



MANCHESTER
1824

The University of Manchester

GRADUATE SCHOOL

GENDER, SEXUALITY AND CULTURE

POSTGRADUATE: TAUGHT MASTER'S COURSE **2016**
SCHOOL OF ARTS, LANGUAGES AND CULTURES

You're better connected at Manchester

With a breadth of research activity that's unrivalled in the UK, we work across disciplines and beyond the University, connecting the brightest minds to find innovative solutions to the world's greatest challenges.

Our pioneering taught courses draw upon our world-leading research and our strong links to global industry. You'll quickly develop skills, knowledge and experience that will make employers sit up and listen.

Connect with Manchester, and the world will connect with you.

POSTGRADUATE: TAUGHT MASTER'S COURSE 2016
SCHOOL OF ARTS, LANGUAGES AND CULTURES



Contents

Welcome to The University of Manchester	2
Gender, Sexuality and Culture at Manchester	4
Postgraduate taught course	8
School of Arts, Languages and Cultures	10
Postgraduate skills and research training	12
Funding	12
Deadlines	12
Find out more about The University of Manchester	13
School contact details	14

“I've been able to make good networks and connections in terms of the work I'm doing and my future career. I've been able to talk to some outstanding professors and read some world-class journals. Manchester has opened my eyes.”

Faith Nanyonga,
Postgraduate student,
The University of Manchester, 2014

 @UoMSALC

 /UoMSALC

 /UoMSALC

www.manchester.ac.uk/englishamericanstudies

Welcome to The University of Manchester

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.



We make things happen

Our work makes an impact on real lives. We turn enthusiasm into achievement and ground-breaking theory into cutting-edge practice. That's why we're at the forefront of the search for solutions to some of the world's most pressing problems. Studying and researching at Manchester gives you the chance to make a difference, both during your studies and in your future career.

We work closely with organisations ranging from government bodies to global businesses, from local health services to registered charities. From these links spring unique opportunities: we can deliver courses informed by the latest expertise and research programmes that have greater, more immediate impact and value.

We give you excellent prospects

Whether studying for a taught master's or a research degree, you'll be directly involved with cutting-edge research, benefiting from our continuous investment in the best facilities and a dynamic research culture that encourages innovative, cross-disciplinary collaboration.

Our programmes are led by distinguished tutors and fellow researchers working at the forefront of their disciplines, ensuring that your qualification comes with a reputation that will open doors across the world.

You'll also have access to a Careers Service that really understands postgraduates, with specialist advisors, events and resources tailored to your needs.

We offer much more than a degree

At Manchester, you'll find the broadest range of options outside of your studies for developing your interests and experience, including: outstanding sports facilities, skills-development courses, mentoring programmes, community volunteering opportunities and dedicated support for taking part in or setting up a social enterprise.

And you'll be at the heart of the dynamic, multicultural hub that is the city of Manchester, with events, facilities, attractions and opportunities to suit every lifestyle, ambition and budget.

Find out more

www.manchester.ac.uk/discover

www.manchester.ac.uk/research

Manchester is one of Lonely Planet's
Best in Travel Top 10 cities to visit in 2016



Gender, Sexuality and Culture at Manchester

The interdisciplinary and cross-disciplinary research Centre for the Study of Sexuality and Culture (CSSC) was launched at The University of Manchester in 2003: the UK's first research facility to focus exclusively on the relationships between gender, sexuality, culture and history.



An early objective of the Centre – with an affiliated faculty drawn from numerous academic disciplines across the University – was to rethink the study of sexuality itself, and to explore new paradigms and theoretical approaches.

With the establishment of an innovative master's degree course, and the sponsorship of frequent lecture series, seminars and conferences, the Centre aims to foster pioneering scholarship that challenges current understandings of sexuality and gender by interrogating cultural identities, cultural production and cultural theory in relation to other power systems, such as race, ethnicity and class.

