

MANCHESTER
1824

The University of Manchester

GRADUATE SCHOOL



ENGLISH, AMERICAN STUDIES AND CREATIVE WRITING

POSTGRADUATE: MASTERS PROGRAMMES **2016**
SCHOOL OF ARTS, LANGUAGES AND CULTURES

You're better connected at Manchester

With a breadth of research activity that's unrivalled in the UK, we work across disciplines and beyond the University, connecting the brightest minds to find innovative solutions to the world's greatest challenges.

Our pioneering taught courses draw upon our world-leading research and our strong links to global industry. You'll quickly develop skills, knowledge and experience that will make employers sit up and listen.

Connect with Manchester, and the world will connect with you.

POSTGRADUATE: MASTERS PROGRAMME 2016

SCHOOL OF ARTS, LANGUAGES AND CULTURES





Contents

| | |
|--------------------------------------------------------------|----|
| Welcome to The University of Manchester | 2 |
| English, American Studies and Creative Writing at Manchester | 4 |
| Staff research interests | 8 |
| Postgraduate taught course | 10 |
| School of Arts, Languages and Cultures | 12 |
| Postgraduate skills and research training | 14 |
| Funding | 14 |
| Deadlines | 14 |
| Find out more about The University of Manchester | 17 |
| School contact details | 18 |

“ I’ve been able to make good networks and connections in terms of the work I’m doing and my future career. I’ve been able to talk to some outstanding professors and read some world-class journals. Manchester has opened my eyes. ”

Faith Nanyonga,
Manchester postgraduate 2014

 @UoMSALC
 /UoMSALC
 /UoMSALC



Welcome to The University of Manchester

Whether you're a committed researcher wanting to further the human quest for knowledge, a career-focused professional seeking a specialist qualification, or a burning enthusiast for higher learning and understanding, a postgraduate degree at The University of Manchester will help you to realise your ambitions.



We make things happen

Our work makes an impact on real lives. We turn enthusiasm into achievement and ground-breaking theory into cutting-edge practice. That's why we're at the forefront of the search for solutions to some of the world's most pressing problems. Studying and researching at Manchester gives you the chance to make a difference, both during your studies and in your future career.

We work closely with organisations ranging from government bodies to global businesses, from local health services to registered charities. From these links spring unique opportunities: we can deliver courses informed by the latest expertise and research programmes that have greater, more immediate impact and value.

We give you excellent prospects

Whether studying for a taught master's or a research degree, you'll be directly involved with cutting-edge research, benefiting from our continuous investment in the best facilities and a dynamic research culture that encourages innovative, cross-disciplinary collaboration.

Our programmes are led by distinguished tutors and fellow researchers working at the forefront of their disciplines, ensuring that your qualification comes with a reputation that will open doors across the world.

You'll also have access to a Careers Service that really understands postgraduates, with specialist advisors, events and resources tailored to your needs.

We offer much more than a degree

At Manchester, you'll find the broadest range of options outside of your studies for developing your interests and experience, including: outstanding sports facilities, skills-development courses, mentoring programmes, community volunteering opportunities and dedicated support for taking part in or setting up a social enterprise.

And you'll be at the heart of the dynamic, multicultural hub that is the city of Manchester, with events, facilities, attractions and opportunities to suit every lifestyle, ambition and budget.

Find out more

www.manchester.ac.uk/discover

www.manchester.ac.uk/research

Manchester is one of Lonely Planet's
Best in Travel Top 10 cities to visit in 2016

English, American Studies and Creative Writing at Manchester

Our English, American Studies and Creative Writing (EAC) discipline offers postgraduate students a combination of specialised teaching and supervision from experts in their fields, world-class research resources and a stimulating intellectual environment.

EAC at Manchester has one of the richest and most diverse research cultures in the country. In the 2014 Research Exercise Framework, 75% of our research outputs were graded either 4* ('word-leading') or 3* ('internationally excellent') in terms of 'originality, significance and rigour.'

100% of our impact case-studies were graded either 4* ('outstanding') or 3* ('very considerable') in 'reach and significance'.

Career prospects

On completion, many of our postgraduates continue their research to develop careers in academia; however, career paths overall are extremely varied.

