

MANCHESTER
1824

The University of Manchester

**GRADUATE
SCHOOL**

**SCHOOL OF
ARTS, LANGUAGES
AND CULTURES**

Postgraduate Taught Master's Courses 2017

HISTORY

www.manchester.ac.uk/history





YOU'RE BETTER CONNECTED AT MANCHESTER

With a breadth of research activity that's unrivalled in the UK, we work across disciplines and beyond the University, connecting the brightest minds to find innovative solutions to the world's greatest challenges.

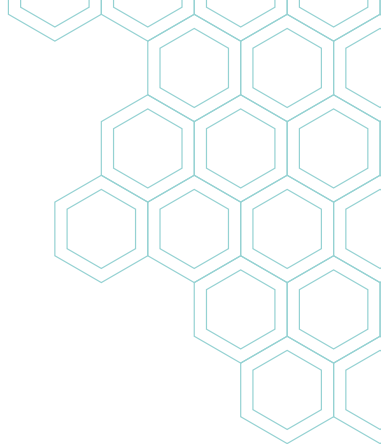
Our pioneering taught courses draw upon our world-leading research and our strong links to global industry. You'll quickly develop skills, knowledge and experience that will make employers sit up and listen.

**Connect with Manchester,
and the world will connect with you.**

“”

I've been able to build good networks and connections in terms of the work I'm doing and my future career. I've been able to talk to some outstanding professors and read some world-class journals. Manchester has opened my eyes.

Faith Nanyonga, Postgraduate student, The University of Manchester



WELCOME TO THE UNIVERSITY OF MANCHESTER

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.

We make things happen

Our work makes an impact on real lives. We turn enthusiasm into achievement and ground-breaking theory into cutting-edge practice. That's why we're at the forefront of the search for solutions to some of the world's most pressing problems. Studying and researching at Manchester gives you the chance to make a difference, both during your studies and in your future career.

We work closely with organisations ranging from government bodies to global businesses, from local health services to registered charities. From these links spring unique opportunities: we can deliver courses informed by the latest expertise and research programmes that have greater, more immediate impact and value.

We give you excellent prospects

Whether studying for a taught master's or a research degree, you'll be directly involved with cutting-edge research, benefiting from our continuous investment in the best facilities and a dynamic research culture that encourages innovative, cross-disciplinary collaboration.

Our programmes are led by distinguished tutors and fellow researchers working at the forefront of their disciplines, ensuring that your qualification comes with a reputation that will open doors across the world.

You'll also have access to a Careers Service that really understands postgraduates, with specialist advisors, events and resources tailored to your needs.

We offer much more than a degree

At Manchester, you'll find the broadest range of options outside of your studies for developing your interests and experience, including: outstanding sports facilities, skills-development courses, mentoring programmes, community volunteering opportunities and dedicated support for taking part in or setting up a social enterprise.

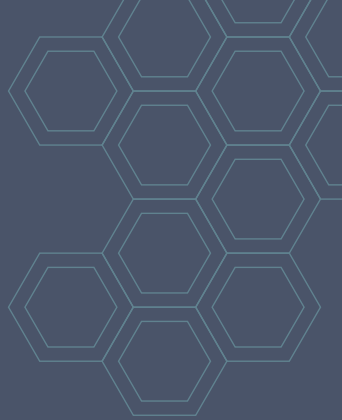
You'll also be at the heart of the dynamic, multicultural hub that is the city of Manchester, with events, facilities, attractions and opportunities to suit every lifestyle, ambition and budget.

Find out more

www.manchester.ac.uk/discover

www.manchester.ac.uk/research





HISTORY AT THE UNIVERSITY OF MANCHESTER

Successful graduate study needs a stimulating intellectual environment with first-class academic support and excellent material resources. This is exactly what graduate study in History at The University of Manchester offers you, within the context of one of the UK's top research institutions.

History at Manchester has an outstanding research record. We are ranked 4th among History departments in the UK for quality of research according to the Research Excellence Framework (REF) 2014. 82% of our overall research activity is recognized as world leading (4*) or 'internationally excellent' (3*).

Our research environment is a particular strength, with 100% judged to be 'world-leading' (4*) or 'internationally excellent' (3*). 80% of our research in History has also been judged to have 'outstanding' (4*) or 'very considerable' impact (3*), with 50% in the higher, 4* category.

As a Manchester postgraduate student of History, you will benefit from many advantages and opportunities:

Research-driven environment:

Graduate study in History at Manchester, whether at master's level or for a research degree, is directed, supervised and taught by scholars at the forefront of their fields.

Systematic, professional support for external funding applications:

Prospective master's students who have clear plans for doctoral study are eligible to apply for studentships from the ESRC (4-year awards for MA and PhD) or the AHRC (1-year awards with the prospect of a subsequent application for PhD funding). The ESRC supports economic and social history, especially where projects are based on social science methods; the AHRC supports all other kinds of history. These awards are made through regional doctoral training partnerships, and further details are available online:

www.nwdtc.ac.uk (ESRC)

www.nwcdtp (AHRC)

ESRC-funded students are required to undertake training in quantitative and qualitative social science methods as part of their master's course. In addition, a range of University bursaries are available, to pay fees.

