



# Mapping Controversies in Architecture

Albena Yaneva  
University of Manchester

Book launch with a slide show  
of Mapping Controversies  
projects by MSA students,  
followed by a drinks reception

18 May 2012, 5.30pm  
RIBA Hub, CUBE  
113-115 Portland Street  
Manchester M1 6DW

By crossing the tools of science studies with the digital techniques of mapping controversies, this book renews the critique of architecture. It offers a new way to place architecture and design as one of the most exciting ways to explore the common world because it takes controversies as the normal state of affair. With many lively examples it is a masterpiece of theory made empirical.

– Bruno Latour, Institut d'Études Politiques de Paris, France

Yaneva brilliantly proposes a new and robust ethnographic approach to built form. This represents a profound shift in the way we can think anthropologically about the analysis of buildings and what buildings “do” and how they emerge socially and materially in the widest possible sense.

– Victor Buchli, University College London, UK

*Mapping Controversies in Architecture* is a fresh and highly productive challenge to the tendency of architectural theory to represent architecture as a static object. Yaneva's innovative methodology, hybridizing parametric animation and 'post-parametric' computation, unfolds buildings as multi-dimensional controversies. Political tides, technological shifts, financial crises and aesthetic experimentation are but a few of the actors Yaneva follows in demonstrating architecture's fundamentally connective role. In doing so, she extends a powerful platform for discourse well beyond the architectural community.

– Ariane Lourie Harrison, Yale School of Architecture, USA

This event is sponsored by [methods@manchester](mailto:methods@manchester) and Manchester Architecture Research Centre