

**MANCHESTER**  
1824

The University of Manchester

**GRADUATE  
SCHOOL**

**SCHOOL OF  
ARTS, LANGUAGES  
AND CULTURES**

**Postgraduate Taught Master's Courses 2017**

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**CLASSICS  
AND ANCIENT  
HISTORY**

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[www.manchester.ac.uk/classics](http://www.manchester.ac.uk/classics)



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# YOU'RE BETTER CONNECTED AT MANCHESTER

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With a breadth of research activity that's unrivalled in the UK, we work across disciplines and beyond the University, connecting the brightest minds to find innovative solutions to the world's greatest challenges.

Our pioneering taught courses draw upon our world-leading research and our strong links to global industry. You'll quickly develop skills, knowledge and experience that will make employers sit up and listen.

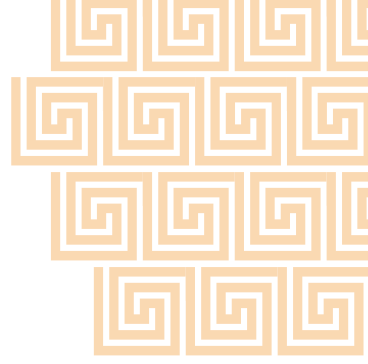
**Connect with Manchester,  
and the world will connect with you.**

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I've been able to build good networks and connections in terms of the work I'm doing and my future career. I've been able to talk to some outstanding professors and read some world-class journals. Manchester has opened my eyes.

**Faith Nanyonga, Postgraduate student, The University of Manchester**



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# WELCOME TO THE UNIVERSITY OF MANCHESTER

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**Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.**

## **We make things happen**

Our work makes an impact on real lives. We turn enthusiasm into achievement and ground-breaking theory into cutting-edge practice. That's why we're at the forefront of the search for solutions to some of the world's most pressing problems. Studying and researching at Manchester gives you the chance to make a difference, both during your studies and in your future career.

We work closely with organisations ranging from government bodies to global businesses, from local health services to registered charities. From these links spring unique opportunities: we can deliver courses informed by the latest expertise and research programmes that have greater, more immediate impact and value.

## **We give you excellent prospects**

Whether studying for a taught master's or a research degree, you'll be directly involved with cutting-edge research, benefiting from our continuous investment in the best facilities and a dynamic research culture that encourages innovative, cross-disciplinary collaboration.

Our programmes are led by distinguished tutors and fellow researchers working at the forefront of their disciplines, ensuring that your qualification comes with a reputation that will open doors across the world.

You'll also have access to a Careers Service that really understands postgraduates, with specialist advisors, events and resources tailored to your needs.

## **We offer much more than a degree**

At Manchester, you'll find the broadest range of options outside of your studies for developing your interests and experience, including: outstanding sports facilities, skills-development courses, mentoring programmes, community volunteering opportunities and dedicated support for taking part in or setting up a social enterprise.

You'll also be at the heart of the dynamic, multicultural hub that is the city of Manchester, with events, facilities, attractions and opportunities to suit every lifestyle, ambition and budget.

Find out more

**[www.manchester.ac.uk/discover](http://www.manchester.ac.uk/discover)**  
**[www.manchester.ac.uk/research](http://www.manchester.ac.uk/research)**



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# CLASSICS AND ANCIENT HISTORY AT THE UNIVERSITY OF MANCHESTER

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The study of the civilisations of ancient Greece and Rome has a long and distinguished history at The University of Manchester, with an excellent record in both teaching and research. Recent holders of professorships in classical fields include such distinguished scholars as RS Conway, TBL Webster, JN Adams and TJ Cornell.

Today, the University and our School of Arts, Languages and Cultures have continued to invest strongly in our subject areas. We have 17 members of permanent academic staff, who are further supported by a strong temporary and part-time staff, a vibrant community of some 30 postgraduate students and over 300 undergraduates. We are one of the largest and liveliest centres for the study of the classical world in the UK.

The most recent Research Excellence Framework exercise (REF 2014) judged our research environment to be a particular strength, with 100% of Classics and Ancient History environment activities, facilities and resources judged to be 'world-leading' (4\*) or 'internationally excellent' (3\*), while 80% of our impact activities were also rated in these highest two categories.