The Creative Writing MA produces published novelists, while other English postgraduates go on to careers in law, publishing, teaching, librarianship, retailing, the media and a range of other fields.

The University Careers Service provides services and runs events especially designed for postgraduates.

Key research strengths

We host international quality research and teaching across both the chronological and theoretical range of the discipline, with particular strengths in:

- Gender, sexuality and culture
- Critical and cultural theory
- Old and Middle English
- Irish studies
- American studies
- 20th-century writing
- Creative writing
- Postcolonial literature and theory
- The long 18th century
- Romantic and Victorian literature
- Renaissance studies
- Contemporary writing

The Facts

- English and American studies was ranked joint 2nd in the UK in this subject area in the latest Research Excellence Framework
- One of the richest and most diverse research cultures for English, American Studies and Creative Writing in the country
- Pioneering teaching informed by the latest research
- Dedicated skills training tailored to your career needs
- £650 million investment in university facilities for research and study
- 4 million books in one of the UK's best-resourced university libraries
- Nationally acclaimed University Careers Service with postgraduate support
- Exciting and diverse environment in one of the best student cities in the world

Staff research interests

Dr David Alderson

Gender, sexuality and the literature and culture of the neoliberal transition; Marxism and cultural materialism; Herbert Marcuse.

Dr Iain Bailey

Twentieth-century literature and culture; modernism; critical theory (especially intertextuality); literature and social production.

Dr Naomi Baker

Early modern literature and drama; identity, gender and the body in early modern culture; early modern disability.

Dr Anke Bernau

Medieval poetics, sexuality, religious culture, theories of affect and cognition; representations of the Middle Ages in later periods (in literature, film, art).

Dr Howard Booth

Late 19th and 20th century literature; male homosexuality and writing to 1967; post-colonial writing.

Dr David Brown

Slavery, race and whiteness in North America; the American South; American Civil War (especially in an Atlantic context).

Dr Daniela Caselli

Modernism; Samuel Beckett; Djuna Barnes; critical theory; comparative literature.

Dr J. Michelle Coghlan

19th and 20th-Century American literature and culture; memory studies; food studies; transatlantic print and visual culture; protest culture.

Dr Clara Dawson

Romantic and Victorian poetry and poetics; nineteenth-century literature and culture; nineteenth-century periodicals.

Dr Jerome De Groot

Royalism 1630-1670; gender, sexuality and identity; manuscript culture.

Professor Laura Doan

Women and modernity; lesbian studies; history of sexuality; women and war.

Dr Noelle Dückmann Gallagher

British literature and culture 1660-1800, literature and medicine, satire, eighteenth-century poetry and poetics, historiography, the novel.

Dr Andrew Fearnley

The history of racial thought; twentieth-century African American intellectual history; the history of medicine (especially the mental sciences); modern historiography.

Dr Douglas Field

Twentieth century African American Literature and Culture; Beat Writing; Transatlantic avant-garde poetics.

Prof Hal Gladfelder

History and theory of the novel; 18th century British literature and culture; the history of authorship; the history of sexuality and gender.

Ms Vona Groarke

Irish poetry; Irish poets; US poets and poetry.

Dr Ben Harker

Twentieth-century British Literature; Marxist theories of culture; cultural production and the political Left.

Dr Liam Harte

Modern Irish fiction and autobiography; the literature of the Irish Diaspora (especially that of the Irish in Britain).

Ms MJ Hyland

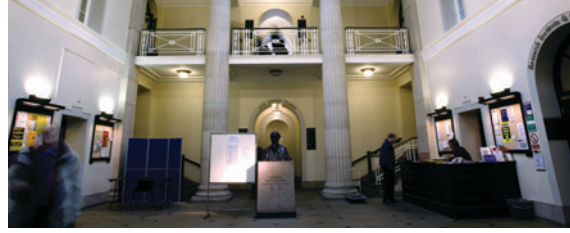
Prose fiction; creative writing.

Dr Peter Knight

Contemporary American fiction; conspiracy theories; intersections of culture and economics.

