

MANCHESTER
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The University of Manchester

**GRADUATE
SCHOOL**

**SCHOOL OF
ARTS, LANGUAGES
AND CULTURES**

Postgraduate Taught Master's Courses 2017

**CREATIVE
WRITING AND
SCREENWRITING**

www.manchester.ac.uk/english





YOU'RE BETTER CONNECTED AT MANCHESTER

With a breadth of research activity that's unrivalled in the UK, we work across disciplines and beyond the University, connecting the brightest minds to find innovative solutions to the world's greatest challenges.

Our pioneering taught courses draw upon our world-leading research and our strong links to global industry. You'll quickly develop skills, knowledge and experience that will make employers sit up and listen.

**Connect with Manchester,
and the world will connect with you.**

“”

I've been able to build good networks and connections in terms of the work I'm doing and my future career. I've been able to talk to some outstanding professors and read some world-class journals. Manchester has opened my eyes.

Faith Nanyonga, Postgraduate student, The University of Manchester

WELCOME TO THE UNIVERSITY OF MANCHESTER



Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.

We make things happen

Our work makes an impact on real lives. We turn enthusiasm into achievement and ground-breaking theory into cutting-edge practice. That's why we're at the forefront of the search for solutions to some of the world's most pressing problems. Studying and researching at Manchester gives you the chance to make a difference, both during your studies and in your future career.

We work closely with organisations ranging from government bodies to global businesses, from local health services to registered charities. From these links spring unique opportunities: we can deliver courses informed by the latest expertise and research programmes that have greater, more immediate impact and value.

We give you excellent prospects

Whether studying for a taught master's or a research degree, you'll be directly involved with cutting-edge research, benefiting from our continuous investment in the best facilities and a dynamic research culture that encourages innovative, cross-disciplinary collaboration.

Our programmes are led by distinguished tutors and fellow researchers working at the forefront of their disciplines, ensuring that your qualification comes with a reputation that will open doors across the world.

You'll also have access to a Careers Service that really understands postgraduates, with specialist advisors, events and resources tailored to your needs.

We offer much more than a degree

At Manchester, you'll find the broadest range of options outside of your studies for developing your interests and experience, including: outstanding sports facilities, skills-development courses, mentoring programmes, community volunteering opportunities and dedicated support for taking part in or setting up a social enterprise.

You'll also be at the heart of the dynamic, multicultural hub that is the city of Manchester, with events, facilities, attractions and opportunities to suit every lifestyle, ambition and budget.

Find out more

www.manchester.ac.uk/discover

www.manchester.ac.uk/research



CREATIVE WRITING AT THE UNIVERSITY OF MANCHESTER



The Centre for New Writing is a dedicated contemporary writing hub within The University of Manchester's English and American Studies subject area, in the School of Arts, Languages and Cultures. It offers you specialised teaching and supervision, world-class resources, an internationally recognised teaching staff, a strong interdisciplinary orientation and a stimulating intellectual environment.

The Centre is home to the MA and PhD in Creative Writing, plus nine academic staff and up to 46 taught and 15 research postgraduates.

It has been designed as a place where writers and critics of contemporary literature and culture meet and exchange ideas and opinions, and is founded on the principle that good writing and good reading go together.

“”

For those who continue to work and who take as much from the course as they can, they're in a great position to achieve the success that they're after.

Marli Roode
Published author
Creative Writing MA alumna

Students based in the Centre enjoy the following:

- Weekly workshops and seminars with our distinguished teaching staff
- Weekly masterclasses and regular events with world-renowned Professor of Creative Writing
- Workshops in fiction, screenwriting and poetry writing, led by celebrated visiting writers
- Intensive, one-to-one instruction from the writer-in-residence
- Free entry to 'Literature Live', a regular reading series bringing some of the best contemporary novelists, screenwriters and poets to Manchester
- Range of seminars focusing on the literature and culture of the last 25 years
- Series of talks by visiting agents and representatives from the publishing and screenwriting industry



THE FACTS

- Dedicated Centre for New Writing offers world-class resources and support
- Pioneering teaching from celebrated contemporary authors and poets
- Various short internships in the writing industry
- £650 million investment in university facilities for research and study
- 4 million books in one of the UK's best-resourced university libraries
- Nationally acclaimed University Careers Service with postgraduate support
- Exciting and diverse environment in one of the best student cities in the world

POSTGRADUATE TAUGHT COURSES

To achieve an MA, you must gain a total of 180 credits: normally four course units, each worth 30 credits, plus a dissertation, worth 60 credits.

