

MANCHESTER
1824

The University of Manchester

**SCHOOL OF
ARTS, LANGUAGES
AND CULTURES**

Undergraduate courses 2017

MUSIC

www.manchester.ac.uk/music

With cutting-edge facilities, expert instrumental tuition and a huge range of course choices, Manchester turns enthusiasm into achievement, and ground-breaking theory into innovative practice. The department is located at the heart of the oldest part of the University, in one of the world's leading cities for the performing arts.

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MUSIC AT THE UNIVERSITY OF MANCHESTER

98%

of our Music students said that they were satisfied with the quality of their course

(National Student Survey 2015)

2nd

Ranked 2nd in the UK for Music in the 2016 Times Good University Guide

WHY MANCHESTER?



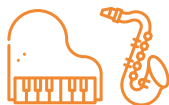
Consistently ranked as one of the top three Music departments in the UK.



Over 100 concerts and events take place each year, including performances by our resident string quartet, the Quatuor Danel, our contemporary ensemble-in-residence, Psappha, and The Manchester University Music Society (MUMS), the largest student-run music society in the UK.



Teaching takes place in our state-of-the-art facilities in the Martin Harris Centre for Music and Drama, and our adjacent award-winning electroacoustic composition studios, which host the NOVARS Research Centre.



Beyond the department, Manchester is home to more professional music-making than any UK city outside of London, including three professional orchestras – the Hallé, BBC Philharmonic and Manchester Camerata – as well as internationally recognised institutions such as the BBC, Bridgewater Hall and Opera North. In recent years the annual Manchester Jazz Festival and biennial Manchester International Festival have firmly secured Manchester's reputation as a global city for the performing arts.



MUSIC AT THE UNIVERSITY OF MANCHESTER

Underpinned by highly-regarded traditions of performance, composition and academic research, Music at Manchester combines specialist education in practical music-making with an academic programme led by world-leading researchers.

Our performance culture unites a diverse department full of musical life, from Renaissance singing to Baroque chamber music; string quartets and orchestras to chamber choirs, opera and musical theatre; Klezmer and Gamelan groups to the jazz Big Band; and from the New Music Northwest festival to the 64-speaker MANTIS diffusion system hosted by the NOVARS Research Centre.

We run two undergraduate courses: Single Honours Music (MusB) and Joint Honours Music and Drama (BA). In addition, we offer a highly prestigious 'Joint Course' with the Royal Northern College of Music (RNCM). Students enrolled on the 'Joint Course' study our 3-year MusB course alongside a 4-year Graduate Diploma of the Royal Northern College of Music.

With a large range of options to choose from, and no compulsory units beyond the first year, the Music [MusB] course enables you to develop a portfolio of units tailored to your skills and interests, encompassing the disciplines of solo and ensemble performance, composition (instrumental, vocal, electroacoustic, film, and interactive media), music theory and analysis, musicology and ethnomusicology.

In addition to expert tuition in performance and composition, students can choose to study music spanning 500 years, covering cultures from Elizabethan England to Soviet Russia, Renaissance Italy to post-colonial Senegal. We explore the effects of technologies from the first printing press to digital sampling, and consider the different ways in which music is organised as well as the many audiences – past and present – for whom music matters.

Music and Drama BA is one of only a few such courses available in the UK, accepting students who excel in the performing arts and have a passion for the academic study of music, theatre and screen. With a large degree of flexibility, you can build a pathway by combining historical and theoretical perspectives with practical performance options offered by both the Music and Drama departments. You can choose to specialise in performance studies, theatre studies, screen studies and music studies.



How you'll learn

With a mixture of lectures, seminars, tutorials, workshops and one-to-one performance coaching, our learning environment is open, friendly and designed to inspire. Our model of research-based teaching places students at the heart of the learning process, enabling them to ask complex, original questions and to apply different methods for answering them. You'll be assigned to a weekly tutorial group (7-8 students) in the first year to develop your independence, confidence and critical thinking.

You'll be encouraged to attend our weekly programme of Thursday research events, including performance and composition masterclasses. Instrumental tuition is provided by the University for your first instrument or voice. Prominent players from outside the University provide this tuition, and include visitors from the Hallé Orchestra, BBC Philharmonic and the Royal Northern College of Music. 18 hours of one-to-one tuition is provided per year (20 hours in the third year). Expert performers provide coaching on our ensemble performance units.