## Why study at Manchester?

We are equally strong in both Greek and Roman disciplines, encompassing history, literature and language alike. As well as our comprehensive coverage of central and canonical subjects, our expertise extends to a number of rarer fields, including epigraphy, papyrology and Indo-European.

Successful postgraduate study and research depend on excellent material resources, a stimulating intellectual environment and first-class academic support. We offer you all of these in a lively and friendly community of classicists and ancient historians, within one of the UK's top research institutions.



We pride ourselves especially on the following:

- The University of Manchester Library, one of only five National Research Libraries and one of the best-resourced academic libraries in the country;
- Special Collections of the John Rylands Library, Deansgate: a scholarly treasure trove of international renown;
- excellent results in national reviews of our research, teaching and subject provision;
- high quality and exceptional delivery of our postgraduate programmes;
- special emphasis on appropriate language acquisition and development for all our postgraduate students, including both ancient (for control of the sources) and modern (for control of modern scholarship) languages;
- a commitment to the comprehensive postgraduate funding application support resulting in a notable success rate in national and international competitions;
- large, enthusiastic and diverse community of postgraduate students, research fellows and academic staff.

### Excellent research resources

The vast book and periodical collections of the University Library are the result of well over a century of large-scale book purchasing, and are deservedly world-famous. These holdings are constantly updated across all areas of Greek and Roman studies.

Of special note are the impressive collections of papyri, medieval manuscripts and early printed books held at The John Rylands Library on Deansgate in the city centre (a ten minute bus ride from the Department). The Library boasts 12,500 books printed between 1475 and 1640 (including the second largest collection of works printed by Caxton), and around 45,000 printed between 1641 and 1700. Our 18th and 19th-century holdings comprise 160,000 and 400,000 volumes respectively.

All this means that an astonishing breadth of advanced study and research can be conducted solely on the strength of the University's own resources.



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# CLASSICS AND ANCIENT HISTORY AT THE UNIVERSITY OF MANCHESTER

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## Active research environment

Our research seminar, which meets every Thursday in term-time, is one of the largest and liveliest in the country. Our speakers largely include guests from universities in the UK and overseas, though Manchester staff, research fellows and third-year PhDs also contribute. The seminar attracts an audience typically of 40 to 50 people and includes post-event networking opportunities with our guest speakers.

The research seminar is complemented by a very successful postgraduate research seminar, through which you have the opportunity to present your current work. Occasional School and Faculty-based research student conferences are held on specific themes and, as a founding member, Manchester is regularly well represented at the national Annual Meeting for Postgraduates in Ancient History (AMPAH) and Annual Meeting for Postgraduates in Ancient Literature (AMPAL), both of which have been hosted by the University.

