll be at the heart of the dynamic, multicultural hub that is the city of Manchester, with events, facilities, attractions and opportunities to suit every lifestyle, ambition and budget.

Find out more

www.manchester.ac.uk/discover

www.manchester.ac.uk/research



Jeanette Winterson, Professor of Creative Writing



Creative Writing at Manchester

The Centre for New Writing is a dedicated contemporary writing hub within The University of Manchester's English and American Studies subject area, in the School of Arts, Languages and Cultures. It offers you specialised teaching and supervision, world-class resources, an internationally recognised teaching staff, a strong interdisciplinary orientation and a stimulating intellectual environment.

The Centre is home to the MA and PhD in Creative Writing, plus nine academic staff and up to 46 taught and 15 research postgraduates.

It has been designed as a place where writers and critics of contemporary literature and culture meet and exchange ideas and opinions, and is founded on the principle that good writing and good reading go together.

Students based in the Centre enjoy the following:

- Weekly workshops and seminars with our distinguished teaching staff (see pages 9)
- Weekly masterclasses and regular events with world-renowned Professor of Creative Writing
- Workshops in fiction and poetry writing led by celebrated visiting writers
- Intensive, one-to-one instruction from the writer-in-residence
- Free entry to 'Literature Live', a regular reading series bringing some of the best contemporary novelists and poets to Manchester
- Range of seminars focusing on the literature and culture of the last 25 years
- Series of talks by visiting agents and representatives from the publishing industry

The Centre is also home to online journal The Manchester Review:

www.themanchesterreview.co.uk

The 2008 Research Assessment Exercise placed Manchester's subject area of English (including Creative Writing) as joint second in the UK; a result that recognised the overall excellence of our discipline, the international quality of the creative and critical work produced in Manchester and its impact on the larger world of letters.

Taught courses



To achieve an MA, you must gain a total of 180 credits: normally four course units, each worth 30 credits, plus a dissertation, worth 60 credits.

Full-time students take two course units in semester one and two course units in semester two, and complete a dissertation of 15,000 words (fiction), or of 16 to 25 poems (poetry), between the end of semester two and early September. Part-time students take one course per semester over two years and write their dissertation between the end of semester two of the second year and 1 May in the third year.

Contact hours for each course unit normally constitute 22 to 30 hours, comprising tutorial or seminar work, with supplementary library visits, private discussion of assessed work, video showings, or other contact opportunities appropriate to the specific course unit. Each MA student is assigned a personal tutor. MA course units are generally taught in seminar or tutorial groups of eight to 12 people (although groups may be larger or smaller than this).

In order to get the most from your degree, you are encouraged to take charge of and responsibility for your own learning.

For further details, visit:
www.manchester.ac.uk/arts/newwriting

MA in Creative Writing

Duration

Full-time one year

Part-time two years

This degree consists of two strands, fiction and poetry. Both focus on practice. Course units provide regular deadlines and a committed, supportive readership among fellow students and tutors.

Containing up to 36 students, this course is taught by a dedicated staff of eight published writers. We see students through the year for consultation and advice, in both group and individual sessions.

The course also features our Literature Live series of reading events, which includes student sessions with visiting writers, including in recent years, Seamus Heaney, Paul Muldoon, Ali Smith, David Peace, Jorie Graham, CK Williams, Jen Hadfield, DBC Pierre and Will Self. Our alumni include poets Sophie Hannah, Evan Jones and Ian Pople, and novelists Jenn Ashworth, Susan Barker, Anna Davis, Chris Killen, Joe Pemberton, Marli Roode, Jonathan Trigell and Tod Wodicka.



Course units

The fiction and poetry strands focus on **weekly workshops**, during which the work-in-progress of two or three students is discussed. The other elements of the course are:

- **Weekly seminars** in Contemporary Fiction and Contemporary Poetry, for which one text (a novel or poetry collection, depending on which strand you choose) is read per week and one essay (6,000 words) written
- **Regular skills-related sessions** during the second semester focusing on approaching agents and publishers, including a series of visits from authors and professionals in the publishing industry (this has included agents PFD and Curtis Brown, and publishers including Bloomsbury, Tindal Street Press and Comma Press)
- **Fortnightly workshops and Q&As with writers**, previously including Sarah Waters, Colm Toibin, Paul Muldoon, Jorie Graham, Michele Roberts, Will Self, Hilary Mantel, John Banville and Jeanette Winterson
- Choice of first semester **options**, including Forms of Fiction and Reading Poems 1, as well as optional units on research skills and an introduction to the Modern Literary Archive at the University Library

Dissertation

This consists of an extract from a work of fiction of at least 15,000 words, or an equivalent amount of poetry.

