

MANCHESTER
1824

The University of Manchester

**SCHOOL OF
ARTS, LANGUAGES
AND CULTURES**

Undergraduate courses 2017

**ENGLISH
LITERATURE,
AMERICAN
STUDIES AND
CREATIVE
WRITING**

www.manchester.ac.uk/english
www.manchester.ac.uk/american-studies

Manchester was the home of the first Department of American Studies in the UK, and has been offering degrees in the subject for almost 70 years. As a student here you'll have access to the exclusive Special Collections of The John Rylands Library (part of our designated National Research Library), which include treasures such as Shakespeare's first folio, and the original archives of Elizabeth Gaskell and Ted Hughes.

CONTENTS

- Why Manchester? - 4
- English Literature, American Studies and Creative Writing at Manchester - 6
- Teaching, learning and assessment - 7
- Study abroad - 8
- Course details - 9
- Fees and funding - 15
- Careers and employability - 16
- Facilities and resources - 17
- Learning support - 18
- Find out more online - 19
- Contact details - 20

ENGLISH LITERATURE, AMERICAN STUDIES AND CREATIVE WRITING AT THE UNIVERSITY OF MANCHESTER

100^{0%}

In the 2015 National Student Survey, 100% of both our BA Drama and English Literature and our BA English Literature and American Studies students said that they were satisfied with the quality of their course

5th

Ranked 5th in the UK
for American Studies
in The Times Good
University Guide 2016



The Research Excellence
Framework 2014 (a UK-wide
benchmark for research
excellence) rated 75% of our
research outputs as 'world
leading' (4*) or 'internationally
excellent' (3*)

WHY MANCHESTER?



Access to the rich literary and cultural fabric of Manchester, including the Special Collections of The John Rylands Library, The International Anthony Burgess Foundation and key organisations such as not-for-profit publishing initiative Comma Press.



The University's Centre for New Writing hosts regular public events, 'Literature Live', which bring contemporary novelists and poets to the University to read and engage in conversation. It is a major hub for new writing excellence and home to award-winning teaching staff including Booker-shortlisted M J Hyland and Jeanette Winterson.



The city of Manchester has a rich literacy legacy, from Chetham's Library - the oldest public library in the English-speaking world, to the annual Manchester Literature Festival – a showcase for the very best in contemporary writing from across the globe.



ENGLISH LITERATURE, AMERICAN STUDIES AND CREATIVE WRITING AT THE UNIVERSITY OF MANCHESTER

At Manchester, you'll study the full historical breadth and depth of English Literature. From the Anglo-Saxon period to American literary and cultural studies, from the Renaissance to the contemporary, you'll explore written forms ranging from illuminated manuscripts to graphic novels, from poetry to postmodern fiction.

As well as giving you a detailed knowledge of English Literature from across the UK and beyond, we'll train you to become an independent researcher, critical and creative thinker and persuasive writer. You can tailor your course to your individual skills and interests throughout your study, and specialise in fields such as film, popular song and new media.

Our academics' internationally significant research directly informs our teaching. You'll have access to a wealth of cutting-edge critical thinking, from neoliberalism's impact on cultural production to comedy writing in fiction, theatre, and film from the 18th century to the present day.

You'll gain a solid grounding in a wide variety of literature and cultural theory, and choose from a wealth of optional topics and themes, allowing you to build a tailored portfolio of units specific to your own creative interests.

“”

I'm actually struggling to pick out an aspect of my time at Manchester that I found most valuable, because I loved everything there. It was a fantastically supportive environment (personally and academically) where you were always encouraged to follow whatever you found interesting. With the arts/humanities you tend to spend a lot of time being very self-sufficient, pushing yourself to achieve (even when in that encouraging environment). So perhaps that ability to demand a lot of yourself combined with a sense of how valuable it is to have passion for your career was the most valuable thing I've taken away from my studies here.

Charlotte J Hobbs, BA (Hons) English Literature /
MA English and American Studies alumna,
Tutor Coordinator at the Tutor Trust.

How you'll learn

Teaching takes the form of tutor-led sessions, lectures and seminars. A significant part of your study time will be spent reading, taking notes, preparing presentations and writing essays (which examine particular aspects of a subject in greater depth).

Classroom time is frequently supplemented by new media, such as the virtual learning environment, Blackboard. You will also have access to other digital resources to support your learning.

