

MANCHESTER
1824

The University of Manchester

**GRADUATE
SCHOOL**

**SCHOOL OF
ARTS, LANGUAGES
AND CULTURES**

Postgraduate Taught Master's Courses 2017

**ENGLISH
LITERATURE,
AMERICAN
STUDIES AND
CREATIVE
WRITING**

www.manchester.ac.uk/english
www.manchester.ac.uk/american-studies



YOU'RE BETTER CONNECTED AT MANCHESTER

With a breadth of research activity that's unrivalled in the UK, we work across disciplines and beyond the University, connecting the brightest minds to find innovative solutions to the world's greatest challenges.

Our pioneering taught courses draw upon our world-leading research and our strong links to global industry. You'll quickly develop skills, knowledge and experience that will make employers sit up and listen.

**Connect with Manchester,
and the world will connect with you.**

“”

I've been able to build good networks and connections in terms of the work I'm doing and my future career. I've been able to talk to some outstanding professors and read some world-class journals. Manchester has opened my eyes.

Faith Nanyonga, Postgraduate student, The University of Manchester

WELCOME TO THE UNIVERSITY OF MANCHESTER

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.

We make things happen

Our work makes an impact on real lives. We turn enthusiasm into achievement and ground-breaking theory into cutting-edge practice. That's why we're at the forefront of the search for solutions to some of the world's most pressing problems. Studying and researching at Manchester gives you the chance to make a difference, both during your studies and in your future career.

We work closely with organisations ranging from government bodies to global businesses, from local health services to registered charities. From these links spring unique opportunities: we can deliver courses informed by the latest expertise and research programmes that have greater, more immediate impact and value.

We give you excellent prospects

Whether studying for a taught master's or a research degree, you'll be directly involved with cutting-edge research, benefiting from our continuous investment in the best facilities and a dynamic research culture that encourages innovative, cross-disciplinary collaboration.

Our programmes are led by distinguished tutors and fellow researchers working at the forefront of their disciplines, ensuring that your qualification comes with a reputation that will open doors across the world.

You'll also have access to a Careers Service that really understands postgraduates, with specialist advisors, events and resources tailored to your needs.