Staff

Centre co-director **John McAuliffe's** poetry collections include *A Better Life*, shortlisted for the Forward First Prize in 2003, *Next Door* (2007) and *Of All Places* (2011). He was RTE Poet of the Future in 2000, and Sean Dunne National Poetry award winner in 2002. He previously directed Ireland's leading poetry festival, Poetry Now, in Dún Laoghaire and he writes about poetry regularly for *The Irish Times* and literary journals in the UK and Ireland.

Centre co-director **Ian McGuire** has published stories in *The Paris Review*, *The Chicago Review* and other journals. His first novel, *Incredible Bodies*, was published in 2006, and he has also published work on Whitman, Melville and Howells. He was previously a lecturer in American Studies at The University of Manchester, and is particularly interested in the American realist tradition since the 1880s.

Canadian author **Geoff Ryman's** science fiction includes *The Unconquered Country* (winner of the World Fantasy Award and British Science Fiction Association Award), *The Child Garden* (Arthur C Clarke Award, John W Campbell Memorial Award and British Science Fiction Association Award) and *Air* (John W Campbell Memorial Award). His mainstream fiction includes *Was*, a novel about the American West via *The Wizard of Oz*; *253*, which won the Philip K Dick Memorial Award for best novel not in hardback; and *The King's Last Song*. He was previously Senior Lecturer in Creative Writing at the University of Northumbria.

Vona Groarke has published poetry collections including *Shale* (1994), *Other People's Houses* (1999), *Flight* (2002, shortlisted for the Forward Prize in 2002 and Michael Hartnett Award winner in 2003), and *Juniper Street* (2006). Her other prizes include the Hennessy Award, Brendan Behan Memorial Prize, Strokes town International Poetry Award and Stand Magazine Poetry Prize. Her newest volumes are a translation of the *Lament for Art O'Leary* (2008) and *Spindrift* (2009).

MJ Hyland is a prize-winning novelist who joined the Centre as a Lecturer in Creative Writing in 2007, having recently been awarded the Hawthornden Prize and the Encore prize for best second novel for *Carry Me Down*

(2006). The book was also shortlisted for the Man Booker and the Commonwealth Writers prizes. Her work has been acclaimed by Ali Smith, Hilary Mantel and JM Coetzee, and she is considered one of the leading members of the new generation of British and Irish novelists. Her third novel *This is How* appeared in 2009.

Prof Jeanette Winterson was born in Manchester, England, and adopted by Pentecostal parents who brought her up in the nearby mill-town of Accrington. After reading English at Oxford University she wrote her first novel, *Oranges Are Not The Only Fruit*, when she was 23. It was published a year later in 1985. Since then she has published more than a dozen books including, most recently, the memoir *Why be happy when you could be normal?* and *The Daylight Gate*, and has won various awards around the world for her fiction and adaptations, including the Whitbread Prize, UK, and the Prix d'argent, Cannes Film Festival.

In 2006 Jeanette Winterson was awarded an OBE for services to literature. She writes regularly for various UK newspapers, especially *The Times* and *The Guardian*. She was appointed Professor of Creative Writing at Manchester in September 2012.

Kaye Mitchell's research focuses particularly on gender and sexuality, critical theory and narratology. Recent publications have included books on theories of intention and authorship (*Continuum* 2008) and the fiction of AL Kennedy (Palgrave 2007), and chapters and articles on contemporary writers, including BS Johnson and Alan Hollinghurst. She has burgeoning interests in popular fiction, the relationship between gender and genre, and the dialogue between the creative and the critical. Having taught for several years at the University of Westminster, she joined The University of Manchester in 2007.

