

MANCHESTER  
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The University of Manchester

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City of  
Literature



## LITERATURE LIVE: SPRING 2019

These unique literature events, organised by The University of Manchester's Centre for New Writing, bring a host of international literary stars to Manchester to discuss and read from their work.

## Centre for **New Writing**



# Centre for **New Writing**

“ *The Centre for New Writing brings together writers who excel in a range of different kinds of fiction, poetry and screenwriting, bringing their individual talents to bear on the work of all our students.* ”

**Jeanette Winterson CBE**  
**Professor of New Writing,**  
**Centre for New Writing**



Jeanette Winterson CBE

## Higher Education Partner for **Manchester Literature Festival**



We are proud to have been appointed the official Higher Education Partner for Manchester Literature Festival. This partnership for over a decade has included many co-programmed events featuring some of the greatest literary stars.



**City of  
Literature**

Centre for  
New Writing  
is proud to be  
a key partner  
in Manchester  
UNESCO City  
of Literature

## **To Book:**

Tickets can be purchased on **0843 208 0500** or via **www.quaytickets.com**

You can also purchase tickets through the Martin Harris Centre box office on **0161 275 8951** (opening times 12.30pm-2.30pm)

**Join our mailing list by emailing [info-cnw@manchester.ac.uk](mailto:info-cnw@manchester.ac.uk)**

**For up to date event information, visit [www.alc.manchester.ac.uk/cnw](http://www.alc.manchester.ac.uk/cnw)**

**Quaytickets**  
EFFICIENT EFFECTIVE

**The Manchester Review** is the Centre for New Writing's online journal, showcasing new work by both world-leading and emerging writers and artists. The Review's agenda-setting reviews section is regularly updated with views on the latest books, films, exhibitions, theatre and music.

**[www.themanchesterreview.co.uk](http://www.themanchesterreview.co.uk)**

The **M**anchester **R**eview



Michael Hofmann



Igor Kliekovic

**Venue**

International  
Anthony Burgess  
Foundation

**Time & Date**

6.30pm, Monday  
28 January 2019

**Price**

£7 / £5

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Writing**

**LITERATURE LIVE: Michael Hofmann and Igor Kliekovic**

**Michael Hofmann** was born in Germany, grew up in England, and teaches at the University of Florida. Ingenious and brilliantly entertaining, *One Lark, One Horse* (2018), his fifth collection, ends a twenty-year poetic silence. He is known for translations of Döblin, Kafka, Fallada, Benn and Joseph Roth. His reviews and criticism are gathered in *Behind the Lines* (2001) and *Where Have You Been?* (2014).

**Igor Kliekovic** is a poet whose work is as shaped by his Sarajevo roots as by his travels: long-resident in London where he works as a journalist, *Stockholm Syndrome* (Smith Doorstop) includes work from his third Bosnian collection, translated by the poet and John McAuliffe.



Andrew Miller



Kamila Shamsie

**Venue**

John Thaw  
Studio Theatre

**Time & Date**

7.30pm, Monday  
4 February 2019

**Price**

£7 / £5

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Writing**

**LITERATURE LIVE: Andrew Miller in conversation with Kamila Shamsie**

**Andrew Miller** was born in Bristol in 1960. A winner of the Dublin International Literary Award and the Costa Prize, *Now We Shall Be Entirely Free* (2018) "his excellent eighth book, is a cat-and-mouse thriller set at the height of the Napoleonic wars... It's a wonder Andrew Miller is not a household name." (Guardian)

**Kamila Shamsie** is the internationally-renowned author of six novels, and teaches fiction at the Centre for New Writing. Her most recent novel, *Home Fire*, was longlisted for the Man Booker Prize 2017 and won the Women's Prize for Fiction.

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## Gestures: Writing that Moves Between

**Vahni Capildeo's** poetry includes *Measures of Expatiation* (Forward Prize, Best Collection, 2016) and *Venus as a Bear* (Poetry Book Society Choice, 2018). *Skin Can Hold*, their seventh full-length book (Carcanet, forthcoming 2018), arises from experimental theatre. Their non-fiction, on topics ranging from mannequins to masquerade to microtravel, appears regularly in *PN Review*. They are a Douglas Caster Cultural Fellow at the University of Leeds.

**Rebecca Tamás** is a Lecturer in Creative Writing at York St John, and a widely published poet, whose work explores the connections between the occult, ecological suffering and feminist consciousness. Rebecca's pamphlets include *Savage* (Clinic Press, 2017) and *Tiger* (Bad Betty Press); her first full length collection, *WITCH*, will be published by Penned in the Margins in 2019.

A poet and essayist, **Anne Boyer's** honours include the 2018 Cy Twombly Award for Poetry from the Foundation for Contemporary Art, a 2018 Whiting Award in nonfiction and poetry, and the 2016 CLMP award for *Garments Against Women* (2015). Her most recent work, a collection of essays, fables and ephemera, is *A Handbook of Disappointed Fate*, and her memoir about cancer and care, *The Undying*, is forthcoming in 2019. She is the 2018-2019 Judith E. Wilson poetry fellow at Cambridge University.



