



ARCHIVAL AFTERLIVES: POSTWAR POETRY IN ENGLISH
(27-29 June 2017)
THE JOHN RYLANDS RESEARCH INSTITUTE,
UNIVERSITY OF MANCHESTER

TUESDAY 27 JUNE 2017

1-1.30pm	Foyer Registration
1.30- 1.45pm	Historic Reading Room Opening Remarks Hannah Barker (Director of the John Rylands Research Institute)
1.45- 3.15pm	Historic Reading Room Roundtable: The Global Diaspora of Modern Literary Archives Chair: Stella Halkyard Stephen Enniss (Harry Ransom Center, University of Texas, Austin) Rachel Foss (British Library) David Sutton (University of Reading)
3.15- 3.45pm	Foyer Coffee Break
3.45pm- 5pm	Historic Reading Room Panel 1: Digital Archives (Chair: Fran Baker) Ailbhe Darcy (Cardiff University): ‘Putting the Audiobank to Use: What poetry reading archives can teach us about poetry readings’ Ruth Burton & Sarah Prescott (University of Leeds): ‘Way-finding and <i>Walking Home</i> : Signposting magic and meaning in the Simon Armitage Archive’ Mark Byers & Kate Sweeney (Newcastle University): ‘The Bloodaxe Archive: Criticism, Engagement Interpretation’

Christie Room

**Panel 2: Genetic Criticism and Poetry: Drafts, Revisions and Intertexts
(Chair: Douglas Field)**

Laura O'Connor (University of California, Irvine): 'Passionate Attachments: Medbh McGuckian's Intertextual Props'

Carrie Smith (Cardiff University): "'They wrote themselves": The 'shock' composition of Ted Hughes's *Crow* poems'

Wim Van Mierlo (Loughborough University): 'Poetic Archaeologies: Ted Hughes's Creative Layering in *Birthday Letters*'

WEDNESDAY 28 JUNE 2017

<p>10.00- 11.15am</p>	<p>Historic Reading Room Panel 3: Sylvia Plath (Chair: Vona Groarke) Heather Clark (Graduate Center, City University of New York): ‘The Archival Afterlives of Sylvia Plath and Al Alvarez’</p> <p>Fran Baker (University of Manchester Library): ‘Spectral Traces: Searching for Sylvia Plath in the Rylands’ Archives’</p> <p>Ikram Hili (University of Monastir, Tunisia): ‘The Box is Only Temporary: Taking the Lid Off Sylvia Plath’s Boxes of Manuscripts’</p>
	<p>Christie Room Panel 4: Seamus Heaney and Translation (Chair: Florence Impens) Stephen Regan (Durham University): ‘The Archival Afterlife Of Seamus Heaney’s <i>Sweeney Astray</i>: From Notebook To Translation’</p> <p>Rachel Falconer (University of Lausanne): ‘Virgilian Afterlives In Heaney's Late Poetry’</p> <p>Michael Parker (Independent Scholar): ‘Keeping Time’: Seamus Heaney’s The Last Walk And The Need For Translation’</p>
<p>11.15- 11.45am</p>	<p>Foyer Coffee Break</p>
<p>11.45am- 1pm</p>	<p>Historic Reading Room Panel 5: Collecting and Preserving Archives (Chair: John Hodgson) Maryanne Dever (University of Technology Sydney): ‘Mourning and Materiality: Archiving Valentine Ackland’</p> <p>John Wells (Cambridge University Library): ‘Collecting the ‘Cambridge School’’</p> <p>Charlotte Berry (Magdalen College, Oxford): ‘The “archivist effect”: defining a theoretical framework for exploring the role of the archivist as an agent of modern British literary archives’</p>