Full-time students take two course units in semester one and two course units in semester two, and complete a dissertation of 15,000 words (fiction), or of 16 to 25 poems (poetry), between the end of semester two and early September. Part-time students take one course per semester over two years and write their dissertation between the end of semester two of the second year and 1 May in the third year.

Contact hours for each course unit normally constitute 22 to 30 hours, comprising tutorial or seminar work, with supplementary library visits, private discussion of assessed work, video showings, or other contact opportunities appropriate to the specific course unit. Each MA student is assigned a personal tutor. MA course units are generally taught in seminar or tutorial groups of eight to 12 people (although groups may be larger or smaller than this).

In order to get the most from your degree, you are encouraged to take charge of and be responsible for your own learning.

For further details, visit:
www.alc.manchester.ac.uk/centrefornewwriting/

MA in Creative Writing

Duration

Full-time one year

Part-time two years

This degree consists of two strands, fiction and poetry. Both focus on practice. Course units provide regular deadlines and a committed, supportive readership among fellow students and tutors. Containing up to 36 students, this course is taught by a dedicated staff of eight published writers. We see students through the year for consultation and advice, in both group and individual sessions.

The course also features our 'Literature Live' series of reading events, which includes student sessions with visiting writers, including in recent years, Seamus Heaney, Paul Muldoon, Ali Smith, David Peace, Jorie Graham, CK Williams, Jen Hadfield, DBC Pierre and Will Self. Our alumni include poets Sophie Hannah, Evan Jones, Rebecca Perry, Joey Connolly and Ian Pople, and novelists Jenn Ashworth, Susan Barker, Anna Davis, Chris Killen, Joe Pemberton, Marli Roode, Jonathan Trigell, Rory Gleeson and Tod Wodicka.



Course units

The fiction and poetry strands focus on weekly workshops, during which the work-in-progress of two or three students is discussed. The other elements of the course are:

- Weekly seminars in Contemporary Fiction and Contemporary Poetry, for which one text (a novel or poetry collection, depending on which strand you choose) is read per week and one essay (6,000 words) written
- Regular skills-related sessions during the second semester focusing on approaching agents and publishers, including a series of visits from authors and professionals in the publishing industry (this has included agents PFD and Curtis Brown, and publishers including Bloomsbury, Tindal Street Press and Comma Press)
- Fortnightly workshops and Q&As with writers, previously including Sarah Waters, Colm Toibin, Paul Muldoon, Jorie Graham, Michele Roberts, Will Self, Hilary Mantel, John Banville and Jeanette Winterson
- Choice of first semester options, including Forms of Fiction and Reading Poems 1, as well as optional units on research skills and an introduction to the Modern Literary Archive at the University Library

Dissertation

This consists of an extract from a work of fiction of at least 15,000 words, or an equivalent amount of poetry.



MA in Screenwriting

Duration

Full-time one year

The MA Screenwriting offers a rigorous combination of workshops, seminars, and one-to-one meetings with tutors and visiting professionals.

Successful applicants will also have the chance to gain hands-on industry experience through structured internship programmes with leading production companies including Red Productions (Last Tango in Halifax, Queer as Folk), Hammer Films (The Woman in Black, Let Me In) and BBC Films (Billy Elliot, Philomena).

The new master's degree is the brainchild of Professor of Creative Writing and celebrated author Jeanette Winterson and Professor Tanya Seghatchian – a leading UK film producer and former Head of Development and Film Funds for the UK Film Council, whose credits include the phenomenally successful Harry Potter series.

They will be joined by Emma Clarke and Tim Price who will lead modules in screenwriting and writing for television. It is the first programme of its kind offered by a Russell Group university and has attracted an enviable list of experienced writers and producers to the advisory board, including Russell T Davies, Tony Garnett, Abi Morgan and Andrew Eaton.



STAFF RESEARCH SPECIALISMS



Centre co-director John McAuliffe's poetry collections include *A Better Life*, shortlisted for the Forward First Prize in 2003, *Next Door* (2007), *Of All Places* (2011) which was a PBS Recommendation and *The Way In* (2015), joint winner of the 2016 Michael Hartnett Award. He was RTE Poet of the Future in 2000 and previously directed Ireland's leading poetry festival, *Poetry Now*, in Dún Laoghaire. He writes about poetry regularly for *The Irish Times* and literary journals in the UK and Ireland, and is deputy Chair of the Irish Arts Council.

