

METHODS@MANCHESTER METHODS FAIR 2015

WEDNESDAY 4 NOVEMBER 11am-4.30pm

Roscoe Building

Poster Competition:

Posters by PhD students and researchers - awards sponsored by Sage Publications Ltd.

Prizes—Book vouchers from SAGE Publishing: 1st place £150; 2nd place £100; 3rd place £75.

Exhibitors including:

- UK Data Service
- Arts Methods
- CIDRAL
- Research Development Team
- University of Manchester Library
- NCRM
- North West Doctoral Training Centre

Schedule

Registration—10:30am Roscoe Building Foyer.

Keynotes - 11:00am - 12:30pm

Lunch - 12:30 – 1:30pm

Workshops - 1.30pm - 3.20pm

Coffee - 3.20pm

Workshops - 3.40pm - 4.30pm



methods@manchester is an initiative funded by the Faculty of Humanities, University of Manchester. It aims to:

- ♦ **highlight Manchester's strength in research methods in the social sciences**
- ♦ **promote interdisciplinary and innovative methodological developments**
- ♦ **foster further developments, including training, through external funding**



**BRITISH
ELECTION STUDY**

PROF JANE GREEN

KEY SPEAKER

Co-Investigator of the British Election Study and member of the independent polling inquiry into the 2015 General Election

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Theatre B

11:00 From Blog to Book: engaging the academy as an early career research

Dr Gabriel Siles-Brugge, School of Social Sciences

Gabriel reflects on his experiences as an early career researcher of engaging beyond the academy, reflecting on how this has shaped his research practice and methods

11:30 The Role of Methods in the Public Spotlight: the 2015 General Election

Prof. Jane Green, School of Social Sciences

Prof. Jane Green, Co-Investigator of the British Election Study and member of the independent polling inquiry into the 2015 General Election, discusses the role of methods in the public spotlight, referencing her experiences in the 2015 General Election.

Workshop 1: Room 1.007

13:30 Doing Research in the Voluntary and Community Sector

Greater Manchester Third Sector Research Network. A session facilitated by researchers from the Greater Manchester Third Sector Research Network, this workshop will feature a number of case studies that will illustrate the particular methodological challenges of doing research in the voluntary and community sector.

14:30 Researching Aberdeen—mixed methods research in Culter, ‘the village in the city.’

Dr. Jill Ebrey, School of Social Science. This workshop will aim to provoke discussion about the advantages and disadvantages of using mixed method research in a semi-rural location. It will focus particularly on ethnography and visual methods such as film production and collaborative photography, discussing how they might engage a wider and more varied participation.

15:40 Participatory Research

Dr. Jo Deakin and Necla Acik, School of Law. This session draws on research experience working in partnership with young migrant men, providing some general observations about the features, benefits and problems of ‘peer research’ before reflecting on experiences of using this method, discussing the potential and the pitfalls of the peer research method.

Publishing Clinic: Room 1.003

Sarah Turpie, Development Editor at SAGE (London).

An interactive session to discuss where publishing ideas might originate and how best to develop them for publication. The advantages & disadvantages of publishing in different types of books and journals will be explored and practical advice will be provided about how to choose a publisher and submit book proposals.

Sessions running for 30 minutes at 13:30, 14:30 and 15:40

Workshop 2: Room 1.008

13:30 Engaging the City

Dr. Andrew Karvonen, School of Environment, Education and Development. An introduction to a range of methodological approaches to engage with non-academic stakeholders through urban research activities. The workshop will draw on research activities undertaken by UoM researchers. Attendees are encouraged to bring their own experiences to share.

14:30 Unpacking and Comparing Different Perspectives: An Adaptive Method

Dr. Shahla Ghobadi, Manchester Business School. How can researchers study different perspectives in a systematic yet innovative way? Extant literature suggests that methodological discussions for unpacking and comparing different perspectives are rare. This presentation introduces 'the adaptive method for comparative causal mapping'. Applicable to various settings, the method provides researchers with analytical capabilities to explore similarities and differences across various perspectives at map level, constructs' level, and between-constructs' level. I explain the method through its utilisation in studying 'How do key stakeholders in agile software development perceive barriers to effective knowledge sharing?'

15:40 Quantitative and Digital Humanities in the Arts

James Brookes, School of Arts, Languages and Cultures Arts subjects are traditionally seen as being non-quantitative and non-digital. In this workshop session, we will explore the recent upsurge in interest in quantitative methods and digital humanities for Arts subjects. We will discuss the types of computational and digital resources available and demonstrate how novel quantitative methods and digital humanities can complement the richness of qualitative and non-digital research in subjects such as Linguistics/English Language, Classics and Ancient History, and Religions and Theology, amongst others.

PhD talks: Room 1.001

13:30 Co-production and beyond-text methods to explore everyday experiences

Daniel Silver, School of Social Sciences

13:50 Trialling new methodologies: applying social return on investment to buildings

Kelly Watson, School of Environment, Education and Development

14:30 Exploring change over time and casual mechanisms in the relationship between labour market status and well-being

David Bayliss, School of Social Sciences

14:50 Using advanced psychometrics to develop a theoretical model for work-personality

Courtney Owens, Manchester Business School

15:40 Old Methods, New Theories and Emerging Drugs

Joseph Ritchie, School of Law

16:00 A fractionally co-integrated VAR for predicting equity and index returns

Xingzhi Yao, Department of Economics, Lancaster University

Exhibitors: Room 1.009/1.010

Arts Methods

artsmethods@manchester is a programme of talks, workshops and events running throughout the academic year, which explore approaches to arts research, research methods and the dissemination of arts & languages research at the University of Manchester and beyond

CIDRAL

Find out what the Centre for Interdisciplinary Research in the Arts and Languages—CIDRAL—is planning for 2015/16.

National Centre for Research Methods

NCRM is a partnership between the Universities of Manchester, Southampton and Edinburgh aiming to increase the quality and range of methodological approaches used by UK social scientists.

North West Doctoral Training Centre

The North West Doctoral Training Centre (NWDTC) is the largest Economic and Social Research Centre (ESRC) funded DTC in England, awarding a minimum of 63 new postgraduate studentships per year to support research and training at master's and doctoral level.

Researcher Development Team

The Faculty of Humanities Researcher Development Team works with methods@manchester & artsmethods@manchester to offer relevant, effective & comprehensive professional development for researchers at various stages of their careers.

The University of Manchester Library

Staff from teams across the Library, including Research Services, Teaching & Learning and Special Collections, who will be on hand to talk about Open Access, My Learning Essentials, Scholarly Communications and other research services.

UK Data Service

The UK Data Service is a comprehensive resource funded by the ESRC to support researchers, teachers & policy makers who depend on high-quality social and economic data.

Poster Competition: Room 1.009/1.010

Posters from students displayed from 10:30am with poster givers present over lunch in room 1.009 and 1.010

Winners announced on twitter and facebook at 4.00pm on 11 November



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