Find out more online...

www.manchester.ac.uk/gender-sexuality-culture

Sexuality Summer School

The Sexuality Summer School is an annual event at The University of Manchester intended for postgraduates working in the area of sexuality. The Summer School addresses current debates within queer studies, emphasising its implication for the interdisciplinary study of culture. It offers you an opportunity to discuss queer debates with researchers in the CSSC, as well as with international scholars brought in for the event.

Doctoral and master's students from any university are encouraged to apply, as well as third-year undergraduates interested in taking the MA in Gender, Sexuality and Culture at Manchester.

Past and forthcoming speakers at the CSSC and the Sexuality Summer School include: Lauren Berlant, Rosi Braidotti, Judith Butler, George Chauncey, Douglas Crimp, Lisa Duggan, Elizabeth Grosz, David Halperin, Richard Dyer, B Ruby Rich, Joanne Meyerowitz, Annamaria Jagose, David Eng, Robyn Wiegman and Valerie Traub.

Gender, Sexuality and Culture at Manchester

The interdisciplinary and cross-disciplinary research Centre for the Study of Sexuality and Culture (CSSC) was launched at The University of Manchester in 2003: the UK's first research facility to focus exclusively on the relationships between gender, sexuality, culture and history.

An early objective of the Centre – with an affiliated faculty drawn from numerous academic disciplines across the University – was to rethink the study of sexuality itself, and to explore new paradigms and theoretical approaches.

With the establishment of an innovative MA degree course, and the sponsorship of frequent lecture series, seminars and conferences, the Centre aims to foster pioneering scholarship that challenges current understandings of sexuality and gender by interrogating cultural identities, cultural production and cultural theory in relation to other power systems, such as race, ethnicity and class.

Find out more online...
www.manchester.ac.uk/englishamericanstudies

The Facts

- The UK's first dedicated research facility focusing exclusively on the relationships between sexuality, culture and history
- Pioneering teaching informed by the latest research
- Multidisciplinary links and resources across the University
- Annual 'Sexuality Summer School' with diverse speakers
- £650 million investment in university facilities for research and study
- 4 million books in one of the UK's best-resourced university libraries
- Nationally acclaimed University Careers Service with postgraduate support
- Exciting and diverse environment in one of the best student cities in the world



Postgraduate taught course



MA in Gender, Sexuality and Culture

The MA in Gender, Sexuality and Culture is an innovative and highly interdisciplinary degree course designed specifically for students interested in investigating gender and sexuality within culture.

Key staff involved in your course are: Dr David Alderson, Professor Laura Doan, Dr Monica Pearl, and Professor Jackie Stacey.

Course aims

- Introduce new approaches to gender studies and sexuality studies as a theoretical, social, cultural, political and historical field of investigation
- Challenge current understandings of gender and sexuality by interrogating identities, such as queer, heterosexual, homosexual, gay, straight, bisexual and transgendered
- Examine cultural production and cultural theory in relation to other power systems, such as race, ethnicity, nation, place, generation and class
- Offer training in research methods

Students from all academic backgrounds are invited to apply.

Entry requirements

Entry is normally with an Upper Second class Honours degree, or an overseas equivalent, in a relevant academic subject, or comparable professional qualifications. Students from North American institutions normally have a 3.0 GPA (we do not require the GRE).

Suitably qualified students will have the opportunity to progress to PhD study.

What does the course offer you?

Unique, multidisciplinary approach

Our approach is unique within the UK. We bring together scholars from a range of academic disciplines, including English and American studies, art history and visual cultures, politics, history, modern languages, religions and theology, history of medicine, sociology, social anthropology, and others.

Reputable research environment

Based in the Centre for the Study of Sexuality and Culture, you can take advantage of the stimulating research environment, with regular seminar series such as 'Queer Methodologies', and conferences.

Diverse choice of topics

In close consultation with the course directors, you will opt for a range of MA units drawn from offerings in several Schools within the Faculty of Humanities. This approach allows you greater flexibility and the opportunity to pursue research in new areas.