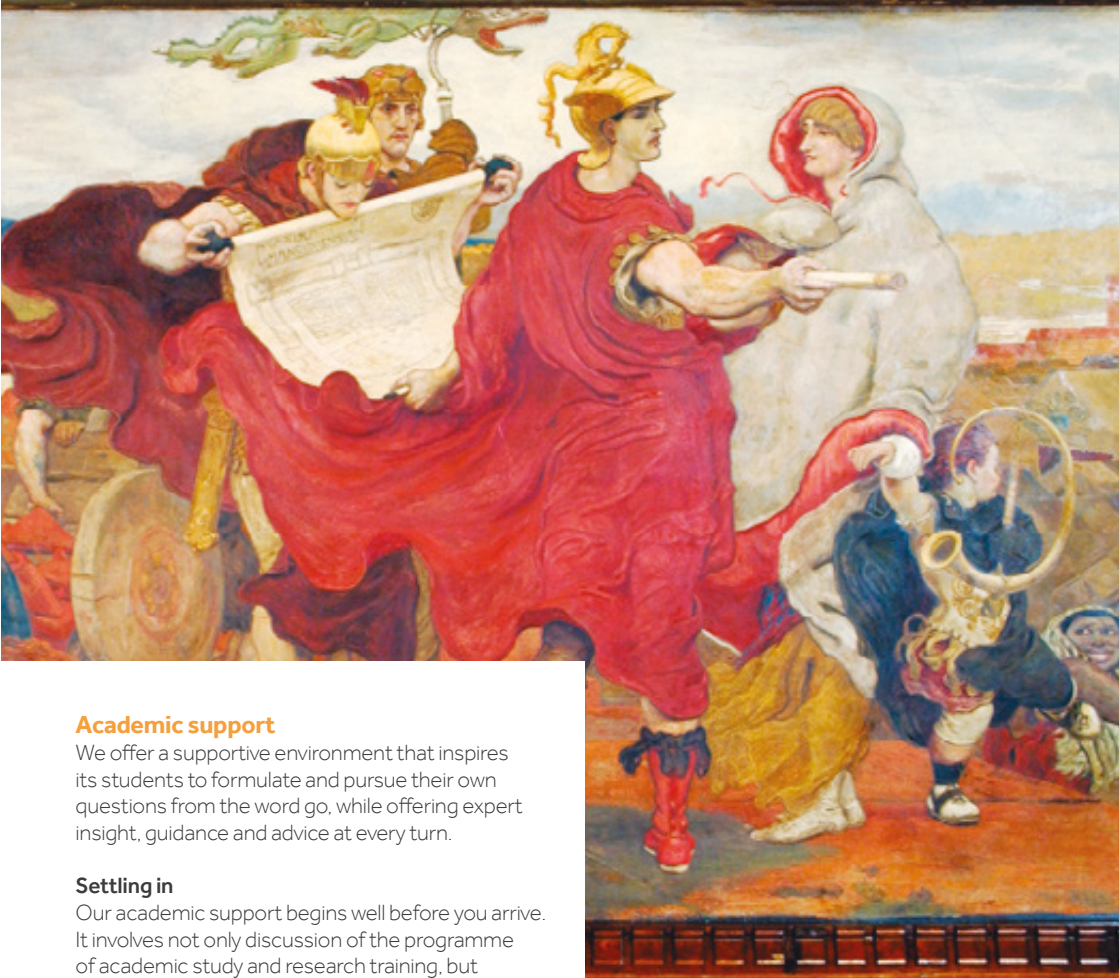
## Multidisciplinary links

We highly value our contacts with students and researchers in neighbouring disciplines. We offer School-wide research training programmes, and the opportunity to attend the research seminars of other subject areas, such as those in Archaeology, Art History and Visual Studies, and Religions and Theology.

We encourage other subjects and areas of the University to attend our own events and seminars; this includes the University Library and Manchester Museum, whose research-active classicists, ancient historians and archaeologists contribute regularly to our postgraduate teaching and research seminars.







## Academic support

We offer a supportive environment that inspires its students to formulate and pursue their own questions from the word go, while offering expert insight, guidance and advice at every turn.

## Settling in

Our academic support begins well before you arrive. It involves not only discussion of the programme of academic study and research training, but also information about the management and supervision of the programme, plus advice on applying for funding, accommodation and getting settled in Manchester. You will be welcomed and shown the ropes, not only by your academic supervisors, but also by postgraduate peer mentors, who help to make new systems and surroundings quickly seem familiar and user-friendly.

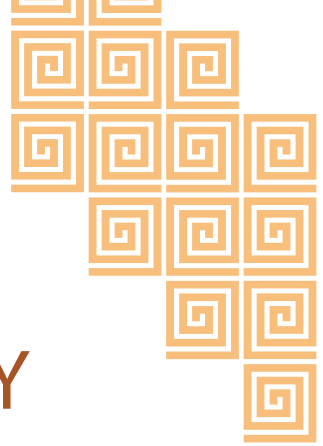
## Postgraduate officer

Our postgraduate officer is responsible for the wellbeing of all our postgraduate students, and serves as the pastoral tutor and course director for MA students. The postgraduate officer communicates regularly with student representatives for the MA.

## Research supervision

All of our postgraduate teaching is 'research-led', so a vital prerequisite for planning your MA in Classics and Ancient History at Manchester is some familiarity with our teaching staff and their areas of research.

Overall, we pride ourselves on offering a comprehensive and balanced coverage of Greek and Roman history (social, cultural, and intellectual, as well as political, economic, and military), and of Greek and Latin languages and literature, both prose and verse, from Homer and Mycenaean to Christian and Late Latin.