For some course units you'll join in group work and other forms of collaborative learning. English Literature with Creative Writing has additional writing workshops in each year of the degree, involving both poetry and prose writing.

Seminar groups on all our modules meet between one and three hours per week, and are capped at a maximum of 18 students, so that you get to know one another and share your ideas'.

How you'll be assessed American Studies

Each course unit is assessed by a combination of essays and formal examinations. An oral presentation forms part of the assessment for some courses; group work is a common feature of upper level course units.

English Literature and American Studies

Assessment is by marked coursework and examinations, as well as written and oral presentations.

History and American Studies

As well as essays and examinations, students on this course will also write a 'long essay' / dissertation during the second year of their degree.

English Literature / English Literature with Creative Writing

Forms of assessment include written examinations, coursework essays, research reports, learning logs, web contributions and oral presentations.

All courses

You will prepare a long essay / dissertation in your final year which gives you experience in independent research and allows you to develop a personal project.

STUDY ABROAD

Study abroad is an excellent opportunity for you to see the world, experience new cultures and study at one of our partner institutions overseas. Most of our undergraduate courses allow you to spend time – usually a semester – at one of our partner institutions outside the UK. Study abroad periods are available either in Year 2 of a three-year course, or in Year 3 of a four-year course.

American Studies students can also apply for a limited number of opportunities to study for a whole year at The University of California.

Find out more:

www.manchester.ac.uk/undergraduate/studyabroad

[f /TheUniversityOfManchesterStudyAbroad](https://www.facebook.com/TheUniversityOfManchesterStudyAbroad)

[@UoM_GoAbroad](https://twitter.com/UoM_GoAbroad)



Chetham's Library, Manchester

OUR COURSES

For full entry requirements search our course listings:
www.manchester.ac.uk/undergraduate

How to apply:
www.manchester.ac.uk/study/undergraduate/applications

Please note that the course units listed in this brochure only represent a sample of the full breadth of available units for each course. For course listings, including course unit detail in full, visit our course finder:
www.manchester.ac.uk/undergraduate

We also offer:

- English Literature and History BA
- English Language and English Literature BA
- English Literature and French BA
- English Literature and Italian BA
- English Literature and Spanish BA
- Drama and English Literature BA
- Latin and English Literature BA

Please search our course finder for more information:
www.manchester.ac.uk/undergraduate

Please note that course units are reviewed on an annual basis and as such may vary slightly to those advertised. Please visit the online course listing for up-to-date information.

FLEXIBLE HONOURS

Flexible Honours may allow you to study an additional arts, languages or cultures subject.

Find out more:

www.manchester.ac.uk/flexiblehonours

American Studies BA

UCAS code T701 (3 years)

Gain a solid foundation in American literature, politics, and history. American Studies emphasises interdisciplinary and multidisciplinary approaches – as well as options in history, literature, politics, you will also have the opportunity to study cultural theory, popular culture and film. You'll also have the chance to apply to supplement your studies with first-hand experience of the USA, courtesy of a semester abroad at a North American university.

Year 1: You will be taught through a combination of lectures and seminars, which give you a solid grounding in debates about the character and nature of the US, introducing you to key issues in American literature and history, as well as exploring recent social, political and cultural issues.

Sample course units include:

- From Reconstruction to Reagan: American History, 1877–1988
- American History to 1877
- Aspects of Contemporary America

Year 2: Study in Manchester and you'll select from a range of course units covering 20th century American history, literature, film and politics, as well as taking the compulsory African-American history and culture unit, From Jamestown to James Brown.

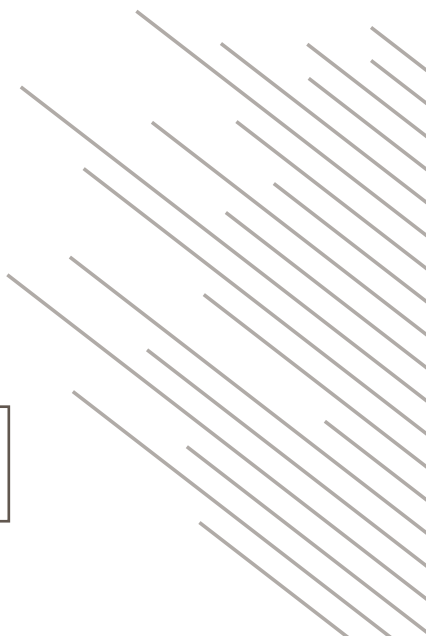
Sample course units include:

- From Jamestown to James Brown: African-American History and Culture
- Aspects of American Political Culture
- Twentieth Century African American Literature

Year 3: You'll complete a Long Essay on a subject of your choosing, under the supervision of an academic tutor. You will also select five other course units from a range of specialised options covering a range of subject matter in history, literature and film, as well as a number of interdisciplinary course units.