Writers in Residence

Each year we also have a writer-in-residence at the Centre. Recent fellows include Jenn Ashworth, Marli Roode, Nick Laird, Trevor Byrne, Gwyneth Lewis, Joe Stretch, Frances Leviston and Andrew Smith.

Training and development opportunities

The School of Arts, Languages and Cultures is eager for its research students to become able and professional academics, as well as excellent scholars, if you want to take that route. To that end, all postgraduates have access to the valuable career and transferable skills courses organised by the University's Careers Service.

The periodical *ManuScript*, run by and for postgraduates, is produced from within the subject area by a cooperative of graduate students. It provides not only a forum for publications by postgraduates, but also an opportunity for you to perfect transferable skills in publishing, reviewing, marketing and teamwork.

Our PhD students also form part of the editorial board of our own journal, *The Manchester Review*, contributing regular reviews of the latest books, plays, films, music and visual arts releases.

Entry requirements

Our usual entrance requirement to our MA courses is an Upper Second class Honours degree, or its equivalent, in English or a subject closely allied to it. We are very happy, however, to entertain applications from candidates with alternative qualifications.

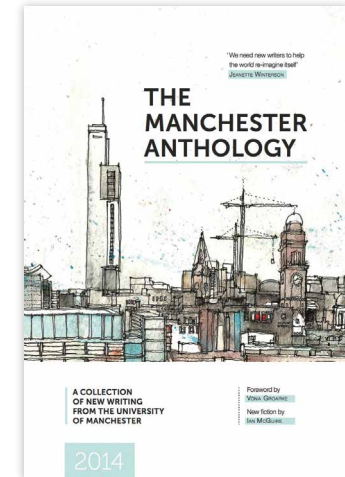
Please note that applicants to the MA in Creative Writing are required to submit 2,000 to 3,000 words of their prose writing (eg a short story, or chapter of a novel), or an equivalent amount of poetry, with their application form.

Careers prospects

The University Careers Service provides services and events specially designed for postgraduates, which you can find out more about online: www.manchester.ac.uk/careers/pg

To find out more about studying at the Centre for New Writing, please contact our Postgraduate Admissions team:

tel +44 (0)161 275 0322
email masalc@manchester.ac.uk



The Facts

- Dedicated Centre for New Writing offers world-class resources and support
- Pioneering teaching from celebrated contemporary authors and poets
- Various short internships in the writing industry
- £650 million investment in university facilities for research and study
- 4 million books in one of the UK's best-resourced university libraries
- Nationally acclaimed University Careers Service with postgraduate support
- Exciting and diverse environment in one of the best student cities in the world

School of Arts, Languages and Cultures

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK. It is home to some 6500 students, of which about 1000 are postgraduates, and around 350 academic staff working at the forefront of seventeen disciplines:

- Archaeology
- Art History and Visual Studies
- Classics and Ancient History
- Drama
- East Asian Studies
- English and American Studies
- French Studies
- German Studies
- Linguistics and English Language
- History
- Italian Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre and a range of interdisciplinary research centres and institutes.

Academic expertise spans the fields of the creative arts, human cultures, beliefs, institutions and languages (from widely spoken global languages to those which are endangered). Our research embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, in a rich interdisciplinary culture led by world-renowned scholars, from analysts to creative artists, formal linguists to cultural critics, historians to cultural theorists.

The research unit areas which make up the School have an outstanding profile - two were ranked top in their subject area in the UK, following the results of the government's Research Assessment Exercise in 2008, and a further two were ranked in the top 3. More than 50% of research outputs were rated 'world leading' or 'internationally excellent'. This commitment to research enriches the teaching environment, by bringing renowned international speakers and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum and the Whitworth Art Gallery. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory and the Alan Gilbert Learning Commons. The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

We maintain a network of partners in research and skills training that involves a wide range of major cultural institutions across the North West. The University and the city offer superb facilities for almost any academic, culture and recreational interests you



might wish to pursue. High profile festivals are a major part of Manchester's everyday life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

Graduate School and student experience

Our students find our Masters programmes both challenging and rewarding, as well as good foundations for further study and future employment. The student experience combines the advantages of belonging to a specific subject community alongside the extended choice that a large and diverse School encompasses.