We offer much more than a degree

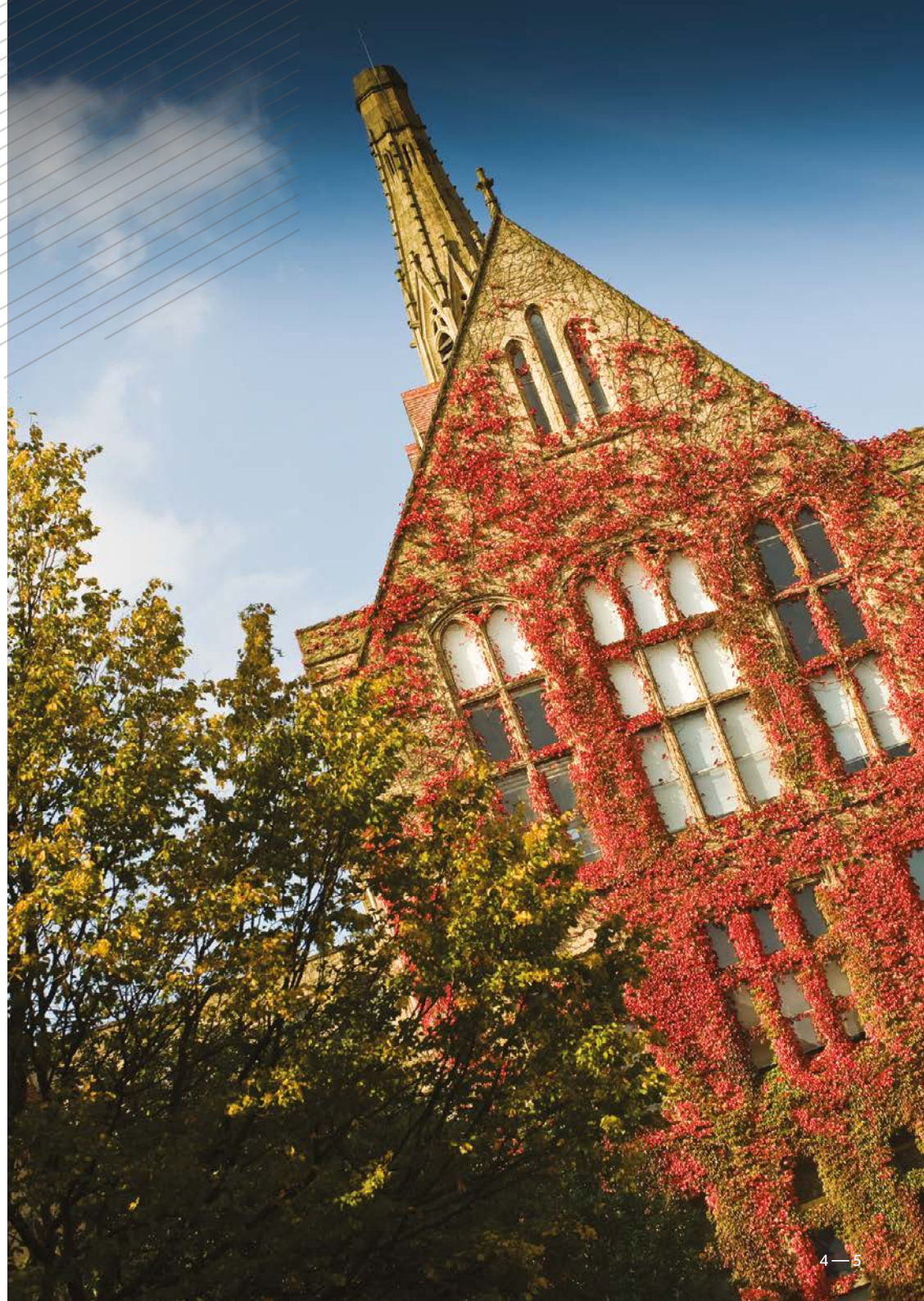
At Manchester, you'll find the broadest range of options outside of your studies for developing your interests and experience, including: outstanding sports facilities, skills-development courses, mentoring programmes, community volunteering opportunities and dedicated support for taking part in or setting up a social enterprise.

And you'll be at the heart of the dynamic, multicultural hub that is the city of Manchester, with events, facilities, attractions and opportunities to suit every lifestyle, ambition and budget.

Find out more

www.manchester.ac.uk/discover

www.manchester.ac.uk/research



ENGLISH LITERATURE, AMERICAN STUDIES AND CREATIVE WRITING AT THE UNIVERSITY OF MANCHESTER

Our English, American Studies and Creative Writing (EAC) discipline offers postgraduate students a combination of specialised teaching and supervision from experts in their fields, world-class research resources and a stimulating intellectual environment.

EAC at Manchester has one of the richest and most diverse research cultures in the country. In the 2014 Research Exercise Framework, 75% of our research outputs were graded either 4* ('word-leading') or 3* ('internationally excellent') in terms of 'originality, significance and rigour.'

100% of our impact case-studies were graded either 4* ('outstanding') or 3* ('very considerable') in 'reach and significance'.

Career prospects

On completion, many of our postgraduates continue their research to develop careers in academia; however, career paths overall are extremely varied.

