The Exhibition presents the results of a research project about the complicated but fascinating relationship between the urban environment and socio-political conditions in cities with different types of conflict: Belfast, Beirut, Berlin and Amsterdam. Belfast is the first stop of this touring exhibition before it travels to the four other cities plus Manchester where the research team is based.





The research project pursued the question how polarisation becomes materially imprinted in a city and how material aspects of a city might actually influence (accentuate or alleviate) polarisation processes. It compares the situation in four cities and speculates about ways in which architecture and urban design might contribute to reconciliation processes by tackling some of the spatial and material conditions of stereotypisation, mutual fear, lack of spaces for friendly encounters etc.