Quality material resources:

University of Manchester Library is one of the biggest university libraries in the UK, offering the broadest access to electronic books of any British library, and the internationally renowned special collections of its Deansgate branch, the John Rylands Library. Many important local archives and non-textual resource libraries are also available to you.



Innovative interdisciplinarity:

Research and study is undertaken in the integrated School of Arts, Languages and Cultures (including the disciplines of Archaeology, Art History and Visual Studies, Classics and Ancient History, Drama, English and American Studies, Music, Religions and Theology, Languages and Linguistics). This facilitates an approach to graduate study that mirrors the increasing interdisciplinary nature of much historical research with other arts disciplines. We also work closely with social science disciplines, such as Anthropology, Economics and Politics. The History department is involved with several research centres that also offer postgraduate courses, including the Humanitarian and Conflict Response Institute (HCRI).

Smooth, monitored programme delivery:

Our lecturers are committed to high standards of graduate education delivery and are monitored by University organised student evaluation, as well as in other ways.

Active graduate-student community:

A large and cosmopolitan community of around 45 master's and 50 doctoral students offers a wealth of opportunities, formal and informal, for intellectually stimulating interaction with peers.

Excellent study environment:

Networked research spaces are provided by the History subject area, by the School and by the University library.

HISTORY AT THE UNIVERSITY OF MANCHESTER

Research-driven environment

With nearly 40 members of staff, we have one of the largest History departments in the UK, giving you an excellent choice of expert teachers and supervisors. We are also renowned for our pioneering work in emerging fields of scholarship, and for our important role in international debates about new methodologies and approaches.

Specialist research areas

We have noted concentrations of scholarship in the following

'Research Groups':

- Cultural History of War
- Histories of Humanitarianism (HCRI)
- Political Cultures
- Embodied Emotions

and 'Research Networks':

- Medieval History
- Early Modern History
- Medieval and Early Modern Studies (SALC)
- World History
- Modern British Studies (incl. Economic and Social)

Please visit our website for additional information on all our research groups and networks:

www.alc.manchester.ac.uk/history/research/

Find out more about the particular research interests of staff via our website:

www.alc.manchester.ac.uk/history/about/people/

Excellent multidisciplinary links

Research in the History subject area connects with that of historians across the School in the subject areas of Classics and Ancient History, Archaeology, Art History and Religions and Theology; also with historians in the Centre for the History of Science and Medicine (CHSTM), and elsewhere.

Interdisciplinarity is also institutionalised in such research centres as the Centre for the Cultural History of War and the Centre for the Study of Sexuality and Culture.

Diverse research seminars

The quality of our research environment is evident in our busy seminar programmes in modern, medieval, economic and ancient history, as well as in the programmes of other departments, often attended by historians, such as in Government and the Centre for the History of Science, Technology and Medicine.

These are complemented by a long-running, successful history graduate research seminar, where students present their own papers, and by schoolbased research-student conferences.

For news of the latest History seminars and events visit the subject area's blog:

<https://uomhistory.wordpress.com/>



Extensive material research resources

The huge book and periodical collections of the University of Manchester and John Rylands Libraries are world-famous. They allow an astonishing breadth of research to be conducted using the University's own resources, which include:

- Immense holdings of printed primary medieval sources, thanks to decades-long purchasing of printed manuscript publications and series from British and continental secular and religious sources (many other fine libraries have long limited themselves to British publications).
- Extensive holdings for early-modernists, including approximately 12,500 books printed between 1475 and 1640 (including the second-largest collection of books printed by Caxton and the Christie collection of Renaissance texts); 45,000 printed between 1641 and 1700; 160,000 18th century volumes and 400,000 19th century texts.
- The largest e-book holdings of any UK academic library, giving immediate electronic access to every book published in Britain before 1800 (soon to be advanced to 'before 1850').
- Special collections at the John Rylands Library, Deansgate, including: muniment and charter collections (especially Cheshire and Lancashire); Methodist Archives and Collection (the largest in the world); French Revolution Collection; Raymond English Anti-Slavery Collection; Spring Rice Collection (Victorian British history); Women's Suffrage Movement Archive; Manchester Guardian Archive; Labour Party Library Collections; Ramsay MacDonald Papers; trade union and employer archives (especially in textiles); other important papers of prominent scientists and academics, and collections in military, diplomatic, and colonial history. See our guide to the Rylands Special Collections online: www.library.manchester.ac.uk/special-collections

HISTORY AT THE UNIVERSITY OF MANCHESTER

The research opportunities enjoyed by History students at The University of Manchester are also enriched by the extensive library and archive holdings of Greater Manchester. These include:

- The Manchester Museum: One of the most precious private collections in the country, and an institution with which our School enjoys special links, since it is part of The University of Manchester and is based on campus
www.museum.manchester.ac.uk
- Central Library: Far more than an ordinary city public library, especially for 19th to mid 20th century history, and including many periodical series and government inquiries
www.manchester.gov.uk/centrallibrary
- Chetham's Library: Of particular importance to medieval and early-modern historians
www.chethams.org.uk
- Working Class Movement Library: Boasts an unrivalled collection of often otherwise unobtainable publications and records of the labour movement
www.wcml.org.uk
- People's History Museum: Includes its Labour History Archive and Study Centre, the specialist repository for the political wing of the British labour movement
www.phm.org.uk
- Museum of Science and Industry: Including rich archival collections in the business and history-of-science fields
www.mosi.org.uk

Researchers in History can also make use of the many local studies centres in easy reach of Manchester, including:

www.boltonmuseums.org.uk/archives
www.bury.gov.uk/archives
www.tameside.gov.uk/archives

Programme delivery and the study environment

Vital to the demanding world of graduate studies is a supportive environment that expects a lot of its students without intimidating them, based on solid foundations of high quality, reliably delivered graduate programmes.