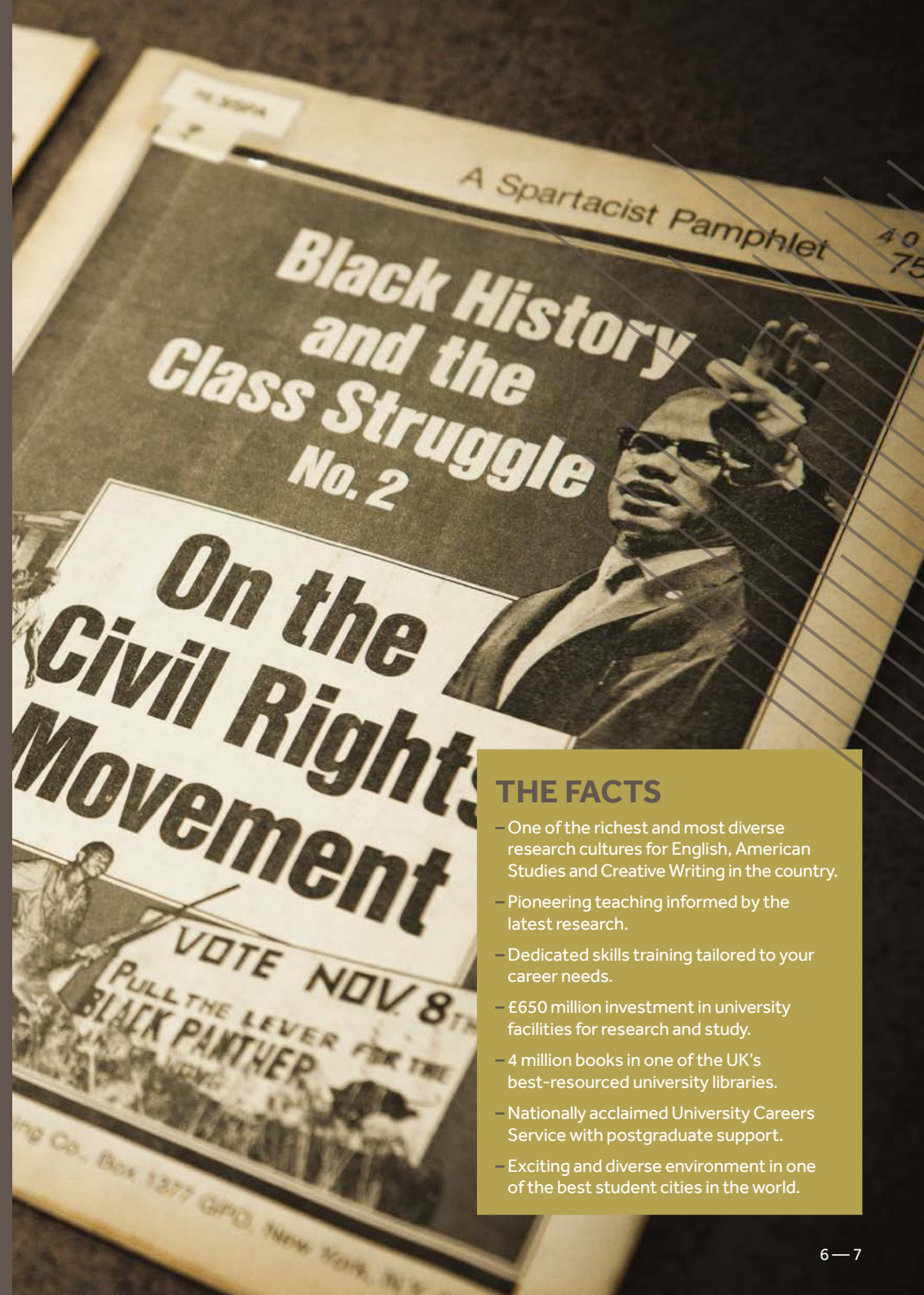
The Creative Writing MA produces published novelists, while other English postgraduates go on to careers in law, publishing, teaching, librarianship, retailing, the media and a range of other fields.

The University Careers Service provides services and runs events especially designed for postgraduates.

Key research strengths

We host international quality research and teaching across both the chronological and theoretical range of the discipline, with particular strengths in:

- Gender, sexuality and culture
- Critical and cultural theory
- Medieval Literature
- Irish studies
- American studies
- 20th-century writing
- Creative writing
- Postcolonial literature and theory
- The long 18th century
- Romantic and Victorian literature
- Renaissance studies
- Contemporary writing



THE FACTS

- One of the richest and most diverse research cultures for English, American Studies and Creative Writing in the country.
- Pioneering teaching informed by the latest research.
- Dedicated skills training tailored to your career needs.
- £650 million investment in university facilities for research and study.
- 4 million books in one of the UK's best-resourced university libraries.
- Nationally acclaimed University Careers Service with postgraduate support.
- Exciting and diverse environment in one of the best student cities in the world.

