

MANCHESTER
1824

The University of Manchester

THE MARTIN HARRIS CENTRE
FOR MUSIC AND DRAMA

QUATUOR DANEL

THE UNIVERSITY OF MANCHESTER'S
INTERNATIONALLY RENOWNED
RESIDENT STRING QUARTET.

SEASON 2018-2019

“

*Amazing classical music concert.
Quatuor Danel plays all of this
music magnificently.*

David Hurwitz, Classics Today

”



QUATUOR DANIEL

THE UNIVERSITY OF MANCHESTER'S
INTERNATIONALLY RENOWNED RESIDENT STRING QUARTET.

SEASON 2018-2019

Manchester's most adventurous chamber music season – the Quatuor Daniel's fourteenth at The University of Manchester – offers a feast for lovers of Schubert, Weinberg and contemporary music. Featuring new works by Camden Reeves, Richard Whalley and John Casken, and all the last great Quartets of Schubert plus the sublime String Quintet, the season also marks the centenary of Mieczysław Weinberg with a repeat of the Danels' historic first-ever cycle of all 17 of his Quartets, first given here in November 2009. And there's still room for Bacewicz Lutosławski, Myaskovsky, Shebalin, Shostakovich, Prokofiev, Maconchy and – of course – Beethoven.

Lunchtime Concert with Michelle Assay (piano)

Lutosławski Bucolics (1953). Versions for piano solo and viola and cello
Myaskovsky Quartet No. 13 in A minor, Op. 86 (1949)

In the last years of Stalin's regime, composers in Russia and the eastern bloc were exhorted to compose music 'for the people'. In Poland Lutosławski responded with a folklike series of piano pieces, which he later arranged for viola and cello, while in Russia the ailing Myaskovsky, once dubbed 'the conscience of Soviet music', composed his lyrical farewell to the quartet genre.

Followed at 2.30pm by Quatuor Daniel Seminar

Evening Concert with Richard Whalley (piano)

Haydn/Hoffstetter Quartet in F ('Serenade') Op. 3 No. 5
Bacewicz Piano Quintet No. 2 (1965)
Schubert Quartet in A minor D804 ('Rosamunde')

The Danels begin their late-Schubert survey with the bitter-sweet 'Rosamunde' named after its slow movement's variations on incidental music to a play of that name. The Second Piano Quintet by Poland's Grażyna Bacewicz blends neoclassicism with modernist adventure, and the concert opens with the genial Serenade by Romanus Hoffstetter, previously attributed to Haydn.

Lunchtime Concert

Shebalin Sonata for Violin and Viola in C minor, Op. 35
Shostakovich Quartet No. 2 in A, Op. 68

Vissarion Shebalin was four years Shostakovich's senior and regarded initially as his Moscow counterpart while Shostakovich dominated the Leningrad scene. Shebalin's Sonata is a wartime piece, as is Shostakovich's militant Second Quartet, which was composed shortly after his return from evacuation and dedicated to Shebalin.

Followed at 2.30pm by Quatuor Daniel Seminar

Evening Concert

Beethoven Quartet No. 14 in C sharp minor, Op. 131
Schubert Quartet No. 15 in G, D887

Two monuments of the quartet repertoire: Beethoven's seven-movement C sharp minor, with its colossal range of character and corresponding power of determined integration; and Schubert's equally mighty G major, dramatically poised between major and minor and between the Classical and Romantic eras.

Venue
Cosmo Rodewald
Concert Hall

Time & Date
1.10pm, Thursday
4 October 2018

Price
FREE

Venue
Cosmo Rodewald
Concert Hall

Time & Date
7.30pm, Friday
5 October 2018

Price
£14 / £9 / £3

Venue
Cosmo Rodewald
Concert Hall

Time & Date
1.10pm, Thursday
15 November 2018

Price
FREE

Venue
Cosmo Rodewald
Concert Hall

Time & Date
7.30pm, Friday
16 November 2018

Price
£14 / £9 / £3



Quatuor Daniel

Lunchtime Concert with Richard Whalley (piano)

Casken Stolen Airs for Cello and Piano (first performance)
Shebalin Quartet No. 5 in F minor, Op. 33 ('Slavonic')

The first performance of a piece by the university's Professor emeritus, John Casken, derived from his opera-in-progress *Sylvie and the Songman*, precedes the Stalin-Prize-winning Fifth Quartet of Shostakovich's friend and colleague, Vissarion Shebalin, composed in the early years of the Great Patriotic War and in the spirit of national affirmation.

