

Shifting walls: house-projects and transfer Volfgang

March 8 Paul Waley University of Leeds, Geography Tokyo-as-World-City: Reassessing the Role of Capital and the State in Urban Restructuring

April 10 **Steven Moore** University of Texas at Austin, Architecture **Urban Story Lines and Sustainable Development**

May 10 Ignaz Strebel University of Edinburgh, Geography/Architecture The Concierge is the Architect: servicing buildings, practicing maintenance and the un/making of highrise living in Red Road, Glasgow

Victor Buchli University College London, Anthropology

October 5 MARC Launch Bruno Latour Institut d'Etudes Politiques de Paris Wolfgang Weileder's time-based building projects are implicitly directed at a public engagement with urban space and intend to promote a critical political debate. Through this activity the central place becomes a forum, which encourages a public discussion about the architecture of central spaces and the concepts of urban planning. http://www.house-projects.com http://www.transfer-project.org

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Wolfgang Weileder is a German artist working with large-scale sculptures in a variety of material and media. Located in the architectural and urban context, his site-specific work incorporates new uses of temporary and socially interactive art practice. He is currently Professor in Contemporary Sculpture at the School of Arts and Cultures, Newcastle University.

4pm, Thursday February 15th 2007 **Cordingley Lecture Theatre** Humanities Bridgeford St. Building

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