

MANCHESTER
1824

The University of Manchester

DRAMA



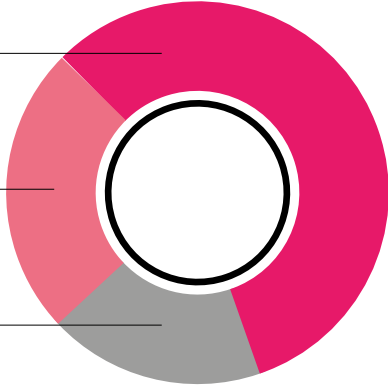
SCHOOL OF ARTS, LANGUAGES AND CULTURES
Undergraduate courses 2018

WHY MANCHESTER?

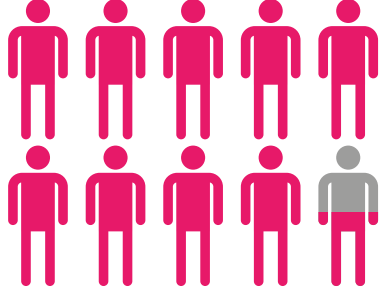
35TH WORLD

7TH EUROPE

5TH UK



Academic Ranking of World Universities 2016



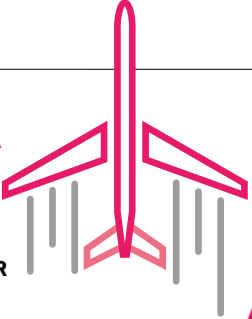
94% GRADUATES GO STRAIGHT INTO EMPLOYMENT OR FURTHER STUDY

Higher Education Statistics Agency 2016



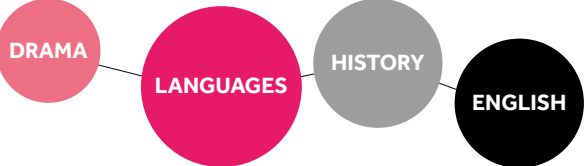
Research Excellence Framework 2014

AUSTRALIA



STUDY ABROAD FOR A SEMESTER AT A PARTNER UNIVERSITY

AMERICA

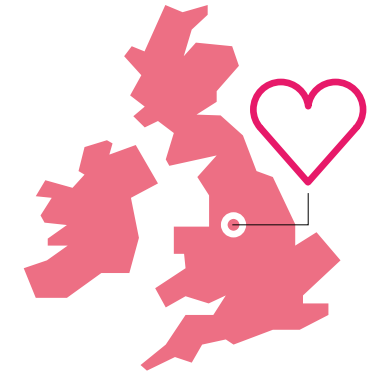


COMBINE FILM STUDIES WITH A RANGE OF SUBJECTS



HIGHEST CONCENTRATION OF THEATRES IN THE UK

MOST LIVEABLE CITY IN THE UK



Economist Intelligence Unit's liveability survey 2016



Research Excellence Framework 2014



National Student Survey 2016

Do more be more STELLIFY

There's a reason why our graduates are among the most targeted by the UK's top graduate recruiters. We offer you the opportunity for **true personal and professional change and growth.**

Stellify yourself

Participate in some of our most **transformative academic and extracurricular activities.** Truly stand out to graduate employers and work towards the Manchester Leadership Award.

Learn without boundaries – try an unparalleled range of **interdisciplinary courses, placements and options for study abroad.** The only limit to learning at Manchester is your own curiosity.

Understand the issues that matter – take part in our **Ethical Grand Challenges** programme, confronting some of the most profound ethical challenges of the 21st century.

Make a difference – take advantage of a huge range of **volunteering and social justice opportunities.** Discover what you're capable of contributing to the world.

Step up to leadership – challenge yourself. Try your hand at **student representation, entrepreneurship, project management, public speaking** – you might be surprised by what you can achieve.

Look to your future – grasp some of the UK's best student **career development opportunities,** illuminating your path to new adventures.

www.manchester.ac.uk/stellify

www.manchester.ac.uk/ucil

[www.manchester.ac.uk/
undergraduate-study-abroad](http://www.manchester.ac.uk/undergraduate-study-abroad)

www.manchester.ac.uk/placements

www.manchester.ac.uk/volunteering

www.manchester.ac.uk/egc

DRAMA AT THE UNIVERSITY OF MANCHESTER



The University of Manchester has a worldwide reputation for quality; **Drama is ranked second in the UK** in the 2014 Research Excellence Framework, (a benchmark for research excellence), and we are one of the top ten departments in the country.