	<p>Christie Room Panel 6: Carcanet Poets (Chair: Michael Schmidt) Katherine Bone (University of St Andrews): ‘Not fixed discovery but the means to discovery: The Evolution of Louise Glück’s Visual Language’</p> <p>Rebecca Cullen (Nottingham Trent University): ‘World, how did I get here? Tempo and Temporality in the poetry of Sujata Bhatt’</p> <p>Florence Impens (University of Manchester): ‘Digging in Translation Archives: Elaine Feinstein and Marina Tsvetaeva’</p>
1-2pm	<p>Foyer Lunch</p>
2.00-3.15pm	<p>Historic Reading Room Plenary Lecture: ‘The Archival Afterlives of Ted Hughes and Seamus Heaney.’ Stephen Enniss (Harry Ransom Center, University of Texas, Austin) Chair: Vona Groarke</p>
3.15-3.45pm	<p>Foyer Coffee Break</p>
3.45-5pm	<p>Historic Reading Room Panel 7: Literary and Publishing Networks (Chair: Wim Van Mierlo) Stewart Smith (University of Strathclyde): ‘A poetry enlarged: Ian Hamilton Finlay’s correspondence as active space’</p> <p>Jaelyn Allen (University College, Dublin): ‘The Poet and her Editors: Elizabeth Dayrush and the Winters’</p> <p>Nadia Georgiou (University of Surrey): ‘The tangled web of network mapping: the poetics and politics of a translator’s correspondence’</p>
	<p>Christie Room Panel 8: The reception of neglected poets (Chair: Lucy Burns) Imogen Durant (University of Manchester): ‘Understanding Mid-twentieth-century Poetry through the Papers of Dawson Jackson’</p> <p>Tara McEvoy (Queen’s University, Belfast): ‘The black is in my lungs now, and in my poems’: the Poetry of Padraic Fiacc’</p> <p>Douglas Field (University of Manchester): ‘Mapping the Jeff Nuttall Archive’</p>

5.00-6.00pm	<p>Bible Room Collection Encounter (Fran Baker)</p> <p><i>Delegate Free time</i></p>
6-7.30pm	<p>Roundtable: Poetry Publishing Chair: John McAuliffe Peter Jay (Anvil Press) Robyn Marsack ((Royal Literary Fund/University of Glasgow) Deryn Rees-Jones (Pavilion Press/University of Liverpool) Michael Schmidt (Carcenet Press)</p>

THURSDAY 29 JUNE 2017

<p>9.30- 10.45am</p>	<p>Historic Reading Room Panel 9: Self-curating and the ‘manipulation’ of archives (Chair: Stewart Smith) Chris Clarke (Independent Scholar): ‘Inside Robert Creeley’s Personal Library: Ann Quin and the Limits of Postwar Avant-Garde Institution’ Karl O’Hanlon (University of York): ‘Difficult, Refractory, and Suffering Material: Geoffrey Hill’s Archive’ James Underwood (University of Huddersfield): ‘When the archivist becomes the archived: Philip Larkin’</p>
<p>10.45- 11.15am</p>	<p>Foyer Coffee Break</p>
<p>11.15- 12.30pm</p>	<p>Historic Reading Room Panel 10: Uncovering new critical interpretations in archives (Chair: Imogen Durant) Lucy Burns (University of Manchester): ‘Reading Olson’s Archive: Projective Verse and the Projective Test’ Adam Hanna (University College, Cork): ‘Pushing the Envelopes: Researching in the Seamus Heaney Correspondence Archive at Emory University’</p>
	<p>Christie Room Panel 11: Archives and the Creative Process (Chair: Maryanne Dever) Mariah Whelan (University of Manchester): ‘Creative Afterlives: Using a Family Archive to Prompt a Creative Work’ Angus Connell Brown (University of Birmingham): ‘Material Worlds: Erasure Poetry and the Book as Archive’ Carol Mavor (University of Manchester): ‘Reading the ‘Life Objects’ of Niccolo Petroni as Sequenced Poetry’</p>
<p>12.30- 1.30pm</p>	<p>Foyer Lunch</p>

1.30-2.45pm	Historic Reading Room Plenary Lecture: ‘Archival Elegies: Recovering Irish Women Poets’ Lucy Collins (University College, Dublin) Chair: John McAuliffe
2.45-3.15pm	Foyer Coffee Break
3.15-4.30pm	Historic Reading Room Panel 12: ‘Archival Beforelives’: The Poets’ View Chair: Ailbhe Darcy Vona Groarke (University of Manchester) Evan Jones (University of Bolton) Frances Leviston (University of Manchester) John McAuliffe (University of Manchester)
4.30-5.30pm	Delegate Transport to Irish World Heritage Centre <i>Meet in Foyer of the John Rylands Library</i>
5.30-6.15pm	Irish World Heritage Centre Reception
6.15pm	Irish World Heritage Centre Poetry Reading Elaine Feinstein and Tara Bergin , introduced by Michael Schmidt.
7.45pm	Irish World Heritage Centre Conference Dinner

Venues:

The **conference** will take place at the John Rylands Library, 150 Deansgate, Manchester M3 3EH.

The **poetry reading** and **conference dinner** on 29 June will take place at the Irish World Heritage Centre, 1 Irish Town Way, Manchester M8 0AE. Free delegate transport will be provided between the venues.

Steering Group:

Florence Impens, Fran Baker, Imogen Durant, Douglas Field, Vona Groarke, Stella Halkyard, John McAuliffe.

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