

**ARCHIVAL AFTERLIVES: POSTWAR POETRY IN ENGLISH**

**(27-29 June 2017)**

**THE JOHN RYLANDS RESEARCH INSTITUTE,**

**UNIVERSITY OF MANCHESTER**

**PROGRAMME**

**TUESDAY 27 JUNE 2017**

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| 1-1.30pm | **Foyer****Registration**  |
| 1.30-1.45pm | **Historic Reading Room****Opening Remarks**Hannah Barker (Director of the John Rylands Research Institute) |
| 1.45-3.15pm | **Historic Reading Room****Roundtable: The Global Diaspora of Modern Literary Archives**Chair: Stella HalkyardStephen Enniss (Harry Ransom Center, University of Texas, Austin)Rachel Foss (British Library)David Sutton (University of Reading) |
| 3.15-3.45pm | **Foyer****Coffee Break** |
| 3.45pm-5pm | **Historic Reading Room****Panel 1: Digital Archives (Chair: Fran Baker)****Ailbhe Darcy** (Cardiff University): ‘Putting the Audiobank to Use: What poetry reading archives can teach us about poetry readings’**Ruth Burton & Sarah Prescott** (University of Leeds): ‘Way-finding and *Walking Home*: Signposting magic and meaning in the Simon Armitage Archive’**Mark Byers & Kate Sweeney** (Newcastle University): ‘The Bloodaxe Archive: Criticism, Engagement Interpretation’ |

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|  | **Christie Room****Panel 2: Genetic Criticism and Poetry: Drafts, Revisions and Intertexts (Chair:****Laura O’Connor** (University of California, Irvine): ‘Passionate Attachments: Medbh McGuckian’s Intertextual Props’**Carrie Smith** (Cardiff University): ‘‘"They wrote themselves": The 'shock' composition of Ted Hughes's *Crow* poems'**Wim Van Mierlo** (Loughborough University): ‘Poetic Archaeologies: Ted Hughes’s Creative Layering in *Birthday Letters*’ |

**WEDNESDAY 28 JUNE 2017**

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| 10.00-11.15am | **Historic Reading Room****Panel 3: Sylvia Plath (Chair: Vona Groarke)****Heather Clark** (Graduate Center, City University of New York): ‘The Archival Afterlives of Sylvia Plath and Al Alvarez’**Fran Baker** (University of Manchester Library): ‘Spectral Traces: Searching for Sylvia Plath in the Rylands’ Archives’**Ikram Hili** (University of Monastir, Tunisia): ‘The Box is Only Temporary: Taking the Lid Off Sylvia Plath’s Boxes of Manuscripts’ |
|  | **Christie Room****Panel 4: Seamus Heaney and Translation (Chair: Florence Impens)****Stephen Regan** (Durham University): ‘The Archival Afterlife Of Seamus Heaney’s *Sweeney Astray*: From Notebook To Translation’**Rachel Falconer** (University of Lausanne): ‘Virgilian Afterlives In Heaney's Late Poetry’**Michael Parker** (Independent Scholar): ‘Keeping Time’: Seamus Heaney’s The Last Walk And The Need For Translation’ |
| 11.15-11.45am | **Foyer****Coffee Break** |
| 11.45am-1pm | **Historic Reading Room****Panel 5: Collecting and Preserving Archives (Chair: John Hodgson)****Maryanne Dever** (University of Technology Sydney): ‘Mourning and Materiality: Archiving Valentine Ackland’**John Wells** (Cambridge University Library): ‘Collecting the ‘Cambridge School’’**Charlotte Berry** (Magdalen College, Oxford): ‘The “archivist effect”: defining a theoretical framework for exploring the role of the archivist as an agent of modern British literary archives**’** |

