**Postgraduate English Literature and Creative Writing**

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| **Courses offered** | * Creative Writing MA * English Literature and American Studies MA * Gender, Sexuality and Culture MA * Modern and Contemporary Literature MA * Playwriting MA * Screenwriting MA   12 months full-time/24 months part-time, except Screenwriting and Playwriting which are full-time only |
| **Entry requirements** | **A 2:1 Bachelor’s degree (or above) or equivalent**   * Creative Writing: a personal statement of 500 words * Screenwriting: a personal statement of 500 words and portfolio including , three original ideas and a writing sample * Playwriting: a personal statement of 500 words and portfolio including , three original ideas and a writing sample |
| **Why study at The University of Manchester?** | * We’re 7th in the UK for English Language and Literature (QS World University Rankings by Subject 2019) * We’re 8th in the UK for Languages, Literature and Linguistics (THE World University Rankings by Subject) * Be part of a thriving community of students, lecturers and award-winning writers in our Centre for New Writing * Learn from a distinguished team that includes novelists Jeanette Winterson CBE, Ian McGuire, Beth Underdown and Kamila Shamsie, and poets John McAuliffe, Frances Leviston, Vona Groarke and Michael Schmidt. * Discover the rich literary fabric of Manchester, a UNESCO City of Literature, through our Literature Live reading series and partners such as Manchester Literature Festival, * Explore written forms ranging from illuminated manuscripts to graphic novels, from poetry to postmodern fiction |
| **Funding** | **Manchester Alumni Scholarship Scheme**  £3000 fee reduction for students who have received a 1st class degree from The University of Manchester within the three years prior to the Master’s start date.  **Manchester Master’s Bursary**  Each year, the University offers 100 bursaries worth £3,000 in funding for students from underrepresented groups.  **Creative Writing bursary**  The Creative Writing department offers two bursaries, one for Poetry and one for Fiction. Each award is worth £4,750 and all students who are offered a place are eligible, so there is no formal application process. The decision is based on the quality of the writing sample submitted in the application process. |
| **Graduate prospects** | Some students pursue their literary careers and go on to become published writers, while others follow their passion through publishing, journalism and careers in the arts sector.  Other graduates undertake PhD study or follow careers in law, librarianship and teaching.  Centre for New Writing alumni include Rebecca Perry, Sophie Hannah, Chris Killen, Emma Jane Unsworth, Jenn Ashworth, Evan Jones, Rory Gleeson, Joey Connolly and Marli Roode. |