

## Art, City, Spectacle: The 1857 Manchester Art-Treasures Exhibition Revisited

A conference at the Whitworth Art Gallery, University of Manchester

Provisional Conference Programme  
nb: this programme is subject to change

**Friday 9<sup>th</sup> November 2007**

### DAY 1: CONTEXTS AND CONTENT

Morning free for participants to visit "Art Treasures in Manchester: 150 years on" at Manchester Art Gallery. For further information see:  
<http://www.manchestergalleries.org/whatson/exhibitions/index.php?itemID=25>

- 11am Registration and coffee at the Whitworth Art Gallery
- 11.45am Welcome and introduction: *Helen Rees Leahy*, University of Manchester
- Keynote Paper: *A Culture of Exhibitions*, Giles Waterfield
- 1pm Lunch (provided for all participants)
- 1.45pm *'Contrast, surprise, and sensation': Contemporary British Paintings at the Manchester Art-Treasures Exhibition*, Judith Bronkhurst, Courtauld Institute of Art
- 'The illustrious or infamous dead': The Portrait Gallery of the Manchester Art Treasures Exhibition*, Victoria Whitfield, University of Manchester
- 3pm Tea
- 3.20pm *The Rhetoric of Light and Shade: Interpreting Medieval and Renaissance Objects at the Art-Treasures Exhibition*, Julia Snape, University of Manchester
- "The greatest pests of the place"? Photographers, photography and the Art Treasures Exhibition*, Anthony Hamber
- The Manchester Botanic Garden and the Art-Treasures Exhibition*, Ann Brooks, University of Manchester
- 5pm Depart for Conference Reception at John Rylands University Library Deansgate and a chance to see the exhibition ' "A Joy For Ever": the Manchester Art-Treasures Exhibition in Print'

## Saturday 10<sup>th</sup> November

### DAY 2: LEGACIES

- 9.30am      *Welcome and Introduction.* Virginia Tandy, Manchester City Art Galleries
- Keynote Paper: The Gilded Age: Gold-Ground Paintings in America,* Elizabeth Pergam, Woodner Collection, New York
- 10.40am      Coffee
- 11.00am      *Re-presenting Manchester: Printed and ephemeral images of the Art-Treasures Exhibition,* Katy Jones, University of Liverpool
- Bodies of Display at the Art-Treasures Exhibition,* Helen Rees Leahy, University of Manchester
- The Manchester Art-Treasures Exhibition: The American Response,* Shirley Foster, University of Sheffield
- 1pm            Lunch (provided for all participants)
- 1.45pm      *Two Scotsmen go to Manchester: the International Exhibition as an Art Training Opportunity,* Joanna Soden, Royal Scottish Academy
- Hugh Lane and the 'giving' of art to Dublin in the early twentieth century,* Fintan Cullen. University of Nottingham
- Roundtable Discussion: Making an Exhibition of the Exhibition*  
Discussants will include curators and critics of the exhibition at Manchester Art Gallery and others.
- 4pm            Finish

September 2007