** The John Rylands Research Institute**

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**Artist in Residence call  
2019-20**

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| ***Personal details*** | | |
| **Name** | | |
| **Home institution and current status** | | |
| **Title of PhD thesis, name of academic supervisor(s) and award/expected completion date** | | |
| **Telephone number** | | **Email address** |
| **Main subject area** | | |
| ***Proposed project details*** | | |
| **Title of project** | **Proposed start and end date for residency**  Fellowships must end no later than 31 July 2020 | |
| **Please outline your project proposal and include: objectives; methodology; sources; how this project will build upon your existing research.** | | |
| **Objectives** | | |
| **Methodology or type of practice** | | |
| **Sources**  These may be specific items, collections or archives, or general areas of interest. For a list of the University of Manchester’s Special Collections, please visit <https://www.library.manchester.ac.uk/search-resources/special-collections/guide-to-special-collections/> | | |
| **How this project will build upon your doctoral research and contribute to your career development** | | |
| ***Professional details*** | | |
| **Please provide an up to date curriculum vitae attached to your application as a separate document (maximum two pages)** | | |
| **Please provide contact details (including email address) of two academic referees who can be contacted should your application be shortlisted** | | |
| **Referee 1** | **Referee 2** | |