Sample course units include:

- Hip Hop and Hollywood
- History of California
- Love American Style



Entry requirements

A-level: Grades ABB

IB: 34 points overall (core points accepted), including 6 points in English or History at Higher Level, plus 6 or 5 in a further two subjects at Higher Level.

English Literature and American Studies BA

UCAS code QT37 (3 years)

This interdisciplinary degree course offers you the opportunity to combine study of the history, literatures, film, politics and popular culture of the US with the full range of English Studies course units. You will also be eligible for our US exchange programme during your second year of study.

Year 1: This programme will provide you with a solid grounding in core topics which is the best possible basis for the free choices you will make in your second and final years.

Sample course units include:

- Introduction to American Literature to 1900
- Reading Literature
- Literature and History

Year 2: You'll select units from a wide-range of advanced courses in American Studies and English Literature. These will allow you to study more specific topics in greater depth. You will only be required to take a balance of English Literature and American Studies options if you remain in Manchester for the whole year.

Sample course units include:

- American Literature and Social Criticism, 1900–Present
- Aspects of American Political Culture
- Gender, Sexuality and the Body: Theories and Histories

Year 3: You complete a compulsory Long Essay on a subject of your choosing, under the supervision of an academic tutor. You'll also complement your studies by selecting an additional series of units from a wide range of options.

Sample course units include:

- Conspiracy Theories in American Culture
- Occupy Everything
- The Visual Culture of US Empire

Entry requirements

A-level: AAB to include A in English Literature (or English Language and English Literature, but not English Language alone).

IB: 35 points overall (core points accepted), including 7 points in English Literature at Higher Level.



“

I enjoy the multi-disciplinary approach to the lectures and seminars, using a variety of teaching methods such as film, music, television and primary documents. I also enjoy having free choice units as this lets me define more closely what I am interested in and equally, allows me to choose units from outside of my discipline, for example Medieval History and Greek mythology.

Georgia Cave, BA (Hons) English Literature and American Studies

English Literature BA

UCAS code Q320 (3 years)

This degree gives students access to the full range of English Studies. Alongside the traditional range of English Literature from the Anglo-Saxon period to the present day, students are able to study American, Irish and post-colonial literatures as well as cultural theory, creative writing and film.

Year 1: In the first year, you'll sample a wide variety of literature and cultural theory and develop a solid basis of knowledge and skill which you'll then build on in your second and third years. All courses listed below are compulsory; you'll also take one free-choice unit.

Sample course units include:

- Reading Literature
- Mapping the Medieval
- Theory and Text
- English Literature Tutorials
- Literature and History

Year 2: Begin to tailor your studies by selecting from a wide range of options: from medieval and early modern literature to Victorian, 20th century and contemporary writing and film.

Sample course units include:

- Gender, Sexuality and the Body
- Shakespeare
- Writing, Identity and Nation

Year 3: Continue to select from a breadth of options. There is a compulsory long essay in the final year. Course unit options range from medieval and Renaissance literature through Romanticism, Victorian literature, Modernism and contemporary literature, film, and theory. You will write a long essay on a topic which you have developed in one-on-one consultation with an academic tutor.

Sample course units include:

- Beat Writing
- Gothic: Politics, Sexuality and Identity in British Gothic Writing, 1789-1900
- The Great War: Culture, History, Theory

Entry requirements

A-level: AAA-AAB to include Grade A in English Literature, or in English Language and Literature.

IB: 37-35 points overall (core points accepted), including 7 points in English Literature at Higher Level, plus 6 or 7 in two further Higher Level subjects.