Beth Underdown was born in Rochdale in 1987. Her debut novel, *The Witchfinder's Sister*, is based on the witch-hunts orchestrated by Matthew Hopkins in seventeenth century Essex, and is out in the UK and US with Penguin Random House in spring 2017. Beth joined the Centre for New Writing in 2016 as a Lecturer in Creative Writing.

Frances Leviston has published two collections of poetry, *Public Dream* (2007) and *Disinformation* (2015), both with Picador. She has been shortlisted for the T. S. Eliot Prize, the International Dylan Thomas Prize, and the BBC National Short Story Award. Her first collection of short stories is forthcoming. Frances joined the Centre for New Writing in 2016 as a Lecturer in Creative Writing.

Vona Groarke has published poetry collections including *Shale* (1994), *Other People's Houses* (1999), *Flight* (2002, shortlisted for the Forward Prize in 2002 and Michael Hartnett Award winner in 2003), *Juniper Street* (2006), *Spindrift* (2010) and *X* (2014), which was a PBS Recommendation and was shortlisted for The Irish Times/Poetry Now Award. Her *Selected Poems* appeared in 2016, as did her first work of creative non-fiction, *Four Sides Full*.

Her other prizes include the Hennessy Award, Brendan Behan Memorial Prize, Strokes Town International Poetry Award and Stand Magazine Poetry Prize. She has also published a translation of *The Lament for Art O'Leary*.

MJ Hyland is a prize-winning novelist who joined the Centre as a Lecturer in Creative Writing in 2007, having recently been awarded the Hawthornden Prize and the Encore prize for best second novel for *Carry Me Down* (2006). The book was also shortlisted for the Man Booker and the Commonwealth Writers prizes. Her work has been acclaimed by Ali Smith, Hilary Mantel and JM Coetzee, and she is considered one of the leading members of the new generation of British and Irish novelists. Her third novel *This is How* appeared in 2009 and she has twice been shortlisted for the BBC Short Story Award.

Professor Jeanette Winterson was born in Manchester, England, and adopted by Pentecostal parents who brought her up in the nearby mill-town of Accrington. After reading English at Oxford University she wrote her first novel, *Oranges Are Not The Only Fruit*, when she was 23. It was published a year later in 1985. Since then she has published more than a dozen books including, most recently, the memoir *Why be happy when you could be normal?*, *The Daylight Gate* (2012), her retelling of *The Winter's Tale*, *The Gap of Time* (2015) and has won various awards around the world for her fiction and adaptations, including the Whitbread Prize, UK, and the Prix d'argent, Cannes Film Festival.

In 2006 Jeanette Winterson was awarded an OBE for services to literature. She writes regularly for various UK newspapers, especially The Times and The Guardian. She was appointed Professor of Creative Writing at Manchester in September 2012.

Centre co-director Kaye Mitchell's research focuses particularly on gender and sexuality, critical theory and narratology. Recent publications have included books on theories of intention and authorship (Continuum 2008) and the fiction of AL Kennedy (Palgrave 2007), and chapters and articles on contemporary writers, including Ali Smith, BS Johnson and Alan Hollinghurst. She has burgeoning interests in popular fiction, the relationship between gender and genre, and the dialogue between the creative and the critical. Having taught for several years at the University of Westminster, she joined The University of Manchester in 2007.

Emma Clarke is a Senior Executive who has launched the work of many new directors as well as some of the most established arthouse filmmakers in Britain and abroad. She has worked very closely with writers and writer/directors during the development stage, supported producers through putting finance together with sales companies, broadcasters, distributors and Funds both in the UK and Europe-wide, and then was also closely involved in the editing process.

During her tenure as a Senior Executive at the UK Film Council (now BFI Production), Emma's credits included Red Road written and directed by Andrea Arnold (winner Jury Prize Cannes 2007, 5 Scottish Bafta Prizes), Fish Tank written and directed by Andrea Arnold (winner of Jury Prize Cannes 2009, Best British Film Bafta 2010), Bright Star written and directed by Jane Campion (selected for Competition Cannes 2009), This is England written and directed by Shane Meadows (Alexander Korda Award Bafta 2007, Audience Award Rome 2007, Best British Film Bifas) as well as working with other writer/directors including Sally Potter, The Brothers Quay, Danis Tanovic, and the directors Nicolas Roeg, John Crowley and Michael Caton-Jones.

In addition to her role as an Executive, Emma has been a regular juror and industry expert for international film festivals and organisations such as EAVE and is a member of Bafta.

