

MANCHESTER
1824

The University of Manchester

**GRADUATE
SCHOOL**

**SCHOOL OF
ARTS, LANGUAGES
AND CULTURES**

Postgraduate Taught Master's Courses 2017

ARCHAEOLOGY

www.manchester.ac.uk/archaeology





YOU'RE BETTER CONNECTED AT MANCHESTER

With a breadth of research activity that's unrivalled in the UK, we work across disciplines and beyond the University, connecting the brightest minds to find innovative solutions to the world's greatest challenges.

Our pioneering taught courses draw upon our world-leading research and our strong links to global industry. You'll quickly develop skills, knowledge and experience that will make employers sit up and listen.

**Connect with Manchester,
and the world will connect with you.**

“ ”

I've been able to build good networks and connections in terms of the work I'm doing and my future career. I've been able to talk to some outstanding professors and read some world-class journals. Manchester has opened my eyes.

Faith Nanyonga, Postgraduate student, The University of Manchester

WELCOME TO THE UNIVERSITY OF MANCHESTER

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.

We make things happen

Our work makes an impact on real lives. We turn enthusiasm into achievement and ground-breaking theory into cutting-edge practice. That's why we're at the forefront of the search for solutions to some of the world's most pressing problems. Studying and researching at Manchester gives you the chance to make a difference, both during your studies and in your future career.

We work closely with organisations ranging from government bodies to global businesses, from local health services to registered charities. From these links spring unique opportunities: we can deliver courses informed by the latest expertise and research programmes that have greater, more immediate impact and value.

We give you excellent prospects

Whether studying for a taught master's or a research degree, you'll be directly involved with cutting-edge research, benefiting from our continuous investment in the best facilities and a dynamic research culture that encourages innovative, cross-disciplinary collaboration.

Our programmes are led by distinguished tutors and fellow researchers working at the forefront of their disciplines, ensuring that your qualification comes with a reputation that will open doors across the world.

You'll also have access to a Careers Service that really understands postgraduates, with specialist advisors, events and resources tailored to your needs.

We offer much more than a degree

At Manchester, you'll find the broadest range of options outside of your studies for developing your interests and experience, including: outstanding sports facilities, skills-development courses, mentoring programmes, community volunteering opportunities and dedicated support for taking part in or setting up a social enterprise.

You'll also be at the heart of the dynamic, multicultural hub that is the city of Manchester, with events, facilities, attractions and opportunities to suit every lifestyle, ambition and budget.

Find out more

www.manchester.ac.uk/discover
www.manchester.ac.uk/research



ARCHAEOLOGY AT THE UNIVERSITY OF MANCHESTER

An internationally leading centre for social and interpretive archaeology.

Tradition of excellence

A well-respected, forward-thinking and vibrant area within the School of Arts, Languages and Cultures, Archaeology has a long history within the University – beginning with William Boyd Dawkins, who was Curator of the Manchester Museum from 1869 and contributed much to the development of Palaeolithic archaeology. Since then, several other important archaeological figures have been associated with the University, including Sir Grafton Elliot Smith and Professor Christopher Hawkes.

Since the late 1990s, Archaeology at Manchester has undergone an exciting transformation with the appointment of 9 new members of academic staff and a distinctive emphasis on social archaeology. The unique character of our work results from the combination of theoretical sophistication, a concern with the contemporary social and political context of the discipline, and a commitment to practical field and laboratory based investigations.

Our research is characterised by a number of overlapping research and teaching themes:

- History, theory and practice of Archaeology (Chantal Conneller, Hannah Cobb, Melanie Giles, Julian Thomas)
- The archaeology of identities, including ethnicity, gender, sexuality and religious identity (Ina Berg, Eleanor Casella, Hannah Cobb)
- Landscape, monuments and architecture (Ina Berg, Stuart Campbell, Eleanor Casella, Hannah Cobb, Melanie Giles, Julian Thomas)
- Technology and society (Ina Berg, Eleanor Casella, Stuart Campbell, Chantal Conneller, Lindy Crewe, Elizabeth Healey)
- Death and the body (Stuart Campbell, Chantal Conneller, Lindy Crewe, Melanie Giles)
- Archaeological heritage and the contemporary significance of the past (Eleanor Casella, Lindy Crewe)

These themes are addressed in relation to a number of periods and regions, including: Prehistory in Britain and Western Europe (the Mesolithic, Neolithic, and Iron Age); Mediterranean archaeology (Bronze Age, Greek and Roman periods); Near Eastern archaeology from the Neolithic to the development of state organised societies; African and Pacific archaeology; and the historical archaeology of Australia, United States and Britain.