Dr David Matthews

Late medieval English literature, 1250-1520 (especially political verse; Chaucer and Chaucerians; Wyclif; early printed literature); 18th- and 19th-century European medievalism.



Mr John McAuliffe

Poetry; creative writing.

Dr Ian McGuire

American realism and naturalism; creative writing.

Dr Kaye Mitchell

20th and 21st century literature, culture and theory; gender and sexuality studies; women's writing; experimental fiction.

Dr James Paz

Old English; early medieval literature and material culture; medieval studies; medievalism (especially in science fiction and fantasy); new materialisms, thing theory.

Dr Monica Pearl

Cultural representations of AIDS and illness generally; 20th century American Literature; Hollywood and independent cinema; life writing, letters and memoirs; African-American literature; discourses of gender and queer theory.

Dr Eithne Quinn

African-American cultural history; black film studies; cultural studies; hip-hop culture; entertainment industries.

Dr Alan Rawes

Lord Byron and European Romanticism; the English Romantics and Italy; poetic form; literary influence across national cultures.

Dr Emily Rohrbach

British Romanticism; aesthetic theory; concepts of time; transatlantic nineteenth-century literature.

Mr Geoff Ryman

Prose fiction; creative writing.

Dr Michael Sanders

Literature and culture of the early Victorian period; Chartist poetry; working-class literature and culture.

Dr Fred Schurink

Early modern English literature and culture; translation and transnationalism; history of the book and reading; classical reception.

Dr Ian Scott

American cinema; history and politics of California.

Dr Robert Spencer

Modernism; critical and cultural theory; postcolonialism.

Professor Jackie Stacey

Feminist cultural theory; film and media studies; cosmopolitan cultures.

Dr Anastasia Valassopoulos

Postcolonial theory and writing; popular culture in the Middle East; Arab women's writing.

Dr Natalie Zacek

North American, Atlantic, and Caribbean social and cultural history; race, slavery and abolition; gender and sexuality.

Postgraduate taught course

MA course structure

To achieve an MA, you must gain a total of 180 credits. This will normally be obtained by successfully completing four course units, each worth 30 credits, plus a 60-credit dissertation. Students taking the MA in Creative Writing have a different set of requirements – see below for details.

Full-time MA students must take four course units over semesters one and two and complete a dissertation of 15,000 words between the end of semester two and early September. All MA students (except those on the Creative Writing MA) must also complete a non-credit bearing Research Training Unit. On some MA courses, you are also required to take a ‘core’ course unit.

Part-time students take their course units and the Research Training Unit over years one and two, and write the dissertation between the end of semester two and early September of their second year.

Contact hours for each course unit normally constitute 22 to 30 hours, comprising tutorial or seminar work, with supplementary library visits, private discussion of assessed work, screenings, or other contact opportunities as appropriate to the specific course unit.

MA in Creative Writing

This is a one-year full-time degree course with four tutors and up to 20 students. The course consists of two strands, novel-writing and poetry, both of which focus on practice. The courses provide regular deadlines and a committed, supportive readership among fellow students and tutors.

This degree consists of two strands, fiction and poetry. Both focus on practice. Course units provide regular deadlines and a committed, supportive readership among fellow students and tutors.

Containing up to 36 students, this course is taught by a dedicated staff of eight published writers. We see students through the year for consultation and advice, in both group and individual sessions.

The course also features our Literature Live series of reading events, which includes student sessions with visiting writers, including in recent years, Seamus Heaney, Paul Muldoon, Ali Smith, David Peace, Jorie Graham, CK Williams, Jen Hadfield, DBC Pierre and Will Self. Our alumni include poets Sophie Hannah, Evan Jones and Ian Pople, and novelists Jenn Ashworth, Susan Barker, Anna Davis, Chris Killen, Joe Pemberton, Marli Roode, Jonathan Trigell and Tod Wodicka.