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# CLASSICS AND ANCIENT HISTORY AT THE UNIVERSITY OF MANCHESTER

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## Academic staff

A summary indication of the research interests of academic staff in Classics and Ancient History:

**Dr Mary Beagon**

Cultural and intellectual history of the late Roman Republic and early Empire; Pliny the Elder.

**Dr Jenny Bryan**

Ancient Philosophy, particularly Early Greek Philosophy and Plato.

**Professor Kate Cooper**

Roman History; Gender, family, and the Household; Late Antiquity; Religion, Ideology and Identity; Violence and Conflict.

**Dr Andy Fear**

The history of the Roman Empire; Roman provincial history, especially Britain and Spain; the Roman army in the Roman and Visigothic periods; early Christianity.

**Professor Roy Gibson**

Republican, Augustan and early Imperial poetry; commentaries; ancient epistolography, esp. Pliny's Letters.

**Dr Emma Griffiths**

Greek literature, especially tragedy and drama; ancient childhood; comparative mythology; ancient concepts of time.

**Professor David Langslow**

Latin and Greek (and related) languages, historical and literary aspects; texts, language, literature and social history of technical subjects in the ancient world, especially medicine; Indo-European and classical philology and linguistics.

**Dr Peter Liddel**

Greek political and social history; Attic oratory, especially post-Social War; Greek inscriptions; 19th-century historiography; ancient Greek historiography.

**Dr Polly Low**

Greek political history, particularly theories and ideologies of interstate relations; war and the commemoration of war; epigraphy and monumentality.

**Dr Roberta Mazza**

Papyrology; Roman and Byzantine Egypt (administration, society and culture); rise of Christianity.

**Dr Ruth Morello**

Greek and Roman historiography, esp. Livy; Augustan literature; Roman national identity and imperial ideology; ancient epistolography.

**Dr Andrew Morrison**

Greek literature, esp. Archaic and Hellenistic poetry; Pindar and Bacchylides; Herodotus (esp. his reception in the Hellenistic period); Horace; Lucretius; the reception of ancient philosophy in literary texts; ancient epistolography, esp. Horace's Epistles, Plato's Epistles and Greek fictional letters.



**Dr Peter Morton**

Hellenistic and Republican History; Sicily; history of slavery; ancient historiography; numismatics.

**Professor Tim Parkin**

Roman social and cultural history, especially demography, the family and the life course; Roman law.

**Professor Peter Pormann**

Ancient medical writings, the Graeco-Arabic tradition.

**Professor Alison Sharrock**

Latin poetry, particularly Ovid and Augustan poetry, comedy, Lucan; genre, intertextuality and critical theory.

**Professor Stephen Todd**

Greek social and legal history; Attic orators, especially Lysias.

# POSTGRADUATE TAUGHT COURSE

## MA in Classics and Ancient History

### Course structure

Our MA is extremely flexible and wide-ranging, reflecting the broad, multidisciplinary nature of the subject area, which includes:

- Latin and Greek language
- History of Greek and Roman antiquity from archaic times to the beginning of the Middle Ages
- Greek and Roman literature and culture

The MA introduces you to advanced study in your chosen field and equips you with the skills required for doctoral research. The degree course and most course units within it allow you to tailor your advanced study and research preparation to your interests, needs and existing knowledge.

You take a selection of taught course units (amounting to 120 credits), which allow you to either focus in a particular area of the discipline, or to explore the subject in more breadth. The only compulsory unit is that devoted to research training and even this contains elements directed to your own planned research.

Knowledge of the ancient languages is central to conducting research in Classics & Ancient History, and so you will be expected to begin or continue your study of Latin or Greek during your MA. Our carefully designed and well supported language courses will take you, in one year, from absolute beginner to a point where you can engage with your sources in the original language. If you already have knowledge of Greek and/or Latin, our courses will enable you to consolidate and further develop your language skills.

Finally, you will write a thesis of 12,000–15,000 words (60 credits).

Our postgraduate officer will discuss your choice of MA course units in general terms with you personally, before referring you to specific tutors and prospective supervisors. The aim is to provide a personalised degree that will help you to further your own interests.

Thanks to the diverse nature of the degree, you are likely to have several teachers, although for academic advice and support you are of course not restricted to these.

