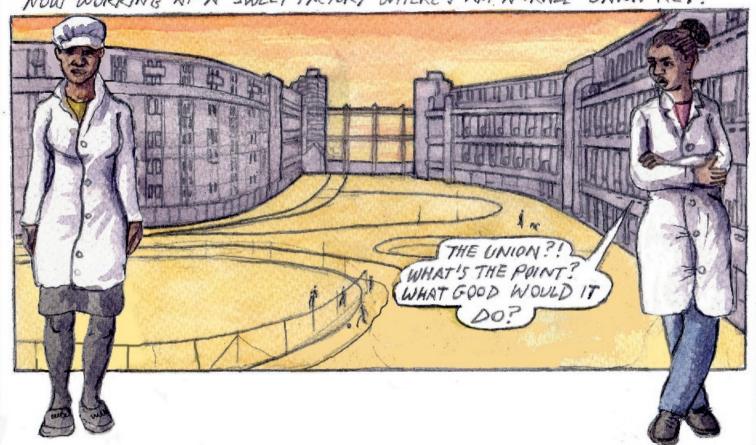
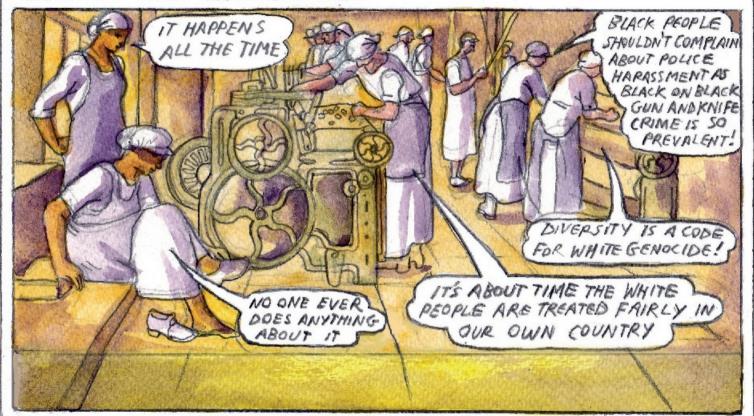


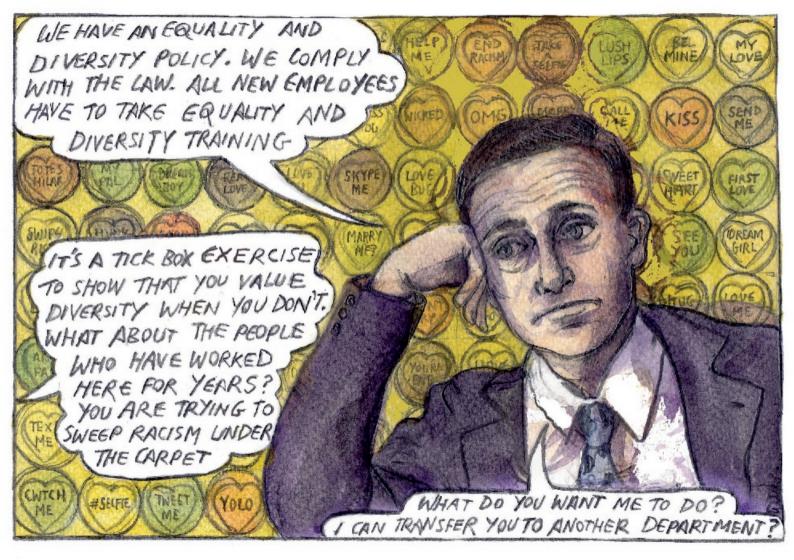
HI, I'M GLORIA. I WAS BORN IN THE CARIBBEAN ISLAND OF SAINT LUCIA IN 1964. I MOVED TO MANCHESTER WITH MY PARENTS WHEN I WAS EXCHT YEARS OLD. I AM NOW WORKING AT A SWEET FACTORY WHERE I AM A TRADE UNION REP.