How you'll be assessed

You'll be assessed in a variety of ways, including via recital, ensemble performance, composition portfolio, coursework essays and written exams. Many of our students choose to present a formal music recital for assessment on their instrument and you'll have opportunities to take classes in which presentations or performances may count as an assessed element.

Coursework is regularly assigned and assessed either continually or at the end of the semester, depending on the course units taken. Similarly, feedback is provided in a variety of forms, both spoken and written, during and at the end of course units. Recent external examiners have remarked upon the detailed and rigorous feedback provided to our students.



STUDY ABROAD

The Study Abroad programme provides an option to study at a partner institution during the second year of our Music or Music and Drama courses (though not on the 'Joint Course' with RNCM). We have partnerships with music departments at universities in the US, Canada, Australia and Hong Kong.

Find out more:

www.manchester.ac.uk/undergraduate/studyabroad

[f /TheUniversityOfManchesterStudyAbroad](https://www.facebook.com/TheUniversityOfManchesterStudyAbroad)

[t @UoM_GoAbroad](https://twitter.com/UoM_GoAbroad)



OUR COURSES

For full entry requirements search our course listings:
www.manchester.ac.uk/undergraduate

How to apply:
www.manchester.ac.uk/study/undergraduate/applications

Please note that the course units listed in this brochure only represent a sample of the full breadth of available units for each course. For course listings, including course unit detail in full, visit our course finder:
www.manchester.ac.uk/undergraduate

Please note that course units are reviewed on an annual basis and as such may vary slightly to those advertised. Please visit the online course listing for up-to-date information.

www.manchester.ac.uk/music

FLEXIBLE HONOURS

Flexible Honours may allow you to study an additional arts, languages or cultures subject.

Find out more:

www.manchester.ac.uk/flexiblehonours

Music MusB

UCAS code W302 (3 years)

With a range of options to choose from, and under the guidance of leading researchers, the MusB at Manchester will enable you to build upon existing interests while providing room to discover new forms of music and new ways of understanding, performing and creating music.

The MusB provides excellence across four strands of musical study:

- Performance
- Composition (instrumental; vocal; electroacoustic; film and interactive media)
- Musicology and Ethnomusicology
- Music Theory and Analysis

Year 1: You'll build on the fundamental areas of musical training: performance, composition, analysis and music theory, aural skills, musicology and ethnomusicology. In the second semester you can choose from a range of optional 10-credit units in addition to core modules.

Sample course units include:

- Sonic Invention [composition]
- Music and its Contexts
- Solo Performance 1

Year 2: Building on first-year interests and expanding into new areas, you'll choose from a huge range of options, making sure to select those areas which you may wish to develop in the third year. Topics in musicology and ethnomusicology range from Early Opera to Music and Consumption in the Digital Age.

Sample course units include:

- Ensemble Performance
- Music Cultures of the World
- Music post 1900

Year 3: You will specialise in the third year. There are no compulsory course units but you will select at least one 40-credit course unit from Dissertation, Composition Portfolio or Recital, and may opt to take two. An additional range of advanced 20-credit course units are available in music theory and analysis, aesthetics, musicology and ethnomusicology.

Sample course units include:

- Advanced Study in Musicology or Ethnomusicology
- Participatory Music in Theory and Practice
- Composition for Film and Interactive Media: Film Music

Entry requirements

A-level: AAB, normally including grade A in Music.

NB: 'Joint Course' with RNCM (see p13) requires AAA, normally including Grade A in Music.

IB: 36-35 points overall (core points accepted), including 6 or 7 in three Higher Level subjects, one of which must be Music.

A-level and IB applicants also require Associated Board (or equivalent examinations) Grade 8, preferably at Distinction, on an instrument or voice.



“

I'm so glad I chose Manchester. The lecturers are so approachable and interested in the students' individual interests and welfare. The year groups mix really well and get involved in lots of activities together, so that there's a real feeling of belonging. Performance means a great deal to me and I don't think anywhere else would have offered me so many varied opportunities. The department is friendly, supportive and full of musical life.

Sophie Price, MusB

Music and Drama BA

UCAS code WW34 (3 years)

This course offers you the chance to combine historical and theoretical perspectives with practical performance options taught by leading researchers in the Music and Drama departments. You can choose to specialise in performance studies, theatre studies, screen studies and music studies. In the first year, you'll study 60 credits in Drama and 60 in Music. In the second and third years, you will select freely from 40 credits in Music and 40 in Drama while the remaining 40 credits may be selected from either department, tailored to your individual interests.