Course units

The fiction and poetry strands focus on weekly workshops, during which the work-in-progress of two or three students is discussed. The other elements of the course are:

- Weekly seminars in Contemporary Fiction and Contemporary Poetry, for which one text (a novel or poetry collection, depending on which strand you choose) is read per week and one essay (6,000 words) written



- Regular skills-related sessions during the second semester focusing on approaching agents and publishers, including a series of visits from authors and professionals in the publishing industry (this has included agents PFD and Curtis Brown, and publishers including Bloomsbury, Tindal Street Press and Comma Press)
- Fortnightly workshops and Q&As with writers, previously including Sarah Waters, Colm Toibin, Paul Muldoon, Jorie Graham, Michele Roberts, Will Self, Hilary Mantel, John Banville and Jeanette Winterson
- Choice of first semester options, including Forms of Fiction and Reading Poems 1, as well as optional units on research skills and an introduction to the Modern Literary Archive at the University Library

Dissertation

This consists of an extract from a work of fiction of at least 15,000 words, or an equivalent amount of poetry.

MA in Gender, Sexuality and Culture

This highly interdisciplinary degree:

- Introduces new approaches to gender studies and sexuality studies as a theoretical, social, cultural, political and historical field of investigation
- Challenges current understandings of gender and sexuality by interrogating identities, such as queer, heterosexual, homosexual, gay, straight, bisexual, transgender
- Examines cultural production and cultural theory in relation to other power systems, such as race, ethnicity and class
- Offers training in research methods
- Offers graduate skills training to assist the transition to postgraduate learning

A separate brochure is available for the study of Gender, Sexuality and Culture for postgraduates.

Postgraduate taught course

MA in English Studies

On this degree, you will:

- Put together your own course portfolio from an extensive list of options from across the subject area
- Undertake your own research project, with expert supervision, in the form of a dissertation
- Receive graduate skills training to assist the transition to postgraduate learning

MA course units are generally taught in seminar or tutorial groups of eight to 12 people (though groups may be slightly larger or smaller). Throughout, you are encouraged to take responsibility for your own learning, though you are also encouraged to seek guidance and advice from tutors, when necessary.

For English course units (except those from the MA in Creative Writing), assessment is usually by means of one piece of written work of 6,000 words (or equivalent). However, the means of assessment is tailored to the specific needs of each course unit and may be replaced by a portfolio of work, a project, or other means as agreed by the teacher and students and by the School.

Students on this MA can choose to do a general course of study in English, or follow one of the specialist pathways listed.

MA in English Studies: Modernism and After pathway

The 'Modernism and After' pathway is designed to deepen students' knowledge of the diverse artistic and cultural manifestations which characterise the period from the late nineteenth century to the mid to late twentieth century. At Manchester the focus is on revising genealogical and historical assumptions, national points of view, and often fashionable notions of marginality. 'Modernism and After' encourages students to interrogate the ideological formation of modernist studies, canonicity, and periodisation from a perspective located within English Studies but made distinctive by a strong focus on comparative approaches, critical theory, gender and sexuality studies, and postcolonial theory. Our aim is to equip our students with the knowledge, close reading skills and critical confidence to undertake research in the diverse area of literatures and cultural theories since modernism.

Course unit details:

In addition to the core English Studies module, typical course units include: Modernism and Its Margins (compulsory); Key Issues in Twentieth-Century Literary and Critical Theory (recommended); Aspects of Modernism; Radical turns: culture and politics in the 1930s; Postcolonial Literatures: Genres and Cultures; Love American Style; Gender, Sexuality and Culture; Occupy Everything; Film and Politics; Queer Cinema and Beyond; Reading the Contemporary; Contemporary Scottish and Irish Fiction. In consultation with the tutor directing the pathway, students may also choose a course unit offered by another discipline area as one of their options.



MA in English Studies: Postcolonial Literatures and Cultures pathway

This MA course is designed to develop your potential in the growing field of postcolonial studies. Graduates will have the opportunity to critically evaluate, from a postcolonial perspective, a wide range of cultural, political, social and historical movements.

An indicative list of course units on offer includes: Radicalism, Dissent and the English Novel 1890-1960; Postcolonial Narratives; The American Body; Black Cultural Studies in Post-Civil Rights America; Contemporary Irish and Scottish Fiction; Is America Postcolonial?; The Future of Modernism.

You can also choose one option from those offered on other MA courses. You will receive graduate skills training to assist the transition to postgraduate learning.