Our teaching is informed by recent **innovations in theatre, performance and film studies**, as well as by historical practices. Study with us and explore everything from literary adaptation to street theatre, from activist performance to audio design, from playwriting to directing and experimental film cultures.

In addition to our main degree programmes, which embrace all forms of drama across stage, screen and beyond, Drama at Manchester provides a home base for a suite of courses that enable you to combine the study of film with another subject in the School of Arts, Languages and Cultures.

Our comprehensive facilities include the **purpose-built Martin Harris Centre**, home to the John Thaw Studio, a fully staffed, adaptable performance, rehearsal and workshop space. We share these facilities with staff and students in Music, creating an **on-campus cultural hub** for creative events and activities.

You'll benefit not only from the resources available at the University, but from the creative beating heart of the city itself, home to countless ground-breaking

arts organisations and events - from **Manchester International Festival**, the world's first festival of original work, to **HOME**, the largest multidisciplinary arts centre outside of the capital.

You can take advantage of **strong links to partner organisations** throughout the city, including TiPP (Theatre in Prisons and Probation Research and Development Centre), based here at the University, and Community Arts North West. You'll also have the opportunity to **engage with professional practitioners** working in the cultural industries through your coursework and through extracurricular events.

Drama at Manchester receives consistently high scores in the National Student Survey, and we are proud of the opportunities and support we provide to our current students. Our alumni is made up of award-winning actors, producers, directors and writers, including famous names of stage and screen.

How to apply:

www.manchester.ac.uk/study/undergraduate/applications

Please note that the course units listed in this brochure only represent a sample of the full breadth of available units for each course. Units are reviewed on an annual basis and as such may vary slightly to those advertised.

For up-to-date course information, including unit detail and entry requirements in full, visit our course finder: www.manchester.ac.uk/undergraduate

OUR COURSES

Your options:

(Courses are 3 years, unless otherwise noted)

Drama BA
Drama and English Literature BA
Drama and Screen Studies BA
Music and Drama BA

Staff in Drama also work with colleagues across the University to offer a diverse and exciting range of Film Studies Joint Honours degrees:

Film Studies and Arabic (4 years)
Film Studies and Archaeology
Film Studies and Chinese (4 years)
Film Studies and East Asian Studies
Film Studies and English Language
Film Studies and English Literature
Film Studies and French (4 years)
Film Studies and German (4 years)
Film Studies and History
Film Studies and History of Art
Film Studies and Italian (4 years)
Film Studies and Japanese (4 years)
Film Studies and Linguistics
Film Studies and Middle Eastern Studies
Film Studies and Portuguese (4 years)
Film Studies and Russian (4 years)
Film Studies and Spanish (4 years)





DRAMA BA

UCAS code W400 (3 years)



DRAMA AND ENGLISH LITERATURE BA

UCAS code WQ4H (3 years)

- Study theatre, performance, and screen media.
- Explore ideas raised through your research through rehearsed presentations and performance.
- Selecting from our breadth of course units to expand both your theoretical and practical understanding of drama.

YEAR 1: Study core units in the theory and practice of drama, focusing on historical, contextual and theoretical analysis. Learn from visiting artists and collaborate with fellow students in intensive practical workshops.

YEAR 2: Explore drama practitioners in their historical, cultural, and political context from the birth of modernism to the present day. Select from a broad range of options, including Street Theatres and Varieties of Shakespeare. Develop practical skills in creating theatre and film.

YEAR 3: Specialise in an area of practice, such as playwriting, directing, documentary filmmaking, applied theatre, or site-specific performance. Continue to hone your critical and analytical skills in upper-level study options. Choose an area of research for your final year dissertation project.