Year 1: You'll be introduced to the core disciplines of performance practice and theatre studies in Drama, and to musicology and ethnomusicology in Music. You will select a remaining 60 credits from a breadth of optional courses, choosing 20 credits in Drama and 40 in Music.

Sample course units include:

- The Art of Film [Drama]
- Performance Practice 1 [Drama]
- Solo Performance 1 [Music]

Year 2: Continue to tailor your studies by selecting from a huge range of optional course units offered by the Music and Drama departments, with a minimum of 40 credits in each area overall.

Sample course units include:

- Playmaking [Drama]
- A Score is Born: History and Ideology in Hollywood Film Music [Drama]
- Early Opera [Music]

Year 3: You'll select at least one option from the following: Long Essay (Drama), Dissertation (Drama), Dissertation (Music), Composition Portfolio, or Recital, and may opt to take two options if desired. You'll then continue to follow specific interests by selecting from a wide range of advanced options offered by the Music and Drama departments, with a minimum of 40 credits in each area overall.

Sample course units include:

- Performing America [Drama]
- Falstaff and Gandalf go to the Movies: Adapting Fantastic Texts to Screen [Drama]
- Recital [Music]

Entry requirements

A-level: AAB, normally including grade A in Music.

IB: 36–35 points overall (core points accepted), including 6 or 7 in three Higher Level subjects, one of which must be Music.

A-level and IB applicants also require Associated Board (or equivalent examinations) Grade 8, preferably at Distinction, on an instrument or voice.



“ ”

The freedom of my Joint Honours course has allowed me to pick modules that are all specifically suited to me. I enjoy both the academic and the practical elements of music and drama and the flexibility of the course has meant I can do ample amounts of each. Being able to work with students on both courses also means I have a wide pool of collaborators close at hand for any extracurricular projects I wish to set up.

**Georgia Affonso,
BA (Hons) Music and Drama**

Graduate Diploma of the Royal Northern College of Music (GRNCM) / MusB 'Joint Course'

UCAS code VV14

(4 years in total: GRNCM 4 Years, MusB 3 years)

For many years The Royal Northern College of Music and The University of Manchester have offered a small number of highly talented individuals the chance to study on our 'Joint Course'. The 'Joint Course' offers a unique opportunity for students with outstanding practical and academic ability to gain the advantage of simultaneous study in both a world-class university and a world-class conservatoire. You will study on two distinct programmes alongside one another: the Graduate Diploma of the Royal Northern College of Music (GRNCM) and the Bachelor of Music degree (MusB) of The University of Manchester.

In the first three years you will study both programmes concurrently, with the final year spent solely at the RNCM completing the Graduate Diploma. The GRNCM will build on your ability as a performer or composer, while the MusB will complement this study with scholarly and practical education. The Graduate Diploma consists of two key areas: Principal Study in Performance or Composition and Professional Development and Skills. All performance tuition, coaching, chamber ensembles and most orchestral playing opportunities are provided by the College throughout the four years.

For details of the GRNCM course, please visit the RNCM website:

www.rncm.ac.uk

For details of the MusB course, please see the MusB course listing on P11

Entry requirements

A-level: Grades AAA. This should normally include Grade A in Music.

Applicants are normally expected to have achieved Associated Board of the Royal Schools of Music Grade 8.

IB: RNCM requires 35–37 points (core points accepted), including 6 in Music at Higher Level.



FEES AND FUNDING

Please search our course listings for up-to-date tuition fee information for UK, EU and international students: www.manchester.ac.uk/undergraduate

Students on the 'Joint Course' enjoy the substantial advantages of being members of both the University and a Conservatoire, but are treated by the Student Loans Company as if they are studying on one course for fees purposes.

Students on all our courses receive one-to-one tuition on their first study instrument or voice if they are enrolled on solo performance units. Students on the 'Joint Course' with the RNCM receive instrumental or vocal tuition at the College.

Bursaries and scholarships

Approximately a third of our students will receive cash bursaries which can be used to support living costs whilst studying. UK students are not required to submit an application for any of the University's means-tested awards. We will automatically identify eligible students on the basis of the household income data provided by the Student Loans Company.

The **Manchester Bursary** is available to any UK student who is registered on an eligible undergraduate degree course at The University of Manchester and who has had a full financial assessment carried out by Student Finance. This bursary is additional to the government package of maintenance grants and is based on students' household income.

