

Ecologies of Dwelling

Maintaining High-rise Housing in Singapore

Jane M. Jacobs

We usually assume that a building gets first designed, then built, then inhabited. From Ingold's alternative perspective however, a 'building is a process that is continually going on' and it is always about calibrating the balance between human, organic and non-organic components. This talk applies this thinking to the large, bureaucratic, mass housing 'system' in Singapore. I demonstrate that once built, a high-rise starts on its journey of decay. To keep a building built as it was intended requires constant maintenance and repair work, a kind of everyday building.

Jane Jacobs is Chair in Cultural Geography at University of Edinburgh. Her work has been in the field of postcolonial studies and urban cultures and her most recent research is a sociotechnical study of the many afterlives of the modernist high-rise housing. She is co-author (with K. Gelder) of Uncanny Australia (1998), co-editor (with R. Fincher) of Cities of Difference (1998), and co-author (with S. Cairns) of Architecture and Waste (2011)

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Free admission. No reservation required





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