

CHINESE CALLIGRAPHY POST-BEGINNERS

For English Students

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Aims:

- to develop an better understanding of Chinese characters, their history, rubys, structures and meanings.
- to develop an understanding of how to write Chinese Calligraphy, reaching to a professional extent in Standard Style, a basic level in Clerical Style or Cursive.
- to develop skills on how to appreciate Calligraphy works.

Intended learning outcomes:

By the end of the course, you should be able to:

- master Standard style calligraphy, capable of writing over 50 characters on one's own. (10 per week)
- get familiar with Clerical Style and Cursive
- distinguish different styles of calligraphy and describe their features.

Course outline:

This course will basically use methods of powerpoints and videos to offer sufficient resources on studying. Students are recommended to practice at home one hour per week to reinstate what they've learnt in class. Weekly content are listed below: (time minutes)

Week1: Revision and Solidation of Standard Style and Introduction of Clerical Style

- Review and practice on strokes: dots, fold, vertical, horizon, prime and na (15)
- Practice on Standard style characters, single-structured, E.g. 上 下 天 太 木 追 国 实 幽 (40)
- Introduction on the difference between Standard and Clerical Style, practice Clerical strokes(50)
- Practice the character 永(25)

Week 2: Left-right Structured Characters

- Review on last class(15)
- Practice on Standard Style characters, left-right structured E.g. 响 相 理 张 钊 站 (35)
- Practice on Clerical Style characters in poems (40)
- Appreciate master works, peer review and feedbacks (30)

Week 3: Up-Down Structured Characters

- Review on last class(15)
- Practice on Standard Style characters, up-down structured E.g. 想 繁 菜 (35)
- Practice on Clerical Style characters in poems(40)
- Appreciate master works, peer review and feedbacks(30)

Week 4: Make Sentence and Introduction of Cursive

- Review on last class(10)
- Learn to make Sentence with all the characters practiced(35)
- Practice on Clerical Style characters in poems or lyrics(30)
- Introduction of Cursive and practice simple characters(45)

Week 5: Practice Cursive style

- Review on last class(10)
- Practice Clerical Style complicate characters(45)
- Appreciate master works and practice strokes in Clerical Style(35)
- Learn to write on different papers and how to make a structure of the works(30)

Week 6: Final Revision and Self Creation

- Revision on the 6-week courses(40)
- Create a works in words over 30 and get feed back(50)
- Answer any questions(30)

- Pictures of different styles: The tree styles which are labeled by the rectangle are what we are going to cover in this session.

