

at a natural history museum in the South A century of museographic changes

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Museo de La Plata

(Province of Buenos Aires, Argentina)

- Natural History Museum created at the end of the nineteenth century
- Evolutionary-progressive narrative
- collections, especially the Quaternary South American mammals Important paleontological
- in the ground floor (III IX) 7 Paleontological rooms

photographic documents and on Museum during the last century paleontological interviews to key actors. The museographic changes of the based exhibitions on written were

which conform different frames for the educational, esthetic, scientific, proposed considering different factors -museological development. five-period institutional, organization ideological

characteristics of the previous period Museographically, changes

Foundational Period

Focus on national fossils as a symbol of the richness of the new country Tentative of chronological arrangement

Consolidation Period (1912-1946)

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Alteration of chronological order – Introduction of Diplodocus skeleton (USA)



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Revaluation of nationality of fossils Chronological re-arrangement (III / IV)

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Sceneries Period (1986-1994)

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Chronological re-arrangement (V-IX) Refurbishing of rooms in force up to now

Integration Period

(1994-2005)

environment

Diplodocus as main star Tentative of disciplinary

ntegration



objects in their sceneries, placing Creation of











of progressive evolutional museographic order and the priority But reforms are not always faithful to this speech assigned to South American/national objects main points of the institutional speech along time: the proposa There are foundational principles which are kept as leading

predominance of disciplinary logic over communicational and pedagogical criteria. In the internal organization of the exhibitions there is a Belated introduction of new museographic resources an initial avant-garde proposal, a prolonged lethargy, and a Museography has accompanied the rhythms of the country

towards a democratic one Planning of exhibitions is moving from an autocratical model (1887-1912)

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of glass cabinets in order to protect Introduction Large assembled and unprotected skeletons



SCOOT HPSMI

> Pictorial bilboards and multimedia Introduction of interactive exhibits

Environmental sounds Focused illumination resources

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