



Eleanor Catton

LITERATURE LIVE: Eleanor Catton

Winner of the 2013 Man Booker Prize Eleanor Catton was the youngest person, and only the second from New Zealand to win the prize. She has also triumphed with the longest ever Man Booker winning novel (832 pages).

Eleanor Catton was born in 1985 in Canada and raised in New Zealand. She completed an MA in Creative Writing at Victoria University of Wellington in 2007. She was the recipient of the 2008 Glenn Schaeffer Fellowship to study for a year at the prestigious Iowa Writers' Workshop and went on to hold a position as Adjunct Professor of Creative Writing there, teaching Creative Writing and Popular Culture. Her debut novel, *The Rehearsal* won the Adam Prize in Creative Writing and the 2009 Betty Trask Award, was shortlisted for the Guardian First Book Award and the Dylan Thomas Prize and long listed for the Orange Prize. Catton also won a 2010 New Generation Award.

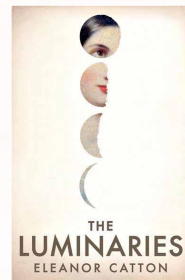
The Luminaries is an extraordinary piece of fiction. It is full of narrative, linguistic and psychological pleasures, with a fiendishly clever and original structuring device. Written in pitch-perfect historical register, richly evoking a mid-19th century world of shipping, banking and goldrush boom and bust, it is also a ghost story, and a gripping mystery.

'Irresistible, masterful, compelling. The novel that should win the Man Booker' Daily Telegraph

'This is sheer rip-roaring readability. Yes it's big. Yes it's clever. But do yourself a favour and read The Luminaries' Independent on Sunday

'The Luminaries is an impressive novel, captivating, intense and full of surprises' TLS

PLEASE NOTE THE VENUE FOR THIS EVENT IS THE WHITWORTH HALL. THERE WILL NOT BE A DRINKS RECEPTION AFTER THIS LITERATURE LIVE EVENT.



Venue
The Whitworth Hall

Time & Date
6.30pm, Monday
31 March 2014

Price
£12 / £10



THE MARTIN HARRIS CENTRE

FOR MUSIC AND DRAMA

Centre for New Writing
School of Arts, Languages and Cultures
The University of Manchester
Bridgeford Street, off Oxford Road
Manchester M13 9PL

Telephone: 0161 275 8951
Email: boxoffice@manchester.ac.uk
Online tickets: www.quaytickets.com

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SPRING 2014

LITERATURE LIVE:
Eleanor Catton
Winner of the 2013 Man Booker Prize
6.30pm, Monday 31 March 2014

Centre for New Writing

These unique events, organised by The University's Centre for New Writing, bring the best known contemporary writers to Manchester to discuss and read from their work. Everyone is welcome, and tickets include discounts at the Blackwell bookstall and a complimentary drink at our Literature Live wine receptions.

www.alc.manchester.ac.uk/cnw



Jeanette Winterson

Introducing Jeanette Winterson

Jeanette Winterson is Professor of Creative Writing at The University of Manchester's Centre for New Writing.

Jeanette succeeds Martin Amis and Colm Tóibín in this post and hosts a series of high-profile public events.

Originally from Manchester, Jeanette Winterson is the author of *Oranges are not the only Fruit*, *The Passion*, *Gut Symmetries*, *Lighthousekeeping*, among other works, her most recent books are the memoir *Why be happy when you could be normal?* and a Hammer horror, *The Daylight Gate*. She was made an OBE in the 2006 New Year Honours list.

Booking for all Literature events:

Tickets can be purchased by visiting www.quaytickets.com or by calling the box office on 0161 275 8951 or e-mailing boxoffice@manchester.ac.uk

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Martin Harris Centre for Music and Drama
The University of Manchester,
Bridgeford Street,
off Oxford Road,
Manchester M13 9PL

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BLACKWELL THE KNOWLEDGE RETAILER

The Manchester Review is the Centre for New Writing's online journal, showcasing new work by both world-leading and emerging writers and artists. The Review's agenda-setting reviews section is regularly updated with views on the latest books, films, exhibitions, theatre and music.

www.themanchesterreview.co.uk



Jeanette Winterson "in Conversation" with Russell T. Davies

TV screenwriter, producer and director **Russell T. Davies** started out in the BBC children's department, before moving to Granada Television (where he wrote for and produced the award-winning *Children's Ward*) and working as a freelance writer. He was catapulted into the public eye by the ground-breaking series *Queer as Folk*, which presented the lives of a group of gay men in urban Manchester with explicit honesty, which was followed by prime time hits *Bob & Rose* and *The Second Coming*. His most notable achievement is the revival of science fiction series *Doctor Who* after a 16-year hiatus, which also led to the commission of the spin-off series *Torchwood* and *The Sarah Jane Adventures*. Davies was awarded an OBE for services to drama in 2008.



Russell T. Davies

Using a series of clips, award-winning writer Jeanette Winterson will talk to Russell T. Davies about his work, politics and creativity, and the role of TV as both educator and entertainer.