“ ”

What I enjoyed most about Studying English Literature at Manchester is its ability to interact with a great breadth of diverse and wonderful subjects, be they sociological, theoretical, psychological, economic or political. Not only do we analyse brilliant (and notable) literary and cultural texts, but we also study their contextual significance through a critical lens. Whilst providing me with a wide range of knowledge, the course has also allowed me to develop my specific interests. Consequently, we are given the freedom in essays to be intellectually creative.

Maevae O'Sullivan,
BA (Hons) English Literature

English Literature with Creative Writing BA

UCAS code Q3W8 (3 years)

This is a specialised creative writing pathway within an English Literature degree. You will take 25% of your credits in creative writing (both fiction and poetry). This degree provides access to the full range of English Studies. Alongside the traditional range of English Literature from the Anglo-Saxon period to the present day, you'll have the opportunity to study American, Irish and post-colonial literatures as well as cultural theory, creative writing and film.

Year 1: You'll be introduced to a range of literature and cultural theory and will develop a basis of knowledge and skill on which to build in your second and third year.

Sample course units include:

- Reading Literature
- Literature and History
- Introduction to Creative Writing

Year 2: Select course units from a range of options, from Medieval and Renaissance literature to Romanticism, Modernism, and contemporary literature, theory and film.

Sample course units include:

- Creative Writing: Poetry
- Gender, Sexuality and the Body
- Shakespeare

Year 3: Select courses from a range of specialised research seminars. Available course units range from medieval to contemporary literature, film, and theory. You will write a long essay on a topic that you have developed in one-on-one consultation with an academic tutor; this may be a creative project.

Sample course units include:

- Hip Hop and Hollywood
- Beat Writing
- Creative Writing: Poetry

Entry requirements

A-level: AAA-AAB to include Grade A in English Literature, or in English Language and English Literature.

IB: 37-35 points overall (core points accepted), including 7 points in English Literature at Higher Level, plus 6 or 7 in two further Higher Level subjects.



History and American Studies BA

UCAS code VL17 (3 years)

This Joint Honours degree combines training in History with an immersion in the interdisciplinary field of American Studies. Students study literature, film, politics, and popular culture of the US from the eighteenth through to the twentieth century.

Year 1: You'll receive grounding in the history of the US, from the country's formation in the late eighteenth century through to the end of the Cold War. In addition you'll take optional units in other historical periods and contexts, alongside several course units that will introduce you to the key themes and critical debates within the field of American Studies.

Sample course units include:

- From Reconstruction to Reagan: American History, 1877–1988
- Introduction to American Studies
- State, Nation and Nationalism, c.1750–c.1920

Year 2: Choose from a range of course units covering US History, literature, film, and politics, as well as a wide selection of options from other historical periods and contexts. You may also apply to spend some of your second year abroad in the US. Should you choose to remain in Manchester, you will have the opportunity to write a research dissertation.

Sample course units include:

- From Jamestown to James Brown: African-American History and Culture
- Work and Play in the USA, 1880–2010
- Colonial Encounters: Violence, Race and the Making of the Modern World

Year 3: Tailor your course to the historical topics and debates that most interest you. As well as selecting from a series of advanced courses within American Studies, you will also work under supervision on an extended piece of research, entitled the Long Essay. You'll also have the option to take several specialised courses within History.

Sample course units include:

- American Slavery: Society and Culture in the Slave South
- History of California
- Oil Wars?—Armed Conflict, War and Foreign Power Intervention in the Persian Gulf and beyond, 1898–1991

Entry requirements

A-level: AAB to include A in History

IB: 35 points overall (core points accepted), including 6 or 7 points in three Higher Level subjects, one of which must be History.



“ ”

Within the American Studies department you quickly establish and realise the dedication of your lecturers and teachers to their particular field of expertise. This creates an environment in which you feel very trusting and grateful to be studying under the guidance of those that carry great knowledge, but are also passionate about their subject areas.

**Isabel Pugh, BA (Hons)
History and American Studies**

FEES AND FUNDING

Please search our course listings for up-to-date tuition fee information for UK, EU and international students:
www.manchester.ac.uk/undergraduate

Bursaries and scholarships

Approximately a third of our students will receive cash bursaries which can be used to support living costs whilst studying. UK students are not required to submit an application for any of the University's means-tested awards. We will automatically identify eligible students on the basis of the household income data provided by the Student Loans Company.