Course structure

The MA comprises:

- One core course unit; Gender, Sexuality, and Culture
- Several course unit options, designed independently in consultation with the course director (see below)
- Research training
- Dissertation (up to 15,000 words)

Interdisciplinary course units

An expanding number of course units across the University are included in the MA. Among the units normally available are:

From the School of Arts, Languages and Cultures:

- Gender, Sexuality and Culture (Professor Laura Doan)
- Queer Cinema and Beyond (Professor Jackie Stacey)
- Race, Gender and Power (Dr David Brown)
- Contemporary Fiction (Dr Kaye Mitchell)
- Issues in Art Historical Practice (Professor Carol Mavor)
- Filming War, Filming History (Dr Ana Carden-Coyne)
- Gender, Sexuality and the Body (Dr Steven Pierce)
- Love American Style (Dr Monica Pearl)
- Art in the Time of Proust (Prof Carol Mavor)
- The Surrealist Image (Dr David Lomas)
- Bollywood: Culture, Diaspora and Globalization (Dr Rajinder Dudrah)
- American Transnational Literature and Culture (Dr Douglas Field)

From the School of Social Sciences:

- Feminism and Political Theory (Dr Angelia Wilson)
- Methodological Issues in Sociological Research (Dr Brian Heaphy)
- New Developments in Theories of Gender and Sexuality (Dr Bridget Byrne)

Funding

For details on fees and funding at the university, see: www.manchester.ac.uk/alc/fees

School of Arts, Languages and Cultures

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK. It is home to some 6500 students, of which about 1000 are postgraduates, and around 350 academic staff working at the forefront of 20 disciplines:

- American Studies
- Archaeology
- Art History and Visual Studies
- Chinese Studies
- Classics and Ancient History
- Drama
- English Literature and Creative Writing
- French Studies
- German Studies
- History
- International Disaster Management and Humanitarian Response
- Italian Studies
- Linguistics and English Language
- Japanese Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre and a range of interdisciplinary research centres and institutes.

Academic expertise spans the fields of the creative arts, human cultures, beliefs, institutions and languages (from widely spoken global languages to those which are endangered). Our research embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, in a rich interdisciplinary culture led by world-renowned scholars, from analysts to creative artists, formal linguists to cultural critics, historians to cultural theorists.

The research unit areas which make up the School have an outstanding international profile. The 2014 Research Excellence Framework judged that:

- 80% of the School's research was 'world leading' (4*) or 'internationally excellent' (3*)
- 72% of our research outputs (books/articles) were 4* or 3*
- 91% of the impact documented in our case studies was 4* or 3*
- 97% of our research environment was 4* or 3*

Six units of assessment from within the School had more than 70% of research outputs rated at 4*/3* while Modern Languages and Linguistics was ranked a highly impressive 3rd overall. In the 2015 Times Higher World University Rankings, measuring the quality of universities around the globe, Manchester placed 28th for Arts and Humanities. This commitment to research enriches the teaching environment, by bringing renowned international speakers and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.

Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum and the Whitworth Art Gallery. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory and the Alan Gilbert Learning Commons. The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).



We maintain a network of partners in research and skills training that involves a wide range of major cultural institutions across the North West. The University and the city offer superb facilities for almost any academic, culture and recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's everyday life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

Graduate School and student experience

Our students find our Masters programmes both challenging and rewarding, as well as good foundations for further study and future employment. The student experience combines the advantages of belonging to a specific subject community alongside the extended choice that a large and diverse School encompasses.

Studying for a Masters within the School offers diverse opportunities for personal, career and professional development. In addition to the integration of work-related skills and experience within degree programmes, our dedicated, physical Graduate School offers a comprehensive range of skills training workshops, placements and residential schemes targeted at postgraduate

students. Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Furthermore, we have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizen scholars in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.

Postgraduate skills and research training

The School of Arts, Languages and Cultures offer a number of bursaries set at the Home/EU fees level for Masters programmes, available for Home and Overseas students. In all cases, the awards are highly competitive.

