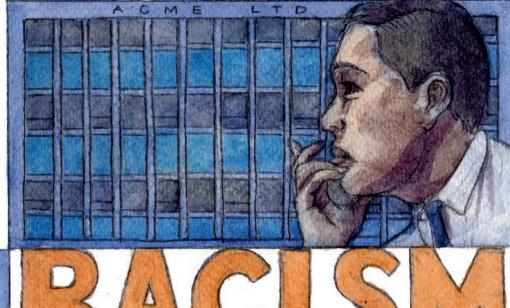
STEREO





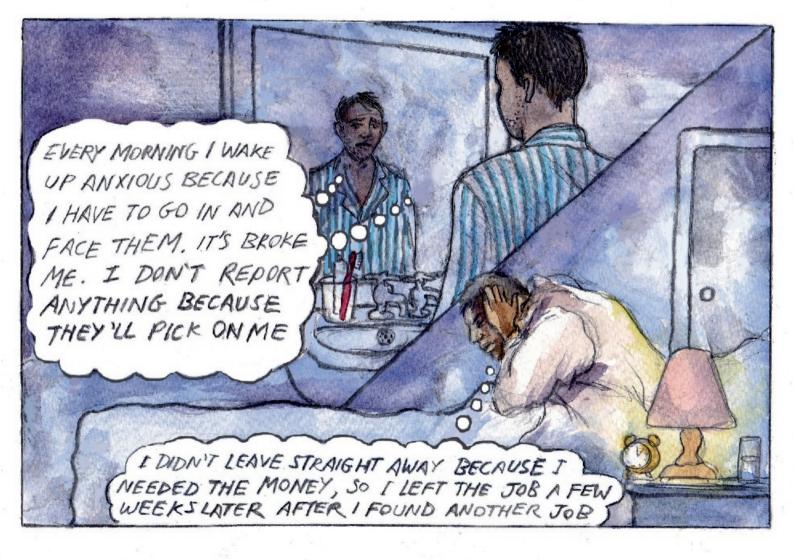


OFF A
DUCKS BACK!



