CLASSICS AND ANCIENT HISTORY

Impressive library collections of papyri, medieval manuscripts and early printed books

Manchester Museum, part of the University, includes important artefacts particularly relevant to ancient historians

Specialist discipline study resources

Excellent provision for language learning in Latin and Greek

Rated 24 out of 24 for teaching in the last National Subject Review

Best careers service in the UK

Guaranteed accommodation for all first-years

The UK’s largest students’ union

www.manchester.ac.uk/classics
CONTENTS

OUR UNIVERSITY 2

CLASSICS AND ANCIENT HISTORY AT MANCHESTER 4

COURSE DETAILS 8

SCHOOL OF ARTS, LANGUAGES AND CULTURES 18

FIND OUT MORE ONLINE 20

CONTACT DETAILS 21

“Manchester is a place for individuals, brilliant kids who like to do their own thing... and if you are ready it will release you to do the same...”

The Virgin Guide to British Universities

UNDERGRADUATE STUDIES 2015
INTRODUCING MANCHESTER

Our University
Making things happen

Influential, forward-thinking and down-to-earth, we’ll give you an amazing university experience rooted in a rich academic heritage. We turn enthusiasm into achievement and ground-breaking theory into innovative practice.

We accomplish feats of global significance, from splitting the atom, to giving the world graphene – the two-dimensional wonder material that is one atom thick, but 200 times stronger than steel.

With more Nobel laureates on our staff than any other UK university, and strong links to industry and public services, we vitalise our undergraduate courses with pioneering research.

Learn more about us:
www.manchester.ac.uk

Our city
Always moving forward

Manchester lives on the edge of tomorrow, ever a step ahead in science, industry, media, sport and the arts. The Mancunian character – exemplified by the city’s central role in the industrial revolution – strives for excellence and originality in all walks of life.

This is a city of many accents, having become a cosmopolitan magnet for students and professionals eager to experience its can-do attitude, independent spirit and cultural wealth.

Never content to live on past glories, Manchester has a passion for progress. Join us at the heart of Britain’s most popular student city.

Discover what makes Manchester unique:
www.manchester.ac.uk/cityofmanchester
Your experience

More than just a degree

With resources from the hi-tech 24/7 learning environment of our Alan Gilbert Learning Commons, to the countless personal development opportunities and specialist support services we offer, we will empower you to be your best.

Outstanding sport facilities, nearly 300 student societies, supported community volunteering, study abroad pathways, career development programmes, mentoring and much more all enable you to grow and develop outside of the lecture hall, giving you a well-rounded university experience that prepares you for life after graduation.

The only thing you won’t experience is boredom.

Hear from some of our students:
www.manchester.ac.uk/ug/profiles

Your career

On a course to success

We are consistently one of the UK’s most targeted universities by employers, thanks to courses and careers services designed with your employability in mind.

Our problem-based approach to learning inspires you to think critically, creatively and independently. Volunteering, personal development programmes and interdisciplinary learning could also give you a broader perspective and shape the socially responsible leaders of tomorrow.

We have the UK’s best careers service, providing a wealth of advice and skills-development opportunities, and connecting you with employers to put you on a path to career success.

Take control of your career:
www.manchester.ac.uk/careers
The study of Classics and Ancient History has been central to Western culture for centuries. It is well respected as a discipline that fosters a keen sense of historical and cultural perspective, together with strong linguistic and literary skills and techniques of analysis and synthesis.

In recent decades, the discipline has changed dramatically, as scholars have responded to new technologies and changes in other disciplines. Archaeological discoveries have brought to light new texts, images, and artefacts, which have opened up new avenues for research, and we are increasingly exploring the recent history of our subject and its relevance to the modern world.

**Why Manchester?**

Classics and Ancient History at Manchester offers you the best of both of these worlds. The subject has a long tradition of excellence in the University and, consequently, has built up an impressive base, with outstanding library provision and wide experience in teaching and research. In recent years, this traditional strength has been complemented by a range of new developments, with the appointment of new staff and the introduction of new facilities and courses.
Manchester offers you...