POSTGRADUATE TAUGHT COURSES

MA in Modern and Contemporary Literature

The MA in Modern and Contemporary Literature prepares students to undertake research of the post-1900 literature and its contexts, and is also popular with those who wish to broaden and deepen their critical engagement with the period. It draws on a critical mass of members of academic staff and institutional resources at The University of Manchester in twentieth and twenty-first century literature, culture and theory. The units have been designed to introduce you to cutting-edge approaches to modern and contemporary writing.

You will take at least one of the three possible core course units:

- Key Issues in Twentieth-Century Cultural Theory and Literary Criticism
- Modernism and its Margins
- Reading the Contemporary

There are also further optional courses to choose from including:

- Contemporary Fiction
- Postcolonial Literatures, Genres and Theories
- Queer Cinema and Beyond
- Gender, Sexuality and Culture
- Reading poems

Students are required to take 180 credits of units as listed above. The list of units on offer will be updated annually. Students may also choose up to 30 credits worth of units from another MA course in place of one of their optional units, subject to the approval of the Programme Director.

Students will also attend seminars on such topics as how to study at MA level, how to research and write a master's thesis, and career options.

Finally, students will write a 15,000-word dissertation, worth 60 credits, supervised by an academic member of staff.

MA in Gender, Sexuality and Culture

This highly interdisciplinary degree:

- Introduces new approaches to gender studies and sexuality studies as a theoretical, social, cultural, political and historical field of investigation
- Challenges current understandings of gender and sexuality by interrogating identities, such as queer, heterosexual, homosexual, gay, straight, bisexual, transgender
- Examines cultural production and cultural theory in relation to other power systems, such as race, ethnicity and class
- Offers training in research methods
- Offers graduate skills training to assist the transition to postgraduate learning

A separate brochure is available for the study of Gender, Sexuality and Culture for postgraduates.



MA in Creative Writing

This degree consists of two strands, novel-writing and poetry, both of which focus on practice. The courses provide regular deadlines and a committed, supportive readership among fellow students and tutors.

The MA in Creative Writing offers:

- Aspiring fiction writers and poets a one-year apprenticeship (or two years part-time) during which time they will study literary technique through reading and discussing the work of other contemporary writers.
- The opportunity to develop their own work via regular workshops and individual tutorials.
- Writers may choose to work on writing a novel and/or short stories and/or poems.
- All students will have the opportunity to attend weekly workshops and masterclasses taught by Professor Jeanette Winterson.

This course is taught by a dedicated staff of published writers. We see students throughout the year for consultation and advice, in both group and individual sessions.

The course also features our Literature Live series of reading events, which includes student sessions with visiting writers, including in recent years, Seamus Heaney, Paul Muldoon, Ali Smith, David Peace, Jorie Graham, CK Williams, Jen Hadfield, DBC Pierre and Will Self. Our alumni include poets Joey Connolly, Sophie Hannah, Evan Jones, Rebecca Perry and Ian Pople, and novelists Jenn Ashworth, Susan Barker, Anna Davis, Rory Gleeson, Chris Killen, Joe Pemberton, Marli Roode, Jonathan Trigell and Tod Wodicka.

A separate brochure is available for the study of Creative Writing for postgraduates.

POSTGRADUATE TAUGHT COURSES

MA in English Literature and American Studies*

The MA in English and American Studies prepares students for undertaking further research in the discipline, but it is also aimed at those who wish to broaden and deepen their critical engagement with English and American literature and culture.

The structure of the MA is flexible, which means that you can choose to combine your interests in English and American culture, or you can choose to focus more exclusively on one or the other.

The division of English, American Studies and Creative Writing at the University of Manchester provides a thriving environment, with its vibrant research culture, its close links to the Centre of New Writing, its involvement in the Manchester Literature Festival and its access to the world-class John Rylands research library.