DIVERSE FIELDWORK PROJECTS AND PUBLICATIONS

We are involved in a range of exciting fieldwork projects and are known for our diverse fieldwork methods, ranging from survey and excavation, through to oral history, ethnography and ethnoarchaeology.

Recent and ongoing projects include:

- The Domuztepe Excavations, Turkey
- Alderley Edge Mines Project, Cheshire
- The Ross Female Factory Archaeology Project, Tasmania
- Stonehenge Riverside Project, Wiltshire
- The Great Stone Circles of Northern and Western Britain Project
- Starr Carr excavations, Yorkshire
- Kissonerga-Skalia: An Early-Middle Bronze Age settlement in western Cyprus
- The Ardnamurchan Transitions Project
- Olchon Court Cairn, Herefordshire
- The Whitworth Park Community History and Archaeology Project
- The Socio-Political Context of the Potter's Wheel in Bronze Age Crete
- Experimental roundhouse reconstruction and beer production on Cyprus
- The Ur Region Archaeological Project, southern Iraq
- Sourcing obsidian in the Near East using portable XRF technology
- The archaeology of Mediterranean islands
- Dorstone Hill, prehistoric halls and burial mounds, Herefordshire
- The Ice Age landscape of Jersey



Active research culture

We have an extremely active research culture in which you may play a key role as a postgraduate student. We encourage you to attend the Archaeology Research Seminar Series, where members of staff and guest lecturers present papers. We also have a Postgraduate Discussion Forum, run by postgraduate students for postgraduate students, and a student-led Archaeological Society. Staff and postgraduate students also benefit from the integrated interdisciplinary research culture within the School of Arts, Languages and Cultures, and more broadly within the Faculty of Humanities.

Finally, we feel that students benefit greatly from the coherent, close-knit and friendly atmosphere that the Archaeology department engenders, while also being able to draw on the wider archaeological and interdisciplinary contacts that we have within the University. The recent appointment of a Chair in Archaeological science, based in the School of Earth and Environmental Sciences, heralds a significant new strand of research, alongside the development of a Centre for Archaeological Science bringing together staff from across the University.

We hope that you will apply and join us in maintaining this vibrant atmosphere of research and learning.





FACILITIES AND RESOURCES

Good research resources and facilities are vital to successful graduate study.

Experienced academic staff

Our staff are some of the most important resources for postgraduate study, providing you with taught courses and research supervision at the forefront of archaeological enquiry.

The distinctive character of Archaeology at Manchester is outlined above, and the specific fields of supervision offered by staff are discussed in more detail on pages 12 to 15.

All of our lecturers are involved in teaching MA courses informed by their current research. The expertise of the core academic staff is supplemented by several honorary lecturers and a varying number of postdoctoral research fellows, many of whom specialise in the study of particular classes of archaeological material, such as lithics, textiles, metalwork and pottery.

Interdisciplinary links

The University places considerable importance on interdisciplinary research and we have close links with other disciplines, including Social Anthropology, Museology, Art History, Geography, and Ancient and Modern History. Links across the University of Manchester in the area of archaeological sciences are also increasingly important.

Historic Environment Records

We have close links with the County Archaeologist's office at the University of Salford, which hosts this unique resource. You can benefit from their expertise and make use of the HER as a research resource.

Heritage institutions

The Manchester Museum, which is part of the University, has outstanding collections of Egyptian, Classical and other antiquities. Our students can also draw upon the resources of museums in Chester, Liverpool, Leeds, Sheffield and Carlisle.

Many academic staff have close connections with national heritage bodies, such as English Heritage and Historic Scotland, and postgraduates studying the conservation, management and representation of archaeological heritage often engage with these institutions, as well as with regional and national museums.