- A wide range of established ‘core’ courses, such as The Odyssey, Catullus, Constructing Archaic Greek History and From Republic to Empire, together with more specialised options, such as Gods, Kings and Heroes, Athens and Attica, The Roman Army and The World of Rome.

- One of the largest concentrations of classics and ancient history experts of any university in the country, and a wide variety of courses.

- Exceptional teaching quality, as confirmed by our highest possible rating of 24/24 in the most recent National Subject Review (2001).

- Scholarship of international standing, as represented by our global reputation for research, which keeps our course content cutting-edge.

Classics and Ancient History is a multidisciplinary subject and our specialists in literary, historical, and linguistic research all work together to foster links at undergraduate and postgraduate level. Recent publications from academic staff include works on Ovid, Greek democracy, literary theory, modern scholarship, medical Latin, Roman historiography, and ancient warfare. Research active members of staff teach on all the undergraduate courses, and you benefit from close engagement with those at the forefront of new intellectual developments.

In the 2008 Research Assessment Exercise, the research of the department of Classics and Ancient History at Manchester won recognition for the international significance of the vast majority of our published research; a good proportion of it was deemed to be “worldleading”.

Classics and Ancient History at Manchester has many advantages to offer you: a wide choice of courses and individual course units; diverse forms of assessment; a world-class library and computing facilities; a balance of staff interests and experience; strong support structures; and excellent career prospects.
Language teaching

Language teaching is a fundamental part of our provision and you are warmly encouraged to begin or enhance your skills in Latin and/or Greek. Our advanced language courses offer you the opportunity to read manuscripts in their original form (the holdings of the John Rylands Library include manuscripts from Egypt dating back to the first century BC) and to investigate problems of text and interpretation at a sophisticated level.

Study abroad for one semester

You have the opportunity to study abroad for one semester (in your second year of studies) at partner universities around the world. For more information, email goabroad@manchester.ac.uk or visit the Study Abroad website: www.manchester.ac.uk/ug/studyabroad

Study resources and facilities

The expertise, enthusiasm and teaching skills of our academic staff are our most important resource for supporting your learning and development; however, the subject is also well provided for in other ways.

The vast book and periodical collections dealing with classics found in the John Rylands University Library are the result of well over a century of large-scale book purchasing, and are deservedly world famous. These holdings are constantly updated and enlarged on every front.

The Manchester Museum, part of the University, houses one of the UK's most important collections, including artefacts of particular relevance to ancient historians, while the Deansgate Library owns an internationally renowned collection of manuscripts and early printed books that are studied as part of some units. You also have access to the CIAH workspace, which contains networked computers and additional bibliographical resources.

Some tutorials take place in tutors’ own offices, while seminars and lectures are held in larger rooms, normally within the same building.
Student support

You are assigned an individual member of staff as your academic advisor, with whom you meet regularly, particularly during your first year. First-year students are also provided with a student mentor. A designated member of academic staff deals with welfare issues and the support of students with disabilities. Academic staff work closely with a number of experienced support staff in the office who deal with administrative matters on a day-to-day basis. Students have an important say in the running of the courses via the Staff-Student Liaison Committee.

An active Classics Society organises visits to places of interest, as well as classical events (such as productions of ancient Greek drama) and the occasional party. You are encouraged to apply for travel bursaries and funding to attend summer schools, and there are a number of prizes awarded for outstanding academic achievement.
Classics offers a number of options to enable you to study classical culture with some or all of your key texts read in the original language. You may take one language (Latin or Greek), or both (Classics).