SAMPLE COURSE UNITS:

YEAR 1:	Theatre and Performance 1: Texts	Theatre and Performance 2: Concepts	Introduction to TV and New Media Studies	The Art of Film
YEAR 2:	Practitioners in Context I: Modernism and the Historical Avant-Garde	Practitioners in Context II: Contemporary Theatres	Theatres of the Middle East	Devising for Performance
YEAR 3:	Directors Project	Gender and Sexuality on the 20th Century Stage	Contemporary European Theatres	Activist Performance

- Develop an analytical understanding of theatre and screen studies combined with the study of English Literature.
- Build a foundation in both subjects in your first year, then pursue your own interests in years two and three.
- 94% of BA Drama and English Literature students said that they were satisfied with the overall quality of their course. (National Student Survey 2016).

YEAR 1: Study core units in the theory and practice of drama, as well as exploring key topics in English literary and cultural studies, covering poetry, prose, drama and popular culture. Select from optional modules in both fields, from literature and history to concepts in film and new media.

YEAR 2: Explore drama practitioners in their historical, cultural, and political context from the birth of modernism to the present day. Weight your studies according to your interests with optional course units ranging from Shakespeare to gender studies. Opt to develop practical skills in writing for performance or another creative discipline.

YEAR 3: Continue to weight your studies according to specific fields of interest. Specialise in fields such as poetry, modern literature, Old and Middle English, applied theatre, directing or playwriting. Choose an area of research in either subject for your final year dissertation project.

SAMPLE COURSE UNITS:

YEAR 1:	Theatre and Performance 1: Texts	Reading Literature	Literature and History	The Art of Film
YEAR 2:	Practitioners in Context I: Modernism and the Historical Avant-Garde	Practitioners in Context II: Contemporary Theatres	Gender, Sexuality and the Body: Theories and Histories	Writing, Identity and Nation
YEAR 3:	Dissertation	Creative Writing: Screenwriting	Revenge Tragedy	Writing for Performance

ENTRY REQUIREMENTS:

A Level: Grades AAB, including a Grade A in an essay-based subject such as English Literature, History or Politics.
 IB: A minimum of 35 points overall (core points accepted), including 6,6,5 in three Higher Level subjects; one of the 6s should be English (or other essay-based subject such as History or Politics).

ENTRY REQUIREMENTS:

A Level: Grades AAB, including Grade A in English Literature.
 IB: A minimum of 35 points overall (core points accepted), to include a) 6 in English Literature at Higher Level, b) 6,5 in two further Higher Level subjects.

DRAMA AND SCREEN STUDIES BA

UCAS code WW46 (3 years)

FILM STUDIES JOINT HONOURS

- Take advantage of the opportunities offered on the Drama programme, but focus more specifically on the study of film and television.
- You'll take courses on theatre and film history and theory, as well as practical courses in film-making.
- Tailor your studies as you progress, selecting from our breadth of course units to expand both your theoretical and practical understanding of screen and stage.

YEAR 1: Study core units in the theory and practice of drama, focusing on historical, contextual and theoretical analysis. Gain a foundation in film through core units in dramatic form and content on screen and the essential theoretical concepts of cinema including narrative, genre, authorship, photography, mise-en-scène, editing, music and performance.

YEAR 2: Develop awareness of the relationships between screen, culture and society across film, television and new media. Select from a broad range of options, from the history and ideology of film music to documentary filmmaking.

YEAR 3: Continue to tailor your studies through optional units spanning subjects such as mockumentaries, movie adaptations, and more. You can also pursue specialisms within drama such as directing, writing or production. Conduct personal research in a subject of your choice for your dissertation.

SAMPLE COURSE UNITS:

YEAR 1:	Theatre and Performance 1: Texts	Theatre and Performance 2: Concepts	Introduction to Early Film	The Art of Film
YEAR 2:	Screen, Culture and Society	Contemporary British Cinema	Transnational Chinese Cinemas	Video Project: Documentary
YEAR 3:	Writing For Performance	Films about Film	Screen Acting and Stardom	Falstaff and Gandalf go to the Movies: Adapting Fantastic Texts to Screen

- Combine with a broad range of subjects, including modern languages, History of Art and English Literature.
- Expand your experience of film through modules and screenings that focus on both classical and contemporary films.
- Study mainstream and non-mainstream cinema.