The University's **Undergraduate Access Scholarships** are generously funded by our alumni community and donors. These scholarships are in addition to any other bursaries students may receive from the University. Students must have successfully completed the Manchester Access Programme and started an undergraduate course at the University. Students who have experienced time in local authority care may also be eligible for these awards.

UK students can apply for **Disabled Students' Allowance** to cover study-related disability support. Our Disability Advisory and Support Service (DASS) can help you to apply and can also discuss any alternative sources of funding for your disability-related needs.

www.manchester.ac.uk/dass

Full details of our scholarships and bursaries can be found at:

www.manchester.ac.uk/scholarships

CAREERS AND EMPLOYABILITY

Music provides excellent training for a host of careers. The combination of a rigorous academic education and the extra-curricular opportunities available to you during your studies will provide you with a rich array of skills and work-related experiences.

Employers particularly value our graduates for their ability to think quickly and to connect with a wide-range of people. They recognise that our graduates are dedicated, creative, versatile, excellent team players, highly organised, can work independently and have exceptional powers of concentration.

Recent career destinations include:

- Associate Conductor, Hallé Orchestra
- Digital Content Producer, BBC
- VoiceLab Manager, Southbank Centre
- Assistant Operations Manager, Royal Free London Hospital
- Accountant, PricewaterhouseCoopers
- Music Supervisor, PlayNetwork
- Account Manager, Saatchi & Saatchi
- Composer, Faber Music
- Marketing & Communications Officer, City of London Sinfonia
- Researcher, Reef Television

With our strengths in performance and composition, many students choose our courses as a platform for postgraduate training at one of the leading conservatoires. The department has a strong reputation for producing professional performers as soloists and conductors and with major ensembles, nationally and internationally.

The list of professional ensembles Manchester graduates work with is impressively long and includes several symphony orchestras (the Hallé, the BBC Orchestras, Manchester Camerata, Orchestra of the Age of Enlightenment, CBSO and the orchestras of Bournemouth, Ulster, Reykjavik and Tucson); opera companies (Royal Opera House, Welsh National Opera, Opera North, Glyndebourne, Carl Rosa Opera), early music groups (Orchestra of the Renaissance, Gabrieli Ensemble, Monteverdi Choir, Rose Consort of Viols, English Baroque Soloists), choirs (BBC and Swingle Singers) string quartets (Brodsky, Sorrel, Bingham, Bridge, Archinto, Rivoli), brass bands, jazz bands and popular music groups. Our alumni in these fields range from Sir Peter Maxwell Davies, former Master of the Queen's Music, to more recent graduates such as Sophie Mather, violinist in the Berkeley Ensemble.

Our award-winning careers service provides a wealth of tools, advice, development opportunities, and industry links specific to your subject. You'll have access to dedicated support throughout your studies and up to two years after graduation.

Find out more: www.manchester.ac.uk/careers



FACILITIES AND RESOURCES

The Martin Harris Centre for Music and Drama

The Martin Harris Centre for Music and Drama was opened in 2003, following a £6 million investment from the University. Students can take advantage of state-of-the-art equipment and resources, including the Cosmo Rodewald Concert Hall, The John Thaw Studio Theatre, the Lenagan Library and the John Casken Lecture Theatre, as well as specialist rehearsal and practice spaces. The Martin Harris Centre is located in the centre of the University campus, close to the Royal Northern College of Music and the University Library.

NOVARS Research Centre

Our £2.2m electroacoustic composition studios are the home of the NOVARS Research Centre, a state-of-the-art suite of computer music studios. The NOVARS studios are well equipped with computer based digital recording equipment, Yamaha, Emagic, Akai, Alesis, Max/MSP and GRM technology and the latest Apple Macintosh computer workstations.

Alongside an additional undergraduate computer suite, a range of practise rooms are available, 13 of which include pianos, as well as an additional dedicated keyboard and percussion room. The department owns a complete set of reproduction Baroque instruments, which are loaned to students participating in the department's Baroque Orchestra – an opportunity available to only a very small number of music students in the UK.

www.manchester.ac.uk/music

Culture on Campus

The University is also home to internationally renowned cultural assets such as:

- The award-winning Whitworth Art Gallery, reopened in 2015 following a £15m redevelopment
- The John Rylands Library, home to one of the world's finest collections of medieval illuminated manuscripts and rare books
- Manchester Museum, which houses important prehistoric, classical and ethnographic collections

Find out more about our unique study resources:
www.manchester.ac.uk/university

Societies

The Manchester University Music Society (MUMS) is one of the most active student-run music societies in the country, with over 700 members, offering a huge range of musical and work experience opportunities. Auditioned and non-auditioned ensembles run by MUMS include Symphony Orchestra, Chamber Orchestra, Big Band, Brass Band, Wind Orchestra, String Orchestra, Ad Solem (chamber choir) and the MUMS Opera. Chorus and the Cosmo Singers are run as a separate society and perform every semester in the historic Whitworth Hall with Symphony Orchestra. Students perform regularly with Music Theatre Society, Gilbert and Sullivan Society, MSC Big Band and more.