We foster interaction and cooperation amongst the School's graduate student community and between students and staff. We devote our staff resources to purpose-designed, small-group master's courses, whose delivery is monitored by review procedures at School and Faculty level.

We offer:

- An academic adviser/ personal tutor for every student: your immediate point of contact
- A Director overseeing the MA History programme and answerable to the School's Director of Postgraduate Taught Studies
- A dissertation supervisor, who forms a third valuable contact for you



Student feedback procedures consist of graduate student representation on History's Staff-Student Committee and the School Graduate Studies Committee; programme questionnaires; general meetings of graduate students; and meetings of research students.

This framework supports a graduate studies community that stimulates its staff and students to articulate new ideas, ask new questions and devise new strategies and analytical frameworks for answering them.

Such a community also needs:

- Committed graduate students, excited about their subjects – they run (as they have for many years) a successful Graduate Research Seminar, where both postgraduate research and taught master's students can present the first fruits of their work to friendly but stimulating criticism
- Research-active staff who enjoy interaction with graduates; our staff are friendly, enthusiastic and diverse
- Arenas where students and staff can interact outside the classroom, such as the seminars, and the staff and student common room
- Good work spaces: the department, School and University Library provide spaces for postgraduate students

Entry requirements

Our normal entry requirement is a clear Upper Second class Honours degree, or the overseas equivalent; however, if you have other qualifications, do not be deterred. Non-native English speakers should have the equivalent of an IELTS score of 7.0; the University has its own English language teaching unit with programmes for students whose English needs improvement.

THE FACTS

- One of the UK's largest History departments, giving you superb choice.
- Many multidisciplinary links and resources across the University.
- Extensive and excellent material research resources.
- Pioneering teaching informed by the latest research.
- £650 million investment in university facilities for research and study.
- 4 million books in one of the UK's best-resourced university libraries.
- Nationally acclaimed University Careers Service with postgraduate support.
- Exciting and diverse environment in one of the best student cities in the world.





THE MA HISTORY PROGRAMME

Our MA in History

The MA History degree programme enables students to pursue their own research interests by choosing from an extensive range of course units covering different chronologies, regions and approaches to history.

The History MA combines advanced coursework, research training and research experience. Half of the 180 credits required for the degree derive from taught course units, one-sixth from research training and one-third from the dissertation.

Our courses are interactive, and the small seminar is the rule. Students and staff engage with set readings and questions to form the basis of lively discussion.

The MA course structure

All MA courses are made up of the following:

- Advanced coursework 90 credits
- Research training 30 credits
- Dissertation 60 credits

Advanced coursework comprises a combination of core historiographical units and optional, research based units.



Advanced Coursework: Core Course Unit (30 credits)

At the heart of the MA History programme, students choose a core course unit which offers an intensive engagement with the scholarship on a set of historical debates. In 2016-17, MA History students chose from:

- Beyond the Nation State: Debates & Dialogues in Modern History
- Capitalism and its (Dis)contents (Early Modern to Modern)
- Cultural Theory for Historians: Discourse, Place, Agency & Power
- Remaking Modern British History
- War, Conflict & Culture (Early Modern to Modern)

MA History students may also take the core course offered on the MA in Medieval and Early Modern Studies run by the John Rylands Research Institute (see below), on which many History staff teach: 'Perspectives on Medieval and Early Modern Studies'

Advanced Coursework: Optional Course Units (60 credits)

One of the strengths of the MA History programme is the exceptional range of optional course units from which students can choose at Manchester, which we believe is as wide as any MA History programme in the UK. Students choose 3 or 4 optional course units (4 x 15 credit or 1 x 30 credit + 2 x 15 credit). Choices on offer in 2016-17 included:

- Boundaries of the Political: Conceptual Innovation and Political Change
- Club Med? How Mediterranean Empires went Global
- From Cottonopolis to Metropolis: Manchester
- Gender, Sexuality, and the Body
- In Search of Modern Asia: Ruptures and Continuities
- Landscapes of Modernity: Cities and Urban Culture
- Public History: Historians and the Public Sphere
- The Secret Life of Objects
- Wonders, Miracles and Supernatural Landscapes

Many optional course units are also available in adjacent subject areas in the School, as well as in the School of Social Sciences (e.g. Economics and Politics courses), and in the Centre for the History of Science, Technology and Medicine.

Advanced Coursework: Optional Course Unit - Introduction to Documentary Film-making (30 credits)

We are particularly proud of the 'Introduction to Documentary Film-making' option pioneered by History at Manchester, which guides students through the process of planning, filming and editing a 10-15-minute documentary.

Assessment:

Modes of assessment vary across course units. The standard model is a 5,000-word essay for a 30 credit unit and a 3,000-word essay for a 15 credit unit, with short interim assessments also offering an opportunity to provide students with feedback during the semester on all course units.