Tim Price is a screenwriter and playwright. He joined the Centre for New Writing in 2015 to teach on our new Screenwriting MA. His television credits include: Switch, Secret Diary of a Call Girl, Sold! The New Worst Witch (ITV), The Smoke (Sky), Eastenders, Holby City, Casualty, Doctors, River City (BBC) Caerdydd, Y Pris (S4C, nominated for Bafta Cymru best screenwriter, winner of Best drama at Celtic Film and TV Festival 2009. Best drama nomination for Prix Europa 2008.)

Tim's theatre credits include: Candyion, the insatiable inflatable (National Theatre Wales), The Internet is Serious Business (Royal Court), Protest Song (National Theatre), I'm With the Band (Traverse theatre/Wales Millennium Centre tour) Praxis Makes Perfect (National Theatre Wales/Barbican tour), The Radicalisation of Bradley Manning (National Theatre Wales tour, winner of the James Tait Black Award best play), Salt, Root and Roe (Donmar Warehouse – nominated for an Olivier Award for Outstanding Achievement in an affiliate theatre), Demos (Traverse Theatre) and For Once (Pentabus Theatre/Hampstead theatre tour).

Writers in Residence

Each year we also have a writer-in-residence at the Centre. Recent fellows include Jenn Ashworth, Colette Bryce, Susan Barker, Marli Roode, Nick Laird, Trevor Byrne, Rebecca Perry, Gwyneth Lewis, Joe Stretch, Emma Unsworth, Frances Leviston and Andrew Smith.

Training and development opportunities

The School of Arts, Languages and Cultures is eager for its research students to become able and professional academics, as well as excellent scholars, if you want to take that route. To that end, all postgraduates have access to the valuable career and transferable skills courses organised by the University's Careers Service. The periodical *ManuScript*, run by and for postgraduates, is produced from within the subject area by a cooperative of graduate students. It provides not only a forum for publications by postgraduates, but also an opportunity for you to perfect transferable skills in publishing, reviewing, marketing and teamwork. Our PhD students also form part of the editorial board of our own journal, *The Manchester Review*, contributing regular reviews of the latest books, plays, films, music and visual arts releases.

Entry requirements

Our usual entrance requirement to our MA courses is an Upper Second class Honours degree, or its equivalent, in English or a subject closely allied to it. We are very happy, however, to entertain applications from candidates with alternative qualifications. Please note that applicants to the MA in Creative Writing are required to submit 2,000 to 3,000 words of their prose writing (eg a short story, or chapter of a novel), or an equivalent amount of poetry, with their application form, while applicants to the MA in Screenwriting must also present evidence of scripts and treatments as part of their application.

Careers prospects

The University Careers Service provides services and events specially designed for postgraduates, which you can find out more about online:

www.manchester.ac.uk/careers/pg

To find out more about studying at the Centre for New Writing, please contact our Postgraduate Admissions team:

tel: +44 (0)161 275 0322

email: masalc@manchester.ac.uk

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School



SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK.

It is home to some 6,500 students, of which approximately 1,000 are postgraduates, and around 350 academic staff working at the forefront of 20 disciplines:

- American Studies
- Archaeology
- Art History and Visual Studies
- Chinese Studies
- Classics and Ancient History
- Drama
- English Literature and Creative Writing
- French Studies
- German Studies
- History
- International Disaster Management and Humanitarian Response
- Italian Studies
- Linguistics and English Language
- Japanese Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre and a range of interdisciplinary research centres and institutes.

Academic expertise spans the fields of the creative arts, human cultures, beliefs, institutions and languages (from widely spoken global languages to those which are endangered). Our research embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, in a rich interdisciplinary culture led by world-renowned scholars, from analysts to creative artists, formal linguists to cultural critics, historians to cultural theorists.

The research unit areas which make up the School have an outstanding international profile. The 2014 Research Excellence Framework judged that:

- 80% of the School's research was 'world leading' (4*) or 'internationally excellent' (3*)
- 72% of our research outputs (books/articles) were 4* or 3*
- 91% of the impact documented in our case studies was 4* or 3*
- 97% of our research environment was 4* or 3*



Six units of assessment from within the School had more than 70% of research outputs rated at 4*/3* while Modern Languages and Linguistics was ranked a highly impressive 3rd overall. This commitment to research enriches the teaching environment, by bringing renowned international speakers and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum and the Whitworth Art Gallery. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory and the Alan Gilbert Learning Commons. The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

We maintain a network of partners in research and skills training that involves a wide range of major cultural institutions across the North West. The University and the city offer superb facilities for almost any academic, cultural and recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's everyday life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

GRADUATE SCHOOL AND STUDENT EXPERIENCE



Our students find our master's programmes both challenging and rewarding, as well as good foundations for further study and future employment.