While this course offers you a range of exciting modules that are chronologically or geographically specific, all modules are informed by recent theoretical and historical developments that allow you to think about categories like 'literature', 'culture' and 'history' in nuanced and fresh ways.

In your first semester, you will choose two of three core modules (30 credits each), which will lay the groundwork for your coursework as well as preparing you to think about your dissertation.

The core modules address questions that are at the heart of literary and cultural studies, and will give you conceptual tools relevant to all of the modules offered in the second semester.

The core modules are entitled:

- The Times of Literature
- Space, Place and Text
- American Studies: Theories, Methods, Practice

In the second semester, you will choose four out of six modules, each of which is weighted at 15 credits, allowing you the choice of a greater number of courses.

You diversify your engagement with the field with these courses, each of which tackles a range of periods and literary/cultural productions. Some of the courses offer you the chance to engage with the holdings of the John Rylands Library. Each focuses on a body of work, or on a topic or critical question, situated in a particular context.

The courses are:

- Treacherous Love: Translating the Medieval Past
- Shakespeare: Theory and Archive
- Before Sexuality: Bodies, Desires and Discourses, 1660–1900
- Revolutionary Poetics: 1789–1840
- Radical Subcultures

Students with an interest in American Studies take 6 modules in total, including, in semester one, the core course 'American Studies: Theories, Methods, Practice' plus the choice of one of the other core courses (as listed left).

Finally, students will write a 15,000-word dissertation, worth 60 credits, supervised by an academic member of staff.

Coursework and assessment

Students are required to take 180 credits of units as listed above.

The list of units on offer will be updated annually. Students may also choose up to 30 credits worth of units from another master's programme in place of one of their optional units, subject to the approval of the Programme Director.

Students will also attend seminars on such topics as how to study at MA level, how to research and write a master's thesis, and career options.

*subject to approval.

STAFF RESEARCH SPECIALISMS

Dr David Alderson

Gender, sexuality and the literature and culture of the neoliberal transition; Marxism and cultural materialism; Herbert Marcuse.

Dr Naomi Baker

Early modern literature and drama; identity, gender and the body in early modern culture; early modern disability.

Dr Anke Bernau

Medieval poetics, sexuality, religious culture, theories of affect and cognition; representations of the Middle Ages in later periods (in literature, film, art).

Dr Howard Booth

Late 19th and 20th century literature; male homosexuality and writing to 1967; post-colonial writing.

Dr David Brown

Slavery, race and whiteness in North America; the American South; American Civil War (especially in an Atlantic context).

Dr Daniela Caselli

Modernism; Samuel Beckett; Djuna Barnes; critical theory; comparative literature.

Dr J. Michelle Coghlan

19th and 20th-Century American literature and culture; memory studies; food studies; transatlantic print and visual culture; protest culture.

Dr Clara Dawson

Romantic and Victorian poetry and poetics; nineteenth-century literature and culture; nineteenth-century periodicals.

Dr Jerome De Groot

Royalism 1630-1670; gender, sexuality and identity; manuscript culture.

Professor Laura Doan

Women and modernity; lesbian studies; history of sexuality; women and war.

Dr Noelle Dückmann Gallagher

British literature and culture 1660-1800, literature and medicine, satire, eighteenth-century poetry and poetics, historiography, the novel.

Dr Andrew Fearnley

The history of racial thought; twentieth-century African American intellectual history; the history of medicine (especially the mental sciences); modern historiography.

Dr Douglas Field

Twentieth century African American Literature and Culture; Beat Writing; Transatlantic avant-garde poetics.

Dr Molly Geidel

United States' post-World War II modernization theories and development ventures; history of the development film

Prof Hal Gladfelder

History and theory of the novel; 18th century British literature and culture; the history of authorship; the history of sexuality and gender.

Ms Vona Groarke

Irish poetry; Irish poets; US poets and poetry.

Dr Ben Harker

Twentieth-century British Literature; Marxist theories of culture; cultural production and the political Left.

Dr Liam Harte

Modern Irish fiction and autobiography; the literature of the Irish Diaspora (especially that of the Irish in Britain).

Ms MJ Hyland

Prose fiction; creative writing.

