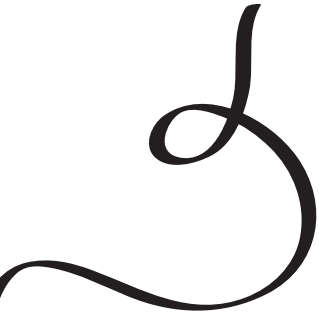


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POETRY IN 140 CHARACTERS?

Try your hand in our
#micropoem15 competition:
theme 'Film'

Tweet a micropoem on the theme of 'Film', with
the hashtag **#micropoem15** by 10 July 2015 and
you could win Centre for New Writing event tickets,
book vouchers or a mini iPad!



#MICROPOEM15

The Centre for New Writing at the School of Arts, Languages and Cultures, The University of Manchester launches its #micropoem15 competition. For the third year running, we're asking you to send us short poems on the longest day of the year.

While 'poet of the screen' usually means you are reading about Tarkovsky or Terence Malick, or WH Auden's script for *Night Mail*, we thought we'd ask you to write poems about the screen this year: with the opening of Home and the advent of our new screenwriting MA at the Centre for New Writing, we'd like you to tweet a micropoem on the theme of 'film'.

Maybe you can address (or describe – very briefly!) a film you love (or hate), a film you'd like to see (made or unmade), or a memorable place or occasion which involved a film...

HOW

To enter the competition all you need to do is tweet your micropoem with the hashtag #micropoem15.

WHAT

Your micropoem must be themed around the 'Film'.

LANGUAGE

Your micropoem must be in English.

HOW MANY

One micropoem per person.

DATES

The competition runs between

21 June - 10 July 2015

Winners will be announced by 5pm on Friday 17 July 2015

PRIZES FOR THE BEST 3 POEMS ARE:

- **1st prize: Mini Apple iPad**
- **2nd prize: £50 book voucher**
- **3rd prize: 2 tickets to a CNW Literature event in October 2015**

The winning micropoems will be published on the Centre for New Writing's online arts journal *The Manchester Review*.

JUDGES

The competition will be judged by colleagues from the Centre for New Writing:



Centre for New Writing's co-director and poet John McAuliffe whose new collection *The Way In* was published in May 2015.



Award-winning playwright and screenwriter Tim Price, whose work includes *Switch*, *Secret Diary of a Call Girl*, *Sold!*

The New Worst Witch (ITV) *The Smoke (Sky)* *Eastenders*, *Holby City*, *Casualty*, *Doctors*, *River City*.

NOTE

Micropoems must be themed as stated. Micropoems that do not have the hashtag #micropoem15 and/or are tweeted outside the competition period (21 June – 10 July) will not be considered.

FURTHER INFORMATION

Find out more about the #micropoem15 competition
www.alc.manchester.ac.uk/centrefornewwriting/