### Entry requirements

Our normal entry requirement is a clear Upper Second class Honours degree (or the equivalent) in Classics, Classical Studies, Ancient History, or a related subject; however, applicants with other qualifications are warmly encouraged to contact us.

Non-native speakers of English should have the equivalent of an IELTS score of 7.0; the University has its own English language teaching unit with programmes for students whose English needs improvement.



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### Research training

Research training teaches you how to devise realistic independent research projects, plan and execute them, and present your results. We subscribe to the School-level research skills training scheme, [artsmethods@manchester](mailto:artsmethods@manchester) (visit [www.artsmethods.manchester.ac.uk](http://www.artsmethods.manchester.ac.uk) for details), as well as offering guidance on generic skills training.

As well as offering guidance on generic skills training, we warmly encourage the acquisition of relevant subject-specific technical skills (eg epigraphy, papyrology, numismatics, palaeography and comparative philology), which are taught either by ourselves, or elsewhere in the School, or in cultural institutions within the University, such as the Manchester Museum.

Your research training is discussed and reviewed individually by the postgraduate officer in the autumn and the spring.

### Studying the Ancient World: Techniques and Approaches

This core/research training seminar, is taken by all MA students and provides both generic and subject specific training. Consisting of weekly seminars over both semesters, it begins with a series of seminars on discipline-based techniques and approaches (eg narratology, epigraphy, translation theory, use of fragmentary texts), each taught and discussed by an expert in the field (a member of staff, research fellow, or visiting academic).

In the second semester, you then give an individual seminar on a subject of your choice related to your research and receive feedback on both form and content.

The mark for this course unit is based equally on the oral presentation and the written version of your talk.

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## Languages

We set special store by language skills and give our students a strong steer towards learning and improving their command of Greek and/or Latin, as appropriate, year on year. You are normally expected to take one ancient language course for credit.

## Other course units

A taught unit will usually involve a seminar, meeting every week or so if the course is held within a single semester, in a small group, seldom of more than ten. Assessment is normally by written assignment, usually an essay.

Each year, we offer a menu of at least six taught MA course units; relevant course units offered by other subject areas are also available.

Precise offerings vary slightly from year to year, depending on the availability of teaching staff and the presence of interested takers. However, we always aim to offer courses which cover both Greek and Roman history, and both Greek and Latin literature.

For information about course units available in the coming year, consult our website after Easter, and for further information please contact us.

In certain cases, a tailor-made 'directed reading' unit may be made available by agreement with the postgraduate officer and the tutor concerned, on a topic of special interest to individual students and their ongoing research.



## The MA dissertation

The principal research experience offered by the MA lies in the preparation of the 12,000 to 15,000-word dissertation. To encourage you to start thinking about your dissertation in good time, and make concrete application of your autumn training in planning a large research project, you must complete a research outline of your proposed project by the end of February. Full-time students research and write the dissertation during the late spring and summer of their year of study (their second year of study for part-time students). Four sessions of individual research supervision are prescribed.

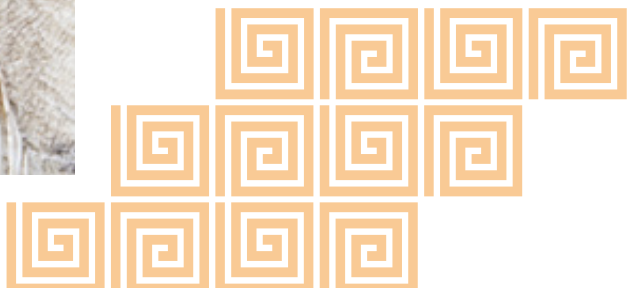
Recent MA dissertation topics include: 'The Ara Pacis from Augustus to Berlusconi'; 'Psychoanalytic readings of Minotaur mythology'; 'The Roman slum: realities and responses to poverty in Rome during the Principate'; 'Social and psychological effects of siege warfare'; 'Oracle and prophecy in Sophoclean tragedy'.

