

MANCHESTER
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The University of Manchester



LITERATURE LIVE: AUTUMN 2017

These unique literature events, organised by The University of Manchester's Centre for New Writing, bring a host of international literary stars to Manchester to discuss and read from their work.

Centre for **New Writing**



10
YEARS
2007-2017

10 year Anniversary Season 2007-2017

10
YEARS
2007-2017

Throughout the 2017/2018 season we celebrate the Centre for New Writing's tenth year anniversary.

The Centre's very first event took place on 24 September 2007 to mark the appointment of inaugural Professor of Creative Writing, Martin Amis. The event, which was hosted at St Ann's Church, Manchester, saw Martin Amis, Will Self and John Banville in a lively debate on the state, role and future of writing in the 21st century.

We have come a long way over the past decade. Today, the Centre continues to offer a range of postgraduate Creative Writing courses, including the recent introduction of a Screenwriting MA programme.

Our expanding team of award-winning novelists, poets and screenwriters teach dynamic programmes, but we also engage with our students and the city in other ways, and in the tenth year of our existence, our activities and opportunities are brighter and more varied than ever.

In September 2017, we welcome two new writers to our team: **Kamila Shamsie** and **Honor Gavin**. Both appointments embody the commitments to cultural and creative collaboration, and to social responsibility that we have long sought to encourage; and both will offer inspirational teaching to our students.

Introducing Kamila Shamsie and Honor Gavin

Kamila Shamsie is the internationally-renowned author of six novels, including *Kartography* (2002), *Burnt Shadows* (2009), which was shortlisted for the Orange Prize, and *A God in Every Stone* (2014), which was shortlisted for numerous prizes including the Baileys Prize. Kamila's new novel, *Home Fire*, was longlisted for the Man Booker Prize 2017.



Kamila Shamsie

Honor Gavin takes a multi-platform approach to the creative and the critical, involving music, performance and collaborations with groups such as *Theatrum Mundi*; she is the author of a monograph on modernism literature and film, and of an exuberant, experimental novel, *Midland* (2014), which was shortlisted for the prestigious Gordon Burn Prize.



Honor Gavin



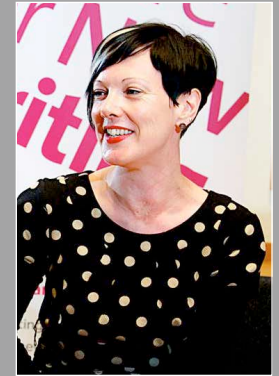
Jeanette Winterson

“ *The Centre for New Writing brings together writers who excel in a range of different kinds of fiction, poetry and screenwriting, bringing their individual talents to bear on the work of all our students.* ”

Jeanette Winterson
Professor of New Writing,
Centre for New Writing



John McAuliffe



Kaye Mitchell

“ *2017 marks ten years of the Centre for New Writing, and we're delighted that The University of Manchester is continuing to invest in Creative Writing.*

We have some exciting new collaborations planned for the future. Here's to the next 10 years! ”

John McAuliffe and Kaye Mitchell
co-directors, Centre for New Writing

Higher Education Partner for Manchester Literature Festival

We are proud to have been appointed the official Higher Education Partner for Manchester Literature Festival. This partnership marks a 10-year affiliation, which has included co-programming events featuring some of the greatest literary stars.

www.manchesterliteraturefestival.co.uk



LITERATURE LIVE:

The Centre for New Writing organises the 'Literature Live' reading series, bringing the best known contemporary writers from all over the world to Manchester to discuss and read from their work.

LITERATURE LIVE:

Sinéad Morrissey and Douglas Dunn

Part of Manchester Literature Festival

A pair of our finest contemporary poets read and discuss their work at an event presented in partnership with Manchester Literature Festival.

Sinéad Morrissey was named the inaugural Belfast Poet Laureate in 2014, and is the author of six collections, including *Parallax*, winner of the TS Eliot Award. Her new collection *On Balance* is a Poetry Book Society Choice and explores feats of engineering, questions about family and inheritance, and the impact of a changing climate.

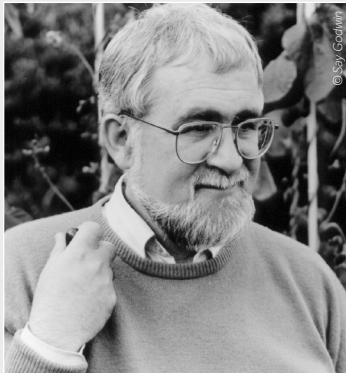
Douglas Dunn is the author of ten acclaimed collections, including *Elegies* (1985 Whitbread Book of The Year), *The Donkey's Ear* and *New Selected Poems 1964-2000*. 'A modern master' (*The Guardian*), he has edited many poetry anthologies and writes for television and radio. Among his many awards is the Queen's Gold Medal for Poetry. He will read poems from his new Faber collection *The Noise of a Fly*.