MA in English Studies: Contemporary Literature and Culture pathway

This exciting new postgraduate degree is based at the prestigious Centre for New Writing.

You will be able to:

- Take full advantage of the Centre's resources, expertise and impressive events programme
- Gain access to prominent writers both on the staff and appearing at the Centre's Literature Live public events (recent visitors include John Banville, Will Self, Rose Tremain, Galway Kinnell and Michele Roberts)
- Mix with the Centre's MA Creative Writing cohort, allowing a unique and productive dialogue between the creative and the critical
- Learn from experts in contemporary literature and culture across the English and American Studies subject area, including Vona Groarke, Kaye Mitchell, Patricia Duncker, Ian McGuire and John McAuliffe
- Attend the exclusive masterclasses offered by the Professor of Creative Writing (previously Martin Amis and Colm Toibin, presently Jeanette Winterson)
- Attend graduate skills training to assist the transition to postgraduate learning

School of Arts, Languages and Cultures

The School of Arts, Languages and Cultures is the largest grouping of arts, languages and humanities scholars in the UK. It is home to some 6500 students, of which about 1000 are postgraduates, and around 350 academic staff working at the forefront of 20 disciplines:

- American Studies
- Archaeology
- Art History and Visual Studies
- Chinese Studies
- Classics and Ancient History
- Drama
- English Literature and Creative Writing
- French Studies
- German Studies
- History
- International Disaster Management and Humanitarian Response
- Italian Studies
- Linguistics and English Language
- Japanese Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre and a range of interdisciplinary research centres and institutes.

Academic expertise spans the fields of the creative arts, human cultures, beliefs, institutions and languages (from widely spoken global languages to those which are endangered). Our research embraces the material, visual, linguistic, textual, social and performative dimensions of human society past and present, in a rich interdisciplinary culture led by world-renowned scholars, from analysts to creative artists, formal linguists to cultural critics, historians to cultural theorists.

The research unit areas which make up the School have an outstanding international profile. The 2014 Research Excellence Framework judged that:

- 80% of the School's research was 'world leading' (4*) or 'internationally excellent' (3*)
- 72% of our research outputs (books/articles) were 4* or 3*
- 91% of the impact documented in our case studies was 4* or 3*
- 97% of our research environment was 4* or 3*

Six units of assessment from within the School had more than 70% of research outputs rated at 4*/3* while Modern Languages and Linguistics was ranked a highly impressive 3rd overall. In the 2015 Times Higher World University Rankings, measuring the quality of universities around the globe, Manchester placed 28th for Arts and Humanities. This commitment to research enriches the teaching environment, by bringing renowned international speakers and sustaining a culture of research seminars, workshops and conferences. It also ensures that our curriculum is continually refreshed.



Research and teaching in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections housed in the refurbished Deansgate building; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum and the Whitworth Art Gallery. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory and the Alan Gilbert Learning Commons. The School has a strong interdisciplinary orientation and houses the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL).

We maintain a network of partners in research and skills training that involves a wide range of major cultural institutions across the North West. The University and the city offer superb facilities for almost any academic, culture and recreational interests you might wish to pursue. High profile festivals are a major part of Manchester's everyday life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

Graduate School and student experience

Our students find our Masters programmes both challenging and rewarding, as well as good foundations for further study and future employment. The student experience combines the advantages of belonging to a specific subject community alongside the extended choice that a large and diverse School encompasses.

Studying for a Masters within the School offers diverse opportunities for personal, career and professional development. In addition to the integration of work-related skills and experience within degree programmes, our dedicated, physical Graduate School offers a comprehensive range of skills training workshops, placements and residential schemes targeted at postgraduate

students. Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare for the competitive jobs market.

Furthermore, we have a strong commitment to social responsibility and public engagement. We want our graduates not only to be highly sought after by employers but also ready to play a constructive role as citizen scholars in wider society. Through our research we seek to create and develop knowledge that makes a difference in the world; through our teaching we want to inspire our students to achieve their full human potential.

Postgraduate skills and research training

The School of Arts, Languages and Cultures offer a number of bursaries set at the Home/EU fees level for Masters programmes, available for Home and Overseas students. In all cases, the awards are highly competitive.