Followed at 2.30pm by Quatuor Daniel Seminar

Venue
Cosmo Rodewald
Concert Hall

Time & Date
1.10pm, Thursday
6 December 2018

Price
FREE

Evening Concert

Rimsky-Korsakov et al. Variations on a Russian Folk Song
Maconchy Quartet No. 2 (1936)
Schubert Quartet No. 14 in D minor, D810 ('Death and the Maiden')

Schubert's profound masterpiece, with its variations on his song 'Death and the Maiden' at its core, is preceded by the Variations on a Russian Folk Song, co-authored by ten composers in 1898, and the second of Elizabeth Maconchy's thirteen string quartets, a virtuoso blend of British and continental influences.

Venue
Cosmo Rodewald
Concert Hall

Time & Date
7.30pm, Friday
7 December 2018

Price
£14 / £9 / £3

Weinberg Quartet Cycle and International Conference

24 January – 27 January 2019 (Please see next page for details and concert listings)

Lunchtime Concert with David Fanning (piano)

Reeves Still above Ground – Elegy for Cello and Piano (first performance)
Prokofiev Quartet No. 1 in B minor, Op. 50

A new work for cello and piano by Camden Reeves, written in memory of his jazz-loving grandfather and with echoes of the style of Bill Evans, precedes Prokofiev's pungently idiosyncratic first quartet of 1931.

Followed at 2.30pm by Quatuor Daniel Seminar

Venue
Cosmo Rodewald
Concert Hall

Time & Date
1.10pm, Thursday
28 March 2019

Price
FREE

Evening Concert with Petr Prause (cello)

Schubert Quartettsatz in C minor, D703
Whalley *Mantle Plume* (first performance)
Schubert Quintet in C, D956

A new work by Richard Whalley based on analogies between music and Icelandic geology and landscapes is sandwiched by two more Schubert masterpieces: the driving single-movement Quartettsatz and the sublime C major String Quintet, beloved of Desert Island Discs guests.

Venue
Cosmo Rodewald
Concert Hall

Time & Date
7.30pm, Friday
29 March 2019

Price
£14 / £9 / £3

WEINBERG QUARTET CYCLE AND INTERNATIONAL CONFERENCE

24 January - 27 January 2019

In November 2009, in the Cosmo Rodewald Concert Hall the Quatuor Danel gave the historic first-ever complete cycle of the seventeen string quartets by Mieczysław Weinberg, putting the then almost forgotten Polish-Jewish-Soviet composer decisively on the musical map. Now at the beginning of the composer's centenary year they repeat the cycle, alongside an international conference, co-sponsored by the British Academy, that will gather together Weinberg scholars from Russia, Belarus, Poland, Sweden, Germany, the United States and Britain.



Lunchtime Concert

Weinberg Quartet No. 1 in C minor Op. 2/141
Weinberg Quartet No. 2 in G, Op. 3/145

Weinberg was a young virtuoso pianist, self-taught as a composer, when he composed his expressive and energetic first string quartet in 1937. Its serenade-like successor followed two years later, following his flight from Nazi-occupied Warsaw to Minsk.

Followed at 2.30pm by **Quatuor Danel Seminar**

Evening Concert

Weinberg Quartet No. 3 in D minor, Op. 14
Weinberg Quartet No. 4 in E flat, Op. 20
Weinberg Quartet No. 5 in B flat, Op. 27

Settled in Moscow from September 1943, Weinberg embarked on an extraordinary series of chamber-music masterpieces, gradually finding his voice in his increasingly ambitious third, fourth and fifth string quartets (in three, four and five movements, respectively).

Lunchtime Concert

Weinberg Aria, Op. 9
Weinberg Capriccio, Op. 11
Weinberg Quartet No. 6, Op. 35

The six-movement Sixth Quartet marks the summit of Weinberg's first flowering as a chamber-music composer. Appearing in 1946, it was blacklisted two years later in the Anti-formalist campaign, and not performed until the Danels' sensational premiere in the Cosmo Rodewald Concert Hall in January 2007. Here it is prefaced by two short pieces composed in Tashkent during his second wartime evacuation.

Please note the start time of this concert.

