

## **Shifting walls:** house-projects and transfer Volfgang

March 8 Paul Waley University of Leeds, Geography Tokyo-as-World-City: Reassessing the Role of Capital and the State in Urban Restructuring

April 10 **Steven Moore** University of Texas at Austin, Architecture **Urban Story Lines and Sustainable Development** 

May 10 Ignaz Strebel University of Edinburgh, Geography/Architecture The Concierge is the Architect: servicing buildings, practicing maintenance and the un/making of highrise living in Red Road, Glasgow

Victor Buchli University College London, Anthropology

**October 5 MARC Launch Bruno Latour** Institut d'Etudes Politiques de Paris Wolfgang Weileder's time-based building projects are implicitly directed at a public engagement with urban space and intend to promote a critical political debate. Through this activity the central place becomes a forum, which encourages a public discussion about the architecture of central spaces and the concepts of urban planning. http://www.house-projects.com http://www.transfer-project.org

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Wolfgang Weileder is a German artist working with large-scale sculptures in a variety of material and media. Located in the architectural and urban context, his site-specific work incorporates new uses of temporary and socially interactive art practice. He is currently Professor in Contemporary Sculpture at the School of Arts and Cultures, Newcastle University.

## 4pm, Thursday February 15th 2007 **Cordingley Lecture Theatre** Humanities Bridgeford St. Building

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