Library resources

The main library provision is the University Library, one of the best university libraries in Britain. Its resources for archaeology have been built up over several decades and, as a consequence, there is a substantial collection in this area. Likewise, the social anthropology collection is excellent and provides an excellent resource for postgraduate students working in the realm of social archaeology.

Archaeology also shares a reference library with Art History and Museology. We keep copies of the most frequently used books in this library for reference. It provides a pleasant and quiet working environment for students.



Teaching and research accommodation

Teaching rooms and the reference library/reading room are currently situated together in a modern building with a café and communal seating areas. There are two laboratories, one of which is dedicated to postgraduate and staff research. Archaeology shares a common room with Art History and Visual Studies, where staff and students can interact. Within the same building there are network computer clusters for postgraduate student.

Online resources and Blackboard

Staff make extensive use of online resources in their teaching and all courses are supported by Blackboard, our virtual learning environment. Each course usually provides an integrated course timetable, access to course materials, learning modules for each session and pdfs of key readings. Links to external web resources relevant to the lectures and seminars are also provided.

Fieldwork

This is an important aspect of archaeological enquiry and many of our postgraduate students engage in it as part of their research, whether for an MA dissertation, or for their research degree. Equipment, training and lab space are provided by our dedicated Archaeology Technician.



POSTGRADUATE TAUGHT COURSE

MA Archaeology

Duration

Full-time one year **Part-time** two years

The number of expert archaeologists at the School of Arts, Languages and Cultures and the range of their specialist subject areas allows us to offer a unique and stimulating environment for MA study. This MA course allows you to pursue a wide range of archaeological interests and target course units that suit your interests most.

It will appeal to:

- Those wishing to explore the following themes: history, theory and practice of archaeology; the archaeology of cultural identity; landscape, monuments and architecture; technology and society; death and the body; archaeological heritage and the contemporary significance of the past.
- Those interested in the following geographical areas or chronological periods: Mesolithic, Neolithic, and Iron Age Britain, Neolithic and Bronze Age Near East, Cyprus and Greece, Africa, Pacific and historical/colonial archaeology, as well as the role of the past in contemporary societies.
- Those whose first degree was in a related discipline (eg Anthropology, Museology, History of Art, History) and now wish to take a postgraduate degree in Archaeology in order to gain a solid grounding in the discipline.
- Those who have a first degree in Archaeology (single or joint honours) who wish to advance their knowledge, understanding and skills in an exciting research led environment at the forefront of new developments and discoveries.
- Those wishing to go on to doctoral studies and with a desire to develop theoretical and region-specific expertise.

Programme Structure

You will take the compulsory Research Training Module and three option course units. Over the summer, you will complete your 12,000 to 15,000 word dissertation. Optional course units are available as 15 or 30 credit options, allowing you to select an additional course unit. Subject to approval by the course director, one option course unit may be taken from other MA programmes elsewhere in the School of Arts, Languages and Cultures, or in the Faculty of Humanities.

Course units

Compulsory course units:

- Archaeologies of the Past, Present and Future
- Dissertation

Optional course units:

- Critical Themes in World Archaeology: colonisation and globalisation; the spread of people, things and ideas
- Producing and Consuming Heritage
- Archaeology and Society in the Near East and Eastern Mediterranean
- Archaeology of Social Identities
- Prehistoric Britain in its European Context

Free choice

Subject to approval by the programme director, one option course unit may be taken from other MA programmes elsewhere in the School of Arts, Languages and Cultures, or the Faculty of Humanities. These may include:

Anthropological and theoretical courses:

- Anthropology of Sound
- Anthropology of Vision, Senses and Memory
- Gender and Postcolonial Theory
- Religion, Nature and Society
- The Cultural Turn
- Cities and Migration
- Exhibiting Cultures
- Constructions of the Sacred, the Holy and the Supernatural
- War, Conflict and History

Period-specific courses:

- City of Rome
- Greek Myth: Society and Psychology
- Greek Religion and Society
- Magic in the Ancient Mediterranean World
- Constantine's Dream: Religion and Society in Late Antiquity
- Pagan States and Christianity in the Roman Near East
- The City as History: Urban Spaces in Modern Europe 1848-1930
- Signs of the Times in Victorian Britain
- William Blake and Victorian Culture
- Victorian Stained Glass
- Bible and Early Judaism in Context
- Writing, Power, Memory: The History of the Book in the Middle Ages
- New Testament in the Roman Empire
- Dead Sea Scrolls
- Regional Anthropology: Sub-Saharan Africa

Applied courses:

- Museum Gallery and Curating - Curating Archaeology
- Museum Policy and Management
- Arts Management Principles and Practice
- Digital Image Processing and Data Analysis
- GIS & Environmental Applications
- Work Placement

(NB course units are subject to change according to the commitments of individual staff)

Research training

Archaeologies of the Past, Present and Future

You must complete this interdisciplinary 30 credit course unit. It delivers key intellectual and cognitive skills deemed relevant to archaeological theory, interpretation and practice and it is an essential part of your development at MA level. The course asks you to question, problematise and challenge existing approaches, and to seek out emerging issues and future 'hot' topics.

The School of Arts, Languages and Cultures' Graduate School also offers a series of training workshops. Sessions focus on topics such as academic writing, referencing, critical thinking, deconstructive reading, and creative thinking and originality. These are not mandatory and students are encouraged to evaluate their training needs in consultation with their academic advisor.

Research culture

The depth and diversity of research activity in Archaeology, with its strong links to the international scholarly community, ensures an active research environment. As a taught postgraduate student, you are embedded in a high-performance research culture, which gives our MA course the cutting-edge.

You are encouraged to participate in the Postgraduate Discussion Forum and to attend the Archaeology Research Seminar Series. A wide range of other seminar series, conferences, and interdisciplinary events take place in the School of Arts, Languages and Cultures, and in the Faculty of Humanities. Attending these can provide you with the opportunity to forge links with other research students in the School and across the Faculty of Humanities.

Career development

We encourage you to consider your future career from the outset of your course. Whether you are considering further archaeological study, entering the archaeological profession, or pursuing a career outside of archaeology, we offer you support in developing the appropriate skills.

The University's award-winning Careers Service provides numerous opportunities for career development, whether through attending courses (such as preparing a CV, taking part in interviews, etc), or acquiring specific individual guidance.

As a discipline, archaeology requires the development of a wide range of transferable skills, making our graduates popular with employers. For those students considering a career in archaeology, we offer advice on applying for jobs and help you to forge contacts in the profession.

Many of our students wish to continue their studies by entering a PhD or MPhil programme and we offer guidance and support, particularly with regard to funding applications.

Entry requirements

For the MA in Archaeology, you will need a First or Upper Second class Honours degree in Archaeology or a related area, or the overseas equivalent.

If your first language is not English, you need one of the following:

- Minimum score of 7.0 on the IELTS test
- 600 on the TOEFL paper-based test (250 computer-based)
- Cambridge Advanced Certificate (grades A-C)
- Cambridge Certificate of Proficiency in English (grades A-C)



THE FACTS

- A centre for excellence in social and interpretive archaeology.
- Pioneering teaching informed by the latest research.
- Diverse fieldwork projects across the UK and the globe.
- Close working links with local and national heritage institutions and official bodies.
- A friendly, vigorous and interdisciplinary research culture.
- £650 million investment in University facilities for research and study.
- 4 million books in one of the UK's best-resourced university libraries.
- A nationally acclaimed University Careers Service with dedicated postgraduate support.
- An exciting and diverse environment in one of the best student cities in the world with a wealth of sites and finds to explore.



STAFF RESEARCH INTERESTS



Archaeology staff in the School of Arts, Languages and Cultures

Dr Ina Berg, Senior Lecturer

Research interests: The archaeology of the Bronze Age Aegean – in particular, aspects of cultural interaction, trade and exchange. Manufacture and consumption of ceramics. Experimental archaeology and X-ray studies. Quantitative analysis of material culture. Theory and practice of an archaeology of islands.

Recent book publications: Negotiating Island Identities (2007, Gorgias Press); Breaking the Mould (edited, 2008, Archaeopress).