This event will be hosted by Vona Groarke, poet and teacher at the Centre for New Writing at The University of Manchester.

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk



Sinéad Morrissey



Douglas Dunn

Venue

Martin Harris
Centre for Music
and Drama

Time & Date

7.30pm, Monday
9 October 2017

Price

£7 / £5



LITERATURE LIVE:

John Banville and Mike McCormack

Part of Manchester Literature Festival

Two of Ireland's most accomplished prose stylists come together for an evening of reading and conversation.

Picking up where Henry James left off, **John Banville's** forthcoming novel, *Mrs Osmond*, reimagines the famously ambiguous ending of *A Portrait of A Lady*. In his trademark rich prose, John Banville brings familiar characters back to life, and creates a deeply moving psychological portrait of the aftermath of a betrayal. John is the author of 15 previous novels including *The Sea*, which won the 2005 Man Booker Prize.

Mike McCormack's *Solar Bones* captures the whole sprawl of a life in one exhilarating sentence. Recently long listed for the Man Booker Prize 2017, it was called 'an extraordinary novel' by *The Guardian*, and won the 2016 Goldsmiths Prize and the BGE Irish Book of the Year Award. His previous highly acclaimed books include *Getting it in the Head*, *Notes from a Coma* and *Forensic Songs*.

The event will be hosted by Ian McGuire, novelist and co-founder of the Centre for New Writing.

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk

LITERATURE LIVE:

Lisa McInerney, Sally Rooney and Joanna Walsh

Part of Manchester Literature Festival

Three exciting contemporary writers read and discuss their work.

Lisa McInerney won the Desmond Elliott Prize and the Baileys Women's Prize for Fiction for her debut *The Glorious Heresies*. She will read and discuss her sequel, *The Blood Miracles*, a fierce and riotous story about youth, drugs and misguided ambitions.

Sally Rooney's work has been published in *Granta*, *The White Review* and *Stinging Fly*. Her debut novel, *Conversations with Friends*, is a brilliant, moving and incredibly funny look at relationships, identity, sex and youth.

Joanna Walsh is the founder of @read_women and the author of *Vertigo*, *Hotel*, *Grow a Pair* and *Fractals*. She will read from her boldly experimental new collection of stories, *Worlds From the Word's End*.

The event will be hosted by Kaye Mitchell, co-director of the Centre for New Writing at The University of Manchester, and is presented in partnership with Manchester Literature Festival.

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk



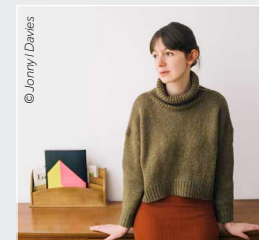
John Banville



Mike McCormack



Lisa McInerney



Sally Rooney



Joanna Walsh

Venue

Martin Harris
Centre for Music
and Drama

Time & Date

8pm, Tuesday
10 October 2017

Price

£10 / £8



Venue

Martin Harris
Centre for Music
and Drama

Time & Date

7.30pm, Thursday
12 October 2017

Price

£8 / £6



LITERATURE LIVE:
Colette Bryce and Tara Bergin

Part of Manchester Literature Festival

Two talented Irish poets on the ascendant, Colette Bryce and Tara Bergin, come together to read and discuss their work at an event presented in partnership with Manchester Literature Festival.

Colette Bryce is the author of four collections including *The Heel of Bernadette* (winner of the Aldeburgh Prize) and *The Whole & Rain-domed Universe* (shortlisted for the Forward, Costa and Roehampton Poetry Prizes, and winner of a Ewart-Biggs Award in memory of Seamus Heaney).

Her *Selected Poems* is a PBS Special Commendation 2017 and was described by the Irish Times as 'one of those books you might buy someone as a gift and end up keeping for yourself.'

Tara Bergin's debut collection, *This is Yarrow*, was praised for its 'richness of beauty and experiment' (*Irish Times*). It won the Seamus Heaney Centre Prize and the 2014 Shine/Strong Award, and she was named a Next Generation Poet by the Poetry Book Society in 2014. She will be reading poems from her new collection *The Tragic Death of Eleanor Marx*, which was shortlisted for this year's Forward Prize.

The event will be hosted by John McAuliffe, poet and co-director of the Centre for New Writing at The University of Manchester.