Further information on all awards including application process and deadlines for application is available at www.alc.manchester.ac.uk/fees/postgraduate-taught-funding

The AHRC-funded North West Consortium Doctoral Training Partnership is now advertising 1+3 funding, which is available to outstanding applicants planning to undertake a PhD following the completion of their master's.

Funding

The School of Arts, Languages and Cultures offer a number of bursaries set at the Home/EU fees level for Masters programmes, available for Home and Overseas students. In all cases, the awards are highly competitive.

Further information on all awards including application process and deadlines for application is available at www.alc.manchester.ac.uk/fees/postgraduate-taught-funding

The AHRC-funded North West Consortium Doctoral Training Partnership is now advertising 1+3 funding, which is available to outstanding applicants planning to undertake a PhD following the completion of their master's.

Deadlines

The deadline for all School funding is Monday, 1 February 2016. Applicants who wish to be considered for this funding must have also submitted a standard programme application by this date. References and transcripts need only be submitted once, as they can be used for both a place on the course and as part of the funding application. University of Manchester undergraduates are reminded to accept a fast-track offer by 15 January, 2016.

Candidates wishing to apply for AHRC 1+3 funding must complete the University of Manchester postgraduate admissions application by Friday, 22 January 2016.

Candidates must also submit a NWCDTP Funding Application by 12 February 2016 (5pm GMT) in order to be considered.

Further information is available at www.nwcdtp.ac.uk/howtoapply





Find out more about The University of Manchester

Our website holds a wealth of information on the many varied aspects of postgraduate student life. Below are some of the most popular topics; use the links for full details.

Accommodation – Discover your potential new home:
www.manchester.ac.uk/accommodation

Admissions and applications – Everything you need to apply to Manchester:
www.manchester.ac.uk/pgapplication

Alan Gilbert Learning Commons – Our ultra-modern student learning environment:
www.manchester.ac.uk/library/learningcommons

Careers – Many major recruiters target our postgraduates; find out why:
www.manchester.ac.uk/careers

Childcare – Support for students who are also parents:
www.manchester.ac.uk/childcare

Disability support – For any additional support needs you may have:
www.manchester.ac.uk/dso

Funding and finance – Fees, scholarships, bursaries and more:
www.manchester.ac.uk/study/masters/fees
www.manchester.ac.uk/study/masters/funding
www.manchester.ac.uk/study/postgraduate-research/fees
www.manchester.ac.uk/study/postgraduate-research/funding

International students – Discover what we offer our multinational community:
www.manchester.ac.uk/international

IT services – Online learning, computer access, IT support and more:
www.manchester.ac.uk/itservices

Library – One of the UK's largest and best-resourced university libraries:
www.manchester.ac.uk/library

Manchester – Britain's 'original modern' city is right on your doorstep:
www.manchester.ac.uk/manchester

Maps – Visualise our campus, city and University accommodation:
www.manchester.ac.uk/maps

Prospectus – Access online or order a copy of our 2015 postgraduate prospectus:
www.manchester.ac.uk/study/masters/prospectus

Sport – Clubs, leagues, classes, facilities and more:
www.manchester.ac.uk/sport

Support – Dedicated academic, personal, financial and admin assistance:
<http://my.manchester.ac.uk/guest>

Students' Union – Societies, events, peer support, campaigns and more:
www.manchesterstudentsunion.com

Videos – See and hear more about our University:
www.youtube.com/user/universitymanchester

School contact details

For further information about our courses
and how to apply, please contact:

Postgraduate Admissions
School of Arts, Languages and Cultures
The University of Manchester
Oxford Road
Manchester
M13 9PL
United Kingdom

tel: +44 (0)161 275 0322
email: masalc@manchester.ac.uk
www.manchester.ac.uk/alc

Royal Charter Number RC000797
DW3047.11.15

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Details of programmes may consequently vary with staff changes. We therefore reserve the right to make such alterations to courses as are necessary. If we make you an offer of a place, it is essential that you are aware of the current terms on which your offer is based. If you are in any doubt, please feel free to ask us for confirmation of the precise position for the year in question, before you accept our offer.