Venue
Cosmo Rodewald
Concert Hall

Time & Date
1.10pm, Thursday
24 January 2019

Price
FREE

Venue
Cosmo Rodewald
Concert Hall

Time & Date
7.30pm, Thursday
24 January 2019

Price
£14 / £9 / £3

Venue
Cosmo Rodewald
Concert Hall

Time & Date
1pm, Friday
25 January 2019

Price
FREE



Mieczysław Weinberg

Evening Concert

Weinberg Quartet No. 7 in C, Op. 59
Weinberg Quartet No. 8 in C, Op. 66
Weinberg Quartet No. 9 in F sharp minor, Op. 80

Following a gap between 1946 and 1957, Weinberg resumed his quartet cycle with a more restrained lyrical voice, heard at its most touchingly individual in the Eighth Quartet. The surrounding quartets are notable for their ambitious structure (No. 7) and restorative energy (No. 9).

Lunchtime Concert

Weinberg Quartet No. 10, Op. 85
Weinberg Quartet No. 11, Op. 89
Weinberg Quartet No. 12, Op. 103

Between 1965 and 1970 Weinberg approached a second apex of his string quartet output, working through the increasingly adventurous tenth and eleventh and culminating in the notably experimental twelfth, in which influences from Bartók and the Polish school provide new fuel for his mature musical language.

Please note the start time of this concert.

Evening Concert

Weinberg Quartet No. 13, Op. 118
Weinberg Quartet No. 14, Op. 122
Weinberg Quartet No. 15, Op. 124

Three quartets composed in quick succession between 1977 and 1979 inaugurate the third phase of Weinberg's quartet output, in which continued experimentation takes him through the quizzical compression of the single-movement No. 13, through the inscrutability of the five-movement No. 14 to the extraordinarily powerful nine-movement No. 15.

Lunchtime Concert

Weinberg Quartet No. 16 in A flat minor, Op. 130
Weinberg Quartet No. 17 in D, Op. 146
Weinberg Piano Quintet in F minor, Op. 18

A quartet dedicated to the memory of Weinberg's sister, who perished at the hands of the Nazis, followed by a farewell to the genre that leads towards the light. And to finish, the dramatic potency of the Piano Quintet, the work that helped make Weinberg's name and which he recorded with the Borodin Quartet.

Please note the start time of this concert.

Venue
Cosmo Rodewald
Concert Hall

Time & Date
7.30pm, Friday
25 January 2019

Price
£14 / £9 / £3

Venue
Cosmo Rodewald
Concert Hall

Time & Date
1pm, Saturday
26 January 2019

Price
£14 / £9 / £3

Venue
Cosmo Rodewald
Concert Hall

Time & Date
7.30pm, Saturday
26 January 2019

Price
£14 / £9 / £3

Venue
Cosmo Rodewald
Concert Hall

Time & Date
1pm, Sunday
27 January 2019

Price
£14 / £9 / £3

BOOKING

How to Book:

In person / by post:

Martin Harris Centre Box Office
The University of Manchester, Bridgeford Street, off Oxford Road, Manchester M13 9PL

Telephone: Tel: 0161 275 8951 during box office hours (12.30pm - 2.30pm Monday to Friday)

Online: www.quaytickets.com **Telephone:** 0843 208 0500 [Quaytickets](#)

Quatuor Danel Season Ticket Information

We are pleased to offer special rates to patrons subscribing to a **Quatuor Danel season ticket** for the forthcoming season.

Season Ticket Package 2018-2019

This is what you can expect to receive if you subscribe to a Quatuor Danel Season Ticket:

- **Entrance to nine ticketed Quatuor Danel concerts 2018-2019**
All concerts take place in the Cosmo Rodewald Concert Hall. This includes tickets to the entire Weinberg Cycle.
- **Reserved seat of your choice**
This applies to all evening and afternoon ticketed concerts at the Martin Harris Centre (subject to availability).
- **Opening season wine reception on Friday 5 October 2018**
Celebrate the opening of the fourteenth season and meet other season ticket subscribers. You are also invited to 'bring a friend' along to this event.
- **Festive drinks reception on Friday 7 December 2018**
Enjoy some festive cheer with other subscribers. Mulled wine and mince pies served.
- **Closing season drinks reception on Friday 29 March 2019**
As the season draws to a close, celebrate and discuss the season's highlights with other season ticket subscribers.

The Weinberg Cycle ticket provides entrance to seven Quatuor Danel concerts taking place 24 January - 27 January 2019.