If you have studied one or both languages at school, you will be able to continue at an appropriate level, developing advanced linguistic skills. We do, however, appreciate that, in many schools and colleges, there are limited opportunities for learning the ancient languages. We therefore offer a version of the course which is designed for students without advanced knowledge of Greek or Latin, which allows you to study the languages from scratch, GCSE, or AS level. Our Intensive language courses allow you to acquire good reading competence (post A level standard) in Latin or Greek in only one year of study.

Our language degree courses offer you systematic revision and consolidation of the Greek and/or Latin you already know, and progressive development of your reading knowledge of the language(s). Our overriding aim is to enable you to read an ever-growing range of ancient authors in the original with accuracy, fluency and enjoyment.

You will also have ample opportunity to choose and explore classical avenues of particular interest to you, as we offer a wide variety of courses in ancient literature, history, philosophy, art and archaeology. In these courses, you will acquire both an enhanced understanding and appreciation of original texts and documents, and a more profound and wide-ranging understanding of the classical cultures that they represent.
Course structure: Classics

Course design will vary slightly depending on your level of linguistic attainment. The examples below show the general pattern for those with an A level in one or both languages, or (in parentheses) a more limited competence (complete beginners to GCSE). All students take 6 units in each year.

Route 1 (Greek and Latin)

Year 1
1 (1-2) Advanced Latin I (or Intensive Latin I and II)
2 (2-3 or 3-4) Advanced Greek I (or Intensive Greek I and II)
3 (4-5) A unit in Latin literature, eg Catullus
4 (5-6) A unit in Greek literature (eg The Odyssey)

Those taking Advanced Latin I and Advanced Greek I, or one Advanced and one Intensive language unit must also take:
5 (6) A unit in ancient history, eg Constructing Archaic Greek History or From Republic to Empire

Those taking Advanced Greek I and Advanced Latin I must also take:
6 A choice from a wide range of classical and related subjects

Year 2
1-2 Advanced Latin II and Advanced Greek II, or Advanced Latin I and Advanced Greek I
3-4 Two units of your choice in Latin literature and Greek literature
5 Choice from a wide range of classical and related subjects, including the option of an extended essay of about 6,000 words on a topic of your choosing relating to Classics
6 Choice from a wide range of classical and related subjects, or a ‘free choice’ subject

Year 3
1-2 Advanced Latin III and Advanced Greek III, or Advanced Latin II and Advanced Greek II
3-4 Two units of your choice in Latin literature and Greek literature
5-6 Thesis of 10-12,000 words on a subject of your choice
### Course structure: Classics

#### Route 2: Greek-focussed

**Year 1**
1. (1-2) Advanced Greek I OR Intensive Greek I and II
2. (3) Course unit in Greek literature, eg The Odyssey
3. (4) Unit in Greek history eg Constructing Archaic Greek History
4. (5-6) Three (two) units of your choice in Greek literature, Latin literature, Latin language or a wide range of classical and related subjects. At least one must be in Latin language or literature.

**Year 2**
1. Advanced Greek I or II
2. Course unit in Greek literature
3. Unit of your choice in either Greek literature or Greek history
4-6 Three units from a wide range of classical and related subjects, or a ‘free-choice’ subject. At least one must be a Classics-coded course. This includes the option of an extended essay of about 6,000 words on a topic of your choosing relating to Classics.

**Year 3**
1. Advanced Greek II or III
2. Course unit of your choice in Greek literature
3-4 Two units from a wide choice of classical and related subjects
5-6 Thesis of 10-12,000 words on a subject of your choice

#### Route 3: Latin-focussed

**Year 1**
1. (1-2) Advanced Latin I or Intensive Latin I and II
2. (3) Course unit in Latin literature, eg Catullus
3. (4) Unit in Roman history, eg From Republic to Empire
4-6 (5-6) Three (two) units of your choice from Latin literature, Greek literature and a wide range of classical and related subjects. At least one must be in Greek language or literature.

**Year 2**
1. Advanced Latin I or II
2. Course unit in Latin literature
3. Unit of your choice in either Latin literature or Roman history
4-6 Three units from a wide range of classical and related subjects, or a free choice subject. At least one must be a classics-coded course. This includes the option of an extended essay of about 6,000 words on a topic of your choosing relating to Classics.