Studying for a Masters within the School offers diverse opportunities for personal, career and professional development. In addition to the integration of work-related skills and experience within degree programmes, our Graduate School offers a comprehensive range of skills training workshops, placements and residential schemes

targeted at postgraduate students. Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Furthermore, we have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizen scholars in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.

Postgraduate skills and research training

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at postgraduate level and beyond.

MA students are encouraged to participate fully in the School's research community, enhancing their

own skills through encounter with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme, which is available to all MA students in the School.

Funding

Students from the UK or Europe can apply to the School for postgraduate studentships to support doctoral study, as part of the Arts and Humanities Research Council (AHRC) Doctoral Partnership (DTP) scheme. AHRC studentships for UK students cover the tuition fee and provide a maintenance grant. Studentships for EU students usually cover fees only. The North West Consortium DTP (NWC), which brings together seven institutions and is led by Manchester, offers its postgraduate research students excellent research training and access to a breadth of outstanding resources. The North West Consortium will be able to award around 40 doctoral studentships a year. If you intend to apply for an AHRC award, you should consult the School of Arts, Languages and Cultures website and contact the School early in the academic year in which you intend to apply. You can also visit www.nwcdtp.ac.uk for more information about the new Consortium.

AHRC funding for some subject areas will be available to undertake a Masters as part of a programme leading to doctoral training within the new Consortium. Further details will be advertised on the NWC consortium webpage when announced. www.nwcdtp.ac.uk

Deadlines

You are urged to apply to your chosen degree programme as early as possible, to ensure you receive an offer of a place before funding application

deadlines. The deadline for internal award applications at Manchester is 1 March and therefore applications to the course must be submitted by 1 February.

Find out more about The University of Manchester

Our website holds a wealth of information on the many varied aspects of postgraduate student life. Below are some of the most popular topics; use the links for full details.



Accommodation – Discover your potential new home:

www.manchester.ac.uk/accommodation

Admissions and applications – Everything you need to apply to Manchester:

www.manchester.ac.uk/pgapplication

Alan Gilbert Learning Commons – Our ultra-modern student learning environment:

www.manchester.ac.uk/library/learningcommons

Careers – Many major recruiters target our postgraduates; find out why:

www.manchester.ac.uk/careers

Childcare – Support for students who are also parents:

www.manchester.ac.uk/childcare

Disability support – For any additional support needs you may have:

www.manchester.ac.uk/dso

Funding and finance – Fees, scholarships, bursaries and more:

www.manchester.ac.uk/study/masters/fees

www.manchester.ac.uk/study/masters/funding

www.manchester.ac.uk/study/postgraduate-research/fees

www.manchester.ac.uk/study/postgraduate-research/funding

International students – Discover what we offer our multinational community:

www.manchester.ac.uk/international

IT services – Online learning, computer access, IT support and more:

www.manchester.ac.uk/itservices

Library – One of the UK's largest and best-resourced university libraries:

www.manchester.ac.uk/library

Manchester – Britain's 'original modern' city is right on your doorstep:

www.manchester.ac.uk/manchester

Maps – Visualise our campus, city and University accommodation:

www.manchester.ac.uk/maps

Prospectus – Access online or order a copy of our 2015 postgraduate prospectus:

www.manchester.ac.uk/study/masters/prospectus

Sport – Clubs, leagues, classes, facilities and more:

www.manchester.ac.uk/sport

Support – Dedicated academic, personal, financial and admin assistance:

<http://my.manchester.ac.uk/guest>

Students' Union – Societies, events, peer support, campaigns and more:

www.manchesterstudentsunion.com

Videos – See and hear more about our University:

www.youtube.com/user/universitymanchester

School contact details

For further information about the courses,
or about qualifications, please contact:

Postgraduate Admissions
School of Arts, Languages and Cultures
The University of Manchester
Oxford Road
Manchester
M13 9PL
United Kingdom

tel: +44 (0)161 275 0322

email: masalc@manchester.ac.uk

www.manchester.ac.uk/alc

Royal Charter Number RC000797
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Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Details of programmes may consequently vary with staff changes. We therefore reserve the right to make such alterations to courses as are necessary. If we make you an offer of a place, it is essential that you are aware of the current terms on which your offer is based. If you are in any doubt, please feel free to ask us for confirmation of the precise position for the year in question, before you accept our offer.