The **Manchester Bursary** is available to any UK student who is registered on an eligible undergraduate degree course at The University of Manchester and who has had a full financial assessment carried out by Student Finance. This bursary is additional to the government package of maintenance grants and is based on students' household income.

The University's **Undergraduate Access Scholarships** are generously funded by our alumni community and donors. These scholarships are in addition to any other bursaries students may receive from the University. Students must have successfully completed the Manchester Access Programme and started an undergraduate course at the University. Students who have experienced time in local authority care may also be eligible for these awards.

UK students can apply for **Disabled Students' Allowance** to cover study-related disability support. Our Disability Advisory and Support Service (DASS) can help you to apply and can also discuss any alternative sources of funding for your disability-related needs.

www.manchester.ac.uk/dass

We want to encourage students to take up opportunities to spend a year abroad. For UK students taking up such opportunities we will offer a cash bursary.

Full details of our scholarships and bursaries can be found at:

www.manchester.ac.uk/scholarships



CAREERS AND EMPLOYABILITY

Studying English, American Studies and Creative Writing helps to develop versatile skills that include the ability to communicate ideas clearly in spoken and written forms, to articulate a knowledge of concepts and theories, to manage one's time effectively, and to work and to think independently, critically and creatively.

Graduates of English, American Studies and Creative Writing enjoy opportunities in a wide range of professions, including careers in writing, publishing, journalism, librarianship, teaching, new media and PR.

The diverse range of skills attained through an English Literature degree increasingly offer opportunities in professions such as law, accounting, finance, business management and computing. Many of our students also progress to postgraduate study at The Centre for New Writing.

Our award-winning careers service provides a wealth of tools, advice, development opportunities, and industry links specific to your subject. You'll have access to dedicated support throughout your studies and up to two years after graduation.

Find out more:
www.manchester.ac.uk/careers

“”

Doing an English Literature degree at The University of Manchester changed my life – personally, intellectually, and professionally. This might seem fairly obvious coming from someone who went on to do a PhD, but I'm still in touch with course mates who would say much the same thing: they're now developing careers in industries like advertising, journalism, and law, using the broad skill set that this course gives you.

The degree is extremely varied, in that students are presented with a wealth of study options: free-choice units include the likes of film, philosophy, or a foreign language. Put all of that together with the chance to live in a city as interesting and lively as Manchester – I'm very glad that I chose to come here, and I don't plan on leaving any time soon.

John Roache, BA (Hons) English Literature /
MA Creative Writing / PhD English

www.manchester.ac.uk/english
www.manchester.ac.uk/american-studies



FACILITIES AND RESOURCES

Studying English, American Studies and Creative Writing at the University of Manchester gives you three years in which to make use of the resources of one of the best libraries in Britain.

The University of Manchester Library

One of only five National Research Libraries, The University of Manchester Library holds extensive, internationally renowned collections in the medieval, Victorian, and American literary fields, the latter including the Walt Whitman Collection and the Upton Sinclair Collection. Holdings also include the archive material of the Manchester Poetry Centre. American history is also well-served by several major research databases dedicated to topics such as the African American Experience, the nineteenth-century US press, and American religion. The English and American Studies Film Library is another substantial and growing learning resource.

The Alan Gilbert Learning Commons

Our new £24 million Alan Gilbert Learning Commons offers students a stimulating 24/7 environment for study, combining inspiring decor with flexible spaces and the latest in learning technology.

Students' Union and societies

The University of Manchester's Students' Union is run by students, for students. The biggest students' union in the UK, it's home to more than 300 societies, a free, confidential, professional advice service, and Manchester Academy – one of the UK's most iconic music venues.

Culture on Campus

The University is also home to internationally renowned cultural assets such as:

- The award-winning Whitworth Art Gallery, reopened in 2015 following a £15m redevelopment
- The John Rylands Library, home to one of the world's finest collections of medieval illuminated manuscripts and rare books
- Manchester Museum, which houses important prehistoric, classical and ethnographic collections

Find out more about our unique study facilities:
www.manchester.ac.uk/university

Societies

Students in English Literature, American Studies and Creative Writing organise and run a Literature Society, which puts on a range of activities from theatre outings and pub quiz nights to a celebratory year-end ball.

LEARNING SUPPORT

We'll provide individual learning support to help you take control of your learning and develop your confidence.