## Specialist route

One specialist route through the MA degree deserves special mention, as it prescribes its focus more closely:

The City of Rome route involves a period of study abroad: you take a first-semester course unit in Roman History and apply in early November for admission to the British School at Rome's residential postgraduate course. This is an eight-week intensive programme held each year in late spring or early summer, which takes the place of one of your four taught course units. (Your tuition fee for the British School course will be covered out of your MA fees if you take this route, and limited bursary assistance may be available to help with the costs of travel and residence.)

You are also expected to take a language course, plus the compulsory research training and dissertation.





# THE FACTS

- One of the largest concentration of classics and ancient history experts of any university in the country.
- Expertise in both central subjects and rarer specialised fields.
- Pioneering teaching informed by the latest research.
- Extensive relevant special collections in the University Library.
- £650 million investment in university facilities for research and study.
- 4 million books in one of the UK's best-resourced university libraries.
- Nationally acclaimed University Careers Service with postgraduate support.
- Exciting and diverse environment in one of the best student cities in the world.

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# PAPYROLOGY

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**The John Rylands papyrus collection is the third largest in the UK (after those in Oxford and London) and one of the most important of the world.**

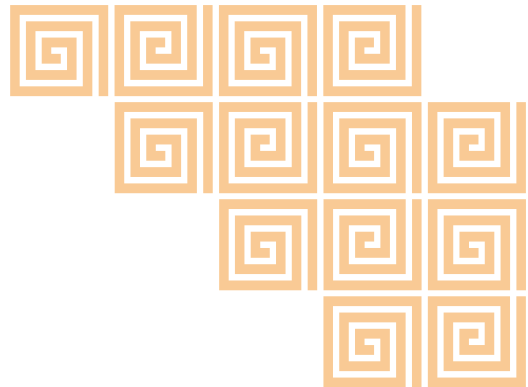
It is held in The John Rylands Library at Deansgate, founded by Augustina Henriqueta Tennants Rylands in memory of her husband, the cotton magnate John, and opened to the public on 1 January 1900. The library's Special Collections are home to one of the finest collections of rare books, manuscripts and archives in the world.

Largely coming from the purchase of the Lord of Crawford library in 1901, the collection of papyri was later increased through acquisitions that Henriqueta Rylands commissioned from some of the most famous classicists and biblical scholars of the time: BP Grenfell, AS Hunt, JH Moulton, and J Rendel Harris.

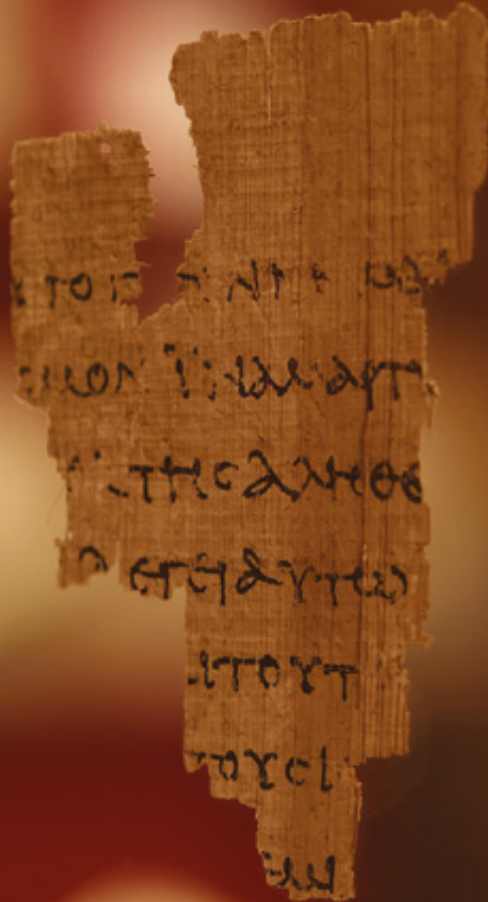
The collection contains manuscripts from Graeco-Roman Egypt mostly written in Greek, Latin, Demotic and Coptic. The most famous among the Rylands papyri certainly is the fragment of the Gospel of John, known as P52 or P. Ryl. III 457 and at present the oldest preserved copy of a New Testament writing.