Vahni Capildeo



Rebecca Tamás



Anne Boyer

Venue  
HOME

Time & Date   
7.30pm, Friday  
15 February 2019

Price  
£7 / £5

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## Literature Live: Cathleen Miller and Horatio Clare

**Cathleen Miller** is a visiting Fulbright Scholar and Distinguished Chair of the Humanities at the University of Manchester. She is a bestselling author whose biography of UN leader Nafis Sadik, *Champion of Choice*, was named one of the top ten biographies of 2013 by the American Library Association. *Desert Flower*, the life story of Somali nomad Waris Dirie, has been translated into 55 languages and adapted as a feature film. Her memoir, *The Birdhouse Chronicles*, recounts her life living in rural Pennsylvania amongst the Amish, and was nominated for a Pushcart Prize.

Cathleen is a professor of English at San Jose State University, where she teaches creative nonfiction in their MFA program, directs the Center for Literary Arts and acts as editor-in-chief of 150-year-old *Reed Magazine*. She was named a 2017 Silicon Valley Artist Laureate for her influence on the region's literary community.

**Horatio Clare** teaches creative non-fiction at the Centre for New Writing: he has published a dozen books for children and adults, ranging from memoir and travel to short stories and novellas, including *Running for the Hills* (Somerset Maugham Award), *A Single Swallow, Down to the Sea in Ships* (Stanford Dolman Travel Book of the Year), *Aubrey and the Terrible Yoot* (Branford Boase Best Debut Children's Book Award) and *Icebreaker: A Voyage Far North* (shortlisted for Wales Book of the Year).

Horatio is a regular broadcaster to BBC Radio, notably *From Our Own Correspondent* (Radio 4) and the presenter of the *Sound Walks* series (Radio 3).



Cathleen Miller



Horatio Clare

Venue  
John Thaw  
Studio Theatre

Time & Date   
7.30pm, Monday  
18 February 2019

Price  
£7 / £5

Centre  
for New  
Writing



Tracey Thorn



Jeanette Winterson CBE

## LITERATURE LIVE: Tracey Thorn in conversation with Jeanette Winterson

Manchester Literature Festival is excited to welcome back author and singer-songwriter **Tracey Thorn**. Described as 'the Alan Bennett of pop memoirists' by Caitlin Moran, Tracey formed her first band, Marine Girls, whilst still at school and spent 17 years in bestselling pop duo Everything But The Girl. Since then, she has collaborated with a wealth of artists including Massive Attack, Green Gartside, Corrine Bailey Rae and John Grant, written and recorded her first soundtrack and released three brilliant solo albums including *Love and Its Opposite* and 2018's *Record*. She has also carved a new path for herself as an engaging, warm and witty writer, contributing regular columns to the *New Statesman* and publishing two excellent books, *Bedsit Disco Queen* and *Naked at the Albert Hall*.

Written with her trademark humour and honesty, Tracey's forthcoming memoir, *Another Planet: A Teenager in Suburbia*, captures the energy, boredom and despair of being a teenager in the 1970s. Prompted by her original diaries, it charts her return to Brockwell Park and her reflections and observations on her own youth, her parents, her kids, growing older, motherhood, class, culture, commuter towns, female pop icons, music and creativity. Max Porter describes *Another Planet* as 'Wise, tender, beautifully observed, deadly funny. A greenbelt memoir classic' whilst Melissa Harrison calls it 'a poignant, rueful, tender portrait of a world so little written about, but which so many of us will recognize. Thorn is a brilliant writer, and a brilliantly insightful chronicler of a certain type of English experience.'


Tracey will be in conversation with **Jeanette Winterson CBE**. Professor of New Writing at The University of Manchester, Jeanette's books include *Oranges Are Not The Only Fruit*, *Written on The Body*, *The Gap of Time* and the memoir *Why Be Happy When You Could Be Normal?* Presented in partnership with the Centre for New Writing.

Doors open 7pm, event runs 7.30-8.40pm.

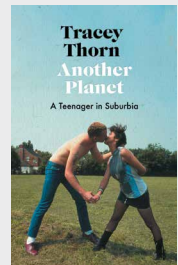
**This event is in partnership with the Manchester Literature Festival**

**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk](http://manchesterliteraturefestival.co.uk)**

Venue  
The Dancehouse

Time & Date   
7.30pm, Tuesday  
26 February 2019

Price  
£12 / £10  
£24 / £22  
(includes a copy of  
*Another Planet: A  
Teenager in Suburbia*)



Centre  
for **New  
Writing**






Max Porter



Luke Brown

Venue  
John Thaw  
Studio Theatre

Time & Date   
7.30pm, Monday  
11 March 2019

Price  
£7 / £5

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## LITERATURE LIVE: Max Porter in conversation with Luke Brown

One of the rising stars of British literature, **Max Porter's** debut novel *Grief is the Thing with Feathers* won the Sunday Times / Peters, Fraser + Dunlop Young Writer of the Year, the International Dylan Thomas Prize and the Europese Literatuurprijs. It has been translated into twenty-seven languages and was described as 'dazzlingly good' by Robert Macfarlane. The acclaimed stage adaptation of *Grief is the Thing with Feathers*, starring Cillian Murphy, opens at the Barbican Theatre in March 2019.