Interested in supervising students in:

All aspects of the Greek Bronze Age, interaction and connectivity, ceramic analysis, archaeology of islands, seafaring.

Professor Stuart Campbell, Professor

Research interests: Neolithic, Chalcolithic and Early Bronze Age archaeology of the Near East, particularly Iraq, Syria, Turkey and Iran.

Research themes include: The long term social impact of sedentism and agriculture; the development of the complex societies and the rise of early states in the Near East; landscapes; funerary archaeology; the use of computers (including GIS and virtual reality) and statistics in archaeology; the social interpretation of ceramics; scientific analysis of ceramics, and symbolism and memory in prehistory.

Interested in supervising students in:

Prehistoric Near East, urbanism, landscape and settlement, death and burial, ceramics, IT in archaeology.

Professor Eleanor Casella, Professor

Research interests: Historical and colonial archaeology in Australasia, North America, Ireland and Great Britain. From 1995 to 1999, she directed the Ross Factory Archaeology Project, a multidisciplinary investigation of a 19th century women's prison in Tasmania, Australia. In collaboration with Manchester Museum, she has directed the Alderley Sandhills Project since 2003; funded by English Heritage, this project has involved the survey and excavation of a 17th to 20th century working class rural settlement located in Alderley Edge, Cheshire.

Interested in supervising students in: Identities, gender, archaeology of households, European colonialism, historical and industrial archaeology.

Dr Chantal Conneller, Senior Lecturer

Research interests: The European Upper Palaeolithic and Mesolithic. Ongoing projects include work on the now drowned North Sea Plain and the adjacent lands, examining changing patterns of mobility in, and perceptions of, this vastly fluctuating late glacial/early Holocene landscape. A second project focuses on mortuary practices in the British Mesolithic and how practices of disarticulation and assembling can throw light on understandings of human and animal bodies. She is particularly interested in technology, human bodies, animals and stone. She has conducted excavations at the Final Palaeolithic site of Rookery Farm, Cambs, and now co-directs excavations at Star Carr.

Interested in supervising students in: Later Upper Palaeolithic and Mesolithic, lithics, technology and landscape, human-animal relationships.



Dr Lindy Crewe, Lecturer

Research interests: All aspects of the Cypriot Bronze Age, particularly ceramics and mechanisms of social transformation, as well as the relationship between material culture and social identity.

Current research focuses on: Connections between Cyprus and the northern Levant at the end of the Middle Bronze Age, specifically the interactions indicated by the appearance of new styles of plain wares on Cyprus. Has a strong interest in fieldwork and was Field Director of the University of Edinburgh excavation of the Chalcolithic cemetery at Souskiou-Laona from 2001–2006. In the summer of 2007, began excavating an Early–Middle Bronze Age settlement in the west of Cyprus.

Interested in supervising students in: Prehistoric Cyprus, eastern Mediterranean, ceramic technology, material culture and identity.

Dr Melanie Giles, Senior Lecturer

Research interests: Iron Age of Britain and Ireland; making of identity in later prehistory; material culture, art and representation; landscape archaeology. Her PhD was on the square barrow burials of Eastern Yorkshire. Has excavated on a variety of sites on the Yorkshire Wolds, including Wetwang Slack, during the excavation of the 'Wetwang Warrior Queen'. Currently collaborating with York University on the Wharram Landscape Research Project.

Interested in supervising students in: Archaeology of death and burial, social space and landscape, archaeological theory, history of archaeology.

Professor Julian Thomas, Professor

Research interests: Neolithic archaeology of Britain and north-west Europe, and the theory and philosophy of archaeology. Specific themes include: monuments, architecture and landscape; Mesolithic–Neolithic transition; depositional practice in prehistory; the role of modern thought in the development of archaeology; the body and personal identity; social memory and commemoration; the material world beyond material culture theory; the relationship between archaeology and anthropology; phenomenology and hermeneutics.

Interested in supervising students in: Neolithic Britain and Europe, monumentality and landscape, philosophy of archaeology, personhood and identity.