**Book on 0843 208 0500 or
manchesterliteraturefestival.co.uk**



Colette Bryce



Tara Bergin

Venue
Martin Harris
Centre for Music
and Drama

Time & Date 
8pm, Monday
16 October 2017

Price
£7 / £5



Kamila Shamsie

**Kamila Shamsie in conversation
with Jeanette Winterson**

Part of Manchester Literature Festival

Join two of our most incisive practitioners of fiction for a conversation about writing narratives that reflect and explore current affairs. A contemporary retelling of Sophocles' *Antigone*, Kamila Shamsie's new novel *Home Fire*, which was recently long listed for the Man Booker Prize 2017, follows the story of Isma, studying in America after raising her twin siblings. A powerful tale of salvation, politics and enmity, two families' fates intertwine amid rising danger, jihad and political unrest. Peter Carey said: 'it left me awestruck, on the edge of my chair, filled with admiration for her courage and ambition.'



Jeanette Winterson

Kamila is the author of six novels, including *Burnt Shadows* (shortlisted for the Orange Prize) and *A God in Every Stone* (shortlisted for the Baileys Prize), and was selected by Granta as a Best Young British Novelist in 2013. She grew up in Karachi and now lives in London, and lectures at The University of Manchester's Centre for New Writing. She will be in conversation with the award-winning and prolific author Jeanette Winterson, Professor of New Writing at The University of Manchester.

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk



Nigella Lawson

Nigella Lawson in conversation with Jeanette Winterson

Part of Manchester Literature Festival

'Our lives are formed by memories, and the focus of mine is the food I've cooked and the people I've cooked for, the people who have sat at my table, as well as the other tables I've eaten on, from the blue formica of my childhood, to the mottled zinc that is the nexus of my life now.'



Jeanette Winterson

Food is much more than human fuel – it nourishes our spirits, and is inseparable from our ideas of home and belonging. Much loved food writer and television cook Nigella Lawson joins author and fellow food lover Jeanette Winterson to discuss the pleasures of cooking, eating and writing at this unique Manchester Literature Festival event. The author of ten bestselling cookery books including *How To Eat and How To Be A Domestic Goddess*, Nigella's forthcoming *At My Table* is a delicious celebration of home cooking, the food that makes people happy and welcome as they sit around your table. A passionate advocate for organic food and slow eating, Jeanette opened her own deli and grocery store Verde & Co in Spitalfields in 2006 and her latest book, *Christmas Days: 12 Stories and 12 Feasts*, includes both short stories and favourite recipes.

Doors open at 6.30pm and Nigella will sign copies of *At My Table* after the event.

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk

To book accessible seats for this event please contact the venue box office directly on 0161 907 5555 or email box.office@rncm.ac.uk

Venue
RNCM Concert Hall

Time & Date
7pm, Friday
20 October 2017

Price
£17 / £15



Shami Chakrabarti – *Of Women*

Part of Manchester Literature Festival

Britain's leading human rights campaigner takes aim at the oldest and most pervasive injustice of all: gender inequality. Shami Chakrabarti was the Director of Liberty from 2003 to 2016, where she worked tirelessly to protect civic freedoms at a time of great fear and uncertainty. Her forthcoming book, *Of Women*, is a powerful examination of gender injustice and its profound effects on health, wealth, education and opportunity in every part of the world.

Hear her discuss the roots of the problem, detail the radical actions that must be taken to redress this wrong and show what the collateral benefits would be for all of us. Shami is the Chancellor of the University of Essex, Honorary Professor of Law at The University of Manchester and Labour's Shadow Attorney General. Her first book, *On Liberty*, was praised in the *Observer* as a 'vital book (that) should be read by all our citizens.' She will be in conversation with Eleanor Marx biographer Rachel Holmes.

Tickets £10 or £25 for ticket and a copy of *Of Women*.

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk



Shami Chakrabarti

Venue
Royal Exchange Theatre

Time & Date
3pm, Sunday
22 October 2017

Price
£10 or £25 for ticket and a copy of *Of Women*



Rebecca Solnit in conversation with Jeanette Winterson

Part of Manchester Literature Festival

Fiercely intelligent, radical, sometimes despairing but always, ultimately, hopeful – in her coruscating essays and award-winning books, the voice of Rebecca Solnit has entered the public consciousness and seized the zeitgeist. In 2014's *Men Explain Things to Me*, an acknowledged classic of contemporary feminist writing, she spoke for generations of women who have been talked over by the patriarchy. Now she returns with a new essay collection *The Mother of All Questions: Further Feminisms*. In it, she points the way toward a new feminism; writing with great thoughtfulness about rape jokes and gender roles; about reproductive choices and the silence of complicity; about the questions women are asked and the narratives we are given.

Rebecca has published the acclaimed nonfiction books *Wanderlust*, *A Field Guide to Getting Lost* and *Hope in the Dark*. A contributing editor at Harper's, she writes regularly for the *London Review of Books* and *Los Angeles Times*.

She will be in conversation with Jeanette Winterson, prolific author and Professor of New Writing at The University of Manchester. Presented by Manchester Literature Festival in partnership with Granta and the Centre for New Writing.