Research training and experience

Research training teaches you how to devise, plan and execute realistic independent research projects, and how to present your results. To produce good research, you need to begin with the right questions. Good research questions spring from familiarity with the state of current debates in the field, new methodologies, but equally from realistic assessment of the available sources and what weight of question they are capable of bearing.

Research training teaches you to devise good questions in relation to sources; to use bibliographic aids, electronic and other; to write up your results and present effective papers about your findings. It also offers help in career development. Research training is a highly transferable skill, as most graduate jobs today involve a good deal of independent project management.

At the heart of all our courses stands a commitment to helping students develop the skills they need to thrive at postgraduate level and beyond.

Skills training and work placements

MA students are offered access to skills training tailored to their own needs, through the artsmethods@manchester programme. This includes training in designing and executing research projects.

They are also encouraged to participate fully in the School's research community, enhancing their own skills through encounters with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme, which is available to all MA students in the School. Recent work placements in History include: People's History Museum, Manchester Histories Festival, Chetham's Library.

Your research experience consists of writing a dissertation of between 12,000 and 15,000 words. All MA students must complete a research outline by February, to make a concrete application of their research training. Full-time students research and write it during the second half of their year of study; part-time students have up to ten months after the second year of study to submit their dissertation. At least four individual research supervisions are prescribed.

Multi-layered student support

Master's study is much more informal and student-centred than bachelor's study, and our friendly postgraduate student support works at many levels.

Your induction programme is designed to introduce you to the main people and facilities, while the location of the School and the shared common room for staff and students means that staff are particularly accessible. The School-based elements of the research training programme quickly promote valuable cross-School and cross-disciplinary relationships.

If problems arise, your academic adviser and the MA History programme director are your first points of contact for advice and support. The University also has well established support and counselling facilities. Please note that course units are updated on an annual basis and the unit examples listed in this brochure may not be available every year.





MA HISTORY – CORE COURSES

MA in History

Programme director
Dr Max Jones

The MA History programme caters both to students who already have a clear idea of their dissertation topic, and to students who want to explore different areas during the first semester. All students fashion their own personalized portfolio of course units from the wide range on offer in History and other subject areas, in consultation with their academic advisor and the Programme Director.

Course units

MA History students choose one core course unit (30 credits) and 3 or 4 optional course units (60 credits), alongside compulsory training in historical research methods and project design (30 credits). This structure allows you to make optimal use of the outstanding range of different courses and training opportunities we offer – but it also requires you to construct a portfolio of courses that will form an intellectually coherent whole. There is plenty of advice to help you with this, yet the ultimate responsibility rests with you.

Dissertation examples

Recent dissertation titles of students on the MA History programme include: 'Memorial culture in a virtual world: the digital monument to the Jewish community in the Netherlands'; 'The United States in the print culture of the Third Reich'; 'Enlightenment, the death penalty and French Revolution'; 'Popular responses to the Spanish Civil War in 1930s Britain'; 'The dawn of a new age: Atomic bomb literature and historical memory in Japan'.

The following pages provide illustrations of how students can construct their own route through the MA History programme.



Capitalism and its (Dis)contents

Lead staff include:

Chris Godden, Kristy Ironside, Sarah Roddy, Phillip Roessner, Aashish Velkar.

This core course explores the rise of capitalism since its earliest days, from its germination in 14th century Italy, through to its global supremacy in the 21st century.

Questions to be addressed include: what is money? How was it invented and how did it take its modern shape? How does money change economies and social lives? What are markets, how are they created and why do they need rules? What is the role of the state in fostering economic growth and development? Why did Europe grow rich but Asia did not? How did different people, debates and theories – from medieval Scholasticism to contemporary Neoliberalism – shape, advocate and criticize capitalism?

By tapping into the rich history of capitalism's experiences, successes, failures, variations and mutations, students will gain a deeper understanding of the world in which they live and the key issues facing policy-makers today.

Course units

The historiographical course unit – **Power and Plenty? Themes and Approaches in Social and Economic History** – explores topical key conceptual and theoretical issues in the field with classes on, for example, Marx and Weber, the new institutional economics, the sociology of work and leisure.

You have access to optional course units in both the School of Arts, Languages and Cultures, and the School of Social Science. Among relevant optional history units are: **From Cottonpolis to Metropolis: Manchester Communities and Institutions; The Secret Life of Objects.**

Dissertation examples

Recent dissertation titles include: 'A history of development planning in Iran, 1948-1979'; 'Merchants, markets and mechanisation in the Yorkshire woollen industry, 1780-1830'; 'Illegitimacy and the Poor law in 19th century England'; and 'Explanations of the Great Depression'.



MA HISTORY - CORE COURSES

Cultural Theory for Historians

Lead staff include:

*Anindita Ghosh, Frank mort, Bertrand Taithe,
Charlotte Wildman.*

Historians at the University of Manchester have been at the forefront of the development of cultural history since former lecturer James Vernon, now at UC Berkeley, Emeritus Prof. Patrick Joyce and co-founder and Director of the Humanitarian and Conflict Response Institute, Prof. Bertrand Taithe, established the first MA programme in the UK dedicated to cultural history nearly twenty years ago. The core course on 'Culture Theory for Historians: Discourse, Place, Agency and Power' continues this rich tradition.