Dr Hannah Cobb, Lecturer/Research Technician

Research Interests: All fieldwork and methodology related issues, including interpretive field methods, issues in undergraduate fieldwork training, and community archaeology; issues of diversity in current professional practice; the Mesolithic and Mesolithic/Neolithic transition in NW Europe; Viking Scotland; landscape, materiality and identity, and archaeological theory more generally. She is co-director of the Ardnamurchan Transitions Project and the Whitworth Park Project.

STAFF RESEARCH INTERESTS

Honorary lecturing staff, research fellows and academics outside the Faculty of Humanities.

We have several honorary lecturers and links with academics in other departments, who can contribute to postgraduate supervision either through joint supervision with a member of academic staff, or through membership of a research panel. Postdoctoral research fellows are an integral part of our research community and frequently contribute to our teachings.

Dr Elizabeth Healey, Honorary Lecturer

Research interests: All aspects of chipped stone tools, in particular the sourcing, distribution and use of obsidian in the Near East. Currently analysing the lithic assemblages from Domuztepe (co-directed by Dr Stuart Campbell and Professor Elizabeth Carter, UCLA), Tell Kurdu in the Amuq (directed by Rana Özbal NW University Chicago), and the Halaf and Chalcolithic site of Kenan Tepe on the river Tigris (part of the UTARP project co-directed by Professor Bradley Parker Utah and Professor Lynn Schwarz-Dodd, USC).

Also researches the implications of the use of obsidian as a raw material for making non-utilitarian items, including bijouterie, vessels and mirrors, as well as for tools. Chipped stone tools, especially obsidian.

Dr Kay Prag, Honorary Lecturer in Archaeology and Research Affiliate, Manchester Museum

Research interests: The archaeology of the Levant during the Bronze Age and Iron Age, plus wider interests in ethnoarchaeology and the archaeology of Jerusalem. Director of the Ancient Jerusalem Project based in Manchester Museum, and with interests in all periods of occupation of the city. Director of the Shu'aib/ Hisban Project, a programme of excavation and survey in the Dead Sea region of Jordan.

Professor John Prag, Honorary Professor in The Manchester Museum and Professor Emeritus of Classics; Honorary Lecturer in Archaeology and Honorary Research Fellow in Classics and Ancient History

Research interests: Range from Greek art, iconography, mythology and chemical analysis of pottery, to facial reconstruction, ancient DNA, and the origins of portraiture. Was the Keeper of Archaeology at the Manchester Museum 1969-2005 and remains coordinator of the Museum's multidisciplinary research project at Alderley Edge in Cheshire, and active in research and publication.

Dr John Peter Wild, Honorary Research Fellow in Archaeology and joint Director of the Manchester Ancient Textile Unit

Research interests: Economic aspects of provincial Roman archaeology in Britain, Germany, Gaul and Egypt. Has directed excavations on Roman military sites in north-west England and on pottery production sites in the Nene Valley (Peterborough). He is internationally renowned for his work on archaeological textiles.

Professor Piotr Bienkowski, Emeritus Professor in Archaeology and Museology, formerly Deputy Director, Manchester Museum

Research interests: Bronze and Iron Age of the Levant, especially Jordan, ethics of human remains, the notion of authority in museums.



Dr Rebecca Wrag Sykes, Honorary Research Fellow

Research interests: Palaeolithic, lithics, Pleistocene faunal analysis.

Professor Andrew Chamberlain, Professor of Bioarchaeology, School of Earth & Environmental Sciences

Research interests: human osteoarchaeology; human evolution; palaeodemography.

Dr Mike Buckley, Royal Society University Research Fellow, School of Earth and Environmental Sciences

Research interests: subsistence strategies, ranging from the Middle Palaeolithic through to the Bronze Age. As the creator of the method of archaeological animal bone identification known as Zooarchaeology by Mass Spectrometry (ZooMS), current research involves high-throughput analyses of highly fragmentary skeletal remains of domesticates, as well as wild megafauna and microfauna.

Interested in supervising students in: the use of ZooMS for faunal analysis or other analytical techniques (e.g., ancient DNA and lipids) in the study of archaeological bone.