Further information on all awards including application process and deadlines for application is available at www.alc.manchester.ac.uk/fees/postgraduate-taught-funding

The AHRC-funded North West Consortium Doctoral Training Partnership is now advertising 1+3 funding, which is available to outstanding applicants planning to undertake a PhD following the completion of their master's.

Funding

The School of Arts, Languages and Cultures offer a number of bursaries set at the Home/EU fees level for Masters programmes, available for Home and Overseas students. In all cases, the awards are highly competitive.

Further information on all awards including application process and deadlines for application is available at www.alc.manchester.ac.uk/fees/postgraduate-taught-funding

The AHRC-funded North West Consortium Doctoral Training Partnership is now advertising 1+3 funding, which is available to outstanding applicants planning to undertake a PhD following the completion of their master's.

Deadlines

The deadline for all School funding is Monday, 1 February 2016. Applicants who wish to be considered for this funding must have also submitted a standard programme application by this date. References and transcripts need only be submitted once, as they can be used for both a place on the course and as part of the funding application. University of Manchester undergraduates are reminded to accept a fast-track offer by 15 January, 2016.

Candidates wishing to apply for AHRC 1+3 funding must complete the University of Manchester postgraduate admissions application by Friday, 22 January 2016.

Candidates must also submit a NWCDTP Funding Application by 12 February 2016 (5pm GMT) in order to be considered.

Further information is available at www.nwcdtp.ac.uk/howtoapply

Find out more about The University of Manchester

Our website holds a wealth of information on the many varied aspects of postgraduate student life. Below are some of the most popular topics; use the links for full details.



Accommodation – Discover your potential new home: www.manchester.ac.uk/accommodation

Admissions and applications – Everything you need to apply to Manchester: www.manchester.ac.uk/pgapplication

Alan Gilbert Learning Commons – Our ultra-modern student learning environment: www.manchester.ac.uk/library/learningcommons

Careers – Many major recruiters target our postgraduates; find out why: www.manchester.ac.uk/careers

Childcare – Support for students who are also parents: www.manchester.ac.uk/childcare

Disability support – For any additional support needs you may have: www.manchester.ac.uk/dso

Funding and finance – Fees, scholarships, bursaries and more: www.manchester.ac.uk/study/masters/fees
www.manchester.ac.uk/study/masters/funding
www.manchester.ac.uk/study/postgraduate-research/fees
www.manchester.ac.uk/study/postgraduate-research/funding

International students – Discover what we offer our multinational community: www.manchester.ac.uk/international

IT services – Online learning, computer access, IT support and more: www.manchester.ac.uk/itservices

Library – One of the UK's largest and best-resourced university libraries: www.manchester.ac.uk/library

Manchester – Britain's 'original modern' city is right on your doorstep: www.manchester.ac.uk/manchester

Maps – Visualise our campus, city and University accommodation: www.manchester.ac.uk/maps

Prospectus – Access online or order a copy of our 2015 postgraduate prospectus: www.manchester.ac.uk/study/masters/prospectus

Sport – Clubs, leagues, classes, facilities and more: www.manchester.ac.uk/sport

Support – Dedicated academic, personal, financial and admin assistance: <http://my.manchester.ac.uk/guest>

Students' Union – Societies, events, peer support, campaigns and more: www.manchesterstudentsunion.com

Videos – See and hear more about our University: www.youtube.com/user/universitymanchester

School contact details

For further information about our courses
and how to apply, please contact:

Postgraduate Admissions
School of Arts, Languages and Cultures
The University of Manchester
Oxford Road
Manchester
M13 9PL
United Kingdom

tel: +44 (0)161 275 0322

email: masalc@manchester.ac.uk

www.manchester.ac.uk/alc

Royal Charter Number RC000797
DW3047.11.15

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Details of programmes may consequently vary with staff changes. We therefore reserve the right to make such alterations to courses as are necessary. If we make you an offer of a place, it is essential that you are aware of the current terms on which your offer is based. If you are in any doubt, please feel free to ask us for confirmation of the precise position for the year in question, before you accept our offer.

