

*CEELBAS Ideologies, Identities and Images in Motion Series: Workshop II*

**Representations and Politics of Borders and Borderlands in Eurasia:  
Past and Present**



**Date:**

Tues 10<sup>th</sup> December 2013

**Venue:**

The University of Manchester, University Place, Room: UP 4.21

***This Event is Open to the Public (no registration necessary)***

**Description:**

The goal of this workshop is to analyse processes of bordering in Eurasia and the mechanisms of representing borders in this area from the 19<sup>th</sup> to the 21<sup>st</sup> century; to compare various scientific and geopolitical discourses on the subject; and to examine the historical change brought about by these bordering practices. The analysis will be based on the comparison of several case studies, including: Soviet and Russian Central Asia, the independent successor states, Chinese Turkestan, Iran, and Turkey. These case studies aim to draw out the role of power; the key role of military, scientific and artistic elites; discourses of "natural" frontier; and diplomacy in border making processes.

## **Programme**

### **10.00: Opening**

Chair: **Paul RICHARDSON** (University of Manchester)

10.00 – 10.30: **Madeleine REEVES** (University of Manchester): *Infrastructure politics and de facto delimitation in the Fergana valley.*

10.30 – 11.00: **Nick MEGORAN** (Newcastle University): *June 2010: the contested meaning of the Kyrgyzstan-Uzbekistan boundary.*

### **11.00-11.15: Coffee-break**

Chair: **Madeleine REEVES** (University of Manchester)

11.15–11.45: **Zhanar JAMPEISSOVA** (Gumilyov Eurasian National University - University of Manchester): *F. Sherbina's Statistical Expedition in the Steppe region (1897 – 1903): from the investigation of Kazakh land tenure boundaries to their creation.*

11.45–12.15: **Alun THOMAS** (University of Sheffield): *Agricultural Practice and National Identity along the Borders of Early Soviet Kazakhstan.*

12.15–12.45: **Beatrice PENATI** (University Nazarbaev - University of Manchester): *Life on the Edge: The Sovietisation of the Oim district (eastern Fergana).*

### **12.45-14.00: Lunch**

Chair: **Vera TOLZ** (University of Manchester)

14.00–14.30: **Oliver BAST** (University of Manchester): *'But he is really out to swallow it.': The project of a Confederation between Iran and the Republic of Azerbaijan (1919 – 1920).*

14.30–15.00: **Denis VOLKOV** (University of Manchester): *Vladimir Minorsky (1877-1966) and the Iran-Iraq War (1980-1988).*

15.00–15.30: **Gozde YAZICI CORUT** (University of Manchester): *The limits of imperial sovereignties on the Russo-Ottoman border (1878-1914).*

### **15.30-16.00: Coffee-break**

Chair: **Oliver BAST** (University of Manchester)

16.00–16.30: **Mikhail SUSLOV** (Uppsala Universitet): *The Frontier Stops: Borderlands in Russian and the United States - Utopian Imagination at the Turn of the 20th Century.*

16.30–17.00: **Alexander MORRISON** (University of Liverpool): *The search for a 'natural' frontier in Central Asia, 1863 – 1865.*

17.00–17.30: **Svetlana GORSHENINA** (FNS, University of Lausanne - University of Manchester): *Kaufman's temporary occupation of Kuldja: where are our 'natural' borders?*

### **17.30: Final discussions**

### **18.30: Dinner**

#### **Organisers:**

**Svetlana GORSHENINA:** sgorshen@gmail.com

**Vera TOLZ:** Vera.Tolz@manchester.ac.uk

**Paul RICHARDSON:** paul.richardson-3@manchester.ac.uk

**Illustrations are from the Exhibition ‘Grandeur de l’Empire’ by  
Boris Chukhovich**

(<https://www.facebook.com/ExpoEmpire?fref=ts>).

- 1) Fragment of a map published by Fred W. Rose, London, 1900;
- 2) Fragment of the “Satirical map of the Europe” published by E. Zimmermann, Hamburg, 1914;
- 3) Fragment of the "Symbolic map of the Europe", Moscow, 1915;
- 4) Fragment of a map published in Zurich, 1887;
- 5) Fragment of the map "Carte drolatique et comparative des États de l'Europe, mise en rapport avec les circonstances actuelles" published by L. Mols-Marchal, Bruxelles, 1853;
- 6) Fragment of the map "L'Europe géographique et politique ", published by Manfredi Manfredo, Bologne, 1870s.