Dr Peter Knight

Contemporary American fiction; conspiracy theories; intersections of culture and economics.

Professor David Matthews

Late medieval English literature, 1250-1520 (especially political verse; Chaucer and Chaucerians; Wyclif; early printed literature); 18th- and 19th-century European medievalism.

Mr John McAuliffe

Poetry; creative writing.

Dr Kaye Mitchell

20th and 21st century literature, culture and theory; gender and sexuality studies; women's writing; experimental fiction.

Dr James Paz

Old English; early medieval literature and material culture; medieval studies; medievalism (especially in science fiction and fantasy); ew materialisms, thing theory.

Dr Monica Pearl

Cultural representations of AIDS and illness generally; 20th century American Literature; Hollywood and independent cinema; life writing, letters and memoirs; African-American literature; discourses of gender and queer theory.

Dr Eithne Quinn

African-American cultural history; black film studies; cultural studies; hip-hop culture; entertainment industries.

Dr Alan Rawes

Lord Byron and European Romanticism; the English Romantics and Italy; poetic form; literary influence across national cultures.

Dr Emily Rohrbach

British Romanticism; aesthetic theory; concepts of time; transatlantic nineteenth-century literature.

Mr Geoff Ryman

Prose fiction; creative writing.

Dr Michael Sanders

Literature and culture of the early Victorian period; Chartist poetry; working-class literature and culture.

Dr Fred Schurink

Early modern English literature and culture; translation and transnationalism; history of the book and reading; classical reception.

Dr Ian Scott

American cinema; history and politics of California.

Dr Robert Spencer

Modernism; critical and cultural theory; postcolonialism.

Professor Jackie Stacey

Feminist cultural theory; film and media studies; cosmopolitan cultures.

Dr Anastasia Valassopoulos

Postcolonial theory and writing; popular culture in the Middle East; Arab women's writing.

Dr Natalie Zacek

North American, Atlantic, and Caribbean social and cultural history; race, slavery and abolition; gender and sexuality.

SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK.

It is home to some 6,500 students, of which approximately 1,000 are postgraduates, and around 350 academic staff working at the forefront of 20 disciplines:

- American Studies
- Archaeology
- Art History and Visual Studies
- Chinese Studies
- Classics and Ancient History
- Drama
- English Literature and Creative Writing
- French Studies
- German Studies
- History
- International Disaster Management and Humanitarian Response
- Italian Studies
- Linguistics and English Language
- Japanese Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre and a range of interdisciplinary research centres and institutes.

Academic expertise spans the fields of the creative arts, human cultures, beliefs, institutions and languages (from widely spoken global languages to those which are endangered). Our research embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, in a rich interdisciplinary culture led by world-renowned scholars, from analysts to creative artists, formal linguists to cultural critics, historians to cultural theorists.

The research unit areas which make up the School have an outstanding international profile. The 2014 Research Excellence Framework judged that:

- 80% of the School's research was 'world leading' (4*) or 'internationally excellent' (3*)
- 72% of our research outputs (books/articles) were 4* or 3*
- 91% of the impact documented in our case studies was 4* or 3*
- 97% of our research environment was 4* or 3*



Six units of assessment from within the School had more than 70% of research outputs rated at 4*/3* while Modern Languages and Linguistics was ranked a highly impressive 3rd overall. This commitment to research enriches the teaching environment, by bringing renowned international speakers and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum and the Whitworth Art Gallery. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory and the Alan Gilbert Learning Commons. The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

We maintain a network of partners in research and skills training that involves a wide range of major cultural institutions across the North West. The University and the city offer superb facilities for almost any academic, cultural and recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's everyday life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

GRADUATE SCHOOL AND STUDENT EXPERIENCE

Our students find our master's programmes both challenging and rewarding, as well as good foundations for further study and future employment.

The student experience combines the advantages of belonging to a specific subject community alongside the extended choice that a large and diverse School encompasses.

