

WATER TO WATER
SUMMIT TO SUMMIT
BOULDER TO BOULDER
FOOTPATH TO FOOTPATH
RAINSTORM TO RAINSTORM
EXPERIENCE TO EXPERIENCE

CULTURE AT THE HEART OF THE COMMUNITY



“Because the University owns Manchester Museum and the Whitworth Gallery, You have a lot of current practising professionals coming in and talking to you. You get to hear what it’s like to work in the sector right now and you engage in real issues.”

Susanna Hill Art Gallery and Museum Studies masters student

Susanna has immersed herself in Manchester’s cultural life – both outside and as part of her studies. She sees a great future here for the arts and for her career.

I really wanted to study somewhere where there was music, galleries and theatre. Manchester is just so rich in all those things. I did my undergraduate degree in St Andrews, which I enjoyed, but it was fairly devoid of culture. I knew a lot of people who were studying here and having a wonderful time. Manchester is a really great place to study.

My course has completely revolutionised my way of thinking about what an art gallery is. I thought that I knew everything there was to know about going to art galleries, but I’ve learnt so much about their role in society, how the spaces can be utilised by communities, and their responsibilities. It’s often challenging, but always valuable and very exciting.

Being in Manchester has changed me. I’ve been doing some work as an appropriate adult for young people seeking asylum here in the UK. The range of people here makes it a very interesting place to live – it really stretches you as a person. I’ve also joined the University of Manchester Chorus, which was amazing! I’ve never been in a choir that big. And I’ve volunteered all over the place in galleries – we get a lot of emails about what’s going on, and it’s great to be part of it.

I’m hoping to stay here for a PhD, working on a collection in the Whitworth. One of my favourite memories is going to a 1950s New York-style loft party at the Whitworth to mark the David Hockney exhibition. It was great fun and made me think, ‘yes, I definitely want to work in a gallery!’ I’d like to stay in Manchester – I actually think the cultural opportunities here are much wider than they are down south. It’s a really exciting time to be here.

MUSEOLOGY

WHY MANCHESTER?

High-quality teaching and research

Long-established links with the museum and cultural sector

Work experience opportunities in museums and galleries

Alumni in senior positions in the UK and abroad

RAE 4*40% 3*40% 2*15% 1*5%

Our Centre for Museology is wholly dedicated to developing research and teaching in museum theory and practice. We work closely with the University's own museum and art gallery, and promote academic and professional collaboration with the museum profession locally, nationally and internationally.

We have been training museum professionals for over 40 years, and our Art Gallery and Museum Studies MA is one of the most popular courses of its kind in the UK. Today, our alumni work in senior positions in museums and galleries in Britain and overseas.

The Centre for Museology is now part of our Institute of Cultural Practices: a new centre for postgraduate and professional programmes that combine academic excellence with work-based training.

FIND OUT MORE...

www.manchester.ac.uk/museology

For MAs:
MASALC@manchester.ac.uk
+44 (0)161 306 1259

For PhDs:
PhDSALC@manchester.ac.uk
+44 (0)161 275 3559

TAUGHT COURSES

Art Gallery and Museum Studies MA
FT/PT

Continuing Professional Development (CPD)

RESEARCH PROGRAMMES

Museology PhD
FT/PT

Professional Doctorate in Museum Practice
FT/PT

MUSIC

WHY MANCHESTER?

Top ratings for research

Extensive multimillion-pound facilities

Close creative collaboration between staff and students

Alumni in many branches of the music profession

RAE 4*50% 3*35% 2*10% 1*5%

Manchester prides itself on being one of the best places for postgraduate study in music in the UK. We offer you a stimulating and supportive environment for research and composing, with a rich portfolio of programmes in musicology, ethnomusicology, composition and electroacoustic music composition.

Our internationally renowned musicologists, ethnomusicologists, composers and performers are also dedicated to the highest standards of teaching. The government awarded us the very highest rating for both the 1996 and 2001 RAEs, while the 2008 RAE placed us among the top three music departments in the country, and among the top one percent of all departments in all subjects nationwide.

Within our £6 million Martin Harris Centre for Music and Drama, we have excellent facilities, including the purpose-built Cosmo Rodewald Concert Hall. The Centre also houses a wide range of instruments (including Baroque strings, wind and a gamelan degung), listening equipment, computers and the Lenagan Library. The adjoining £2.2 million studio complex – the NOVARS Research Centre for Electroacoustic Composition, Performance and Sound Art – opened in 2007.

With three major music libraries, Manchester's total library provision is excellent by any standards and unrivalled in the north of England. We also support our research community via the fortnightly Musicology Forum and Composers' Forum, where lectures by invited experts alternate with research presentations by our own staff and students, alongside discussions of the latest developments in the field.

We host more than 80 concerts and visiting guest lectures each year, including recitals by the Danel String Quartet (our quartet-in-residence), the BBC Philharmonic and Psappha (contemporary music ensemble-in-association). All postgraduate composers receive at least one professional performance of their work a year.

The exceptional level of practical ability among our undergraduates means that your new compositions can also be performed to an unusually high standard by fellow students. MANTIS (Manchester Theatre in Sound) provides electroacoustic composers with regular opportunities to present their work in public. The city of Manchester itself, a thriving cultural centre, provides you with further performance opportunities.

Each postgraduate research student has a main supervisor and two further supervisory panel members, while our friendly and informal atmosphere makes it easy for you to approach any member of staff for additional advice.

FIND OUT MORE...

www.manchester.ac.uk/music

For MAs:
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TAUGHT COURSES

Composition MusM
FT/PT

Electroacoustic Music Composition MusM
FT/PT

Musicology MusM (including Ethnomusicology)
FT/PT

RESEARCH PROGRAMMES

Composition PhD
FT/PT

Electroacoustic Composition PhD
FT/PT

Musicology/Ethnomusicology PhD
FT/PT