

Tuesday, 20 May, 6-9pm Twenty Twenty Two Little Lever Street, Manchester, M1 1EZ

Manchester is home to a vibrant and active artistic community. But can the city nurture and sustain a robust creative economy in the long term? And what are the implications for those who work within it? In this panel discussion, we will explore current and future issues of pay and compensation for the 'creative precariat', modes of support provided by local authorities and third sector organisations, and the role of further and higher education in developing skills and employability.

Confirmed panelists include: Abigail Gilmore, University of Manchester (chair) David Gledhill, Rogue Studios Kate Oakley, University of Leeds Jim Ralley, Hyper Island



To book for this free event please visit www.creativeeconomymcr.eventbrite.co.uk