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|  | **Christie Room** **Panel 6: Carcanet Poets (Chair: Michael Schmidt)****Katherine Bone** (University of St Andrews): ‘Not fixed discovery but the means to discovery: The Evolution of Louise Glück’s Visual Language’**Rebecca Cullen** (Nottingham Trent University): ‘World, how did I get here? Tempo and Temporality in the poetry of Sujata Bhatt’**Florence Impens** (University of Manchester): ‘Digging in Translation Archives: Elaine Feinstein and Marina Tsvetaeva’  |
| 1-2pm | **Foyer****Lunch** |
| 2.00-3.15pm | **Historic Reading Room****Plenary Lecture: ‘The Archival Afterlives of Ted Hughes and Seamus Heaney.’** Stephen Enniss (Harry Ransom Center, University of Texas, Austin)Chair: Vona Groarke |
| 3.15-3.45pm | **Foyer****Coffee Break** |
| 3.45-5pm | **Historic Reading Room****Panel 7: Literary and Publishing Networks (Chair:** **Stewart Smith** (University of Strathclyde): ‘A poetry enlarged: Ian Hamilton Finlay’s correspondence as active space’**Jaclyn Allen** (University College, Dublin): ‘The Poet and her Editors: Elizabeth Dayrush and the Winters’**Nadia Georgiou** (University of Surrey): The tangled web of network mapping: the poetics and politics of a translator’s correspondence’ |
|  | **Christie Room****Panel 8: The reception of neglected poets (Chair: Lucy Burns)****Imogen Durant** (University of Manchester): ‘Understanding Mid-twentieth-century Poetry through the Papers of Dawson Jackson’**Tara McEvoy** (Queen’s University, Belfast): ‘The black is in my lungs now, and in my poems’: the Poetry of Padraic Fiacc’**Douglas Field** (University of Manchester): ‘Mapping the Jeff Nuttall Archive’ |

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| 5.00-6.00pm | **Bible Room****Collection Encounter** (Fran Baker)*Delegate Free time* |
| 6-7.30pm | **Roundtable: Poetry Publishing** **Chair: Vona Groarke**Peter Jay (Anvil Press)Robyn Marsack ((Royal Literary Fund/University of Glasgow)Deryn Rees-Jones (Pavilion Press/University of Liverpool)Michael Schmidt (Carcanet Press) |

**THURSDAY 29 JUNE 2017**

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| 9.30-10.45am | **Historic Reading Room****Panel 9: Self-curating and the ‘manipulation’ of archives (Chair:** **Chris Clarke** (Independent Scholar): ‘Inside Robert Creeley’s Personal Library: Ann Quin and the Limits of Postwar Avant-Garde Institution’**Karl O’Hanlon** (University of York): ‘Difficult, Refractory, and Suffering Material: Geoffrey Hill’s Archive’**James Underwood** (University of Huddersfield): ‘When the archivist becomes the archived: Philip Larkin’ |
| 10.45-11.15am | **Foyer****Coffee Break** |
| 11.15-12.30pm | **Historic Reading Room****Panel 10: Uncovering new critical interpretations in archives (Chair: Imogen Durant)****Lucy Burns** (University of Manchester): ‘Reading Olson’s Archive: Projective Verse and the Projective Test’**Adam Hanna** (University College, Cork): ‘Pushing the Envelopes: Researching in the Seamus Heaney Correspondence Archive at Emory University’ |
|  | **Christie Room****Panel 11: Archives and the Creative Process (Chair:****Mariah Whelan** (University of Manchester): ‘Creative Afterlives: Using a Family Archive to Prompt a Creative Work’**Angus Connell Brown** (University of Birmingham): ‘Material Worlds: Erasure Poetry and the Book as Archive’**Carol Mavor** (University of Manchester): ‘Reading the ‘Life Objects’ of Niccolo Petroni as Sequenced Poetry’ |
| 12.30-1.30pm | **Foyer****Lunch** |

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| 1.30-2.45pm | **Historic Reading Room****Plenary Lecture: ‘Archival Elegies: Recovering Irish Women Poets’** Lucy Collins (University College, Dublin)Chair: John McAuliffe |
| 2.45-3.15pm | **Foyer****Coffee Break** |
| 3.15-4.30pm | **Historic Reading Room****Panel 12:‘Archival Beforelives’: The Poets’ View** Vona Groarke (University of Manchester)Evan Jones (University of Bolton)Frances Leviston (University of Manchester)John McAuliffe (University of Manchester) |
| 4.30-5.30pm | Delegate Transport to Irish World Heritage Centre *Meet in Foyer of the John Rylands Library* |
| 5.30-6.15pm | **Irish World Heritage Centre**Reception |
| 6.15pm | **Irish World Heritage Centre****Poetry Reading****Elaine Feinstein** and **Tara Bergin**, introduced by Michael Schmidt. |
| 7.45pm  | **Irish World Heritage Centre**Conference Dinner |

*Venues:*

The **conference** will take place at the John Rylands Library, 150 Deansgate, Manchester M3 3EH.

The **poetry reading** and **conference dinner** on 29 June will take place at the Irish World Heritage Centre, 1 Irish Town Way, Manchester M8 0AE. Free delegate transport will be provided between the venues.

*Steering Group:*

Florence Impens, Fran Baker, Imogen Durant, Douglas Field, Vona Groarke, Stella Halkyard, John McAuliffe.

*Conference Email Address:* jrri.conference2017@manchester.ac.uk

*Twitter*: #JRRIConf2017