Suggested course units

A theoretical and historiographical introduction is provided by Cultural Theory for Historians. The core course examines the 'cultural turn' in contemporary social and cultural theory in the past two decades, which has posed a radical challenge to the practices, approaches and epistemology of the discipline of history. Through the controversies, it has unleashed new types of histories, which critically engage with 'postmodernism' broadly conceived.

Our hands-on approach to theory will cover textual and visual forms of culture; the role of agency and authorship; space, place and environment; emotional and affective life; micro histories, histories 'from below' and subaltern studies, and the construction of gender and sexuality.

Our aim is to provide students with an intellectual map to set out on their own journey through cultural history, which will equip them methodologically for a number of their other course units on the MA. Key figures we will explore include: Foucault, Scott, Geertz and Said.

Students who take this core course often choose optional course units in English Literature, in Social Science, or in the Centre for the History of Science, Technology and Medicine. You also have numerous relevant history options including **Sexuality, Gender and the Body and Landscapes of Modernity: Cities and Urban Culture in Historical Perspective.**

Dissertation examples

Recent dissertation titles include: 'Princes of Capital: A cultural history of the rentier'; 'New style for a new London: Reinventing city at London fashion week 1986'; 'How to make a paper: "cut and paste" journalism in 19th century Britain'; 'Archives as institutions of global governance' and 'The letter as a material technology in 19th century England'.



War, Conflict and Culture

Lead staff include:

*Anna Carden-Coyne, Jean-Marc Dreyfus,
Peter Gatrell, Laure Humbert, Aaron Moore,
Thomas Tunstall Allcock.*

This core course draws on the expertise of the Centre for the Cultural History of War, which is a research and teaching centre dedicated to understanding the cultural attributes and representation of war in the modern world. The Centre's distinctive focus is to consider three interlocking themes: population displacement, humanitarianism and collective memory.

A dramatic transformation in the study of war has occurred over the last few decades; we are no longer content to understand war through great battles, generals and machines. The study of the impact of war upon peoples and cultures has led cultural historians of war to draw upon interdisciplinary approaches from anthropology, sociology, gender and sexuality studies, religious studies and international relations, trauma studies and the history of medicine.

We theorise the oppressive structures of militarist regimes and military action through the practice of cultural history, and through considerations of gender sexuality, power, discourse, and subjectivity.

The core course unit – **War, Conflict and Culture** – is designed to share interdisciplinary knowledge regarding theories of memory, with special attention to how these ideas are applied in the cultural history of war.

Topics are updated each year, but have recently covered:

Introduction to theories of collective memory and their application to the remembrance of war. The Soldier's War: the experience of combat. Gender and the experience of war. Diaries of war and the problem of privacy. The collective memory of war and political movements. War memorials and commemorative ritual. Film and the popular memory of modern war in Britain. Remembering the saturation bombing of Germany in WW2. Cultures of the bomb in the Cold War era. Museum representations of war. Representations of war and im/mobility.

Many students who take the 'War, Conflict and Culture' core course also choose to take the 30 credit optional course 'Introduction to Documentary Filmmaking'. Manchester's MA is one of the only History programmes in the UK to offer the students the opportunity to learn how to make their own documentary film. No prior knowledge or experience in expected or required - we train you from scratch to plan, edit and film a documentary. Students work closely with the Media Centre, and the Imperial War Museum North (IWMN).

Popular options chosen by students on the 'War, Conflict and Culture' core course include the **History of Humanitarian Aid; Gender, Sexuality and the Body; Public History; Historians and the Public Sphere**, and more.

Dissertation examples

Recent dissertations have addressed topics such as military rape, the media and international justice; disability and human rights; the war on terror, surveillance and policing in Britain; the representation of war in film and the media; war and mental illness; museums and public representations of conflict; militaries, violence and the pleasure culture of war; American Civil War graffiti; American Army qualification tests during the Vietnam War; Burmese refugees in Britain; war photography and the ethics of representation; Indian and Afro-Caribbean soldiers of the First and Second World Wars.

MA HISTORY - CORE COURSES

Remaking Modern British History

Lead staff include:

*Hannah Barker, Max Jones, Eloise Moss,
Julie-Marie Strange.*

The popular core course - **Remaking Modern British History** – explores key debates and concepts from the mid-18th century to the present. Over the last three decades, the traditional narratives of modern British history – the industrial revolution, the forward march of labour, etc – have been re-examined and challenged by scholars.

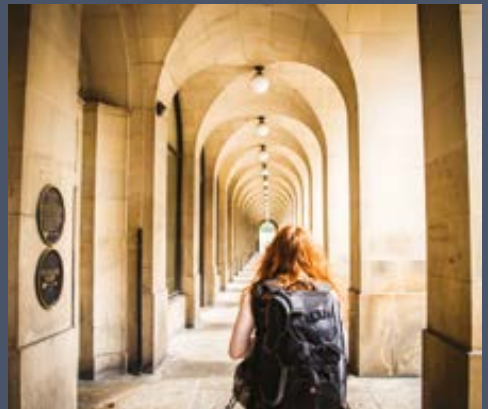
New subjects have captured the historical imagination, from the monarchy to war memorials, masculinity to mass consumption. Remaking Modern British History offers you an overview of these changing interpretations, examining key texts by historians such as Linda Colley, Catherine Hall, Matthew Houlbrook and Peter Mandler.