**Year 3**
1. Advanced Latin II or III
2. Course unit of your choice in Latin literature
3-4 Two units from a wide choice of classical and related subjects
5-6 Thesis of 10-12,000 words on a subject of your choice
Course structure: Classics

Route 4: Classics and Ancient History-focussed

Year 1
1 (1-2) Advanced Latin I or Advanced Greek I; OR Intensive Latin or Greek
2 (3) Unit in Greek history, eg Constructing Archaic Greek History
3 (4) Unit in Roman history, eg From Republic to Empire
4 (5) Unit in Latin literature, eg Catullus
5 (6) Unit in Greek literature, eg The Odyssey.
6 (for those doing Advanced Greek or Latin I) A unit from a wide choice of classical and related subjects

Year 2
1 Advanced Latin OR Greek I or II
2 Course unit in Greek or Roman history, eg Politics and Society in Classical Greece, Rome's Golden Age, Through Cicero's Eyes
3 Course unit in Greek or Latin literature, eg Ovid, Greek Historiography
4 A further course unit in Greek or Roman history OR Greek or Latin literature
5-6 Two units from a wide choice of classics or related subjects. This includes the option of an extended essay of about 6,000 words on a topic of your choosing relating to Classics.

Year 3
1 Advanced Latin OR Greek II or III
2 Course unit of your choice in Greek or Roman history
3 Course unit of your choice in Greek or Latin literature
4 A further course in Greek or Roman history OR Greek or Latin literature
5-6 Thesis of 10-12,000 words on a subject of your choice
Classical Studies

Come and study the greatest stories ever told – stories that inspired Shakespeare and Simon Armitage. Get to know ancient hearts and minds through the plays, speeches, poems and novels that reveal the hopes and fears of people across the Graeco-Roman world.

If you’ve studied classics before, we invite you to come and explore your favourites in greater depth, and discover new subjects and authors. Like Aristophanes? You’ll probably love Herodas. Still not sure about the Aeneid? Hear Dido’s side of the story told by Ovid. Or did Odysseus’ story leave you wanting more? Apollonius’ version of Jason and the Argonauts may be just what you’re looking for.

Conversely, if you’ve never had a chance to study any classical subjects before, that’s no problem; we specialise in taking advantage of your raw potential and helping you with all the resources you need. We have enthusiastic, experienced lecturers, a great library, and we offer intensive language tuition so you can reach A level standard in one year in Latin and/or Ancient Greek. Languages aren’t compulsory, but we encourage everyone to have a go in their first year – many people get hooked in their first few weeks and go on to outstrip those who arrived with an A level.

We are keeping alive a classical tradition that values scholarship, analytical thinking and creative flair, and we aim to teach all the most important authors and genres, with Greek and Latin from beginners courses to several different advanced levels.

Some course units let you access Manchester’s fantastic collection of ancient papyri, which includes very early copies of the Homeric poems. In recent years, our second-year students have worked with fragments of papyri telling myths we never hear about in the main sources.

If there’s something we haven’t covered, you always have the chance to write a dissertation with individual tuition from an expert in your final year. We pride ourselves on having a range of literary experts to rival any university in the world.

We also recognise the importance that classics has in the modern society, so we offer a rolling programme of course units that engages directly with popular culture. In recent years, we’ve taught groups to build a website to tour the literary landmarks of ancient Rome, and discussed ancient and modern issues of ethnic identity and immigration. We expect our students to take their studies seriously, but we have a lot of fun along the way.