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk



Rebecca Solnit



Jeanette Winterson

Venue
Martin Harris Centre for Music and Drama

Time & Date
7.30pm, Tuesday
31 October 2017

Price
£10 / £8



15th Annual Rylands Poetry Reading

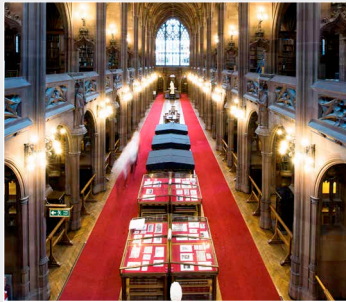
Join us for an evening of poetry at the historic John Rylands Library for the 15th Annual Rylands Poetry Reading.

The event begins with a drinks reception from 5.15pm, followed by the poetry reading at 6pm.

This is a FREE event – but booking is essential as places are limited.

Reserve your place via Eventbrite:

www.eventbrite.co.uk/e/15th-annual-rylands-poetry-reading-tickets-34654681084



Venue

John Rylands University Library, Deansgate

Time & Date

6pm, Thursday
23 November 2017

Price

FREE

Literature Live: Jackie Kay and Ali Smith

Part of Manchester Literature Festival

We are thrilled that two of our most talented, engaging and humane writers, Jackie Kay and Ali Smith – contemporaries whose friendship spans many years – will return to Manchester Literature Festival for a special joint event where they'll perform and discuss the art of creativity. Jackie, the Scottish Makar and University of Salford Chancellor, will read poems from her forthcoming collection, *Bantam*. Her previous collections include *The Adoption Papers* (winner of The Forward Prize, Saltire Award and Scottish Book Council Award), *Off Colour*, and *Fiere*. She has also published three short story collections; the memoir *Red Dust Road* and the novel *Trumpet*. Ali will read extracts from her forthcoming novel, *Winter*. The second instalment in her Seasonal Quartet casts a merry eye over a bleak post-truth era with a story rooted in history, memory and warmth. Her previous novels include *How to be both* (winner of the Bailey's Prize for Fiction, the Goldsmiths Prize and the Costa Novel Award), *Hotel World* and *The Accidental* (both shortlisted for the Booker and Orange Prizes). Ali is also a prolific short story writer with many collections.



Jackie Kay



Ali Smith

The event will be introduced by Kaye Mitchell, co-director of the Centre for New Writing at The University of Manchester, and is presented in partnership with Manchester Literature Festival.

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk

Venue

Martin Harris Centre for Music and Drama

Time & Date

7.30pm, Tuesday
5 December 2017

Price

£10 / £8



The Caroline Chisholm Reading with Rachel Seiffert

This event honours the memory of writer Caroline Chisholm (MA Creative Writing, 2013), who was a valued member of the Centre for New Writing community.

It will feature a reading from the best dissertation submitted by an MA student at the Centre in 2017, alongside a reading by Rachel Seiffert, a writer whose fiction is close in spirit to Caroline's own novels in progress and her work at Greenpeace.

Rachel Seiffert's first book, *The Dark Room*, (2001) was shortlisted for the Man Booker Prize, and made into the feature film *Lore*. In 2003, she was named one of Granta's Best of Young British Novelists, and in 2011 she received the EM Forster Award from the American Academy of Arts and Letters. *Field Study*, her collection of short stories published in 2004, received an award from PEN International. Her second novel, *Afterwards* (2007) and third novel *The Walk Home* (2014), were both longlisted for the Orange/Baileys Prize. Her books have been published in eighteen languages. She will read from her new novel, *A Boy in Winter*.

Tickets can be purchased by visiting www.quaytickets.com or by calling The Martin Harris Centre box office on 0161 275 8951 (opening times 12.30pm-2.30pm)



Rachel Seiffert



Caroline Chisholm

Venue

International Anthony Burgess Foundation

Time & Date

6.30pm, Monday
11 December 2017

Price

£6 / £4

To Book:

Call 0843 208 0500 or visit manchesterliteraturefestival.co.uk

Quaytickets
EFFICIENT | EFFECTIVE

Join our mailing list by emailing info-cnw@manchester.ac.uk

The Manchester Review is the Centre for New Writing's online journal, showcasing new work by both world-leading and emerging writers and artists. The Review's agenda-setting reviews section is regularly updated with views on the latest books, films, exhibitions, theatre and music.

www.themanchesterreview.co.uk

The Manchester Review

Centre for New Writing
School of Arts, Languages and Cultures
The University of Manchester
Oxford Road
Manchester M13 9PL

Box Office: 0161 275 8951

Email: boxoffice@manchester.ac.uk

Online tickets: www.quaytickets.com

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www.alc.manchester.ac.uk/cnw