YEAR 1: Take three core units that establish the conceptual building blocks of studying film as well as providing you with a thorough grounding in major developments in early and classical cinema, before progressing into the various 'new wave' movements and developments in contemporary cinema.

YEAR 2 & 3: You will be able to select from a range of specialist study options on specific issues in Film Studies and focus on aspects of American, British, Chinese, French, German, Japanese, Russian or Spanish and Portuguese language cinema with a particular interest in questions of identity and representation - how have films perpetuated or subverted notions of gender, sexuality, national identity, ethnicity and class? In your final year it will be possible to undertake an in-depth piece of solo research on the topic of your choice, whether in Film Studies or your second subject.

SAMPLE COURSE UNITS:

YEAR 1:	The Art of Film	Introduction to World Cinema	Introduction to Early and Classical Cinema
	Study additional credits in your second subject		
YEAR 2:	Screen Culture and Society	French Cinema to 1980	American Film Studies
	Study additional credits in your second subject		
YEAR 3:	Film and Politics in America	Screening the Holocaust	From Documentary to Mockumentary
	Study additional credits in your second subject		

ENTRY REQUIREMENTS:

A Level: Grades ABB, including an essay-based subject such as English Literature, History or Politics.
 IB: A minimum of 33 points overall (core points accepted), including 6,5,5 in three Higher Level subjects; one of these should preferably be English (or other essay-based subject such as History or Politics).

ENTRY REQUIREMENTS:

A Level: Grades AAB, including Grade A in English Literature if applying for Film Studies and English Literature.
 IB: A minimum of 35 points overall (core points accepted), to include a) 6 in English Literature at Higher Level, b) 6,5 in two further Higher Level subjects.

TEACHING AND LEARNING



How you'll learn

It's important that you choose carefully when applying for any Drama course. Manchester is distinct from an acting conservatoire; rather than offering purely vocational training, we bring together theory and practice in the study of Drama as cultural process and artistic discourse.

- Your studies encompass stage and screen, the ancient and the contemporary, the mainstream and the avant-garde.
- You will develop skills in critical thinking, creative problem solving, and the clear articulation of ideas.
- Learn through lectures, seminars, practical workshops, masterclasses and group work.
- Engage with the theories and techniques of practitioners past and present in our dedicated studio spaces.
- Practical work is generally workshop-based.
- Not all projects culminate in public performance.

In Film Studies there is emphasis on attending film screenings, which are compulsory and designed to enable students to advance their interpretive skills of close analysis and better understand the distinctive qualities of film as a medium.

There is also emphasis on close analysis which is designed to enable students to learn to interpret films and their discursive surround, including relevant paratexts (e.g. promotional material such as trailers and posters).

How you'll be assessed

Assessment includes:

- Written examinations
- Coursework essays
- Research reports
- Practical tests
- Learning logs
- Web contributions
- Oral presentations
- Small-scale practical assignments
- A final-year thesis



“The University genuinely cares about its students and wants to see everyone succeed in their chosen area of study. I honestly don't think students could receive a better learning experience than here at Manchester.”



George Whitehead
Undergraduate student
School of Arts, Languages and Cultures

WHERE CAN YOUR DEGREE TAKE YOU?

A degree from The University of Manchester will open doors to a wide range of careers

Study Drama or Film Studies with us and you'll learn:

- To interpret and critically analyse theatre, performance and film
- Create original work for live performance and film
- Develop critical and analytical thinking and writing
- Demonstrate a high level of transferable skills – especially in interpersonal communication, group work, leadership and creative problem solving
- Teamwork, communication, presentation and research

Careers Service

Our award-winning careers service provides a wealth of tools, advice, development opportunities, and industry links specific to your subject. You'll have access to dedicated support throughout your studies and up to two years after graduation.

Find out more:

www.manchester.ac.uk/careers

Postgraduate Study

A popular route for our graduate is to pursue postgraduate study. Some of our most recent graduates are currently pursuing further study in Film Studies, Creative Writing and Screenwriting. We also offer a wide range of specialist master's programmes within the School of Arts, Languages and Cultures, to suit all undergraduate pathways.

Find out more:

www.manchester.ac.uk/postgraduate

Professions

You'll find our graduates in a broad range of occupations – a fact that underlines their considerable adaptability and aptitude for collaborative work, effective communication and negotiation.