Ancient writers were constantly reflecting on how to have a good life, considering questions of love, justice, truth and beauty. Through studying ancient literature, and discussing your ideas with tutors and colleagues, this course could help you turn your story into a bestseller.
Course structure

Year 1

1  Course unit in Latin literature eg Catullus
2  Course unit in Greek literature, eg The Odyssey
3  Course unit in Greek OR Roman history, eg Constructing Archaic Greek History or Republic to Empire
4-6 Three choices from a wide range of classical or related topics, including Greek or Latin at Intensive or Advanced level. One unit may be a ‘free choice’ subject from other approved units available within the Faculty of Humanities

Year 2

1  A course unit in Latin literature, such as Virgil’s Aeneid, Roman Love Elegy, or Exile
2  A unit in Greek literature, such as Greek Tragedy, or Gods, Kings and Heroes
3-5 Three choices from a wide range of classical or related subjects, such as The Roman Empire, Politics and Society in Classical Greece, or Roman Outlook. At least two of your choices must be Classics-coded courses.
6  A unit from a wide range of classical and related subjects, or a ‘free choice’ subject. This includes the option of an extended essay of about 6,000 words on a topic of your choosing relating to Classical Studies.

You are warmly encouraged (but not obliged) to study Greek or Latin at an appropriate level as one or two of your chosen courses under 4-6.

Year 3

1  A course unit of your choice in Latin literature, such as The Poetry of Ovid, Latin Didactic Poetry, or Latin Historiography
2  A unit of your choice in Greek Literature, such as Gods, Kings and Heroes, or Greek Comedy (Aristophanes, Plato and Herodas)
3-4 Two choices from a wide range of classical or related subjects, including historical topics such The Roman Army or Greek Slavery
5-6 A thesis of 10-12,000 words on a subject of your choice

You have the opportunity, if you wish, to study Greek or Latin at the appropriate level as one or two of your chosen courses under 3-4.
Ancient History

This course is designed for students whose main interests in the classical world are historical. It is open to students with all levels of prior experience of the classical world, including those who have not had any previous opportunity to study ancient history, or any other classical subject.

While all our historical courses are accessible to students without Greek or Latin, you will be encouraged to begin or develop your study of an ancient language, and you will have the opportunity to continue language study throughout your three years.

The course draws on the outstanding resources currently available at Manchester for the study of Greek and Roman history, and provides a challenging and exciting programme for historians that looks not just at the history of the ancient world, but also at how this history has been, and can be, constructed.

In your first and second years, you study the central periods of Greek and Roman history, are introduced to the different historical sources available to us, and look at the key skills and techniques required for their critical analysis and interpretation. There is a strong emphasis on reading and interpreting the primary source material, which is an essential component of your studies. You can put into practice the skills that you have acquired in your second year by writing an extended essay on an historical subject of your choice.

In the third year, you will have the chance to apply your skills further in a number of specialised ancient history course units and in writing an individually-supervised dissertation on an historical topic that you choose yourself.

In addition, you can study units in medieval or modern history, or in other aspects of classical literature or culture. In this way, we provide you with an integrated course that trains you in essential historical skills and allows you to gain a broader understanding and appreciation of the ancient world.
Course structure

Year 1

1. Introduction to Ancient History
2. Unit in Greek history: Constructing Archaic Greek History
3. Unit in Roman history: From Republic to Empire
4-6 Three units of your choice, from a selection of Classics or Classics-approved courses including units in Greek/Latin language and literature and medieval/modern history. At least one must be a Classics-coded course. One course may be selected from other approved units within the Faculty of Humanities.

Year 2

1. Unit in Greek history, eg Politics and Society in Classical Greece
2. Unit in Roman history, eg Rome’s Golden Age
3-6 Four units chosen from a list of Classics or Classics-approved courses, including units in Greek/Latin languages and literature and medieval/modern history. You also have the option of an extended essay of about 6,000 words on a topic of your choosing relating to Ancient History. Alternatively, one unit may be chosen from other approved course units within the Faculty of Humanities.

You are warmly encouraged (though not obliged) to study Greek or Latin at the appropriate level as one or two of your chosen courses under 4-6.