The collection holds also the most ancient extant fragment of the Septuagint (P. Ryl. III 458) and fragments from the works of many classical authors, such as Homer, Hesiod, Demosthenes, Hippocrates, Sallust and others. Along with the famous literary pieces, there are hundreds of texts documenting the everyday life of common people. Petitions, letters, contracts, certificates, census returns, school exercises, amulets, accounts, lists and notes offer the invaluable opportunity to have a direct insight in the Graeco-Roman society of the time.

An immense resource for teaching and research, the collection is still partially unpublished.







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# SCHOOL OF ARTS, LANGUAGES AND CULTURES

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**The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK.**

It is home to some 6,500 students, of which approximately 1,000 are postgraduates, and around 350 academic staff working at the forefront of 20 disciplines:

- American Studies
- Archaeology
- Art History and Visual Studies
- Chinese Studies
- Classics and Ancient History
- Drama
- English Literature and Creative Writing
- French Studies
- German Studies
- History
- International Disaster Management and Humanitarian Response
- Italian Studies
- Linguistics and English Language
- Japanese Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre and a range of interdisciplinary research centres and institutes.

Academic expertise spans the fields of the creative arts, human cultures, beliefs, institutions and languages (from widely spoken global languages to those which are endangered). Our research embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, in a rich interdisciplinary culture led by world-renowned scholars, from analysts to creative artists, formal linguists to cultural critics, historians to cultural theorists.

The research unit areas which make up the School have an outstanding international profile.

The 2014 Research Excellence Framework judged that:

- 80% of the School's research was 'world leading' (4\*) or 'internationally excellent' (3\*)
- 72% of our research outputs (books/articles) were 4\* or 3\*
- 91% of the impact documented in our case studies was 4\* or 3\*
- 97% of our research environment was 4\* or 3\*



Six units of assessment from within the School had more than 70% of research outputs rated at 4\*/3\* while Modern Languages and Linguistics was ranked a highly impressive 3rd overall. This commitment to research enriches the teaching environment, by bringing renowned international speakers and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum and the Whitworth Art Gallery. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory and the Alan Gilbert Learning Commons. The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

We maintain a network of partners in research and skills training that involves a wide range of major cultural institutions across the North West. The University and the city offer superb facilities for almost any academic, cultural and recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's everyday life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

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# GRADUATE SCHOOL AND STUDENT EXPERIENCE

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**Our students find our master's programmes both challenging and rewarding, as well as good foundations for further study and future employment.**

The student experience combines the advantages of belonging to a specific subject community alongside the extended choice that a large and diverse School encompasses.

Studying for a master's within the School offers diverse opportunities for personal, career and professional development. In addition to the integration of work-related skills and experience within degree programmes, our dedicated, physical Graduate School offers a comprehensive range of skills training workshops, placements and residential schemes targeted at postgraduate students.

Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Furthermore, we have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizen scholars in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.





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# POSTGRADUATE SKILLS AND RESEARCH TRAINING

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At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at the postgraduate level and beyond. We work with the Careers Service, Alumni Association, and with members of the faculty to offer students support in developing their research, academic, and career skills.

MA students are encouraged to participate fully in the School's research community, enhancing their own skills through encounter with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme with the Institute of Cultural Practices, which is available to all MA students in the School.

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## FUNDING

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The School of Arts, Languages and Cultures offers a number of bursaries set at the Home/EU fees level for master's programmes, available for Home and Overseas students. In all cases, the awards are highly competitive.

Further information on all awards including application process and deadlines for application is available at [www.alc.manchester.ac.uk/study/masters/fees-and-funding/](http://www.alc.manchester.ac.uk/study/masters/fees-and-funding/)

The AHRC-funded North West Consortium Doctoral Training Partnership is now advertising 1+3 funding, which is available to outstanding applicants planning to undertake a PhD following the completion of their master's.



## DEADLINES

The deadline for all School funding is Friday 3 February, 2017. Applicants who wish to be considered for this funding must have also submitted a standard programme application by this date. References and transcripts need only be submitted once, as they can be used for both a place on the course and as part of the funding application.