Dr Campbell Price, Curator of Egypt and Sudan, The Manchester Museum

Research interests: Ancient Egyptian material culture, the history of Egyptology and presentation of 'Ancient Egypt' in museums.



WHITWORTH PARK COMMUNITY ARCHAEOLOGY AND HISTORY PROJECT

In 2011, staff and students from Archaeology began a community archaeology and history project in Whitworth Park: on the doorstep of the department.

Situated on the edge of an economically deprived and ethnically diverse district, this once impressive Victorian and Edwardian park had sadly become neglected. Yet it once formed the popular heart of this community, boasting a pavilion, bandstand, shelters, a boating lake, several statues and colourful flowerbeds. The project is led by the Archaeology Department in collaboration with the Friends of Whitworth Park, Manchester Museum, the Whitworth Art Gallery and the Ahmed Iqbal Ullah Race Relations Resource Centre. Funded by a successful bid to the Heritage Lottery Fund and supported by the City Council, the project uses archaeology to engage members of the local community as well as schools groups, involving them not only in the park's past but also its future.

The project drew upon postgraduate students from Manchester's MA and PhD Archaeology programmes, to assist in the training of our undergraduate students. Those with more fieldwork experience were employed as site supervisors, whilst others enhanced their excavation and recording skills, and learned how to work well in a team and manage their time effectively. Every member of the team took a turn giving the daily site tour, improving communication skills. Those who expressed an interest in teaching also participated in the training of community volunteers and the schools workshops, providing them with invaluable experience for their CV and a real talking point for future employers. There were many exciting discoveries, including a coronation medallion, coins, glass marbles, historic ceramics and lost buttons and brooches. The project continues to build strong links between the University and its local communities, enhancing the vibrant research community in which our postgraduates play a vital part.



SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK.

It is home to some 6,500 students, of which approximately 1,000 are postgraduates, and around 350 academic staff working at the forefront of 20 disciplines:

- American Studies
- Archaeology
- Art History and Visual Studies
- Chinese Studies
- Classics and Ancient History
- Drama
- English Literature and Creative Writing
- French Studies
- German Studies
- History
- International Disaster Management and Humanitarian Response
- Italian Studies
- Linguistics and English Language
- Japanese Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre and a range of interdisciplinary research centres and institutes.

Academic expertise spans the fields of the creative arts, human cultures, beliefs, institutions and languages (from widely spoken global languages to those which are endangered). Our research embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, in a rich interdisciplinary culture led by world-renowned scholars, from analysts to creative artists, formal linguists to cultural critics, historians to cultural theorists.

The research unit areas which make up the School have an outstanding international profile. The 2014 Research Excellence Framework judged that:

- 80% of the School's research was 'world leading' (4*) or 'internationally excellent' (3*)
- 72% of our research outputs (books/articles) were 4* or 3*
- 91% of the impact documented in our case studies was 4* or 3*
- 97% of our research environment was 4* or 3*



Six units of assessment from within the School had more than 70% of research outputs rated at 4*/3* while Modern Languages and Linguistics was ranked a highly impressive 3rd overall. This commitment to research enriches the teaching environment, by bringing renowned international speakers and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum and the Whitworth Art Gallery. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory and the Alan Gilbert Learning Commons. The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

We maintain a network of partners in research and skills training that involves a wide range of major cultural institutions across the North West. The University and the city offer superb facilities for almost any academic, cultural and recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's everyday life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

GRADUATE SCHOOL AND STUDENT EXPERIENCE

Our students find our master's programmes both challenging and rewarding, as well as good foundations for further study and future employment.

The student experience combines the advantages of belonging to a specific subject community alongside the extended choice that a large and diverse School encompasses.

Studying for a master's within the School offers diverse opportunities for personal, career and professional development. In addition to the integration of work-related skills and experience within degree programmes, our dedicated, physical Graduate School offers a comprehensive range of skills training workshops, placements and residential schemes targeted at postgraduate students.

Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Furthermore, we have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizen scholars in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.





POSTGRADUATE SKILLS AND RESEARCH TRAINING

At the heart of all our programmes stands a commitment to helping students develop the skills they need to thrive at the postgraduate level and beyond. We work with the Careers Service, Alumni Association, and with members of the faculty to offer students support in developing their research, academic, and career skills.