Studying for a master's within the School offers diverse opportunities for personal, career and professional development. In addition to the integration of work-related skills and experience within degree programmes, our dedicated, physical Graduate School offers a comprehensive range of skills training workshops, placements and residential schemes targeted at postgraduate students.

Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Furthermore, we have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizen scholars in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.



POSTGRADUATE SKILLS AND RESEARCH TRAINING

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at the postgraduate level and beyond. We work with the Careers Service, Alumni Association, and with members of the faculty to offer students support in developing their research, academic, and career skills.

MA students are encouraged to participate fully in the School's research community, enhancing their own skills through encounter with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme with the Institute of Cultural Practices, which is available to all MA students in the School.

FUNDING

The School of Arts, Languages and Cultures offers a number of bursaries set at the Home/EU fees level for master's programmes, available for Home and Overseas students. In all cases, the awards are highly competitive.

Further information on all awards including application process and deadlines for application is available at www.alc.manchester.ac.uk/study/masters/fees-and-funding/

The AHRC-funded North West Consortium Doctoral Training Partnership is now advertising 1+3 funding, which is available to outstanding applicants planning to undertake a PhD following the completion of their master's.



DEADLINES

The deadline for all School funding is Friday 3 February, 2017. Applicants who wish to be considered for this funding must have also submitted a standard programme application by this date. References and transcripts need only be submitted once, as they can be used for both a place on the course and as part of the funding application.

University of Manchester undergraduates are reminded to accept a fast-track offer by 17 January, 2017 if they wish to be eligible for funding. More details on School awards are available at www.alc.manchester.ac.uk/study/masters/fees-and-funding/

For candidates wishing to apply for AHRC 1+3 funding, further information is available at www.nwcdtp.ac.uk/howtoapply

FIND OUT MORE ONLINE

ACCOMMODATION

Discover your potential new home:
www.manchester.ac.uk/accommodation

ADMISSIONS AND APPLICATIONS

Everything you need to apply to Manchester:
www.manchester.ac.uk/pgapplication

ALAN GILBERT LEARNING COMMONS

Our ultra-modern student learning environment:
www.manchester.ac.uk/library/learningcommons

CAREERS

Many major recruiters target our postgraduates; find out why:
www.manchester.ac.uk/careers

CHILDCARE

Support for students who are also parents:
www.manchester.ac.uk/childcare

DISABILITY SUPPORT

For any additional support needs you may have:
www.manchester.ac.uk/dso

FUNDING AND FINANCE

Fees, scholarships, bursaries and more:
www.manchester.ac.uk/study/masters/fees
www.manchester.ac.uk/study/masters/funding
www.manchester.ac.uk/study/postgraduate-research/fees
www.manchester.ac.uk/study/postgraduate-research/funding

INTERNATIONAL STUDENTS

Discover what we offer our multinational community:
www.manchester.ac.uk/international

IT SERVICES

Online learning, computer access, IT support and more:
www.manchester.ac.uk/itservices

LIBRARY

One of the UK's largest and best-resourced university libraries:
www.manchester.ac.uk/library

MANCHESTER

Britain's 'original modern' city is right on your doorstep:
www.manchester.ac.uk/manchester

MAPS

Visualise our campus, city and University accommodation:
www.manchester.ac.uk/maps

PROSPECTUS

Access online or order a copy of our postgraduate prospectus:
www.manchester.ac.uk/study/masters/prospectus

SPORT

Clubs, leagues, classes, facilities and more:
www.manchester.ac.uk/sport

SUPPORT

Dedicated academic, personal, financial and admin assistance:
<http://my.manchester.ac.uk/guest>

STUDENTS' UNION

Societies, events, peer support, campaigns and more:
www.manchesterstudentsunion.com

VIDEOS

See and hear more about our University:
www.youtube.com/user/universitymanchester

THE SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you'll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.

www.alc.manchester.ac.uk

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Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Consequently, details of courses may vary with staff changes. The University therefore reserves the right to make such alterations to courses as are found to be necessary. If the University makes an offer of a place, it is essential that you are aware of the current terms on which the offer is based. If you are in any doubt, please feel free to ask for confirmation of the precise position for the year in question, before you accept the offer.

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