Year 3

1-2 Two course units of your choice from a range of specialised ancient history course units. Units will vary from year to year, but recent choices have included: The World of Rome, Slavery in the Ancient Greek World, The Roman Outlook: Hellenisation and Roman Values, Athens and Attica, The Roman Army.
3-4 Two units of your choice in ancient, medieval or modern history, or in classical language or literature, or in a related subject.
5-6 A thesis of 10-12,000 words.
Ancient History and Archaeology

This is a popular degree course, which combines two disciplines that complement and enrich each other. It enables you to compare and contrast two different ways of investigating human society, especially its rich and varied past. Our interdisciplinary course allows you to explore your interest to its full potential, offering you historical course units focussed especially on Greece and Rome and archaeological units on a range of different societies. The course does not require any previous study of classical languages, or the ancient world.

For further information, see the Archaeology brochure.

Your career opportunities

Experience shows that our degrees in Classics and Ancient History enable you to find work in virtually any type of employment. Employers are keen to recruit classicists and ancient historians, valuing the transferable skills that you will acquire and develop in your studies.

A classical degree (especially one involving a language element) is highly prized by a great range of employers. You could pursue a career in a field related to your degree course, such as museum or gallery management, teaching, publishing, or professional academia; however, most of our students take up jobs in the media, the civil service, industry, banking, accountancy, retail management, or law.

Manchester is fortunate to have a world-class, award-winning Careers Service, which supports you in developing your career path, through individual consultation, work placements and interview preparation. Students receive regular communications about employment opportunities.

The Careers Service also offers specialist CV and Interviews workshops specifically aimed at Classics and Ancient History students and members of staff in the department have given talks on careers in teaching and academia.

Postgraduate study

Each year, a good number of our students choose to pursue more advanced postgraduate study at The University of Manchester, or elsewhere. Our undergraduate degrees all equip you with the necessary skills for starting postgraduate work, and the final-year dissertation provides a good introduction to the techniques of research.

Applicants for postgraduate work are given close assistance in bidding for funding and, in recent years, our students have been markedly successful in obtaining financial support from national competitions.
Welcome to the School of Arts, Languages and Cultures. With around 5,500 undergraduate students, 1,000 postgraduate students and 350 academic staff, we are the largest grouping of arts, languages and humanities scholars and students in the UK.

Although we are a big School, we have a common set of interests in the fields of human cultures, languages, beliefs and institutions. Put simply, we are interested in ‘meaning’. How do human societies make meaning and what kinds of meaning do they make? These are the questions that interest us, and in order to answer them our work explores the material, visual, linguistic, textual, social and performative dimensions of human society past and present.

www.manchester.ac.uk/alc

We teach and research in all of the following areas:
- American Studies
- Archaeology
- Art History and Visual Studies
- Classics and Ancient History
- Drama
- East Asian Studies
- English Literature and Creative Writing
- French Studies
- German Studies
- Linguistics and English Language
- History
- Italian Studies
- Middle Eastern Studies
- Music
- Religions and Theology
- Russian and East European Studies
- Spanish, Portuguese and Latin American Studies
- Translation and Intercultural Studies

The School is also home to the University Language Centre.

Our degree programmes are designed to teach people how to think for themselves, and our students tell us they find them challenging and rewarding. Our programmes also provide a good preparation for careers or further study. We integrate work-related skills and experience into our degree programmes, and we encourage our students to think about and
develop their career interests, aims and abilities, through both academic and extra-curricular activities. Our award winning Careers Service will work with you throughout your degree to improve your employability and prepare you for the competitive jobs market.

At Manchester you will belong to a specific subject community but will also have the extensive choice that a large and diverse School can offer. We use a wide range of teaching methods, both traditional and innovative. These include lectures, small-group seminars, and tutorials as well as various on-line activities which draw on the latest technology.

