

MANCHESTER
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The University of Manchester

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City of
Literature



LITERATURE LIVE: AUTUMN 2018

These unique literature events, organised by The University of Manchester's Centre for New Writing, bring a host of international literary stars to Manchester to discuss and read from their work.

Centre for **New Writing**



Centre for **New Writing**

“ *The Centre for New Writing brings together writers who excel in a range of different kinds of fiction, poetry and screenwriting, bringing their individual talents to bear on the work of all our students.* ”

Jeanette Winterson
Professor of New Writing,
Centre for New Writing



Jeanette Winterson

Higher Education Partner for **Manchester Literature Festival**



We are proud to have been appointed the official Higher Education Partner for Manchester Literature Festival. This partnership marks a 10-year affiliation, which has included co-programming events featuring some of the greatest literary stars.



**City of
Literature**

Centre for
New Writing
is proud to be
a key partner
in Manchester
UNESCO City
of Literature

To Book:



Tickets can be purchased on **0843 208 0500** or **manchesterliteraturefestival.co.uk**
You can also purchase tickets through the Martin Harris Centre box office on
0161 275 8951 (opening times 12.30pm-2.30pm)
Join our mailing list by emailing **info-cnw@manchester.ac.uk**

The Manchester Review is the Centre for New Writing's online journal, showcasing new work by both world-leading and emerging writers and artists. The Review's agenda-setting reviews section is regularly updated with views on the latest books, films, exhibitions, theatre and music.

www.themanchesterreview.co.uk

The **M**anchester **R**eview



Beth Underdown

Venue
Various

Times & Date 
6pm, Saturday
6 October 2018

7pm, Tuesday
16 October 2018

Price
£15 / £8



National
Trust

Beth Underdown *Love makes as many*

1918, and some women in England have gained the right to vote. A few short weeks before the armistice, the shortage of cotton has brought a strange hush to Quarry Bank mill and the women who make their lives here. In the silence, their voices are suddenly loud: loud enough to be heard, even now, one hundred years on... Working with the National Trust archive, Beth Underdown presents *Love makes as many*, a new commission responding to the Lost Voices exhibition and supported by Trust New Art. These are ghost stories about love – and love stories about ghosts – which capture the voices of five women at Quarry Bank, and the echoes they leave behind.

Beth Underdown is the author of the hugely successful debut novel *The Witchfinder's Sister* and lectures in Creative Writing at the Centre for New Writing.

6pm, Saturday 6 October 2018

Quarry Bank (please meet in the Mill Yard at 5.30pm)

Tickets £15 (includes refreshments and a limited edition copy of *Love makes as many*)

Book on 0344 249 1895 or nationaltrust.org.uk/quarry-bank/whats-on

7pm, Tuesday 16 October 2018

International Anthony Burgess Foundation

Tickets £10/£8 (includes a limited edition copy of *Love makes as many*)

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk

This event is in partnership with the Manchester Literature Festival



Image: David Hunter

Maura Dooley



Image: Deborah da Silva

Finuala Dowling

Venue
John Thaw
Studio Theatre

Time & Date 
7.30pm, Monday
8 October 2018

Price
£7 / £5



LITERATURE LIVE: Maura Dooley and Finuala Dowling

Join us for an evening of witty, compassionate and thought-provoking poetry.

South African poet **Finuala Dowling**, well regarded as an inventive sketcher of the domestic sublime, performs work from her new Bloodaxe collection *Pretend You Don't Know Me*, a compilation of the best of her four previous prize-winning collections alongside new work. Finuala's poems are funny and poignant, exploring themes of parenthood, love, loss and her mother's dementia.

She is joined by **Maura Dooley** whose Poetry Book Society recommended books include *Kissing a Bone* and *The Silvering*. Maura's poetry is remarkable for embracing both lyricism and political consciousness, for its fusion of head and heart.