MA students are encouraged to participate fully in the School's research community, enhancing their own skills through encounter with more experienced practitioners. Students' employability is nurtured through our innovative work placement scheme with the Institute of Cultural Practices, which is available to all MA students in the School.

FUNDING

The School of Arts, Languages and Cultures offers a number of bursaries set at the Home/EU fees level for master's programmes, available for Home and Overseas students. In all cases, the awards are highly competitive.

Further information on all awards including application process and deadlines for application is available at www.alc.manchester.ac.uk/study/masters/fees-and-funding/

The AHRC-funded North West Consortium Doctoral Training Partnership is now advertising 1+3 funding, which is available to outstanding applicants planning to undertake a PhD following the completion of their master's.



DEADLINES

The deadline for all School funding is Friday 3 February, 2017. Applicants who wish to be considered for this funding must have also submitted a standard programme application by this date. References and transcripts need only be submitted once, as they can be used for both a place on the course and as part of the funding application.

University of Manchester undergraduates are reminded to accept a fast-track offer by **17 January, 2017** if they wish to be eligible for funding. More details on School awards are available at www.alc.manchester.ac.uk/study/masters/fees-and-funding/

For candidates wishing to apply for AHRC 1+3 funding, further information is available at www.nwcdtp.ac.uk/howtoapply

FIND OUT MORE ONLINE

ACCOMMODATION

Discover your potential new home:

www.manchester.ac.uk/accommodation

ADMISSIONS AND APPLICATIONS

Everything you need to apply to Manchester:

www.manchester.ac.uk/pgapplication

ALAN GILBERT LEARNING COMMONS

Our ultra-modern student learning environment:

www.manchester.ac.uk/library/learningcommons

CAREERS

Many major recruiters target our postgraduates; find out why:

www.manchester.ac.uk/careers

CHILDCARE

Support for students who are also parents:

www.manchester.ac.uk/childcare

DISABILITY SUPPORT

For any additional support needs you may have:

www.manchester.ac.uk/dso

FUNDING AND FINANCE

Fees, scholarships, bursaries and more:

www.manchester.ac.uk/study/masters/fees

www.manchester.ac.uk/study/masters/funding

www.manchester.ac.uk/study/postgraduate-research/fees

www.manchester.ac.uk/study/postgraduate-research/funding

INTERNATIONAL STUDENTS

Discover what we offer our multinational community:

www.manchester.ac.uk/international

IT SERVICES

Online learning, computer access, IT support and more:

www.manchester.ac.uk/itservices

LIBRARY

One of the UK's largest and best-resourced university libraries:

www.manchester.ac.uk/library

MANCHESTER

Britain's 'original modern' city is right on your doorstep:

www.manchester.ac.uk/manchester

MAPS

Visualise our campus, city and University accommodation:

www.manchester.ac.uk/maps

PROSPECTUS

Access online or order a copy of our postgraduate prospectus:

www.manchester.ac.uk/study/masters/prospectus

SPORT

Clubs, leagues, classes, facilities and more:

www.manchester.ac.uk/sport

SUPPORT

Dedicated academic, personal, financial and admin assistance:

<http://my.manchester.ac.uk/guest>

STUDENTS' UNION

Societies, events, peer support, campaigns and more:

www.manchesterstudentsunion.com

VIDEOS

See and hear more about our University:

www.youtube.com/user/universitymanchester

THE SCHOOL OF ARTS, LANGUAGES AND CULTURES

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars and students in the UK. Study with us and you'll benefit from multidisciplinary learning opportunities and world-renowned cultural resources as well as the creative fabric of Manchester itself.

www.alc.manchester.ac.uk

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www.manchester.ac.uk/archaeology

 @uomarchaeology

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Consequently, details of courses may vary with staff changes. The University therefore reserves the right to make such alterations to courses as are found to be necessary. If the University makes an offer of a place, it is essential that you are aware of the current terms on which the offer is based. If you are in any doubt, please feel free to ask for confirmation of the precise position for the year in question, before you accept the offer.

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