**CALL FOR ARTISTS IN RESIDENCE 2020/21**

**The John Rylands Research Institute Artists in Residence**

**Application deadline: 5pm, Friday 8 May 2020**

**Applications should be e-mailed to** **jrri@manchester.ac.uk**

**Overview**

Residencies of up to three months are available to early career researchers working within the creative arts and whose research outputs are practice-based. These residencies give early career researchers the opportunity to visit the John Rylands Library and experience first-hand the University of Manchester Library’s unique Special Collections which count among the foremost repositories of primary sources in the UK. These collections offer research potential across an exceptionally broad array of disciplines, chronologies and geographical areas. The residencies also offer the opportunity to establish links with curators and academics at The University of Manchester.

**What is an artist residency?**

Artist residencies are an opportunity for researchers working within the creative arts to conduct original research using the University of Manchester Library’s Special Collections. Residencies are intended to allow those unfamiliar with either archival research of Special Collections, and specifically the rich holdings of The University of Manchester’s Special Collections, to identify areas of particular research promise for them, and to produce high-quality, creative outputs. With the assistance of a skilled grant writer, successful candidates are expected to produce an application for a large, externally funded grant, which would be focused on the holdings of the Library’s Special Collections and would be held at the John Rylands Research Institute for the duration of the award.

Applications are invited from researchers working in the following fields:

* Music composition
* Applied theatre
* Creative writing
* Photography
* Fine art

A guide to the University of Manchester Library’s Special Collections can be found at <http://www.library.manchester.ac.uk/search-resources/special-collections/guide-to-special-collections/>

For queries relating to specific collections, please contact the relevant curator or archivist. A full list of staff and their curatorial responsibilities can be found at: <https://www.jrri.manchester.ac.uk/about/people/curators/>

**Assessment of applications**

All applications are assessed by the Institute Directors in consultation with curators and academics.

Successful candidates will receive:

* An allowance of £2,000 per month for up to 3 months to cover travel, accommodation and living expenses during the residency
* Support from expert curators and the Institute grant writer
* Introduction and mentoring by a subject-appropriate academic
* Workspace and reading room provision
* A warm welcome into the life of the Institute and invitations to take part in its activities

Priority will be given to those candidates who show the greatest academic promise, clear plans for follow-on funding, and whose current research and proposed outputs demonstrate a close fit with the Library’s holdings.

**Artist in Residence Application Process**

Applicants are required to complete and submit an application (<http://www.jrri.manchester.ac.uk/research/funding/>) to include:

* Personal details
* Project details to include: title of project, objectives, methodology, proposed start and end dates of residency, sources to be consulted, how this project will contribute to your current research and future career development
* An up to date curriculum vitae (maximum 2 pages)
* Details, including e-mail address, of two referees who can be contacted should the application be shortlisted

**What will the Institute expect from the applicant?**

* Residencies are taken at a mutually agreed time within the 2019/20 academic year
* A short report at the end of the residency to include concrete and agreed plans for external funding applications
* The following statement of acknowledgement in any publications arising from the residency: ‘This research was partially made possible by a period of residence at The John Rylands Research Institute at The University of Manchester’.