Our size allows us to foster a rich intellectual culture led by world-renowned scholars with a diversity of expertise, from analysts to creative artists, from formal linguists to cultural critics, from historians to cultural theorists. Our commitment to research enriches our teaching, by ensuring that our curriculum is continually refreshed. At Manchester you will be taught by leading academics working at the cutting-edge of their specialist areas. Our School has an outstanding research profile. In the government’s 2008 Research Assessment Exercise, more than 50% of our research was rated ‘world leading’ or ‘internationally excellent’. In addition, two of our subject areas were ranked first in the UK and a further two subject areas were ranked in the top 3.

Teaching and research in the School of Arts, Languages and Cultures are supported by rich resources within the University. These include the John Rylands University Library, with its unique Special Collections; the University Language Centre, with its own language multi-media resource library; the Race Relations Archive; the Manchester Museum; the Whitworth Art Gallery, as well as other distinguished Manchester archives and museums. Other cultural assets at the University of Manchester include the Martin Harris Centre for Music and Drama, Jodrell Bank Observatory, and, new for 2012, the Alan Gilbert Learning Commons.

The University and the city also offer superb facilities for almost any academic or recreational interests you might wish to pursue. High profile festivals are a major part of Manchester’s cultural life, and the School is involved in many of these, including the Manchester Literature Festival, Manchester Histories Festival and Manchester International Festival.

Conclusion

We want the School of Arts, Languages and Cultures to become a global beacon for the study of Arts and Languages. Our objective is to create a top quality educational environment within which all our students will thrive. Through our research we seek to create and develop knowledge that makes a positive difference in the world; through our teaching we want to inspire our students to achieve their full human potential.

We have a strong commitment to social responsibility and public engagement. We not only want our graduates to be highly sought after by employers but we also want them to play a constructive role as citizens in wider society.
FIND OUT MORE ONLINE

ACCOMMODATION
Discover your new home:
www.manchester.ac.uk/accommodation

ADMISSIONS AND APPLICATIONS
Everything you need to apply:
www.manchester.ac.uk/ug/howtoapply

ALAN GILBERT LEARNING COMMONS
Our hi-tech 24/7 independent learning space:
www.manchester.ac.uk/library/learningcommons

CAREERS
Take control of your career:
www.manchester.ac.uk/careers

CHILD CARE
Balancing learning and caring:
www.manchester.ac.uk/childcare

DISABILITY SUPPORT
Talk to us about any support you need:
www.manchester.ac.uk/dso

FUNDING AND FINANCE
Fees, loans, scholarships and more:
www.manchester.ac.uk/studentfinance

INTERNATIONAL STUDENTS
Prepare for life at Manchester, UK:
www.manchester.ac.uk/international

IT SERVICES
Online learning, computer access, IT support:
www.manchester.ac.uk/itservices

LIBRARY
One of the UK's largest and best-resourced:
www.manchester.ac.uk/library

MAPS
Campus, city and accommodation:
www.manchester.ac.uk/aboutus/travel/maps

PROSPECTUS
Download or order a copy:
www.manchester.ac.uk/ug/prospectus

SPORT
Get active with clubs, classes, leagues and facilities:
www.manchester.ac.uk/sport
CONTACT DETAILS

For further information about the courses, or about qualifications, please contact:

The Admissions Co-ordinator
The Admissions Office
School of Arts, Languages and Cultures
Room A20, Samuel Alexander Building
The University of Manchester
Oxford Road
Manchester
M13 9PT
United Kingdom

Please go to: www.manchester.ac.uk/undergraduate/courses/search2015/atoz
and choose your course; current contact details are given in the Fact File for the course.

Disclaimer
This brochure is prepared well in advance of the academic year to which it relates. Consequently, details of courses may vary with staff changes. The University therefore reserves the right to make such alterations to courses as are found to be necessary. If the University makes an offer of a place, it is essential that you are aware of the current terms on which the offer is based. If you are in any doubt, please feel free to ask for confirmation of the precise position for the year in question, before you accept the offer.