Digital Humanities Travel and Training Call 2017-18

We are pleased to announce a second round of funding for professional development in digital humanities skills for Faculty of Humanities researchers, to be undertaken by the end of this academic year.

Possible activities could include travel for networking and collaboration on new digital projects, internships, and/or training courses provided by the University of Manchester such as the Methods Summer School, and other providers. We will also consider applications to attend major digital humanities conferences and summer schools, including the Oxford Digital Humanities Summer School 2018: http://www.dhoxss.net/.

Please note that funded activities under this Call must be completed by the 31st July 2018 and expenses submitted before the end of the University of Manchester's financial year. If you would like to attend an event which is scheduled to take place after this date, please contact the Faculty Lead, Dr Guyda Armstrong in the first instance to discuss.

How to apply:
Funding will be offered as an open call until funds are spent. Preference will be given to projects that clearly and convincingly demonstrate how the funds applied for will enhance the Digital Humanities skills of individuals/groups, to lay the ground for building new capacities with UoM, and/or lead to applications for external research funding.

Applications should be submitted by email to the Digital Humanities administrator, Josephine Lewis, at josephine.lewis-2@manchester.ac.uk, by **26th February 2018**. Informal enquiries may be directed to Dr Guyda Armstrong, Faculty Academic Lead for Digital Humanities (guyda.armstrong@manchester.ac.uk).

Applications will be ranked on merit against criteria based on the extent to which they:

I.   Demonstrate the potential for Digital Humanities to make a meaningful contribution to the applicant's School's research culture
II. Improve the chances of securing external funding
III. Increase the academic and/or non-academic impact of the individual/group's research, and
IV. Provide good value for money.

Applications should include:

I.   The name and contact details of the lead researcher(s)
II. A brief account of the proposed activity to be supported (e.g. work of the collaborating research grouping/individuals; description of training course or event to be attended, etc., in no more than 100 words)
III. A narrative explaining how the bid meets the criteria and the added value the investment would bring to the individual, research grouping, or School (in no more than 250 words)

IV.   A budget with costings for all activities; eligible items include, but are not limited to, travel, accommodation and living expenses; room hire and equipment; communication costs.

Funding decisions for the Travel and Training award will be announced by **March 16th 2018**. All expenditure on successful bids should be completed by July 31st 2018. A brief report (no more than one side of A4) should be submitted within one month of the award end date. This should identify and describe specific benefits and outcomes resulting from the award, and outline plans for any further developments and initiatives. We may use selected reports as the basis to publicise the benefits of the fund. All successful recipients will also be asked to share their findings in a future digital humanities workshop.

Eligibility:
All research-active staff in the Faculty of Humanities (that is, those with research listed in their employment contract as an expectation), including postdoctoral researchers. Two or more individuals may combine forces and submit a joint application.