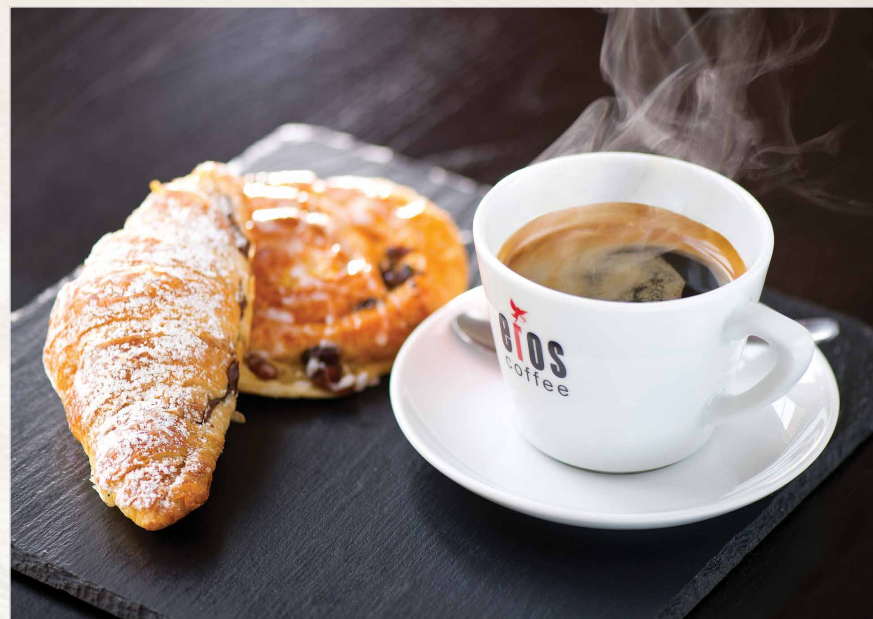
To purchase your Season Ticket for 2018-2019 or your Weinberg Cycle ticket please contact: The Martin Harris Centre Box Office 0161 275 8951 during box office opening times (12.30pm - 2.30pm Monday to Friday).

Ticket	Description	Price / concession
Single Ticket Pricing	Evening and Afternoon concerts	£14 / £9 / £3
Season Ticket Including the Weinberg Cycle	Entrance to nine ticketed concerts (Seven evening evening concerts, PLUS entrance to an additional two concerts which form part of the Weinberg Cycle)	£59.50 / £47
Weinberg Cycle only	Seven concerts: 24 January - 27 January 2019	£31.50 / £25.50
Lunchtime concerts	Thursday and Friday lunchtime concerts	FREE

All concerts take place in the Cosmo Rodewald Concert Hall unless otherwise stated.

Please note that there is reserved seating for all Quatuor Danel evening and afternoon ticketed concerts at the Martin Harris Centre. Seating for all Thursday lunchtime concerts is unreserved.

EATING AND DINING



The Martin Harris Centre for Music and Drama is based right at the heart of The University of Manchester's campus. There are a number of coffee shops, cafés and restaurants close by, delivering value for money, excellent service and great food and drink.

Here are just a few options available to you within 5 minutes walk of the Martin Harris Centre:

Café Arts

Based in the foyer of the **Martin Harris Centre**, Café Arts serves coffee, teas, cold drinks and light refreshments.

Opening times: 8.30am - 3.30pm (Monday to Friday) and is also open for weekend and evening concerts at the Centre.

You can order interval drinks prior to the start of each event.

Christie's Bistro

Christie's Bistro is based within the **Old Christie Library**, in one of the University's most iconic buildings. It offers a range of light snacks and light bites throughout the day, coupled with a wide range of beverages.

Opening times: 9am - 5pm (Monday to Friday)

Tel: 0161 275 7702 Email: Christies.Bistro@manchester.ac.uk

The Café at the Museum

The Café at the Museum is located within the **Manchester Museum**. Besides home baked cakes, the finest loose leaf teas and popular breakfast, they offer a wide selection of mains and a kids menu. From healthy snacks and protein bombs to sandwiches and salads.

Opening times: 8am - 5pm (Monday to Friday), **9am - 5pm** (Saturday)

Tel: 0161 275 6256 Email: hello@thecafeatthemuseum.co.uk

For further information please contact a member of the Box Office team on 0161 275 8951.

Pre-order your interval drinks...

Please order your drinks with a member of staff at Café Arts before the concert and they will be ready and waiting at the interval with no need to queue.

THE MARTIN HARRIS CENTRE

F O R M U S I C A N D D R A M A

The Martin Harris Centre for Music and Drama
The University of Manchester
Bridgeford Street, off Oxford Road
Manchester M13 9PL

Telephone: 0161 275 8951
Email: boxoffice@manchester.ac.uk
Online tickets: www.quaytickets.com

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