Max's second novel, *Lanny*, is an equally dark, funny, joyous and exhilarating book. Set in an English village, it captures the gossip, good will, mystery and eccentricity of the people that live in it and the people who used to hundreds of years ago. At the heart of the story is an imaginative boy called *Lanny*, the village artist Pete and Dead Papa Toothwort who has woken from his slumber and is listening, and watching. Join us to hear Max read and discuss his magical stories with **Luke Brown**. Presented in partnership with Creative Manchester and the Centre for New Writing.

**Luke Brown** is the author of the novels *My Biggest Lie* (2014), and *North and South* (due in 2020). He reviews books for the *Financial Times*, *London Review of Books*, *Times Literary Supplement* and *New Statesman*. Before beginning his career as a lecturer, Luke worked as a commissioning editor, for the prizewinning small press *Tindal Street Press*, and later as deputy editor of *Granta* magazine.

He still works as an editor on a freelance basis for a variety of literary imprints, and arranges the Centre of New Writing's programme of visiting speakers from the publishing industry and book world.

**This event is in partnership with the Manchester Literature Festival**  
**Book on 0843 208 0500 or [manchesterliteraturefestival.co.uk/events](http://manchesterliteraturefestival.co.uk/events)**

## LITERATURE LIVE: Valeria Luiselli in conversation with Kamila Shamsie

Manchester Literature Festival is delighted to present a rare UK event with Mexican writer **Valeria Luiselli**. Described as 'a writer of formidable talent, destined to be an important voice in Latin American letters' by Daniel Alarcon, Valeria is the author of the novels *Faces in the Crowd* and *The Story of My Teeth*; the essay collection *Sidewalks*; and *Tell Me How It Ends*, an essay about the situation faced by children arriving at the US-Mexico border without papers. Critically acclaimed by the *New York Times* and NPR and winner of an American Book Award, the latter was called 'the first must-read book of the Trump era' by the *Texas Observer*.



Valeria Luiselli

Valeria's forthcoming novel *Lost Children Archive* is her first written in English. It's also her most powerful, timely and deeply lyrical novel to date, skilfully intertwining two stories that explore home, exile, memory, childhood, identity, history and belonging. The first story focuses on a family that set out on a road trip from New York to Apacheria, the region the Apaches once called home. The second story focuses on some of the children travelling to the US from Central America and Mexico, risking their lives crossing rivers and deserts with a coyote, and always without their parents, passports or maps.

Valeria will be in conversation with **Kamila Shamsie**, MLF Patron and author of *Home Fire*, winner of 2018 Women's Prize for Fiction. Presented in partnership with Creative Manchester and the Centre for New Writing.

Doors open 6.30pm, event starts 7pm.

**This event is in partnership with the Manchester Literature Festival**  
**Book on 0843 208 0500 or manchesterliteraturefestival.co.uk/events**

## Lives of Letters: A poetry reading at the John Rylands

**Leontia Flynn** has published four collections of poetry with Jonathan Cape. Winner of the AWB Vincent Literary Award in 2014, her most recent book, *The Radio* (2017), was described as "an outstanding book from a poet who is not only one of the best writers of her generation but who seems, more and more, to be the voice of that generation." (*The Irish Times*) Shortlisted for the T.S. Eliot Prize, it won the Irish Times Poetry Prize.

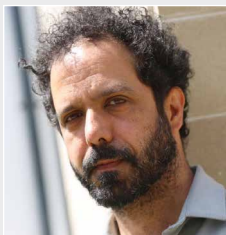
**Zaffar Kunial** was born in Birmingham and lives in Hebden Bridge, West Yorkshire. His first full poetry collection, *Us* (Faber) was shortlisted for both the T.S. Eliot and the Costa Prize. He is the 2019 Burgess Fellow at the Centre for New Writing.

**FREE event – but booking is essential as places are limited.**

To reserve you place, please register via  
**www.eventbrite.com** (search: *John Rylands Poetry Reading*)



Leontia Flynn



Zaffar Kunial

**Venue**  
International  
Anthony Burgess  
Foundation

**Time & Date**   
7pm, Wednesday  
20 March 2019

**Price**  
£7 / £5

**Centre  
for New  
Writing**



**Venue**  
The John Rylands  
Library, Deansgate

**Time & Date**   
6pm, Thursday  
9 May 2019

**Price**  
**FREE**

**This event is in  
partnership with  
The Manchester  
Centre for  
Correspondence  
Studies**

Centre for New Writing  
School of Arts, Languages and Cultures  
The University of Manchester  
Oxford Road  
Manchester M13 9PL

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