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The University of Manchester

MARC Research Profile

Jetty

How can a practice-led fine art project meaningfully contribute to the multi-layered debate around sustainability in the urban realm? *Jetty*, an AHRC funded project, aims to answer this question through the development and realisation of a temporary artwork.

Of architectural scale, *Jetty* will reactivate Dunston Staithes, a Scheduled Monument and Grade II listed structure, on the south bank of the River Tyne in NewcastleGateshead. Dunston Staithes is owned by the Tyne and Wear Building Preservation Trust and is considered to be of international historical and ecological significance. It is hoped that the construction of *Jetty* will provoke both professional debate and public engagement around the complex sustainability endeavour and its sometimes contradictory environmental, social, and economic agendas. It will also seek credibility on multiple community levels: from the global artistic community, to urban professionals and the wider public.

The project will be a collaboration between Wolfgang Weileder, an artist and Professor of Contemporary Sculpture at Newcastle University, and Simon Guy of the Manchester Architecture Research Centre who will lead on the social scientific research strand. They previously collaborated on *Stilt House* in Singapore which generated public debate around sustainable place-making and urban revitalisation. Jetty is an extension of this and central to its methodology is a symbiotic relationship between practice-led and theoretical social science research.

The research findings will be disseminated through public exhibitions, events, publications and a project blog. It promises to be of interest to those researching and working in fine art, architecture, urban design, environmental planning and climate change.

Website
tbc

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