This event is in partnership with the Manchester Literature Festival

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk



Muriel Spark



Alan Taylor



Jackie Kay

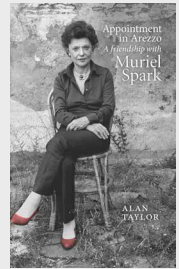


Louise Welsh

Venue
Cosmo Rodewald
Concert Hall

Time & Date 
7.30pm, Tuesday
9 October 2018

Price
£10 / £8



A Celebration of Muriel Spark: with Jackie Kay, Alan Taylor and Louise Welsh

Muriel Spark chronicled human interaction with a scalpel and razor-sharp insight. Her writing examines the aspects of our lives we try to hide, the affect stories have on the way we live and the impact of religion, following her own conversion to Catholicism.

To celebrate the centenary of Muriel's birth, three writers discuss what made her one of Scotland's greatest novelists and short story writers.

They will also treat us to readings of some of their favourite Spark extracts. **Alan Taylor** was Muriel's friend and is the author of the biography *Appointment in Arezzo*.

Poet and novelist **Jackie Kay** has written the introduction to *The Finishing School* and novelist **Louise Welsh** has written the introduction to *Aiding and Abetting*.

This event is in partnership with the Manchester Literature Festival

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk

Mohammed Hanif in Conversation

Q: What do an American pilot who's crashed in the desert, a teenager full of money-making schemes and a dog suffering through a very bad day have in common?

A: They all narrate the new, hilariously funny novel, *Red Birds*, by acclaimed author Mohammed Hanif (*A Case of Exploding Mangoes*). Through the inhabitants of the refugee camp Major Ellie was supposed to bomb, Mohammed looks at the absurdity of war, specifically considering the tensions between America and the Muslim world. As fifteen-year-old Momo says about the Families Rehabilitation Programme, 'First they bomb us from the skies, then they work hard to cure our stress'. A journalist, author and playwright, Mohammed was recently awarded the third-highest civilian award of Pakistan, the Sitara-e-Imtiaz.

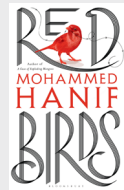


Mohammed Hanif

Venue
Central Library

Time & Date 
7pm, Wednesday
10 October 2018

Price
£7 / £5



This event is in partnership with the Manchester Literature Festival

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk

Sarah Perry: Melmoth

Melmoth is watching and she's coming for the guilty. They can choose to live with what they've done or follow Melmoth into a life of wandering. Sarah Perry's third novel is a haunting, Gothic tale of ordinary people making seemingly small decisions that lead to terrible consequences. Unnerving and unsettling, it gives the readers the sense they're also being watched. Like Sarah's critically acclaimed and bestselling 2016 novel, *The Essex Serpent*, it considers ideas of friendship, morality, politics and the stories we tell each other.

Join us to hear from a writer who is rapidly becoming one of our best contemporary novelists. Sarah will be in conversation with Beth Underdown, lecturer at the Centre for New Writing and author of *The Witchfinder's Sister*.



Sarah Perry

Venue
International
Anthony Burgess
Foundation

Time & Date 
7pm, Thursday
11 October 2018

Price
£8 / £6



This event is in partnership with the Manchester Literature Festival

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk



Nick Laird

Venue
John Thaw
Studio Theatre

Time & Date 
7.30pm, Monday
15 October 2018

Price
£7 / £5



Sasha Dugdale

LITERATURE LIVE: Nick Laird and Sasha Dugdale

Poet and novelist **Nick Laird** has won the Betty Trask Prize, the Geoffrey Faber Memorial Prize, and a Guggenheim Fellowship. He has recently published a brilliant new poetry collection, *Feel Free* (Faber, 2018) and a fourth novel, *Modern Gods* (Fourth Estate, 2017). Writer-in-Residence at New York University, his BBC poem-documentary about the Troubles, *The Life After*, will be broadcast later this year.

Sasha Dugdale is an award-winning poet, playwright and editor. She has published four collections of poetry, most recently *Joy* (Carcanet, 2017), the title poem of which, a virtuoso monologue in the voice of William Blake's widow Catherine, won the Forward Prize for Best Single Poem in 2016.