Weekly seminars focus on a wide range of topics, including: 'Separate Spheres? Gender and the Rewriting of British History'; 'The Empire Strikes Back: New Imperial History'; and 'Modernity and Decline'.

Popular options chosen by students on the 'Remaking Modern British History' core course include: Landscapes of Modernity: Cities and Urban Culture in Historical Perspective; Gender, Sexuality and the Body.

Dissertation examples

The wealth of archive resources in Manchester and the Northwest of England mean many students often choose to write their dissertation on some aspect of modern British history. Recent dissertation titles include 'Representations of Miss Canada in the English Comic Press, 1860-1914', 'Food, Aliens and Unrest in Manchester and Salford during WW1', and 'Brass Bands and English Working-Class Culture, c.1970-2010'.





History Beyond the Nation State

Lead staff include:

Pierre Fuller, Christian Goeschel, Leif Jerram, Stuart Jones, Alexia Yates.

The core course unit, History Beyond the Nation State: Debates and Dialogues in Modern History, teaches you methodologies of international, transnational and comparative history writing, and explores a set of key concepts through coupled theoretical and case study sessions that have informed recent scholarly work on European and world history, and its entanglements with the wider world.

'The course will be structured in three blocks:

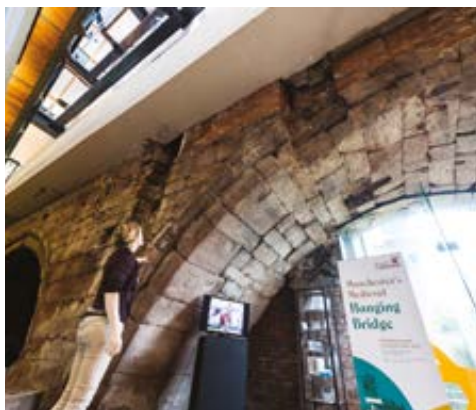
- Approaches: What methods have historians used to write history outside of national frameworks, why did these develop, and how can they be used?
- Structures & Modernity: What do 'modern' and 'modernity' actually mean? How do historians understand the development and impact of large structures, institutions and forces - such as the state, the public sphere, and technology-defining the modern world?
- Subjectivities & Identities: How can historians recover subjective identities, such as those based around nationalism, gender, sexuality, race, ethnicity and class? How can we study the forces shaping them, and assess their role in wider historical developments?'

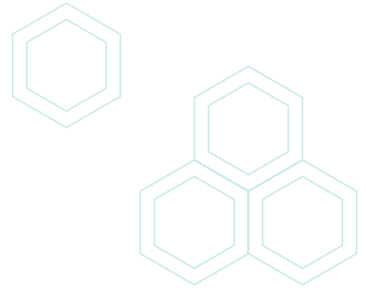
Concepts examined include: citizenship and the state; nation, memory and identity politics; modernity and modernisation; and the body as an object of political control.

Popular options chosen by students on the 'History Beyond the Nation State' core course include: **Boundaries of the Political;** **Landscapes of Modernity: Cities and Urban Culture in Historical Perspective;** **History of Humanitarian Aid.**

Dissertation examples

Recent dissertations include: 'German-Jewish immigrants in Britain in the Second World War'; 'Sheltering the self: psychological strategies for surviving the Stalinist gulag'; 'The Italian Communist Party, the Third International and the United Front 1921-1930'; and 'Making the New Man: The Settlement Movement in Red Vienna, 1918-1920'.





MA HISTORY - CORE COURSES

Perspectives on Medieval and Renaissance Studies

Lead staff include:

*Georg Christ, Sasha Handley, Charles Insley,
Stephen Mossman, Philip Roessner, Paul Oldfield.*

MA History students who wish to specialise in Medieval and Early Modern History are directed to choose this core course unit, which also serves as the compulsory core course for the separate MA Programme in Medieval and Early Modern Studies run by the John Rylands Research Institute.

The 'Perspectives' core course aims to explore the methodological, historiographical and analytical choices that shape our study of the medieval and early modern periods. The course explores the artificial frontier between the 'medieval' and 'early-modern', while original and powerful approaches that integrate British and European history are interrogated.

Highlighting the variety of disciplinary approaches that are in use in current scholarship, the course investigates a series of relevant themes within the field that are traditionally regarded as in opposition, thus permitting comparative longitudinal study.

Co-taught by a number of specialists from across the School, examples of themes offered in a given year may include 'Orthodoxy/Heterodoxy', 'Text/Image', 'Community/Nobility', 'East/West', 'Latin/Vernacular'.

Students will be encouraged to question issues of historical periodisation, the benefits of interdisciplinarity, and how an intellectual framework for the study of the medieval and early modern periods may be conceptualised.

By exploiting Manchester's considerable staff resources in this area, this course aims to bring together the study of economic, social, religious and political history, and explore them both in national and comparative contexts.