RACISM IS A BIG PROBLEM IN THE FACTORY. OVER THE YEARS I'VE EXPERIENCED AND WITNESSED RACISM FROM COLLEAGUES, CLIENTS AND CONTRACTORS.



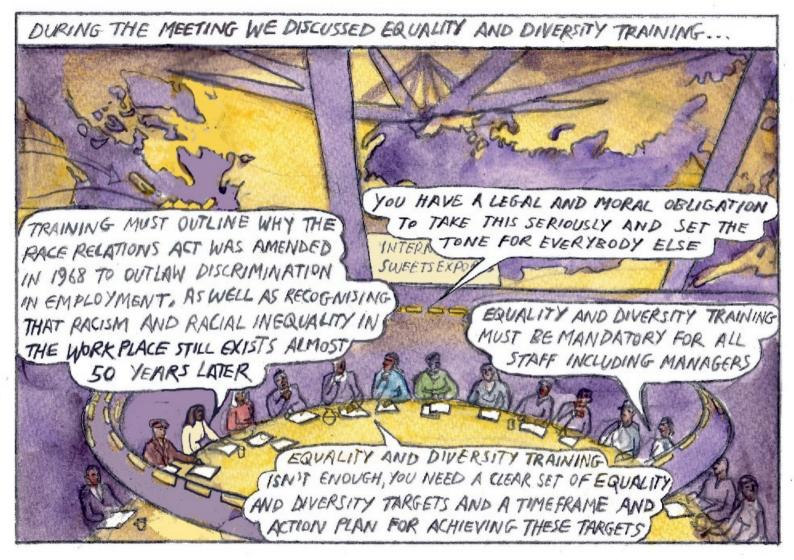




WHY SHOULD I BE TRANSFERRED? IT'S NOT ABOUT ME. IT'S ABOUT THE CULTURE OF RACISM IN THIS FACTORY. AFTER THE MEETING, I MET WITH OTHER WORKERS, TRADE UNION COLLEAGUES AND MEMBERS OF THE BLACK AND MINORITY ETHNIC WORKERS NETWORK.









Funded by the Economic and Social Research Council, this comic is a part of series of short graphic novels and short films based on the *Race at Work* survey.

Commissioned in 2015 by Business in the Community, <u>24, 457</u> people took part in the survey, making it one of the biggest surveys of its kind. More than <u>2,000</u> participants provided comments relating to experiencing and witnessing racism at work, while more than <u>3,000</u> people provided statements on what their employers did to promote equality and diversity in the workplace. We have used these comments and statements to address some of the key issues that we discussed in the *Equality*, *Diversity and Racism in the Workplace* report which was published in November 2016.

Basing the characters in the graphic novels on the demographic profiles of the *Race at Work* survey participants, we have tried to quote these comments and statements directly in order to draw attention to the nature and scale of racism in workplaces today. Our aim is to highlight the impact that racism can have on people's emotional and psychological wellbeing, while also drawing attention to the difficulties ethnic minority workers face when trying to challenge racism in the workplace. In response to this, we have made direct reference to the different 'coping mechanisms' and sources of support that survey participants deployed and made use of when confronted by racism at work.

In putting these graphic novels and films together we hope that they may be of some help to people experiencing or witnessing racism at work. We also hope that they send a clear message to managers and employers in terms of how we expect them to respond to racism in the workplace, while showing employees and colleagues the impact that racism can have and what they can do to tackle it. Given that it is almost fifty years since the Race Relations Act was amended to outlaw racial discrimination in employment, one thing is clear - indifference is not the answer!

We want to thank the people across the UK who took part in the *Race at Work* survey for sharing their experiences. Without you we would not have been able to help draw attention to the nature, scale, impact and persistence of racism in the workplace. We hope we have done your stories justice.

To find out more about the graphic novels, short films and the Equality, Diversity and Racism in the Workplace report please go to:

http://www.ethnicity.ac.uk/research/research-partners/race-at-work/

All artwork is by Paul Gent: pablogent@otutlook.com.