University of Manchester undergraduates are reminded to accept a fast-track offer by **17 January, 2017** if they wish to be eligible for funding. More details on School awards are available at [www.alc.manchester.ac.uk/study/masters/fees-and-funding/](http://www.alc.manchester.ac.uk/study/masters/fees-and-funding/)

For candidates wishing to apply for AHRC 1+3 funding, further information is available at [www.nwcdtp.ac.uk/howtoapply](http://www.nwcdtp.ac.uk/howtoapply)

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# FIND OUT MORE ONLINE

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## ACCOMMODATION

Discover your potential new home:

[www.manchester.ac.uk/accommodation](http://www.manchester.ac.uk/accommodation)

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## ADMISSIONS AND APPLICATIONS

Everything you need to apply to Manchester:

[www.manchester.ac.uk/pgapplication](http://www.manchester.ac.uk/pgapplication)

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## ALAN GILBERT LEARNING COMMONS

Our ultra-modern student learning environment:

[www.manchester.ac.uk/library/learningcommons](http://www.manchester.ac.uk/library/learningcommons)

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## CAREERS

Many major recruiters target our postgraduates; find out why:

[www.manchester.ac.uk/careers](http://www.manchester.ac.uk/careers)

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## CHILDCARE

Support for students who are also parents:

[www.manchester.ac.uk/childcare](http://www.manchester.ac.uk/childcare)

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## DISABILITY SUPPORT

For any additional support needs you may have:

[www.manchester.ac.uk/dso](http://www.manchester.ac.uk/dso)

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## FUNDING AND FINANCE

Fees, scholarships, bursaries and more:

[www.manchester.ac.uk/study/masters/fees](http://www.manchester.ac.uk/study/masters/fees)

[www.manchester.ac.uk/study/masters/funding](http://www.manchester.ac.uk/study/masters/funding)

[www.manchester.ac.uk/study/postgraduate-research/fees](http://www.manchester.ac.uk/study/postgraduate-research/fees)

[www.manchester.ac.uk/study/postgraduate-research/funding](http://www.manchester.ac.uk/study/postgraduate-research/funding)

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## INTERNATIONAL STUDENTS

Discover what we offer our multinational community:

[www.manchester.ac.uk/international](http://www.manchester.ac.uk/international)

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## IT SERVICES

Online learning, computer access, IT support and more:

[www.manchester.ac.uk/itservices](http://www.manchester.ac.uk/itservices)

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## LIBRARY

One of the UK's largest and best-resourced university libraries:

[www.manchester.ac.uk/library](http://www.manchester.ac.uk/library)

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## MANCHESTER

Britain's 'original modern' city is right on your doorstep:

[www.manchester.ac.uk/manchester](http://www.manchester.ac.uk/manchester)

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## MAPS

Visualise our campus, city and University accommodation:

[www.manchester.ac.uk/maps](http://www.manchester.ac.uk/maps)

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## PROSPECTUS

Access online or order a copy of our postgraduate prospectus:

[www.manchester.ac.uk/study/masters/prospectus](http://www.manchester.ac.uk/study/masters/prospectus)

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## SPORT

Clubs, leagues, classes, facilities and more:

[www.manchester.ac.uk/sport](http://www.manchester.ac.uk/sport)

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## SUPPORT

Dedicated academic, personal, financial and admin assistance:

<http://my.manchester.ac.uk/guest>

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## STUDENTS' UNION

Societies, events, peer support, campaigns and more:

[www.manchesterstudentsunion.com](http://www.manchesterstudentsunion.com)

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## VIDEOS

See and hear more about our University:

[www.youtube.com/user/universitymanchester](http://www.youtube.com/user/universitymanchester)

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## THE SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you'll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.

[www.alc.manchester.ac.uk](http://www.alc.manchester.ac.uk)

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### Contact details

PG Taught Admissions Office  
School of Arts, Languages and Cultures  
The University of Manchester  
Oxford Road  
Manchester  
M13 9PL

**e:** [masalc@manchester.ac.uk](mailto:masalc@manchester.ac.uk)

**t:** +44(0)161 275 0322/306 1259

[www.manchester.ac.uk/classics](http://www.manchester.ac.uk/classics)

 /Clah.Manchester

 @clah\_mcr

#### Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Consequently, details of courses may vary with staff changes. The University therefore reserves the right to make such alterations to courses as are found to be necessary. If the University makes an offer of a place, it is essential that you are aware of the current terms on which the offer is based. If you are in any doubt, please feel free to ask for confirmation of the precise position for the year in question, before you accept the offer.

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