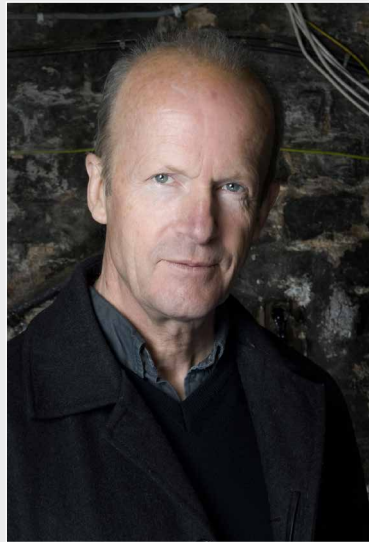
She is also a noted translator of contemporary Russian women poets.

This event is in partnership with the Manchester Literature Festival

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk




Jenni Fagan



Jim Crace

Venue
John Thaw
Studio Theatre

Time & Date 
7.30pm, Monday
5 November 2018

Price
£8 / £6



LITERATURE LIVE: Jenni Fagan and Jim Crace

Jenni Fagan is a novelist, poet and screenwriter. Listed as one of Granta's Best of Young British Novelists after her debut novel, *The Panopticon*, her second, *The Sunlight Pilgrims*, won her Scottish Author of the Year. She has been in lists for the IMPAC, *Sunday Times* Short Story Prize, BBC Short Story Award, Desmond Elliott, and the James Tait Black Award, amongst others. Fagan's work is currently in development for film, theatre and virtual reality. Her new poetry collection *There's a Witch In The Word Machine* is due out in Autumn 2018, and she is currently working on a new novel and a memoir.

Jim Crace is the prize-winning author of several books, including *Continent* (winner of the 1986 Whitbread First Novel Award and the *Guardian* Fiction Prize), *Quarantine* (winner of the 1998 Whitbread Novel of the Year and shortlisted for the Booker Prize) and *Being Dead* (winner of the 2001 National Book Critics Circle Award). His 2013 novel, *Harvest*, was shortlisted for the Man Booker Prize. His twelfth book, *The Melody* (2018), was described in the *Financial Times* as confirming the author 'as one of the UK's most accomplished novelists'.

Please note that this event may contain swearing.

This event is in partnership with the Manchester Literature Festival

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk

An Evening with Barbara Kingsolver

'We're living through a scary historical moment when the most basic agreements about who we are as citizens, and how we'll succeed in the world, are suddenly unravelling.'

Acclaimed American author of 15 books, Barbara Kingsolver's new novel *Unsheltered*, uses the lens of the past to view where this unravelling might lead us. In 1871, Thatcher Greenwood attempts to teach Darwin's theories to an unreceptive audience.

In 2016, Willa Knox is braced against an upended world that seems to hold no mercy for her shattered life. Barbara explores the themes of inheritance, ecology and social change also seen in *The Poisonwood Bible* and *The Lacuna*.

This event will be BSL interpreted

This event is in partnership with the Manchester Literature Festival

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk



Barbara Kingsolver

Venue
Central Library

Time & Date 
7pm, Wednesday
14 November 2018

Price
£10 / £8



Poets in the Cities: Rita Ann Higgins and Ailbhe Ní Ghearbhuigh

Rita Ann Higgins has published eleven books of poetry, including *Tongulish* (2016), *Ireland Is Changing Mother* (2011) and *Throw in the Vowels: New & Selected Poems* (2005), all from Bloodaxe, as well as her controversial memoir, *Hurting God (Part essay, Part Rhyme)* (Salmon, 2010). She is also a playwright and has recently written two short films in Irish. The Galway-based writer's many awards include a Peadar O'Donnell Award and several Arts Council bursaries. She is a member of Aosdána.

"She is... both jocular and jugular, two traits that combine to make her a singular voice in Irish poetry... Passion and conviction walk hand-in-hand in these poems." Gerard Smyth, *Poetry Ireland*

Ailbhe Ní Ghearbhuigh was born in Kerry and writes in the Irish language. She has read at festivals in New York, Paris, Montréal, Berlin and Ballyferriter. In 2012 her poem *Deireadh na Feide* won the O'Neill Poetry Prize. *Filleadh ar an gCathair* was chosen as Ireland's EU Presidency poem in 2013 and was shortlisted in 2015 for RTE's 'A Poem for Ireland'. Coiscéim published her first book *Péacadh* (2008) and *Tost agus Allagar* (2016). A bilingual collection, *The Coast Road*, has just been published by The Gallery Press, with English translations by thirteen poets.