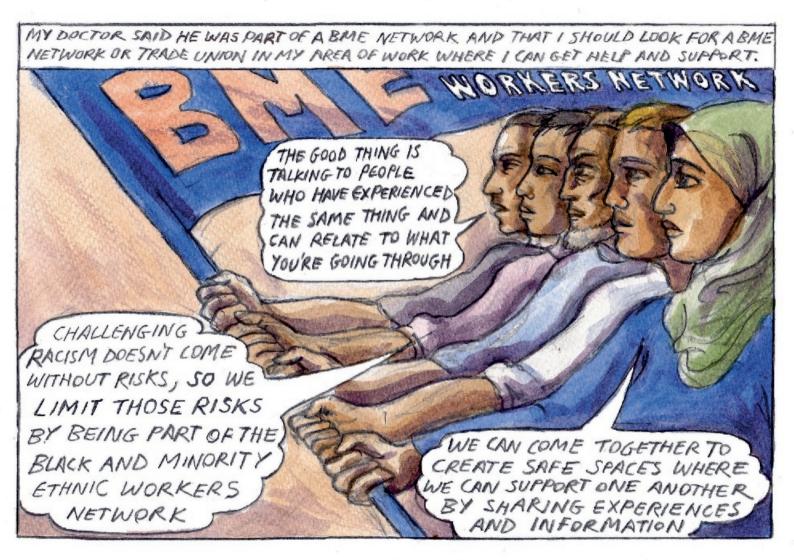


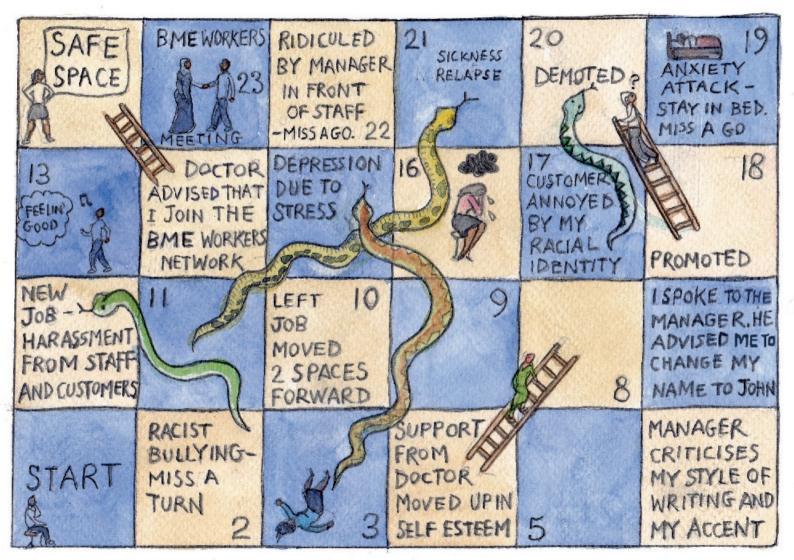
WHEN I FINALLY WENT TO SEE THE DOCTOR HE SAID THAT THE REPEATED EXPERIENCE OF RACISM WAS HAVING A DIRECT IMPACT ON MY MENTAL HEALTH. I WISH I WORKED SOMEWHERE ELSE, RUT I NEED THE MONEY reakthestiama NOOR YOU ARE SUFFERING FROM STRESS AND DEPRESSION AND YOU NEED TO TAKETIME OFF WORK Anxiety AND I'M ON A ZERO HOURS CONTRACT



I GOT A JOB AT A CALL CENTRE AND THINGS WERE NO BETTER THERE. IT WASN'T JUST RACIST BULLYING AND HARASSMENT FROM MY MANAGER, I WAS SUBJECTED TO RACISM FROM CUSTOMERS TOO ... WHEN I ANSWER YOU'RE ACCENT THE PHONE AND IS TOO STRONG. THEY HEAR MY I DON'T UNDER! NAME THEY ASSUME STAND A WORD I CAN'T SPEAK OF WHAT YOU ENG-LISH ARE SAYING NOOR? WHAT KIND OF NAME IS THAT? CAN I Noor SPEAK TO SORRY BUT I ANENGLISH HAVE A NEWCASTLE ADVISOR ACCENT JUST PLEASE ? LIKE YOU ...

AFTER A COUPLE OF YEARS I WAS PROMOTED, BUT AFTER A FEW WEEKS I WAS TOLD THAT I DIDN'T PASS THE PROBATION PERIOD. I WENT TO SEE THE LINE MANAGER TO ASK WHY HE WAS DEMOTING ME. YOU SPEAK AND UNDERSTAND ENGLISH DIFFERENTLY. I AM AS OTHER PEOPLE CAN'T UNDERSTAND WHAT ENGLISH AS YOU, I WAS YOU ARE SAYING RAISED HERE. I HAVE A DEGREE FROM AN ENGLISH UNIVERSITY YOU SHOULD CONSIDER TRAINING FOR A DIFFERENT JOB





Funded by the Economic and Social Research Council, this comic is a part of series of short graphic novels and short films based on the Race at Work survey.

Commissioned in 2015 by Business in the Community, <u>24, 457</u> people took part in the survey, making it one of the biggest surveys of its kind. More than <u>2,000</u> participants provided comments relating to experiencing and witnessing racism at work, while more than <u>3,000</u> people provided statements on what their employers did to promote equality and diversity in the workplace. We have used these comments and statements to address some of the key issues that we discussed in the *Equality, Diversity and Racism in the Workplace* report which was published in November 2016.

Basing the characters in the graphic novels on the demographic profiles of the *Race at Work* survey participants, we have tried to quote these comments and statements directly in order to draw attention to the nature and scale of racism in workplaces today. Our aim is to highlight the impact that racism can have on people's emotional and psychological wellbeing, while also drawing attention to the difficulties ethnic minority workers face when trying to challenge racism in the workplace. In response to this, we have made direct reference to the different 'coping mechanisms' and sources of support that survey participants deployed and made use of when confronted by racism at work.

In putting these graphic novels and films together we hope that they may be of some help to people experiencing or witnessing racism at work. We also hope that they send a clear message to managers and employers in terms of how we expect them to respond to racism in the workplace, while showing employees and colleagues the impact that racism can have and what they can do to tackle it. Given that it is <u>almost fifty years</u> since the Race Relations Act was amended to outlaw racial discrimination in employment, one thing is clear - indifference is not the answer!

We want to thank the people across the UK who took part in the *Race at Work* survey for sharing their experiences. Without you we would not have been able to help draw attention to the nature, scale, impact and persistence of racism in the workplace. We hope we have done your stories justice.

To find out more about the graphic novels, short films and the Equality, Diversity and Racism in the Workplace report please go to:

http://www.ethnicity.ac.uk/research/research-partners/race-at-work/

All artwork is by Paul Gent: pablogent@otutlook.com.