Students taking the 'Perspectives' core course are strongly encouraged to choose the **History of the Book** optional course unit. This course uses the magnificent collection of manuscripts and early print books housed at the Rylands Library to investigate the history of the book throughout the medieval and early modern periods, including its classical and late antique antecedents, and the late medieval and early modern transformation into print.

Sessions will concentrate on core skills including: Codicology – the study of books (codices) as physical objects, including aspects such as binding, construction, composite manuscripts, and illumination; Palaeography – reading and understanding the handwriting used in manuscripts; understanding different kinds of contemporary codices.

In addition, we will consider key historical questions including: the cultural history of the book; changes in book production and use over time; the rise of print; the nature of medieval literacy, with reference to purpose, status and gender.

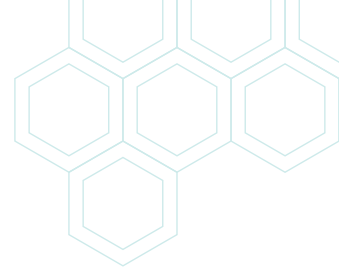


There will also be a visit to Chetham's Library, home to a 16th century library collection, to see at firsthand Manchester's only surviving medieval buildings and a printing press in action.

Other popular optional courses for students taking the 'Perspectives' core course include: **Club Med? How Mediterranean Empires went Global; The Secret Life of Objects; Wonders, Miracles and Supernatural Landscapes in Medieval and Early Modern Europe**

Dissertation examples

Recent dissertation topics include: 'Purgatory and Henry VIII: Thomas More's criticisms of the Catholic Church', 'The king's privy council, 1509-1530: governmental agency or royal adornment?', and 'Antichrist: Before John Foxe'.



MA HISTORY - CORE COURSES

MA in Medieval and Early Modern Studies

Associate Director:

Irene O'Daly (John Rylands Research Institute)

This newly re-launched MA programme offers students an opportunity to pursue interdisciplinary research in the literatures, histories, and cultures of the Middle Ages and Early Modern periods.

Taught by experts from History, English, History of Art, Religions and Theology, and European Languages, as well as researchers from the John Rylands Research Institute, it is designed to equip students with the critical skills and tools necessary for working on the medieval and early modern periods.

Course units

Core courses include **Perspectives in Medieval and Early Modern Studies**, a unit evaluating cross-disciplinary and cross-period methodologies; From **Papyrus to Print: The History of the Book**, which considers the cultural relevance of the material presentation of the written word and all aspects of book production and **Reading the Middle Ages and Early Modern Period: Palaeography, Codicology, and Sources**, which offers valuable skills-training in using textual and visual sources.

Students can choose to specialise in either medieval or early modern studies, with high-quality supervision available across a wide range of subject areas.

Extensive use is made of the world-leading resources of the John Rylands Library in core and optional modules. The manuscript and early printed book collections offer unique opportunities for original primary research.

The MA provides an excellent grounding for those wishing to progress to PhD study, but is also ideal for those considering careers in heritage/cultural management, art business, library or archive training.

A separate brochure is available for the study of Medieval and Early Modern Studies for postgraduates.





Research Group: World History

Lead staff include:

*Pierre Fuller, Anindita Ghosh, Aaron Moore,
Steven Pierce, Siavush Randjbar-Daemi,
Yangwen Zheng.*

Over the last few decades, histories of western countries have been joined by dynamic new studies of the Americas, Asia, Africa, and other formerly colonised regions. In addition to providing insight into specific national and regional histories, this development offers exciting opportunities for comparative dialogue among historians with expertise in different regions.

The School of Arts, Languages and Cultures is home to scholars working on every continent, and we are keen to attract MA students and future doctoral researchers beyond the department's traditional strengths in British and European History. The University has a particular strength in the study of China, with close links between the History subject area and the Confucius Institute.

MA students interested in studying World History are directed initially to 'History Beyond the Nation State', which teaches methodologies of international, transnational and comparative history writing, and engages with recent scholarship on postcolonialism. Students discuss with their academic advisor and the programme director whether other core courses would be more suitable to support their particular research interests in world history.

Popular optional courses for students interested in world history include **In Search of Modern Asia: Ruptures and Continuities** and **The History of Humanitarian Aid**.

Dissertation examples

Recent dissertation titles include: 'A tradition lost in time? A critical analysis of the African-American slave song and its history'; 'Touching encounters: Jesuit missionaries, haptics and the conversion of native peoples in 17th century new France'; and 'HIV and productive power in Kenya'.





SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK.

It is home to some 6,500 students, of which approximately 1,000 are postgraduates, and around 350 academic staff working at the forefront of 20 disciplines:

- American Studies
- Archaeology
- Art History and Visual Studies
- Chinese Studies
- Classics and Ancient History
- Drama
- English Literature and Creative Writing
- French Studies
- German Studies
- History
- International Disaster Management and Humanitarian Response
- Italian Studies
- Linguistics and English Language
- Japanese Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre and a range of interdisciplinary research centres and institutes.

Academic expertise spans the fields of the creative arts, human cultures, beliefs, institutions and languages (from widely spoken global languages to those which are endangered). Our research embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, in a rich interdisciplinary culture led by world-renowned scholars, from analysts to creative artists, formal linguists to cultural critics, historians to cultural theorists.