This event is supported by Poetry Ireland, and as part of Culture Ireland's GB18 programme.



Rita Ann Higgins



Ailbhe Ní Ghearbhuigh

Venue
Irish World
Heritage Centre

Time & Date 
7pm, Monday
19 November 2018

Price
FREE



16th Annual Rylands Poetry Reading with Marilyn Hacker


Marilyn Hacker is the author of thirteen books of poems, including *A Stranger's Mirror* (Norton, 2015), *Names* (Norton, 2010) *Essays on Departure* (Carcanet, 2006) and the essay collection, *Unauthorized Voices* (Michigan, 2010). Her translations of French, Francophone and Arabic poets appear regularly in *PN Review* and journals around the world. Her awards include the National Book Award, the 2009 American PEN Award for Poetry in translation, the 2010 PEN Voelcker Award and the Argana International Poetry Prize from the Beit as-Sh'ir/ House of Poetry in Morocco in 2011. She lives in Paris.



Image: Alison Harris

Marilyn Hacker

Venue
The John Rylands Library, Deansgate

Time & Date 
6pm, Thursday
22 November 2018

Price
FREE

"Hacker is a major poet...exciting and true." George Szirtes, *Guardian*

This is a FREE event – but booking is essential as places are limited.

To reserve your place please contact The John Rylands Library on 0161 306 0555 or email jrl.visitors@manchester.ac.uk



Image: Tom Maxwell

Joe Dunthorne



Luke Kennard

Venue
John Thaw Studio Theatre

Time & Date 
7.30pm, Monday
26 November 2018

Price
£7 / £5



LITERATURE LIVE: Joe Dunthorne and Luke Kennard

Joe Dunthorne's first novel, *Submarine*, was translated into sixteen languages and adapted for film by Richard Ayoade. His second, *Wild Abandon*, won the 2012 Encore Award. *The Adulterants*, published earlier this year, was hailed by *The Guardian* as 'brilliantly knowing', and by the *New Statesman* as 'a wickedly funny millennial Bildungsroman'. Joe teaches on the MA in Prose Fiction at UEA.

Luke Kennard's fifth and latest poetry collection, *Cain*, was shortlisted for the International Dylan Thomas Prize in 2017. His first novel, *The Transition*, was published by 4th Estate in 2017 and longlisted for the Desmond Elliott Prize. He lectures at the University of Birmingham.

Joe Dunthorne's *The Adulterants* and Luke Kennard's *The Transition* are both biting satires following the logical absurdities of life in the city for Generation Rent.

Please note this event is suitable for age 16+ as it will contain discussions of sexual content and drug abuse.

This event is in partnership with the Manchester Literature Festival

Book on 0843 208 0500 or manchesterliteraturefestival.co.uk



Ross Raisin



Caroline Chisholm

Venue

International
Anthony Burgess
Foundation

Time & Date

6.30pm, Monday
10 December 2018

Price

£7 / £5

The Caroline Chisholm Reading: Ross Raisin

This event honours the memory of writer Caroline Chisholm (MA Creative Writing, 2013), who was a valued member of the CNW community.

Ross Raisin is the author of three novels: *A Natural* (2017), *Waterline* (2011) and *God's Own Country* (2008). In 2013 he was named as one of Granta's Best of Young British Novelists. He has been the recipient of several awards, including *The Sunday Times* Young Writer of the Year and a Betty Trask Award, and been shortlisted for the IMPAC Dublin Literary Award and the *Guardian* First Book Award. His 2018 publication on the practice of fiction writing was titled, *Read This if you Want to be a Great Writer*. Ross teaches creative writing at Goldsmiths University.

Centre for New Writing
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Oxford Road
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