The Mapping Controversies method was initially developed in Science and Technology Studies and applied across a variety of disciplines. The method offers a new way of enquiry in social sciences based on Actor-Network Theory, which consists in following, documenting, and mapping ongoing controversies. Mapping controversies implies a research method, a teaching philosophy, and a way of approaching public debate. Bringing this method into architectural education, MARC has developed an interactive web-based platform “Mapping Architectural Controversies” [MAC] led by Dr. Albena Yaneva in collaboration with Liam Heaphy. The platform is dedicated to students and researchers working on debates and controversies surrounding design projects, buildings, master plans, and urban development issues. It serves as a database on recent controversies, provides tutorial guidance to the Mapping Controversies teaching and learning methods, and showcases some initiatives in enhancing the public understanding of controversies.

This interactive web-based platform is part of MACOSPOL (MApping COntroversies on Science for POLitics), an EU-funded project of 8 institutions: Science Po-Paris, University of Munich, University of Oslo, University of Manchester, École Polytechnique de Lausanne, University of Liège, Govcom, Amsterdam and Observa, Italy. MACOSPOL was initiated and facilitated by Professor Bruno Latour. For more information, see www.macospol.com.