The research unit areas which make up the School have an outstanding international profile. The 2014 Research Excellence Framework judged that:

- 80% of the School's research was 'world leading' (4*) or 'internationally excellent' (3*)
- 72% of our research outputs (books/articles) were 4* or 3*
- 91% of the impact documented in our case studies was 4* or 3*
- 97% of our research environment was 4* or 3*



Six units of assessment from within the School had more than 70% of research outputs rated at 4*/3* while Modern Languages and Linguistics was ranked a highly impressive 3rd overall. This commitment to research enriches the teaching environment, by bringing renowned international speakers and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; The University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum and the Whitworth Art Gallery. Other cultural assets at The University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory and the Alan Gilbert Learning Commons. The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

We maintain a network of partners in research and skills training that involves a wide range of major cultural institutions across the North West. The University and the city offer superb facilities for almost any academic, cultural and recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's everyday life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

GRADUATE SCHOOL AND STUDENT EXPERIENCE

Our students find our master's programmes both challenging and rewarding, as well as good foundations for further study and future employment.

The student experience combines the advantages of belonging to a specific subject community alongside the extended choice that a large and diverse School encompasses.

Studying for a master's within the School offers diverse opportunities for personal, career and professional development. In addition to the integration of work-related skills and experience within degree programmes, our dedicated, physical Graduate School offers a comprehensive range of skills training workshops, placements and residential schemes targeted at postgraduate students.

Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Furthermore, we have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizen scholars in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.





POSTGRADUATE SKILLS AND RESEARCH TRAINING

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at the postgraduate level and beyond. We work with the Careers Service, Alumni Association, and with members of the faculty to offer students support in developing their research, academic, and career skills.

MA students are encouraged to participate fully in the School's research community, enhancing their own skills through encounter with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme with the Institute of Cultural Practices, which is available to all MA students in the School.

FUNDING

The School of Arts, Languages and Cultures offers a number of bursaries set at the Home/EU fees level for master's programmes, available for Home and Overseas students. In all cases, the awards are highly competitive.

Further information on all awards including application process and deadlines for application is available at www.alc.manchester.ac.uk/study/masters/fees-and-funding/

The AHRC-funded North West Consortium Doctoral Training Partnership is now advertising 1+3 funding, which is available to outstanding applicants planning to undertake a PhD following the completion of their master's.

www.manchester.ac.uk/history



DEADLINES

The deadline for all School funding is Friday 3 February, 2017. Applicants who wish to be considered for this funding must have also submitted a standard programme application by this date. References and transcripts need only be submitted once, as they can be used for both a place on the course and as part of the funding application.

University of Manchester undergraduates are reminded to accept a fast-track offer by **17 January, 2017** if they wish to be eligible for funding. More details on School awards are available at www.alc.manchester.ac.uk/study/masters/fees-and-funding/

For candidates wishing to apply for AHRC 1+3 funding, further information is available at www.nwcdtp.ac.uk/howtoapply

FIND OUT MORE ONLINE

ACCOMMODATION

Discover your potential new home:
www.manchester.ac.uk/accommodation

ADMISSIONS AND APPLICATIONS

Everything you need to apply to Manchester:
www.manchester.ac.uk/pgapplication

ALAN GILBERT LEARNING COMMONS

Our ultra-modern student learning environment:
www.manchester.ac.uk/library/learningcommons

CAREERS

Many major recruiters target our postgraduates; find out why:
www.manchester.ac.uk/careers

CHILDCARE

Support for students who are also parents:
www.manchester.ac.uk/childcare

DISABILITY SUPPORT

For any additional support needs you may have:
www.manchester.ac.uk/dso

FUNDING AND FINANCE

Fees, scholarships, bursaries and more:
www.manchester.ac.uk/study/masters/fees
www.manchester.ac.uk/study/masters/funding
www.manchester.ac.uk/study/postgraduate-research/fees
www.manchester.ac.uk/study/postgraduate-research/funding

INTERNATIONAL STUDENTS

Discover what we offer our multinational community:
www.manchester.ac.uk/international

IT SERVICES

Online learning, computer access, IT support and more:
www.manchester.ac.uk/itservices

LIBRARY

One of the UK's largest and best-resourced university libraries:
www.manchester.ac.uk/library

MANCHESTER

Britain's 'original modern' city is right on your doorstep:
www.manchester.ac.uk/manchester

MAPS

Visualise our campus, city and University accommodation:
www.manchester.ac.uk/maps

PROSPECTUS

Access online or order a copy of our postgraduate prospectus:
www.manchester.ac.uk/study/masters/prospectus

SPORT

Clubs, leagues, classes, facilities and more:
www.manchester.ac.uk/sport

SUPPORT

Dedicated academic, personal, financial and admin assistance:
<http://my.manchester.ac.uk/guest>

STUDENTS' UNION

Societies, events, peer support, campaigns and more:
www.manchesterstudentsunion.com

VIDEOS

See and hear more about our University:
www.youtube.com/user/universitymanchester

THE SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you'll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.

www.alc.manchester.ac.uk

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Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Consequently, details of courses may vary with staff changes. The University therefore reserves the right to make such alterations to courses as are found to be necessary. If the University makes an offer of a place, it is essential that you are aware of the current terms on which the offer is based. If you are in any doubt, please feel free to ask for confirmation of the precise position for the year in question, before you accept the offer.

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