'Hands on with minds on'

- The Research Assessment Exercise (RAE) recognised ‘... practice based, practice-led and practice-as-research.’

**AHRC Requirements**

- The practice as research should...
  - ... be an INTEGRAL PART of the project
  - ... bring about an ENHANCEMENT IN KNOWLEDGE
  - ... incorporate a SCHOLARLY APPARATUS
Integral Part

• The practice ’...must be an integral part of the proposed programme of research, and the creative and/or performative aspects of the research must be made explicit.’ (AHRC)
Enhancements in Knowledge

• ‘... the work should bring about enhancements in knowledge and understanding in the discipline, or in related disciplinary areas.’ (AHRC)
Scholarly Apparatus

• Practice as research ‘...should incorporate a scholarly apparatus that enables other researchers in the discipline - and those in other related disciplines - to assess the value and significance of the results of the research, and the methods through which they were achieved.’ (AHRC)
What is practice as research?
What is the vital ingredient that turns practice into research?
in-depth

extending beyond the immediate context of practice

action and reflection

practice and theory
Artistry

Improvisation

Decomposition
This Accursed Thing – Performance, Learning and Heritage project

A Letter from Home – In Place of War project
www.arts.manchester.ac.uk/plh

www.inplaceofwar.net
Screen Practice as Research
’Screen Practice as Research’ or ’Audio-Visual Practice as Reserach’

- Film and video production, including documentaries, fiction, narrative/non-narrative film, non-linear/new media, internet presentations and art exhibitions.
‘Hands on with minds on’

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- AVPhD - AHRC supported project on how to define, examine and publish practice as research
  - [www.avphd.ac.uk](http://www.avphd.ac.uk)
  - [www.avphd.blogspot.com](http://www.avphd.blogspot.com)
Research vs Representation

• Screen Studies: Focus on practice as RESEARCH

• Visual Anthropology: Focus on practice as REPRESENTATION
Process vs Product

Explore the process

Focus on the end result

TRANSFICTION

FILM SCREENING
22 MAY 2007
4.00 - 5.30pm

THE MARTIN HARRIS CENTRE
FOR MUSIC AND DRAMA
THE UNIVERSITY OF MANCHESTER
Artistic vs Academic Research

• Different discourses:
  
  – Academic Research

  – Artistic Development of Knowledge

• Academic regulations for practice as research are challenged by artists conducting research through practice.

• To what degree can art stand by itself as a form of research and representation?
Artistic Development of Knowledge

- Practice-driven Research in Art and Media
  [www.PRAMnet.org](http://www.PRAMnet.org)

- Network to develop new methods to successfully combine artistic practice, tools development and theoretical research.
Screen Practice as Research Publications

• Journal of Media Practice
  – www.intellectbooks.co.uk/journals/view-Journal,id=132

• ScreenWork: Screen Media Practice Research
  – http://www.bris.ac.uk/drama/screenwork/about.html
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