The student experience combines the advantages of belonging to a specific subject community alongside the extended choice that a large and diverse School encompasses.

Studying for a master's within the School offers diverse opportunities for personal, career and professional development. In addition to the integration of work-related skills and experience within degree programmes, our dedicated, physical Graduate School offers a comprehensive range of skills training workshops, placements and residential schemes targeted at postgraduate students.

Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Furthermore, we have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizen scholars in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.





POSTGRADUATE SKILLS AND RESEARCH TRAINING

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at the postgraduate level and beyond. We work with the Careers Service, Alumni Association, and with members of the faculty to offer students support in developing their research, academic, and career skills.

MA students are encouraged to participate fully in the School's research community, enhancing their own skills through encounter with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme with the Institute of Cultural Practices, which is available to all MA students in the School.

FUNDING

The School of Arts, Languages and Cultures offers a number of bursaries set at the Home/EU fees level for master's programmes, available for Home and Overseas students. In all cases, the awards are highly competitive.

Further information on all awards including application process and deadlines for application is available at www.alc.manchester.ac.uk/study/masters/fees-and-funding/

The AHRC-funded North West Consortium Doctoral Training Partnership is now advertising 1+3 funding, which is available to outstanding applicants planning to undertake a PhD following the completion of their master's.



DEADLINES

The deadline for all School funding is Friday 3 February, 2017. Applicants who wish to be considered for this funding must have also submitted a standard programme application by this date. References and transcripts need only be submitted once, as they can be used for both a place on the course and as part of the funding application.

University of Manchester undergraduates are reminded to accept a fast-track offer by **17 January, 2017** if they wish to be eligible for funding. More details on School awards are available at www.alc.manchester.ac.uk/study/masters/fees-and-funding/

For candidates wishing to apply for AHRC 1+3 funding, further information is available at www.nwcdtp.ac.uk/howtoapply

FIND OUT MORE ONLINE

ACCOMMODATION

Discover your potential new home:
www.manchester.ac.uk/accommodation

ADMISSIONS AND APPLICATIONS

Everything you need to apply to Manchester:
www.manchester.ac.uk/pgapplication

ALAN GILBERT LEARNING COMMONS

Our ultra-modern student learning environment:
www.manchester.ac.uk/library/learningcommons

CAREERS

Many major recruiters target our postgraduates; find out why:
www.manchester.ac.uk/careers

CHILDCARE

Support for students who are also parents:
www.manchester.ac.uk/childcare

DISABILITY SUPPORT

For any additional support needs you may have:
www.manchester.ac.uk/dso

FUNDING AND FINANCE

Fees, scholarships, bursaries and more:
www.manchester.ac.uk/study/masters/fees
www.manchester.ac.uk/study/masters/funding
www.manchester.ac.uk/study/postgraduate-research/fees
www.manchester.ac.uk/study/postgraduate-research/funding

INTERNATIONAL STUDENTS

Discover what we offer our multinational community:
www.manchester.ac.uk/international

IT SERVICES

Online learning, computer access, IT support and more:
www.manchester.ac.uk/itservices

LIBRARY

One of the UK's largest and best-resourced university libraries:
www.manchester.ac.uk/library

MANCHESTER

Britain's 'original modern' city is right on your doorstep:
www.manchester.ac.uk/manchester

MAPS

Visualise our campus, city and University accommodation:
www.manchester.ac.uk/maps

PROSPECTUS

Access online or order a copy of our postgraduate prospectus:
www.manchester.ac.uk/study/masters/prospectus

SPORT

Clubs, leagues, classes, facilities and more:
www.manchester.ac.uk/sport

SUPPORT

Dedicated academic, personal, financial and admin assistance:
<http://my.manchester.ac.uk/guest>

STUDENTS' UNION

Societies, events, peer support, campaigns and more:
www.manchesterstudentsunion.com

VIDEOS

See and hear more about our University:
www.youtube.com/user/universitymanchester

THE SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you'll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.

www.alc.manchester.ac.uk

Contact details

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www.manchester.ac.uk/english

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 @newwritingMCR

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Consequently, details of courses may vary with staff changes. The University therefore reserves the right to make such alterations to courses as are found to be necessary. If the University makes an offer of a place, it is essential that you are aware of the current terms on which the offer is based. If you are in any doubt, please feel free to ask for confirmation of the precise position for the year in question, before you accept the offer.

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