- Applied theatre areas – including education, museums, development, the criminal justice system and community theatre
- Television and radio (often following specialised BBC or ITV training courses/work experience) – production, research, scriptwriting, script editing, acting, directing, presenting and compiling programmes
- Theatre – acting, directing, writing, design (usually following further postgraduate training/work experience)
- Film and broadcast industries
- Journalism – writing for newspapers, media-related publishing
- Teaching – schools, colleges and universities (usually following postgraduate training/research degrees)
- Community arts and arts administration – managing arts centres and theatres, museum design and exhibition administration
- Law and business management (short 'conversion' courses are often available specifically for arts graduates and are especially applicable for those with demonstrable skills in communication and work in the community)



**THE MOST TARGETED
UNIVERSITY BY THE
UK'S TOP GRADUATE
EMPLOYERS**

The Graduate Market 2016,
High Fliers Research

SOCIETIES AND STUDY ABROAD



The University of Manchester's Students' Union is run by students, for students. The biggest students' union in the UK, it's home to a free, confidential, professional advice service, and Manchester Academy - one of the UK's most iconic music venues, as well as more than 300 societies, including:

- UoM Filmmaking Society exists to provide a platform for aspiring filmmakers attending the university to meet, exchange ideas and create their own cinematic productions.
- The University of Manchester Drama Society is for anyone with an interest in drama, be that acting, directing, writing, filmmaking, costume, set building, stage managing or just watching. One of the largest in the Student Union, the society has links with many of Manchester's award-winning theatrical venues, including the Contact Theatre and the Royal Exchange Theatre. Each summer the society showcases at the Edinburgh Fringe Festival.

For more information about these and other societies visit www.manchesterstudentsunion.com

Study abroad is an excellent opportunity for you to see the world, experience new cultures and study at one of our partner institutions overseas.

Drama students will have the chance to study abroad during the second semester of your second year – in Europe, Australia, Canada, USA, Hong Kong, or Singapore – through the Worldwide Exchange Scheme. Students do not generally incur any additional tuition fees for taking part, and the credits obtained while abroad contribute towards their degree.

Find out more:

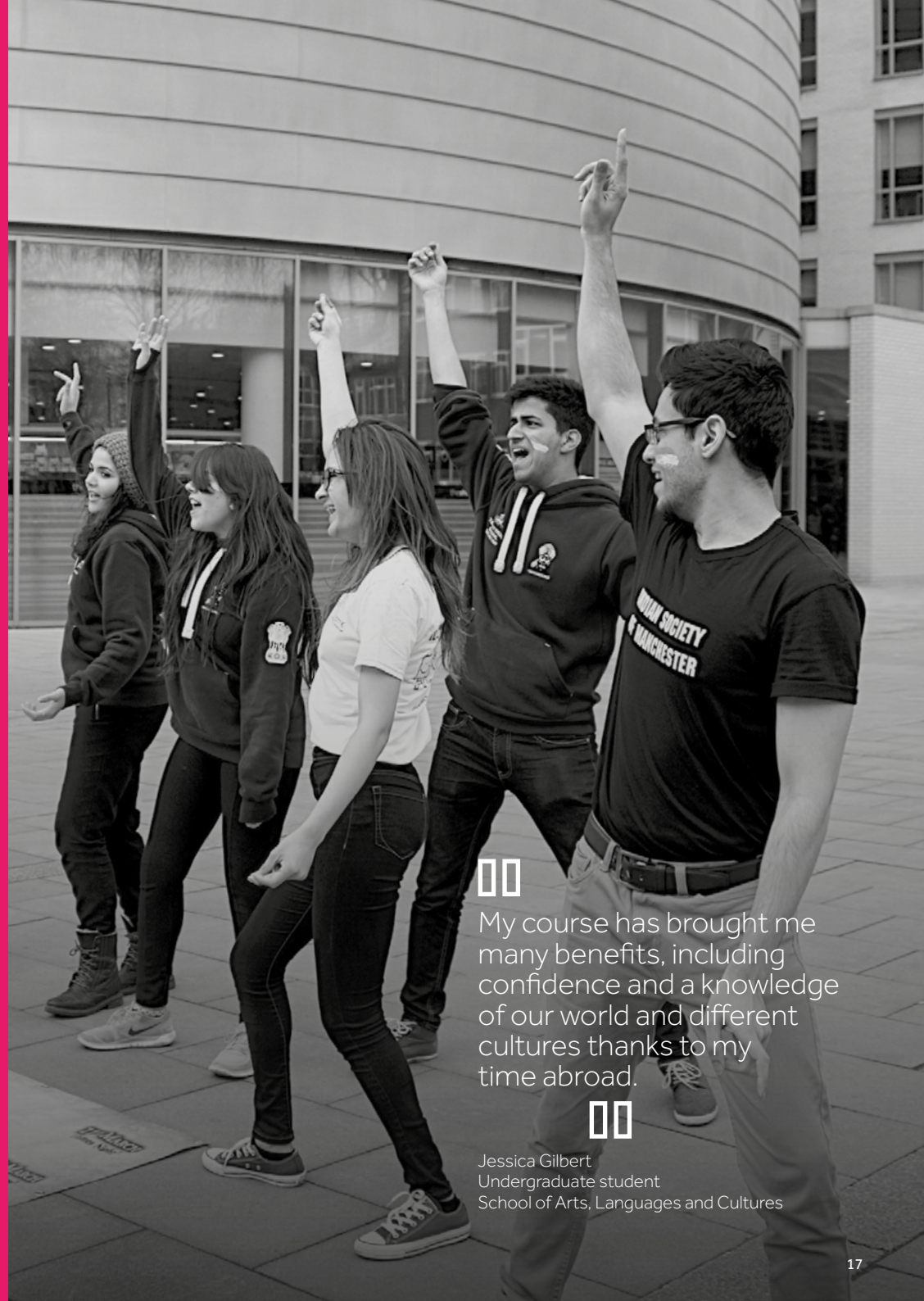
Find out more about what it's like to study abroad through our social channels, including our blog, Manchester on the Road, written by Manchester students currently studying abroad.