LEARNING SUPPORT

Making the step up to university study can be a challenge, whether intellectually or emotionally. We offer a range of support to help you make the transition. First-year students are welcomed into the music community in a range of ways, beginning with the welcome week concert.

Peer support scheme

Our peer support scheme is one of the largest in Europe. Peer mentors are higher-year students on the same degree programme as you, who will help you find your feet when you arrive here and adjust to student life. As they'll have already been a student at Manchester for at least a year, they should be able to help you with anything you might be worried or unsure about.

PASS (Peer Assisted Study Sessions)

Led by volunteer students, PASS sessions will often be based around a specific area of study. You'll have the opportunity to consolidate and build on your existing knowledge through discussion with other students in an informal and supportive environment, where you can compare notes, analyse, ask questions and talk through ideas in an informal, friendly environment.

Academic advisers

Study with us and you'll be assigned an academic adviser who is there to give advice about any academic issues throughout the duration of your course. Your adviser will be able to help you with the transition from school / college to university – and can help you get to grips with studying and learning more independently. They'll also be able to help you develop your skills in academic writing or research, or any other skills that are specific to your degree programme.

Find out more about the personal and academic support available to you throughout your studies:
www.manchester.ac.uk/study/experience/student-life/university/student-support/

Disability support

If you have additional needs arising from a medical condition, physical or sensory disability, specific learning disability such as dyslexia, or a mental health difficulty that affects your study, we can provide support. Contact or visit our Disability Advisory and Support Office before you apply, to discuss your needs and support available.
www.manchester.ac.uk/dass



FIND OUT MORE ONLINE

ACCOMMODATION

Discover your new home:
www.manchester.ac.uk/accommodation

ADMISSIONS AND APPLICATIONS

Everything you need to apply:
www.manchester.ac.uk/ug/howtoapply

ALAN GILBERT LEARNING COMMONS

Our hi-tech 24/7 independent learning space:
www.manchester.ac.uk/library/learningcommons

CAREERS

Take control of your career:
www.manchester.ac.uk/careers

DISABILITY SUPPORT

Talk to us about any support you need:
www.manchester.ac.uk/dso

FUNDING AND FINANCE

Fees, loans, scholarships and more:
www.manchester.ac.uk/studentfinance

INTERNATIONAL STUDENTS

Prepare for life at Manchester, UK:
www.manchester.ac.uk/international

IT SERVICES

Online learning, computer access, IT support:
www.manchester.ac.uk/itservices

LIBRARY

One of the UK's largest and best-resourced:
www.manchester.ac.uk/library

MAPS

Campus, city and accommodation:
www.manchester.ac.uk/aboutus/travel/maps

PROSPECTUS

Download or order a copy:
www.manchester.ac.uk/ug/prospectus

SOCIAL MEDIA

Connect with us online:
www.manchester.ac.uk/connect/social-media

SPORT

Get active with clubs, classes, leagues and facilities:
www.manchester.ac.uk/sport

SUPPORT

Help with academic, personal, financial and administrative issues:
my.manchester.ac.uk/guest

STUDENTS' UNION

The UK's largest student hub:
manchesterstudentsunion.com

VIDEOS

Our University on YouTube:
www.youtube.com/user/universitymanchester



THE SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you'll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.

www.alc.manchester.ac.uk

Contact details

Admissions Office
School of Arts, Languages and Cultures
The University of Manchester
Oxford Road
Manchester
M13 9PL

e: ug-music@manchester.ac.uk

t: +44 (0) 161 275 4987

www.manchester.ac.uk/music

 musicatmanchester.blogspot.co.uk

 [@UoMMusic](https://twitter.com/UoMMusic)

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Consequently, details of courses may vary with staff changes. The University therefore reserves the right to make such alterations to courses as are found to be necessary. If the University makes an offer of a place, it is essential that you are aware of the current terms on which the offer is based. If you are in any doubt, please feel free to ask for confirmation of the precise position for the year in question, before you accept the offer.

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