Jeanette Winterson "in Conversation" with Mark Billingham and Val McDermid

Professor of Creative Writing Jeanette Winterson will be joined in conversation by crime novelists Mark Billingham and Val McDermid.

Mark Billingham was born and brought up in Birmingham. Having worked for some years as an actor and more recently as a TV writer and stand-up comedian his first crime novel was published in 2001. The last few years have seen Mark Billingham go from strength to strength: he is eleven books into the bestselling Tom Thorne series and the author of two bestselling stand-alones, *In The Dark* and *Rush of Blood*.



Mark Billingham

An acclaimed television series based on *Sleepyhead* and *Scaredy Cat*, the first two novels in Mark's acclaimed Tom Thorne series was screened on Sky TV in 2011, starring David Morrissey as Tom Thorne. Adaptations of both *In The Dark* and *Rush Of Blood* are currently in development at the BBC.

Val McDermid was born and schooled on the east coast of Scotland and then Oxford University after which she became a journalist. Her first book, *Report for Murder* was published in 1987 and since then she has gone on to have 25 more books published, which have been translated into 30 languages, and have sold over 10 million copies worldwide and well over 1 million in the UK.



Val McDermid

Val McDermid is one of the biggest names in UK crime writing. She has won many awards internationally, including the CWA Gold Dagger for best crime novel of the year and the LA Times Book of the Year Award. She was inducted into the ITV3 Crime Thriller Awards Hall of Fame in 2009.

Venue
Cinema 1,
Cornerhouse

Time & Date
4pm, Sunday
9 February 2014

Price
£12 / £10 / £8

Venue
Theatre A,
University Place

Time & Date
6.30pm, Monday
10 March 2014

Price
£12 / £10

LITERATURE LIVE:

Vona Groarke and Jamie McKendrick

Award-winning poet, **Vona Groarke**, (who teaches at the Centre for New Writing), launches her sixth poetry collection, *X*, a Poetry Book Society Recommendation.

From X-Factor to X-Rated, the third least common letter in the English alphabet appears commonly in life. *X* occurs at the moment when the known and the felt, the real and the intuited, cross each other's paths. The poems in *X* take pleasure in a shimmering fascination with surface and with depth. From the luminous colour and candour of the garden sequence, to its response to the transcendent spaces of Danish artist, Vilhelm Hammershøi, *X* marks feeling and experience in language as daring as it is beautiful.

X is a book of honesty and poise: its lustrous detail and exacting truths make this a groundbreaking publication from a poet hailed in *Poetry Ireland Review* as 'among the best Irish poets writing today'.

Jamie McKendrick has published six books of poetry including *The Marble Fly*, which won the Forward Prize, and most recently *Out There*, which won the Hawthornden Prize. He edited *The Faber Book of 20th-Century Italian Poems* and he has translated two novels by Giorgio Bassani, a verse play by Pier Paolo Pasolini and Valerio Magrelli's poems, *The Embrace*, which won the Oxford-Weidenfeld Translation Prize and the John Florio Italian Translation Prize in 2010. *Archipelago*, his translation of Antonella Anedda's poems is due to be published in 2014.

LITERATURE LIVE:

Maureen N. McLane and Glyn Maxwell

Maureen N. McLane was educated at Harvard, Oxford, and the University of Chicago. She is the author of *World Enough: poems* (Farrar, Straus, 2010) and *Same Life: poems* (FSG, 2008) as well as two books of literary criticism, *Balladeering*, *Minstrelsy*, and *the Making of British Romantic Poetry* (Cambridge UP, 2008) and *Romanticism and the Human Sciences* (CUP, 2000). She also co-edited *The Cambridge Companion to British Romantic Poetry* (2008).

Her recent book, *My Poets*, an experimental hybrid of memoir and criticism was a Finalist for the 2012 National Book Critics Circle Award in Autobiography. Her third book of poems, *This Blue*, is forthcoming from FSG in 2014. Currently an associate professor of English at NYU, she has taught at Harvard, the University of Chicago, MIT, and the East Harlem Poetry Project. Her research and teaching focus on British literature and culture, 1750-1830, and more broadly on the intersection of poetry, "literature," and modernity.

Glyn Maxwell is an established poet and dramatist. He lives in London and is the Poetry Editor of *The New Republic* and Professor of Writing at New York University and Essex University. He also reviews for the *Times Literary Supplement* and *London Review of Books*. A Fellow of the Royal Society of Literature and the Welsh Academy.

Maxwell has won several awards for his poetry, including the E.M. Forster Prize from the American Academy of Arts and Letters (1997), and the Geoffrey Faber Memorial Prize for *The Nerve* (2004).

In addition to poetry, Maxwell has also written extensively for theatre, opera, screen and radio.



Vona Groarke



Jamie McKendrick

Venue
John Thaw Studio
Theatre

Time & Date
6.30pm, Monday
24 February 2014

Price
£6 / £4

Literature
Live



Maureen N. McLane



Glyn Maxwell

Venue
John Thaw Studio
Theatre

Time & Date
6.30pm, Monday
17 March 2014

Price
£6 / £4

Literature
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