www.manchester.ac.uk/study/undergraduate/studyabroad

www.manchesterontheroad.wordpress.com

 /TheUniversityOfManchesterStudyAbroad

 @UoM_GoAbroad



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My course has brought me many benefits, including confidence and a knowledge of our world and different cultures thanks to my time abroad.

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Jessica Gilbert
Undergraduate student
School of Arts, Languages and Cultures

FLEXIBLE HONOURS

A new way to study
subject combinations across
a host of arts, languages
and cultures disciplines.

Our Flexible Honours scheme may offer you the opportunity to study an additional arts, languages or cultures subject, allowing you to create a unique blend of knowledge, experience and transferable skills to suit your needs.

Taking a Minor in your first year will allow you to explore another subject area, but it will still allow you to complete your original Single Honours degree.

At the end of your first year you'll have the opportunity to reflect on your study experience so far. You can choose to continue with your current Minor subject at years two and three and you can even have the subject featured in your degree title should you wish.

Alternatively, if you feel that your Minor subject isn't right for you, you can simply drop it and revert back to your original Single Honours subject.

If you decide to drop your Minor subject, you can still make use of your 40 free choice credits at Levels 2 and 3.

For Flexible Honours compatible
Single Honours degrees please visit
www.manchester.ac.uk/flexiblehonours

* Please note that all Flexible Honours subject combinations are subject to academic approval, availability and timetabling constraints.

FACILITIES AND RESOURCES



Our comprehensive facilities include:
The Martin Harris Centre – home to The John Thaw Studio – our main 'lab' for exploring performance; workshops and rehearsal rooms fully equipped with sound-editing and video-editing suites.

Resources at-a-glance:

- The John Thaw Studio, with a flexible stage and seating for 150 people.
- Workshops and rehearsal rooms, including sound- and video-editing suites –all with state-of-the-art technology.
- Large and small screening rooms and editing facilities for film studies; lecture and seminar rooms.
- Performing arts library.
- Computer suites and IT resources.

The University of Manchester Library

One of only five National Research Libraries, The University of Manchester Library holds extensive, internationally renowned collections.