You'll have the opportunity to attend lectures and exhibitions at the internationally-renowned Manchester Centre for Anglo-Saxon Studies, while the English Research Seminar and Critical MASS, the American Studies research seminar, also offer a series of interesting talks on a range of topics from Renaissance literature to contemporary writing. The Centre for New Writing also offers a regular series of readings by visiting authors under the Literature Live programme.

Peer support scheme

Our peer support scheme is one of the largest in Europe. Peer mentors are higher-year students on the same degree programme as you, who will help you find your feet when you arrive here and adjust to student life. As they'll have already been a student at Manchester for at least a year, they should be able to help you with anything you might be worried or unsure about.

PASS (Peer Assisted Study Sessions)

Led by volunteer students, PASS sessions will often be based around a specific area of study. You'll have the opportunity to consolidate and build on your existing knowledge through discussion with other students in an informal and supportive environment, where you can compare notes, analyse, ask questions and talk through ideas in an informal, friendly environment.

Academic advisers

Study with us and you'll be assigned an academic adviser who is there to give advice about any academic issues throughout the duration of your course. Your adviser will be able to help you with the transition from school / college to university – and can help you get to grips with studying and learning more independently. They'll also be able to help you develop your skills in academic writing or research, or any other skills that are specific to your degree programme.

Find out more about the personal and academic support available to you throughout your studies:
www.manchester.ac.uk/study/experience/student-life/university/student-support/

Disability support

If you have additional needs arising from a medical condition, physical or sensory disability, specific learning disability such as dyslexia, or a mental health difficulty that affects your study, we can provide support. Contact or visit our Disability Advisory and Support Office before you apply, to discuss your needs and support available.
www.manchester.ac.uk/dass

FIND OUT MORE ONLINE

ACCOMMODATION

Discover your new home:
www.manchester.ac.uk/accommodation

ADMISSIONS AND APPLICATIONS

Everything you need to apply:
www.manchester.ac.uk/ug/howtoapply

ALAN GILBERT LEARNING COMMONS

Our hi-tech 24/7 independent learning space:
www.manchester.ac.uk/library/learningcommons

CAREERS

Take control of your career:
www.manchester.ac.uk/careers

DISABILITY SUPPORT

Talk to us about any support you need:
www.manchester.ac.uk/dso

FUNDING AND FINANCE

Fees, loans, scholarships and more:
www.manchester.ac.uk/studentfinance

INTERNATIONAL STUDENTS

Prepare for life at Manchester, UK:
www.manchester.ac.uk/international

IT SERVICES

Online learning, computer access, IT support:
www.manchester.ac.uk/itservices

LIBRARY

One of the UK's largest and best-resourced:
www.manchester.ac.uk/library

MAPS

Campus, city and accommodation:
www.manchester.ac.uk/aboutus/travel/maps

PROSPECTUS

Download or order a copy:
www.manchester.ac.uk/ug/prospectus

SOCIAL MEDIA

Connect with us online:
www.manchester.ac.uk/connect/social-media

SPORT

Get active with clubs, classes, leagues and facilities:
www.manchester.ac.uk/sport

SUPPORT

Help with academic, personal, financial and administrative issues:
my.manchester.ac.uk/guest

STUDENTS' UNION

The UK's largest student hub:
manchesterstudentsunion.com

VIDEOS

Our University on YouTube:
www.youtube.com/user/universitymanchester

THE SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you'll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.

www.alc.manchester.ac.uk

Contact details

Admissions Office
School of Arts, Languages and Cultures
The University of Manchester
Oxford Road
Manchester
M13 9PL

e: ug-eac@manchester.ac.uk

t: +44 (0) 161 275 3107

www.manchester.ac.uk/english

www.manchester.ac.uk/american-studies



@ecw_uom

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Consequently, details of courses may vary with staff changes. The University therefore reserves the right to make such alterations to courses as are found to be necessary. If the University makes an offer of a place, it is essential that you are aware of the current terms on which the offer is based. If you are in any doubt, please feel free to ask for confirmation of the precise position for the year in question, before you accept the offer.

Royal Charter Number RC000797
DW2082.06.15



@UoMSALC



/UoMSALC



When you have finished with
this publication please recycle it

Design by nectarcreative.com