

Phyllis Mack  
Partial Bibliography:

“Dreaming is Believing: Character and Consciousness in Scottish Dream Theory,” in Susan Manning and Thomas Ahnert, eds., *Character, Self, and Sociability in the Scottish Enlightenment*, Palgrave MacMillan, 2012.

“The Unbounded Self: Dreaming and Identity in the British Enlightenment,” in Ann Marie Plane and Leslie Tuttle, eds., *Dreams and Visions in the Early Modern Atlantic World*, U. of Pennsylvania Press, 2012.

“Mary Fletcher’s Bible,” (with David Wilson), in *Dissent and the Bible in Britain, c.1650-1950*, M.C.Ledger-Lomas and Scott Mandelbrote, eds., Oxford U. Press, 2013.

“Religion and Gender in Enlightenment England: The Problem of Agency” in *Faithful Narratives: Historians, Religion, and the Challenge of Objectivity*, ed. Andrea Sterk and Nina Caputo, Cornell University Press, 2014.

“The Senses in Religion: Listening to God in the Eighteenth Century,” in Ann Vila, ed., *A Cultural History of the Senses: the Age of Enlightenment*, in the series *History of the Senses*, Berg Publishers (Oxford University Press).

*Heart Religion in the British Enlightenment: Gender and Emotion in Early Methodism*, Cambridge U. Press, 2008.

“William Smellie’s Dreams: Character and Consciousness in the Scottish Enlightenment,” in Thomas Ahnert and Susan Manning, eds., *Character, Self, and Sociability on the Scottish Enlightenment*, New York, 2011.