The Alan Gilbert Learning Commons

Our new £24 million Alan Gilbert Learning Commons offers students a stimulating 24/7 environment for study, combining inspiring decor with flexible spaces and the latest in learning technology.

Culture on Campus

The University is also home to internationally renowned cultural assets such as:

- The award-winning Whitworth Art Gallery, reopened in 2015 following a £15m redevelopment
- The John Rylands Library, home to one of the world's finest collections of medieval illuminated manuscripts and rare books
- Manchester Museum, which houses important prehistoric, classical and ethnographic collections

Find out more about our unique study facilities:

www.manchester.ac.uk/university

LEARNING SUPPORT

We'll provide individual learning support to help you take control of your learning and develop your confidence.



Peer support scheme

Our peer support scheme is one of the largest in Europe. Peer mentors are higher-year students on the same degree programme as you, who will help you find your feet when you arrive here and adjust to student life. As they'll have already been a student at Manchester for at least a year, they should be able to help you with anything you might be worried or unsure about.

PASS (Peer Assisted Study Sessions)

Led by volunteer students, PASS sessions will often be based around a specific area of study. You'll have the opportunity to consolidate and build on your existing knowledge through discussion with other students in an informal and supportive environment, where you can compare notes, analyse, ask questions and talk through ideas.

Academic advisers

Study with us and you'll be assigned an academic adviser who is there to give advice about any academic issues throughout the duration of your course. Your adviser will be able to help you with the transition from school / college to university – and can help you get to grips with studying and learning more independently. They'll also be able to help you develop your skills in academic writing or research, or any other skills that are specific to your degree programme.

Disability support

If you have additional needs arising from a medical condition, physical or sensory disability, specific learning disability such as dyslexia, or a mental health difficulty that affects your study, we can provide support. Contact or visit our Disability Advisory and Support Office before you apply, to discuss your needs and support available.

www.manchester.ac.uk/dass

Find out more about the personal and academic support available to you throughout your studies:

www.manchester.ac.uk/study/experience/student-life/university/student-support

FIND OUT MORE ONLINE



Accommodation

Discover your new home:
www.manchester.ac.uk/accommodation

Admissions and Applications

Everything you need to apply:
www.manchester.ac.uk/ug/howtoapply

Alan Gilbert Learning Commons

Our hi-tech 24/7 independent learning space:
www.manchester.ac.uk/library/learningcommons

Funding and Finance

Fees, loans, scholarships and more:
www.manchester.ac.uk/studentfinance

International Students

Prepare for life at Manchester, UK:
www.manchester.ac.uk/international

Library

One of the UK's largest and best-resourced:
www.manchester.ac.uk/library

Maps

Campus, city and accommodation:
www.manchester.ac.uk/aboutus/travel/maps

Prospectus

Download or order a copy:
www.manchester.ac.uk/ug/prospectus

Sport

Get active with clubs, classes, leagues and facilities:
www.manchester.ac.uk/sport

Videos

Our School on YouTube:
www.youtube.com/user/UoMSALC



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The drama department is its own little family. We all know each other and you get the advantages that a smaller department can bring, but you also get the resources and opportunities that come with such a big university.

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Alyx Adams
BA (Hons) Drama and Screen Studies

SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you'll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.

www.alc.manchester.ac.uk

Contact details

Admissions Office
School of Arts,
Languages and Cultures
The University of Manchester
Oxford Road
Manchester
M13 9PL

e: ug-drama@manchester.ac.uk

t: +44 (0)161 275 4987

www.manchester.ac.uk/drama

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Disclaimer

This brochure was printed in June 2017 for the purposes of the 2018 intake. It has therefore been printed in advance of course starting dates. For this reason, information contained within the brochure, for example, about campus life, may be amended prior to you applying for a place on a course of study. Course entry requirements are listed for the purposes of the 2018 intake only.

Prospective students are therefore reminded that they are responsible for ensuring, prior to applying to study on a course of study at the University of Manchester, that they review up-to-date course information including checking entry requirements, which is available by visiting www.manchester.ac.uk/study/undergraduate/courses/ and searching for the relevant course.

Further information describing the teaching, examination, assessment and other educational services, offered by the University of Manchester is available from www.manchester.ac.uk/study/undergraduate/

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